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# *African Violet*

## MAGAZINE

Volume 40    Number 1    January · February 1987

*Celebrating 40 Years of Continuous Publication*



## Strictly Business – Your Business

INFORMATION FOR CONDUCTING BUSINESS WITH YOUR SOCIETY TO ENSURE GOOD SERVICE. IF YOU HAVE MORE THAN ONE ITEM SEND EACH ITEM TO THE CORRECT PERSON. ALWAYS GIVE YOUR NAME AND COMPLETE ADDRESS.

### MEMBERSHIP

**AVSA Membership:** Send check payable to AVSA for new or renewable membership to AVSA Office, P. O. Box 3609, Beaumont, TX 77704. Life - \$175; Commercial USA - \$25, Commercial International - \$27; Individual - \$13.50. USA only. All other countries \$15.50. Remit in U.S. Dollars with draft or check on a New York, USA Bank. See Membership Application on page 1.

**AFFILIATES:** Chapter — \$13.50; Council, State or Region — \$30. Please complete the form received with your renewal notice and return to AVSA office with affiliate dues check.

**MEMBERSHIP AND PROMOTION:** Send ideas, offers to help, requests for assistance to Mr. John E. (Jack) Wilson, 6139 Willowick Lane, Springfield, VA 22152.

**AFFILIATES:** For information on shows, awards, how to organize a chapter, or membership questions, write Mr. Bill Foster, 3610 Gray Drive, Mesquite, TX 75150

**AVSA OFFICE:** Nancy Lawrence, Office Manager, P. O. Box 3609, Beaumont, TX 77704, 409-839-4725

**AVSA EMBLEMS:** Member, Past President, Life Member pins, charms, necklaces, tie tacks. Own and wear them with pride. Order from AVSA office.

**BEST VARIETIES: HONOR ROLL COMPILER:** Mrs. Leon Fiedler, Rt. 1, Prescott, WI 54021

**BOOSTER FUND:** Send contributions to Mrs. Linda Neumann, 11620 Mapleridge Dr., North Royalton, OH 44133

**BOYCE EDENS RESEARCH FUND:** Send contributions, club or individual, to Mrs. Donald (Marlene) Brown, P. O. Box 38, Oreland, PA 19075

**COMMERCIAL ACTIVITIES:** Mr. David Buttram, P. O. Box 193, Independence, MO 64051

**COMMERCIAL SALES & EXHIBITS:** For information on convention entries or sales room, contact George Hightower, 2710 So. 96th E. Place, Tulsa, OK 74129

### CONVENTION

**AWARDS:** Jan. issue. Send suggestions or contributions for convention awards to Mrs. R. A. Chase, 482 Rutherford Ave., Redwood City, CA 94061 by Sept. 1.

**PROGRAM:** Jan. issue. Send special requests for workshop programs; suggest names of interesting speakers to Mrs. James B. (DoDe) Whitaker, Convention Director, 1490 Saturn St., Merritt Island, FL 32953

**SCHEDULE:** Jan. issue

If interested in sponsoring a national convention in your area, contact Mrs. James B. (DoDe) Whitaker, Convention Director, 1490 Saturn St., Merritt Island, FL 32953

**CULTURE FOLDERS:** Used for shows, sales, or new members. Folders are free that contain AVSA advertising. Affiliates and Commercial members can purchase blank culture folders at reasonable rates postpaid. A \$1 refund will be made on each new member signed up on a folder with Affiliate or Commercial advertising. Blank Folders: 100 for \$6.75; 450 for \$28.40 and 900 for \$52.75.

**HANDBOOK FOR AFRICAN VIOLET GROWERS, EXHIBITORS, AND JUDGES:** Send \$9.95 check, payable to AVSA, to AVSA office. Price includes postage.

**JUDGE'S DUPLICATE CARD:** Send \$2.00, payable to AVSA to Mrs. James S. Savage, 625 West Fifth Street, Chillicothe, OH 45601.

**JUDGING SCHOOL:** For blanks to register a judging school, send request to Mrs. Stanley E. Skelton, 3910 Larchwood Rd., Falls Church, VA 22041.

**LIBRARY:** Order AVSA slide programs and packets from Bob L. Green, 997 Botany Lane, Rockledge, FL 32955. List in June issue. If you have ideas for a library program or slides to donate, write Mr. L. T. Ozio, Jr., 1009 Ditch Avenue, Morgan City, LA 70380.

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**EDITOR:** Jane Birge, 1596 Pipkin Street, Beaumont, TX 77705, 409-833-2012

**ADVERTISING MANAGER:** For advertising rates and copy information write: Mrs. Meredith Hall, 922 East 14th Street, Houston, TX 77009, 713-869-0102

**AFFILIATE 'APPENINGS:** Send to Lyndall Owens, P. O. Box 288, Beaumont, TX 77704

**ARTICLES BY READERS, COLUMNISTS and COMING EVENTS:** Send to Editor. See above for address.

**DEADLINE-ARTICLES:** JAN. issue - Oct. 1; MAR. - Dec. 1; MAY - Feb. 1; JULY - Apr. 1; SEPT. - June 1; NOV. - Aug. 1.

**DEADLINE-ADS:** JAN. issue - Nov. 1; MAR. - Jan. 1; MAY - Mar. 1; JULY - May 1; SEPT. - July 1; NOV. - Sept. 1

ONLY currently paid Commercial Members may advertise.

**BACK ISSUES:** Complete your set now. Request price list of available issues from Beaumont office.

**BINDERS:** Sold only in pairs at \$18.00 postpaid. Order from AVSA office.

**CHANGE OF ADDRESS:** Send new address at least 30 days before it is to take effect, along with old address, to AVSA office in Beaumont, not to the Editor.

**FAILURE TO RECEIVE:** Notify AVSA office in Beaumont.

**QUESTION BOX:** Mrs. John (Nancy) Hayes, 9 Cobblestone Road, Bloomfield, CT 06002

**MASTER VARIETY LIST:** Number 4 (1983) \$6.75 postpaid. A must for judges, exhibitors, serious growers. Describes all varieties registered to July, 1983, all recognized species, and non-registered cultivars introduced from June, 1976 to July, 1983. Order from Beaumont office.

**MVL SUPPLEMENTS:** are published each September and will be placed in the center of the September issue for easy removal.

**SUPPLEMENT:** Send any correction and/or description of new cultivar with hybridizer's name to Plant Registration Chairman.

**MINIATURE & SEMIMINIATURE VARIETY LIST:** \$3.75. Mrs. Sidney Bogin, 39 Boyd St., Long Beach, NY 11561. Make checks payable to AVSA. Overseas members please add postage.

**OFFICIAL CORRESPONDENCE:** AVSA Secretary, Mrs. Janet T. Riemer, 14 Pelham Road, Kendall Park, NJ 08824

**PLANT REGISTRATION:** Mrs. Arthur F. (Mary) Boland, 6415 Wilcox Ct., Alexandria, VA 22310

**POSTAGE:** All items ordered from Beaumont office will be sent postpaid. Items include culture folders, binders, Master Variety List, Handbook for African Violet Growers, Exhibitors, and Judges, emblems and back issues.

**RESEARCH:** Send suggested projects for scientific research, or names of interested qualified potential research personnel to Frank Tinari, 2325 Valley Rd., Huntingdon Valley, PA 19006

**SHOW ENTRY TAGS:** 100 - \$3.75 postpaid. Order from the AVSA Office.

### WATCH FOR SPECIAL INFORMATION IN ISSUES:

**JANUARY:** Cumulative Index, Convention Registration.  
**MARCH:** Tally Time, Registered African Violets.  
**MAY:** Honor Roll, Life Members.  
**JULY:** Library Programs, Officers & Committees.  
**SEPTEMBER:** Judges & Teachers, Shows & Judges Rule Changes.  
**NOVEMBER:** Affiliate List, Best Variety List, Commercial Members.



# African Violet MAGAZINE

Vol. 40 Number 1

January • February, 1987

Every attempt is made to keep articles technically correct. Since the growing of fine African violets can be achieved in many ways, the methods and opinions expressed by writers are their own and do not necessarily reflect the opinion of AVSA.

**ON THE COVER:** To start the New Year we offer you 'Fickle Flirt,' Best New Introduction at the 1986 AVSA Convention/Show in St. Paul, hybridized by Lyndon Lyon Greenhouses, Paul and Sidney Sorano of Dolgeville, NY.

Photo by Jim Mims, Mims Photography, St. Paul, MN

## TABLE OF CONTENTS

### PERTAINING TO VIOLETS

8. Send Your Choices — Mrs. Leon Fiedler
9. Floral Design - An Art Part II — Ray Lange
26. Miniaturizing the Miniatures — Pauline Bartholomew
35. Hybridizers: Sundown Needs Your Slides
46. Vive la Violette! '87 — Larry Hodgson

### CONVENTION

13. Things I Must Do In Orlando
16. Florida Council Offers Cash Awards to Commercial Exhibitors
20. AVSA 41st Annual Convention Program
23. Videos Available
23. Horticulture Pre-Entry Forms
29. Convention Show Schedule
34. Convention Show Awards
36. Call for 1987 Annual Meeting; Call for 1987 Board of Directors Meeting; Call for 1987 Open Forum Meeting
36. Registration for Judging School
37. Convention Registration Form
39. Convention Tours
42. 1987-88 Officer Slate Announced — Mrs. Stanley E. Skelton
42. Eastern Offers Special Fares
42. Hosts & Hostesses Needed for Orlando
42. Disney World & Epcot Center
42. Airport Courtesy Shuttle
43. Hotel Reservation
43. "The Florida Experience"

44. Attention: Judges
44. Speakers for 1987 Orlando Convention
44. Judges Clerks
44. Reservations - Design Division

### REGULAR FEATURES

3. Notes from the President's Desk — Anne Tinari
4. Newsline: Beaumont Office — Nancy Lawrence
5. Beginner's Column — Bob L. Green
7. Registration Report — Mary Boland
9. Boyce Edens Research Fund — Marlene Brown
10. A Foote on the Violet Path — Grace Foote
12. Shows and Judges — Emilie Savage
14. Ask Your Hybridizer! — Bill Johnson
15. Coming Events
17. AVSA Affiliates — Bill Foster
18. Affiliate 'appenings — Lyndall Owens

### SOCIETY BUSINESS

6. Wanted: Descriptions of All Newly Released Cultivars
13. Corrections and Omissions — AVSA Judges
19. Building Fund Donations — Nancy Hayes
19. AVSA Building Fund Is Growing — Janet Riemer
33. Future Conventions, Dates & Locations

### MISCELLANEOUS

11. In Memory of - Jeanne C. Blanchette, Phyllis Hall, Gladys Spencer, Esther A. Clark

## APPLICATION FOR MEMBERSHIP

African Violet Society of America, Inc.  
P.O. Box 3609, Beaumont, TX 77704

Date \_\_\_\_\_

Please enroll me as a member of African Violet Society of America, Inc. My dues are enclosed. Memberships are defined below. Membership runs one year from date paid and includes six issues of the AFRICAN VIOLET MAGAZINE - Jan., Mar., May, July, Sept. and Nov.

- ☐ Individual Membership USA (\$13.50)  
☐ Associate Member USA (\$6.75-No magazine included)  
☐ International Membership (\$15.50)  
☐ International Associate (\$7.75-No magazine included)  
☐ Commercial USA (\$25.00) ☐ International (\$27.00)  
☐ Affiliated Chapter USA (\$13.50) ☐ International (\$15.50)  
☐ Affiliated State, Regional and Council (\$30.00)  
☐ Life (\$175.00) ☐ Library (\$13.50)

Make checks payable to AVSA, Inc. INTERNATIONAL APPLICANTS  
NOTE: Please remit in US Dollars with a draft or check on a New York, USA bank.

(Please type or print)

Name \_\_\_\_\_

Address \_\_\_\_\_

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State \_\_\_\_\_ Zip \_\_\_\_\_

☐ New Member

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*The Official Publication of the  
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#### BEST VARIETIES, HONOR ROLL COMPILER

Mrs. Leon Fiedler, Route 1, Prescott, WI 54021

#### TALLY TIME COMPILER

Mrs. John Chase (Mary) Reed, 17124 NE 29th Place, Bellevue, WA 98008

#### PUBLISHER: Gus Becker

Becker Printing Co., 1080 Forsythe, Beaumont, TX 77701

### ADVERTISER'S INDEX

Trouble with an advertiser?  
Write your AV Advertising Manager giving complete details. While AVSA cannot assume responsibility for advertisers, we try to help resolve the problem. If an advertiser is found irresponsible, he will be refused future ads.

## A

- 50. American Gloxinia & Gesneriad Society
- Inside Back Cover — Annalee Violetry
- 59. AV Enterprises

## B

- 56. Big Sky Violets
- 52. Jeanne Bohn
- 49. Bowman African Violets
- 56. Bri-Lea Greenhouses
- 72. The Bromeliad Society
- 46. Elizabeth Buck

## C

- 58. Cape Cod Violetry
- 56. Carol's Violets
- 60. Clarel Laboratories
- 61. Country Girl Greenhouses
- 60. Country Peddler & Violet Nook

## D

- 47. D & B Resources
- 64. Davidson-Wilson Greenhouses
- 63. DoDe's Gardens
- 64. Doris Drennen

## F

- 72. Fantasyland Violets

## G

- 56. The Green House

## H

- 53. Hortense's African Violets
- 52. House of Violets
- 50. H. P. Supplies

## I

- 53. Indoor Gardening Supplies

## J

- 59. Jeannette's Jesneriads
- 62. JF Industries
- 50. JoS African Violets
- 66. Judy's Violets

## L

- 72. Leona's Violets
- 68. Lyndon Lyon Greenhouses

## M

- 57. Mary's Violet Joy
- 60. Midland Violets
- 61. Mighty Minis
- 66. Munk's African Violet Shop

## Mc

- 57. McKinney's Glassehouse

## N

- 65. Nadeau Seed Company
- 55. Napa Valley Violets
- 57. Norita's Violets

## O

- 54. Optimara

## P

- 53. Patches & Pots
- 62. Pat's Pretty Plants
- 64. Patty's Plant Place
- 64. Plant Collectibles
- 50. Porcelain Pin
- 62. Angie Pratt

## R

- 59. Rainwater Violets
- 67. Rays' African Violets
- 60. Roberts' Gesneriads
- 66. Pat Robinson Plants
- 50. Rocky Knoll Greenhouse

## S

- 66. Scagliola's Green House
- 60. Schultz Instant Plant Food
- 46. Shirley's Bloomin' Blossoms
- 66. Shirley's House of Violets
- 56. Spoonit
- 62. Susan's Bloomers

## T

- 61. Thelma Jean's Violets
- Back Cover —

Tinari Greenhouses

- 46. Tomara African Violets
- 52. Travis' Violets

## V

- 57. Violet Express
- 51. The Violet House
- 64. Violets Collectible
- 62. Violet Showcase
- 64. Violets 'n Gifts

## W

- 67. Wilson's Violet Haven

## Z

- 61. Zaca Vista Nursery
- 66. Zephyr

The African Violet Magazine (ISSN 0002-0265) is published six (6) times a year: January, March, May, July, September, November. Second class postage is paid by the African Violet Society of America, Inc. at 2363 McFaddin, Beaumont, TX 77701 and at additional mailing offices. Subscription \$13.50 per year which is included in membership dues. Copyright 1987 African Violet Society of America, Inc.

POSTMASTER: Please send change of address form 3579 to African Violet Society of America, Inc., P. O. Box 3609, Beaumont, TX 77704.

## Notes from the President's Desk



Dear Fellow Members:

*The dawning of a New Year revives man's spirit to strive constantly for a better way, a shining light, a time to be attentive and rejoice in the ability to change for the better — to move forward in harmony and in unison toward a common goal.*

*This was the spirit of your Board of Directors as we met recently at our very productive mid-year board meeting in Orlando, FL. The attendance of 27 members was excellent and we greatly missed the few who were unable to attend.*

*We wish to thank our Professional Registered Parliamentarian Arminta Reynard who was present giving us the benefit of proper procedure with the many problems, discussions and motions that will be implemented for the benefit of our Society. My heartfelt thanks to the board members who gave of their time at their own personal expense and interest to be present.*

*One of the highlights attained was the establishment of a Restricted Building Fund special committee of seven members who will be charged with accepting donations and soliciting funds for this worthwhile cause. Donations should be sent to: Nell Sue Tyson, Chairman, 2030 E. Amherst Avenue, Denver, CO 80210.*

*A motion was made and adopted that we recognize all AVSA Affiliate Presidents who attend future conventions by placing a gold star on their registration badge. We are most anxious to have them attend the Open Forum and our Annual Meeting at the convention.*

*A motion that the November issue of the African Violet Magazine become a "strictly business" issue was adopted. This issue will include all business information pertaining to our Society.*

*Our hostess DoDe Whitaker, and Convention Chairman for the Orlando Convention, provided the board members with a tour of the Hotel Sheraton Twin Towers where our 41st annual convention headquarters and show will be located. The facilities are fabulous and spacious with easy access to the meeting rooms, show room and parking facilities — and, all on one level for ease in unloading. Start grooming your plants and make early reservations to participate in our convention in May.*

Happy Violeting,

*Anne*

Anne

# Newsline: AVSA — Beaumont Office

Nancy Lawrence, Office Manager

Happy New Year to all of our members, from your AVSA Office Staff. Congratulations to Patsy (our secretary) and her husband Keith LeDoux on the birth of their baby girl, Keisha. This healthy and pretty little girl has put us all in the best of spirits for the beginning of another new year!

## Renewal Time:

We are in the process of sending Renewal Notices to all U.S.A. Individual and Associate members, whose memberships expire 2/28/87. We are making three requests that will help to ensure a prompt and accurate updating of your accounts:

1. Wait until you receive your renewal notice before paying. Be sure to *return the renewal notice with your payment.*
2. Write your membership number on your check or money order.
3. Make sure your payment reaches this office before February 28, if you want to keep your same membership year. If you have not received your renewal notice by the 7th of February, please notify this office.

If your membership expires 2/28/87, the **March AVM** will be your *last* issue for the *past* subscription. If you renew, on time, the **May AVM** will be your *first* issue for the *new* subscription.

## Affiliates:

All Affiliated Clubs with a membership expiration date of 2/28/87, should have received their renewal notices by this time. Any President, who did not receive the club renewal notice, should inform this office. Last year some clubs elected new Presidents without notifying us of the change; thus, the *past* president received the notice, and in a few cases, did not pass it on to the new president.

## New Affiliate Information Sheets:

A new information sheet will be mailed to the president of each club at the end of February. Please, please, please, complete these sheets for our records. Be sure to let us know *To Whom* we are to send the AVM. Over 25% of our clubs failed to complete these forms last year. For your sake, as well as ours — WE NEED THEM!!

## Free Back Issues Are Available

### For Promotion of AVSA To:

### Affiliated Clubs and Commercial Members

You pay only the postage for shipping the magazines by UPS. An INVOICE, indicating the amount of shipping charges, will be sent with the magazines. Wait until you receive the invoice to pay.

## Important Notice About Back Issues:

Most of the back issues have the WRONG amount listed for membership dues. Many have the WRONG address for the office. We will send you NEW applications with the correct information to insert in the magazines. We BEG of you: Do NOT give out even ONE magazine without stapling the new application over the old application on page 1 of the magazine.

Some Affiliates and Commercial members are handing out these back issues without making the changes, and we are still receiving old applications with the wrong payment. Having to inform people, who want to join our society, that they owe more money, is not a very good way to "win friends" OR new members.

## SALE

**40th Anniversary Books**  
(Limited Number Left)

**\$7.95 Each**

Canada & Mexico add \$1.50 for Postage.  
All Other Countries add \$1.95 for Postage.

## COMMERCIALS ONLY:

**Buy 12 or more for \$5.00 each.**

(Postage not included.)

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Canada & Mexico add \$10.00 for postage on 12 books. All Other Countries add \$12.00 for postage on 12 books.

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(Binders are sold only in pairs)

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**OR Buy 4 for only \$28.00 (\$14.00 a pair)**

Each Binder holds 12 issues of the AVM. Hurry, we have a limited number left!

U.S.A. (allow 4 to 6 weeks delivery) Postage included. (Overseas — allow 2 to 3 months by Surface Mail.)

Canada and Mexico add \$1.65 (per pair) for Surface Mail. All Other Countries add \$2.65 (per pair) for Surface Mail.



## BEGINNER'S COLUMN

Bob L. Green  
997 Botany Lane  
Rockledge, FL 32955

Ah, a bright new year. I hope all of you are planning to attend the AVSA Convention and Show, "The Florida Experience," this coming May — and I do hope you have resolved to enter some of your African violets in the show. We here in Florida have been working hard for a number of years planning a super convention and show for you. But, it will really depend on you to make the show room come alive with beautiful African violets. Since some of you will probably be entering plants in a show for the first time, I thought it would be appropriate to briefly discuss just how African violets will be evaluated by the judges.

AVSA uses the merit method of judging: each plant in the show will therefore be judged on its own individual merit, and not against another plant. So, you see, all the plants in the show could actually receive blue ribbons — if so merited.

There are several basic rules you must comply with before your plants will be accepted for exhibition in the show. You must be an AVSA member in good standing and registered at the convention and your plants must have been in your possession for at least three months, be named, be in bloom, be free of pests and disease, and they must be single crown (except for trailers, of course, which must be multiple crown).

So that all judges in general evaluate plants basically the same way, AVSA uses a "standard" for judging, which is the AVSA scale of points. There are five qualities of an African violet that are judged on this scale. Those qualities and their point values are: symmetry (or form, in the case of trailers) (25 points); condition (25 points); quantity of bloom (25 points); size and type of blossom (15 points); and color of blossom (10 points). Plants scoring 90 to 100 points will be awarded blue ribbons, those scoring 80 to 89 points will be given red ribbons, and those plants scoring 70 to 79 points will be awarded white ribbons by the judges.

Symmetry, which counts for 25 points, is the shape of a plant or its leaf pattern. Here a judge will look for leaves that are growing in a round and fairly flat rosette shape, and leaves which are

sturdy and evenly distributed around the entire plant — with each leaf growing straight out from the center of the crown to the tip of the outer leaves, with each successive row of leaves overlapping the next row. To check whether your plant is symmetrical, put it on a low table or on the floor so that you can look straight down on it. All the leaves should extend from the trunk of the plant like the spokes of a wheel, with each leaf equidistant from the other leaves in the same row. The upper row of leaves should overlap the row just below it so that there are no overly exaggerated open areas through which you can see the pot and soil. If a leaf sticks out beyond the other leaves in a particular row, it should be removed early on — the same goes for leaves that are cracked, broken, or marred in any way. If removed early enough before show, the plant will compensate for the gap and the space will become hardly noticeable. For a leaf that seems to refuse to grow straight from the trunk, gently move, with your hand, the leaf stem to where you want it; and place a toothpick, plastic covered wire, or pipe cleaner next to the stem to hold the leaf in place. This is better done when the plant needs watering, since the stem will not be so easily broken in this condition. After a few days, the holding device can be removed and the leaf will remain in place on its own.

When judging trailers, the judges will consider the form of the plants, rather than symmetry. Like symmetry, form also counts for 25 points. To be considered for a blue ribbon, your trailer must have at least three trailing branches from one central stalk. Regardless of how beautiful your trailer is to you and the fact that it may be completely covered with blossoms, it will never be awarded a blue ribbon if it does not have the three trailing branches.

Condition, which also counts for 25 points, is the cultural perfection or physical appearance of a plant at the time it is judged. In other words, it is how well you have grown and groomed the plant. Here, the judges will have the opportunity to really eyeball the plant with a fine toothed comb, and will look for anything that detracts from the overall

health and beauty of the plant: such as spotted or marred leaves; the presence of dust or dirt; whether over or under potted; the presence of a neck; or a lack of grooming. Leaving extra leaves on a plant is a common fault of many exhibitors. Many otherwise blue ribbon plants lose out because exhibitors are reluctant to remove damaged outer row leaves or secondary (immature) leaves. If your plant has an exposed neck, remove the plant from the pot and take off some of the bottom of the root ball and sink it into the same pot so that the neck will be covered by the addition of more soil. Don't try to cut corners and hide the neck by mounding soil up around it — this will not fool a judge and will usually cost you a blue ribbon. To remove spots from leaves left by pesticide or foliar fertilizer sprays, dilute one and one-half teaspoons of Safer Agro-Chem's Insecticidal Soap in one gallon of tepid water and spray the solution on the affected leaves. After a half hour, rinse the leaves with plain warm water. Several days before entering in the show, wash the leaves of your plants to remove dust and dirt (be sure to use warm water). Also, inspect your plants thoroughly and remove bloom stalk stubs left from disbudding and anything that looks like it might be a sucker — the beginning of a new plant which forms near the base of the plant or in the axils where the leaf stems join the trunk of the plant. On some varieties, the bloom stalk has the appearance of a sucker when it first starts to emerge. Even this should be removed if there is the chance of its being mistaken for a sucker. If it is a bud stalk, you won't risk anything anyway since only open blossoms are counted for points.

Quantity of blooms, which counts for 25 points on the AVSA scale of points, is, of course, the number of fresh, open blossoms on a plant, according to a particular variety. Here the judges will compare the number of blossoms to the overall size of the plant or the amount of leaves it has. Small standard plants are not expected to have as many blossoms as large standard plants. However, regardless of size, most judges expect a standard plant to have at least 20 to 25 open blossoms to receive the full 25 points in judging. The number of blossoms for semiminatures is 10 to 20, and for miniatures 6 to 12. For trailers, the number of blossoms is variable, depending on the varieties and the types (standard, semiminature, miniature, or microminiature); however, the judges expect each of the three trailing branches to contain a sufficient number of fresh, open blossoms. Once you have stopped disbudding your plants and are allowing them to put up blossom stalks, it is very important that you don't allow the blossom stalks to be stunted by the leaves.

I have found that by removing my plants from the light every fourth day and the day before taking them to a show, the bloom stalks seem to be better able to reach out from under the leaves and stand up nice and erect. Of course, you can also help by gently working the bloom stalks out from under the leaves by hand. You should also increase the amount of light your plants receive each day by at least two hours — but continue to allow your plants a minimum of 8 hours total darkness out of every 24.

Size and type of blossom, which counts for 15 points, is the fourth quality that will be looked at by the judges. If a particular variety of African violet is expected to have a certain size bloom, then a judge will award points accordingly. My experience has been that most judges will give the exhibitor the benefit of any doubt and award the full number of points, unless the blossoms are so small that they are obviously not show quality.

Color of blossom, which counts for 10 points, is the fifth and last quality that will be evaluated by the judges. The color should be clear and vibrant and not pale, washed out, or chalky looking. And, of course, it must be the right color as listed by the hybridizer. Color of blossoms may be influenced by cultural conditions such as soil, fertilizer, and light. Therefore, it is important for you to know what the correct color is, as listed by the hybridizer. Most judges are able to detect washed out or chalky looking blossoms caused by cultural conditions, even if they are not personally familiar with the particular variety.

As you continue to grow and groom your African violets, keep the AVSA "standard" for judging in mind and use it as your own personal guide — and always keep in mind the fact that the care and attention you give your plants must be constant, because even a short period of neglect can easily undo all that it has taken you many months to accomplish.

I do hope to see you all at the 1987 AVSA Convention and Show, "The Florida Experience," in Orlando, in May. Please bring your plants and be a part of making the show room come alive with beautiful African violets.

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### **Wanted: Descriptions Of All Newly Released Cultivars**

If you have any new cultivars that have been released to the general public and have not appeared in a previous Master Variety List Supplement, please send description to:

Master Variety List Committee  
6415 Wilcox Court, Alexandria, VA 22310

# REGISTRATION REPORT

Mary A. Boland  
6415 Wilcox Court  
Alexandria, VA 22310



## Registration Fee \$5.00 Name Reservation \$1.00

For your information . . .

If you are registering a cultivar and it is semidouble, check the double box and write semi beside it ([x] semi).

On Leaf Description - Plain - this is the same as a tailored leaf.

If you need to be more descriptive in any of the areas, use the additional comments section.

Many of our registered cultivars only stay around a short time, why? Are they being registered for the right reason? Are they a new variety or an improvement over existing cultivars, new colors, etc.; a cultivar that will reproduce true? These are the right reasons. They should *not* be registered just so they may be entered into the AVSA Collection class. Registration is important — it tells that a plant has been tested through three generations and has remained stable. One need not be an AVSA member to register a new variety.

### Registrations

The following registration applications have been received and are accepted. Only the applicant's name is listed.

SILK REFLECTIONS (6341) PCO27dcf/L 7/31/86  
Jo Wells, Tonawanda, NY

SMITTEN (6342) WCV37sySM  
Georgene Albrecht, Oakdale, PA

DALE'S DREAM (6343) MBCLP2syS  
DAN'S FAVORITE (6344) WCB2syS  
ANN MALINICH (6345) LPCWB2syS  
GEORGE MALINICH (6346) WCB2syS  
TETE Á TETE (6347) MVX2syS  
Timothy J. Malinich, Columbus, OH

CHERRY BRANDY (6348) R2dL  
CHRISTMAS KISS (6349) WCR27dcS  
COUNTRY LASS (6350) OCV27dcl  
DIZZY LIZZY (6351) PCB2daSM  
FANCY THAT (6352) WCB2df/L  
GINGER PLUM (6353) R27dcl  
HONEYLOVE (6354) P27dL  
HOT LINE (6355) R2dcS 8/28/86  
INNOCENT FLIRTATION (6356) WCPB2df/L 8/28/86  
LIL TEASE (6357) OCV2dcaSM 8/28/86

LOVE FANCY FANCY (6358) WCPB2df/L 8/28/86  
PARADISE BABY (6359) WCLB27dcM 8/28/86  
RAMBLIN DOTS (6360) LOCV27dcaST 8/28/86  
RAMBLIN LACE (6461) LP27dclST 8/28/86  
RAMBLIN RASCAL (6362) PCB2dcaSMT 8/28/86  
RASCAL DAZZLE (6363) PCR27dcl 8/28/86  
REGAL BLUE (6364) B2dL 8/28/86  
RIBBONS-N-LACE (6365) WCP2df/L 8/28/86  
RUFFLES-N-LACE (6366) PWEGE5d/L 8/28/86  
RUFFLES-N-ROMANCE (6367) WCP2df/L 8/28/86  
SATIN-N-LACE (6368) WCB2df/L 8/28/86  
SHEER HEAVEN (6369) P57dcl 8/28/86  
SNUGGLES DELIGHT (6370) P27dSM 8/28/86  
STRAWBERRY LACE (6371) WCP2df/L 8/28/86  
SUGAR DADDY (6372) WCBG2dcl 8/28/86  
SUN SKIPPER (6373) FWE3dcl 8/28/86  
THUNDER CLOUD (6374) WCV2dcl/L 8/28/86  
Paul & Sidney Sorano, Dogleville, NY

SUMMER SIGH (6375) OX29sS 9/3/86  
Jacqueline Muster, Massillon, OH

BEVERLY ANN (6376) P27scl 8/26/86  
Helen Homyer, Springfield, VA

MAGIC (6377) DB2d/L 9/20/86  
MAGNOLIA (6378) LPX89dL 9/20/86  
MAIDEN (6379) PX23d/L 9/20/86  
MAJESTIC (6380) MB3dcl 9/20/86  
MARVEL (6381) LP23dcl 9/20/86  
Marie Burns, Baltimore, MD

MAVERICK'S DESERT OASIS (6382) WCGE5d/s 9/25/86  
MAVERICK'S DESERT SANDS (6383) PGE159d/s 9/25/86  
WRANGLER'S DESERT MIRAGE (6384) LPX237sdL 9/25/86  
WRANGLER'S DIXIE DAWN (6385) PX27sdS 9/25/86  
WRANGLER'S DREAM FANTASY (6386) OCV237sdas 9/25/86  
WRANGLER'S GAMBLING FEVER (6387) F237sdS 9/25/86  
WRANGLER'S LADIES DESIRE (6388) LPX27ds 9/25/86  
WRANGLER'S LADY VALLIN (6389) RPX278sdS 9/25/86  
WRANGLER'S LAVENDER LASSO (6390) OXVC7sbS 9/25/86  
WRANGLER'S MYSTIC WARRIOR (6391) OX279sdS 9/25/86  
WRANGLER'S NAVAJO NATION (6392) DBsd/s 9/25/86  
WRANGLER'S PAT'S PLEASURE (6393) OX57ds 9/25/86  
WRANGLER'S PETTICOAT CHASER (6394) LPGE27d/L 9/25/86  
WRANGLER'S RICOCHET ROMANCE (6395) OXGE27d/s 9/25/86  
WRANGLER'S RIDIN' TALL (6396) O27sdL 9/25/86  
WRANGLER'S ROUNDUP (6397) PX7ds 9/25/86  
WRANGLER'S SADDLE TRAMP (6398) LRVXGE357sd/L 9/25/86  
WRANGLER'S SIOUX NATION (6399) PX27sdcs 9/25/86  
WRANGLER'S SMOKEY BANDIT (6400) RVMBPC27sdcl 9/25/86  
WRANGLER'S TEXAS BLUES (6401) LB57dL 9/25/86  
WRANGLER'S WEST TEXAS (6402) FR7sS 9/25/86

WRANGLER'S WINTER PLAYGROUND (6403) W27sdS 9/25/86  
 WRANGLER'S WINTER HARVEST (6404) W74dS 9/25/86  
 WRANGLER'S FARGO OUTLAW (6405) VX57dL 9/25/86  
**Winston Smith, Liberty, TX**

SAPORO (6405) LY2syS 9/25/86  
 DEEP SEA TREASURE (6407) DRsdL 9/25/86  
 MARY CRAIG (6408) DBsdclL 9/25/86  
**Ronn & Katsuko Nadeau, St. Louis, MO**

MARILYN (6409) P2dL 9/25/86  
**Jeanette Benson, South Lyon, MI**

DEAN'S VELVET ONE (6410) DV2sS 9/3/86  
**Harold D. Hobbs, San Antonio, TX**

MOON MAIDEN (6411) PCB3scyS 9/28/86  
**Emilie Savage, Chillicothe, OH**

#### Reservation of Names

\* ANTIQUE ELEGANCE \* CORAL HONEY \* ELEGANT TATTOO \*  
 HAPPY BLUE \* GRAPE HONEY \* JOYFUL JANE \* LOVELY LACE \*  
 RUBY LOVELACE \* SUNDOWN'S GIRL \* SUNDOWN'S SON \*  
 TAFFY SWEET \* TENSIE'S TOUCH \* HAPPY TEARS \* LUCKY  
 LASS \* PETITE SUGARPLUM \* WEE HUMMER \* FRILLY DILLY \*  
 LITTLE PRO \* SNOW CHILD \* SPRING PROM \* SUGAR DOLL \*  
 SWEET FAWN \* TEEN CRAZE \* TINY TWIRLS \* TIP TOP \*

**Hortense Pittman**

\* ALAIS \* ALINOR \*

**Kim Campbell**

\* WHITE LUSTER \* SEA PINK \* LITTLE BEAUTY \* HOLY TOLEDO  
 \* FROSTED FANTASY \* ANGEL EYES \* DAINTY DORIS \*

**Carol's Violets**

\* MISSION TRAIL \* PETTICOAT TRAIL \* TAHOE TRAIL \* YO-YO  
 TRAIL \* COLORBOOK TRAIL \*

**Patt's African Violets**

\* GRANDPA'S PASSION \* GRANDMA'S PINK \*

**Janet Haag**

\* POTOMAC \* POTOMAC VIEW \* NOBODY'S PERFECT \* MISTER  
 NOBODY \*

**Mary Boland, Alexandria, VA**

\* HIS PRESENCE \*

**B. Promersberger**

#### Renewals

\* ELFIN ANGEL \* LITTLE BIT \* PETITE AMI \* SHORT STUFF \*

**Jacqueline Muster**

\* THANKS MOM \*

**Mary Boland**

**Names omitted from a previous report**

\* FINESSE \* ETCHINGS \* QUASAR \* MAYHEM \* BITS N' PIECES  
 \* HELTER SKELTER \* NEW HORIZONS \* ABBEY ROAD \* GAL-  
 AXY \* DAY TRIPPER \* SIMPLICITY \* STAR DUSTER \* CHASTITY  
 \* CRYSTAL \* JOSEPHINE \* PENELOPE \* HAZEL \* BARBIE \* JUS-  
 TINE \*

**Hale's House of Violets**

(Apologies for the omission of these names.)

#### Canceled Names

\* ERIKO \* KUMI \* TOMIKO \* HIROKO \* SACHIKO \*

**Alma Hummer**

#### Corrections

\*\*SASSY LASS - Please change size from Standard to Semimini-  
 mature. This is not a registered cultivar.

\*\*MISRESS RAVEN - should have been MISTRESS RAVEN.

## Send Your Choices

How often have you asked which violets perform the very best? For answers to this question, check the Best Varieties List compiled of lists of favorites from members of affiliate clubs and commercial members.

Now is the time to send your 1987 choices of best performing violets; they must be in by April 1. Please don't put AVSA to the expense of asking for a list by letter. Plan an interesting program on Best Varieties.

An individual is limited to 25 choices. If one grows just a few violets, then your list will be short. A club is not limited in any way. Every member should submit a list. Please **Do Not** send a list of 25 for an entire affiliate membership.

We are always delighted to receive lists in alphabetical order or compiled club lists in alphabetical order. Just be sure that all the choices of every member are included in the compiled list.

Many new varieties are not in the Master Variety List. If you are growing a violet not on the Master List, please send the name, description of the plant and the name of the hybridizer to plant registration chairman, Mary A. Boland.

Be sure the list you send bears your name and address. Should the list be choices of a club, please be sure to state how many members voted and how many votes each variety received. Please include the name of the club.

Who should send a list? Each and every AVSA member, each and every affiliate club member, and each commercial member.

Many thanks to every club and AVSA member who sent their list in 1986 and for all the little extra notes. We will be eagerly awaiting your 1987 lists. Let's have a list from every AVSAer.

Send your lists before April 1, 1987 to:

Mrs. Leon Fiedler

Route 1

Prescott, WI 54021

#### Handbook Available

The Official AVSA Handbook for African Violet Growers, Exhibitors, and Judges, *effective June, 1986*, is available from the AVSA Office, P. O. Box 3609, Beaumont, TX 77704 for \$9.95 postpaid.

# Boyce Edens Research Fund



Mrs. Donald R. (Marlene) Brown  
P. O. Box 38  
Oreland, PA 19075



*Ring in a Happy New Year for Violet Research.  
Write a check to Boyce Edens Research Fund TODAY.*

Donations received from July 25 through Sept. 25, 1986

Annamerle Meyers Level, Goldsboro, NC	\$ undisclosed
in memory of Phillip Meyers & Emma Day Meyers	per request
Andrew and Roberta	undisclosed
in memory of their grandfather	per request
Joseph R. Level and Jonathan, Goldsboro, NC	undisclosed
in memory of Robert Lee Level, Jr.	per request
AVS of Philadelphia, PA	25.00
AV Council of Southern California	10.00
Central Jersey AVS, Brunswick, NJ	25.00
The Pied Piepers AVS, St. Louis, MO	10.00
Edison AVC, North Ft. Myers, FL	25.00
South Florida AVC, Miami, FL	15.00
First Goldsboro AVS, Goldsboro, NC	25.00

First AVS of San Antonio, TX	20.00
Richmond AVS, Richmond, VA	
in memory of Mrs. Doris S. Cheek	
and Miss Harriet May	10.00
First AVS of Spartanburg, SC	10.00
Tri-City AVC, Piqua, OH	5.00
Wetumpka VS, Wetumpka, AL	
in memory of A. R. Kelly	10.00
in honor of Mrs. Jane Knight	5.00
Orange County AVS, CA	
in memory of Irwin Moon	10.00
AVS of North Jersey	10.00
In loving memory of Esther A. Clark	5.00
from her family	

## Floral Design — An Art

Ray Lange  
Houston, TX

### Part II

In Part I, I discussed some of the mechanics and containers for floral arranging. Now we are faced with a vase, some flowers and some foliage. What are you going to do? Just put all the materials into the container, not troubling to attempt anything more than making sure the stems touch the bottom so the flowers have a drink? No architect ever built a house that way!

In a well-balanced flower arrangement the eye can move rhythmically throughout. It is like looking at a well-planned house of a pleasing pattern. One sees a unified building, not a collection of doors, windows and chimneys.

If you have assembled all your necessary tools, physically as well as mentally, you are now ready to begin the exciting experience of building your first truly creative flower arrangement. There are five basic, practical rules which govern all flower arranging, which I will briefly discuss.

1. **Measure your container.** You are required to know its greatest diameter if the container is long or round; its greatest height if it is tall. This measurement, plus half again, is the minim-

um visual measurement for your main stem and the height of your flower arrangement.

2. **Centralize the stems.** Every stem must spring from the center of your composition, from its focal point, or you will not achieve a sense of unity. Keep a picture of how all the spokes spring from the hub of a wheel.
3. **Vary your stem lengths.** Cut them in such a way that no major materials stand shoulder to shoulder or directly above each other, thereby forming a straight line.
4. **Avoid crossed stems.** Avoid crossing stems where they are visible. There are exceptions to this rule, but on the whole, when crossing of stems does occur it should be under the water level of the container.
5. **Let the flowers and foliage embrace your container.** This fifth rule is very important, because flower arranging, unlike many other arts, requires an all important third dimension which gives it depth as well as breadth and height. As you fill in your arrangement this effect is enhanced by placing all the stems at different angles.

(Continued on page 24)

# A Footnote on the Violet Path

Grace Foote, Editor Emeritus  
211 Allien Place  
Port Arthur, TX 77642



## Violet Search Has Begun

"Violet Search" is a program set up to help people looking for certain varieties of African violets not readily available. There are many of you that have probably lost one or more plants only to find you are unable to find a replacement. So, rather than putting out a "cry for help" in this column, "Violet Search" has been created under the direction of Judith Kingsbury.

"In order for this project to work, we need everyone's full cooperation and participation," Judith said. "I cannot stress the *everyone* part of it enough. No matter how large or small your collection is, you may be the only one to have a particular variety that someone is looking for. You can't imagine the joy of finding a "lost" variety until you experience it like I have. We need large scale growers, small hobby growers, hybridizers, and commercial growers to all lend a hand in order for this to work. Many times commercial growers can only list a certain part of their inventory due to space limitations and often have some plants they only grow for their own pleasure. We need to know everything you have out there.

"One suggestion you might consider doing is to do this as a club project. Each club could collect listings from their members."

The necessary information to include is:

1. Name
2. Hybridizer, if known
3. Registration number, if any or known
4. Brief description of blossom and leaf
5. Complete name and address
6. Availability, such as leaves, cuttings or plants and price

"All information gathered will be entered into a computer for speed and efficiency," she added. "Any information submitted should be typed or clearly printed to prevent any misunderstandings.

"Anyone looking for a specific variety should get in touch by mail with a SASE (self-addressed stamped envelope) enclosed. Complete name, hybridizer, and description should be included. Any requests without a SASE will not be acknowledged. We will try to give several locations of where

you may obtain your missing varieties if they are available. Again all this hinges on the turnout from everyone.

"A few tips for those sending leaves or plants: leaf cuttings should be cut from the third or fourth row with enough stem for a fresh cut after shipping. Cut a 2" x 2" square piece of paper towel and foil. Wrap the cut end of the stem in the moistened paper towel strip. Place the wrapped end in the center of the foil square, fold up and wrap the ends around. Place in a plastic bag, clearly labeled. Take a sturdy cardboard box, partially filled with foam pieces or shredded paper. Place the leaf on this and cover with more foam or paper. Securely tape box shut, clearly address the box, marking FRAGILE in several spots. Ship either by UPS or First Class Priority Mail through your local post office on Monday through Wednesday. Be sure the box is securely taped shut.

"Plants are a bit touchier to ship. Best results are obtained by using two boxes with one fitting snugly inside the other. Cut the top half off the box that fits inside. Turn this bottom side up and trace the outline of your pot onto it. Using a sharp knife, cut a hole a little larger than your outline so that your pot will rest securely in this hole without dropping through. Place some foam pieces or shredded paper in the bottom of the whole box and place the cut box inside and tape securely in place. Take your plant, water lightly and then wrap with a tough plastic wrap tightly around the pot to keep soil and plant secure during shipping. Clearly label and securely tape into the hole you cut. Cover with more foam or paper. Follow the above directions for shipping."

All information, requests or questions should be sent to **Judith Kingsbury**, Fantasyland Violets, Rt. 1, Box 11B, Clayton, WI 54004.

Hope a lot of you will help these people find the plants they're looking for: **Betty Bryant**, 24519 Rolling Mea., Tomball, TX 77375 is looking for **Irene Fredette's 'Star of India'** and **Volkmann's 'Melissa Anne'** and **'Purple Lace'**. She wants to use them to make some crosses . . . **Majorie Dill**, Rt. 1, Box 450, Gardiner, ME 04345, wants to locate a **'Ballet Lisa'**

and would appreciate hearing from you . . . **Hazel L. Jensen**, 2625 Linden Lane, Culpeper, VA 22701, trying to find a small plant or leaves of 'Parson's Dream,' 'Summer Lightning' and 'Plum Surprise.' She is willing to pay for leaves or small plants . . . **Ernestine Wright**, 460 Royal Oak Drive, Spartanburg, SC 29301, would like to know if 'Bob's Omega,' a striped variety, is really a chimera. She saw an advertisement in the *AVM* and it was listed as a chimera, but, she added, "It has always grown from leaves for me, so that's why I wondered." She would like a comment from **Robert Anderson**, hybridizer of 'Bob's Omega' . . . Can anyone help **Ruth Graham**, 10016 Bonnie Vista Drive, Tamara, CA 92041 find 'Granger's Cockatoo?' **Ruth** is wheelchair bound but loves violets . . . **Betty Trout**, 146 Heather Drive, Butler, PA 16001, is looking for 'Ruffled Queen.' Please contact her if you have any information . . . **Marjorie Dill**, Rt. 1, Box 450, Gardiner, ME 04345 sent another SOS for leaves or plants of 'Miriam Steele' and would appreciate your help . . . **Rosetts Roper**, 347 NW 6th Street, Deerfield Beach, FL 33441, is wanting help or any information on how to find plants or leaves of 'Big Easy,' 'Sharon,' 'Natalie,' 'Soft Touch,' 'Dallasite,' 'Shannon,' 'Lucia' and 'War Eagle' . . . **Kae Krueger**, 6924 Eliot View Road, St. Louis Park, MN 55426 writes, "I am trying to locate a violet named 'Ruffled Triumph.' This violet was hybridized by my mother, **Peggie Schulz**, about 25 to 30 years ago. If you can supply this plant or can direct me to another source I would really appreciate it. Thank you for your cooperation."

## In Memory of

**Jeanne C. Blanchette**

African violet friends and organizations lost a truly dedicated and hard-working associate with the death of **Jeanne C. Blanchette** of Westfield, MA on July 23, 1986.

Jeanne was a member of the Nutmeg State AVS

(Board member for over 10 years), the Windsor AVS (Past President), the Bay State AVS, the New York AVS, Ohio AVS, AVSA and was a Lifetime AVSA Judge. The Bay State Scholarship Fund was a favorite project.

She is survived by her husband, **Albert**, three sons, three daughters, nine grandchildren and a sister.

### **Phyllis Hall**

Mrs. **Phyllis Hall** of New Brunswick, Canada died October 19, 1986. **Phyllis** was a Life Member of both AVSA and the AVSC. She was an AVSA Judge and Teacher. She also served in Club News and Time and Place for "Chatter," the AVSC magazine. She was a charter member of the Monctonian AVS, helped organize the Sussex "Royal Saintpaulia" AVS and was a member of the Fredericton "York" AVS.

She shared her knowledge and love of violets and to those whose lives she touched, she will never be forgotten.

### **Gladys Spencer**

Mrs. **Gladys Spencer** of Wichita Falls, TX died September 22, 1986. Mrs. **Spencer** had grown and loved African violets for many years when she joined the First African Violet Society of Wichita Falls in 1978. She held many offices in the club: President, Secretary and was Vice President at the time of her death.

Mrs. **Spencer** became a Judge in 1979 and was a member of the North Texas African Violet Judges Council and Lone Star African Violet Council.

She is survived by her husband, three daughters and six grandchildren.

### **Esther A. Clark**

**Esther A. Clark** of Jefferson, SD died October 3, 1986. She was an AVSA member and enjoyed sharing her African violets with senior citizen groups and church bazaars. She is survived by two sons, four daughters, one sister, 14 grandchildren and 18 great-grandchildren.

## **New Affiliate Chairman**

Affiliated Chapters of AVSA should send all Affiliate correspondence previously sent to **Mildred Schroeder**, to:

**Bill Foster**, Affiliate Chairman  
3610 Gray Drive  
Mesquite, TX 75150

# SHOWS AND JUDGES

Mrs. James S. Savage  
39 Mead Drive  
Chillicothe, OH 45601



Many questions were submitted to the Shows and Judges Committee at the St. Paul convention for discussion at the Judges' Breakfast. We, also, receive letters from judges expressing some of the problems encountered in judging and seeking clarification on other points. Since many of you may have experienced similar problems, some of these questions will be repeated in this column.

1. In the new Handbook, the sample schedule has a section for Singles and Semidoubles and a section for Doubles. May our club continue to have a separate section for Singles and another section for Semidoubles and Doubles?

*The Handbook, page 43, states, "Sponsoring groups may include any other rules and information they desire except those that would be in conflict with the AVSA rules above or the sample schedule." There would be no conflict with the sample schedule as long as the various components of the sample schedule are used. In other words, be sure that there are sections including singles, semidoubles, doubles, miniatures, semiminiatures, etc. Some affiliates who have a small number of exhibitors condense the number of classes; other large councils or regional societies expand them.*

2. What constitutes the registration of a judging school? Does applying for the blanks to register a school mean that the school has been registered?

*A school is not registered until the blanks have been completed by the chairman of the judging school and returned to Elinor Skelton.*

3. Why are the same judges always appointed to judge a show for the SSA?

*It is our hope that a show chairman will consider appointing one or two student judges among the five judges that are appointed to judge for the SSA. It is equally important that some experienced judges be selected, also. However, the main purpose of our student judge rank is to enable them to gain experience through observation and participation.*

4. If a judge cannot fulfill a commitment to judge, what should he or she do?

*The judge should notify judges' chairman immediately. This judge does not ask another judge to substi-*

*tute, but may make recommendations as to availability of other judges in the area, if asked by the judges' chairman.*

5. If a student judge, whose original certificate is dated July 21, 1985 takes a refresher on July 25, 1986, would that student judge receive an Advanced Judge's certificate?

*This judge would receive a post-dated Advanced Judge's certificate which would become effective on July 21, 1988 (after three-year service period as Student Judge is completed) and expire on July 25, 1989. This Student Judge would continue to use original Student Judge's certificate until July 21, 1988, when the Advanced Judge's certificate would be valid.*

6. I encountered a problem in two shows I judged, with two different judges. These judges were not only touching, but moving leaves and pedicels with fingers and a pencil. Being a Student Judge, I was reluctant to say anything to more experienced judges. What is the proper way to handle this situation?

*A judge should never move leaves to see into the center of a plant either with a finger or a pencil. Also, some judges seem to think it necessary to pick up a large plant in a collection class and tilt it from one side to another in order to observe it closer. See rule 5, page 49 in Judges Handbook. (Exhibits should be respected. Only if it is absolutely necessary, may a judge pick up an exhibit in the horticultural divisions so that it may be seen from all sides. Lifting leaves with fingers or a pencil is not permitted.) A judge is supposed to be tactful. Therefore, one could gently remind another judge of this rule which should be observed by all judges.*

7. In an Affiliate African violet show, should either Best in Show or First Runner-up be given to any other gesneriad, when there are many high quality African violets in the show?

*See page 47 in the Handbook. Only African violets are eligible for these awards.*

8. When a fantasy has fantasy blossoms on one stem and solid color on another stem, how is it judged?

*See page 53 in the Handbook under "Color of blossom."*

*You would deduct points for the solid color blossoms.*

9. When judging a plant that has light colored leaves (usually bi-colored blossoms) if the leaves have red spots showing through the leaves, are points deducted?

*Points are not deducted as this condition is characteristic of some types of African violets.*

10. Sometimes two people will have a chimera sport from the same variety; how is the registration of the chimera resolved?

*With the current interest in chimeras and the further fact that some of our newer hybrids have recessive genes for the striped bloom, it is entirely possible that two different people in different sections of the country will have identical chimeras from the same hybrid variety. Mary Boland, AVSA Registrar, and I have discussed this possibility. We are asking that any AVSA member wishing to secure a name reservation and ultimately, register a chimera sport, write the hybridizer of the variety from which it sported to see if the hybridizer has a similar chimera sport. If so, then the hybridizer would be the one who should register the sport. If not, the AVSA member sending in name reservation first, having stated that it had been checked with hybridizer of original variety, has the right to the name for the chimera sport.*

11. This is not a question, but a suggestion to the schedule chairman who writes the design section of an Affiliate show. Please do not use a title indicating either snow or desert settings, such as "Winter Wonderland" or "Home on the Range" for classes in the Container Garden section. African violets do not grow in the snow or in the desert; therefore, it would be almost impossible to judge these classes. Such titles are much easier to interpret in Interpretative Flower Arrangement classes.

We are expecting a large attendance at the AVSA convention in Orlando, Florida this May, so we are going to need lots of judges and clerks. Please send in your reservations as soon as possible.

### IMPORTANT NOTICE

The following is a correction to the Judges Handbook which was omitted from the list in the September-October AVSA magazine:

*Correction:* Page 53.

Color of blossom: Points are deducted for: solid color blossoms instead of multicolor blossoms (1/2 point each solid color blossom); if blossom color is completely different, deduct 10 points.

(The Handbook states 11 points. This is not possible as the total number of points allocated for "Color of blossom" is 10 points.)

## Corrections and Omissions For September 1986 AVSA Judges List

### OMISSIONS

Mrs. E. B. Payne, 3855 Fieldcrest Drive, Montgomery, AL 36111  
Phyllis D. Eaves, 119 Thomas St., Elberton, GA 30635  
Mrs. C. F. von Herrmann, 2612 Longbow Dr., Birmingham, AL 35214

Lorena V. Bunn, 7005 Forest Court, Goldsboro, NC 27530  
All of the above are Advanced Judges.

### CHANGE IN STATUS

Mary Beth Mercer, 6931 33rd St., North, St. Petersburg, FL 33702

R. H. Sanger, 3700 Ponce deLeon Blvd., Sebring, FL 33870  
Vikki Davis, 384 Linwood Ave., No. Tonawanda, NY 14120

Ardath L. Miller, 529 Ranch Dr., Manchester, MO 63011

Henry K. Knowles, 10312 Hunbolt St., Los Alamitos 90720

Mrs. C. W. Wright, Jr., 460 Royal Oak Dr., Spartanburg, SC 29302

All of the above are Advanced Judges.

\*†William R. Lyons, 38 Indian Creek Dr., Levittown, PA 19057

### CHANGE IN ADDRESS

Susan Hicks, 1768 Kickingbird Rd., Edmont, OK 73034

Mrs. James S. Savage, 39 Mead Drive, Chillicothe, OH 45601

Mrs. E. M. Irwin, P. O. Box 1105, Gardendale, AL 35071

Mrs. Joyce McMullen, 478 Valley View Rd., Langhorne, PA 19047

James A. Wildman, Jr., 4560 Grace Place, Jamesville, NY 13078

Greta Durand, #317-21 Lakeshore Rd., Pointe Claire, Quebec, Canada H9S 5N3

### Things I MUST Do In ORLANDO

✓ 1. See Mickey Mouse

✓ 2. See Epcot Center

✓ 3. See Sea World

✓ 4. See Kennedy Space Center

✓ 5. See Cypress Gardens

✓ 6. Take a Cruise? 1 day —

3 night? 4 night?

# Ask Your Hybridizer!

Bill Johnson  
1211 West River Road, #A2  
Elyria, OH 44035



If you are reading these lines, then congratulate yourself that you are far above average. Fully 75% of those who purchase books or subscribe to magazines NEVER read them. This is a waste of money, to be sure, but worse, it is a waste of talent. The person who can read and does not is not much better off than the person who cannot read. The end result is the same. Much of what I have learned about African violets over the past 14 years has come through reading the *AVM*. Reading is the key to knowledge, and applied knowledge is power!

Read your *AVM*. Don't be a part of the stagnant majority who refuse to read. Read and you will grow. Read and you will be *alive* all of your life.

**Q** Do you get paid anything for writing the column in *AVM*?

**A** No, I do not get paid, but I am becoming very rich. Friends are the greatest wealth one can possess, and my wealth has increased tenfold since I began writing this column.

**Q** I have a violet that has a pretty white blossom with streaks of red in it. The foliage is not very good on this plant. Should I cross this violet with a pink violet with good foliage in order to get a similar bloom onto good foliage?

**A** No, in this particular case, do not cross your violet with a pink. My experience has been that if you cross with a pink in such a case you will get only solid color blossoms of several colors but no bi-color blossoms. I would cross with a white or with a white that has at least a hint of red in it.

**Q** Why is it that some hybridizers will not reveal the parentage of their hybrids?

**A** There are "secrets of the trade" in all business, and hybridizing is a business for many of our hybridizers. My own personal feeling about the matter is that most hybridizers would likely share such information privately with interested individuals, but might not want to see it published.

**Q** In caring for the seed pod parent, I have been told that I need to keep the plant on the dry side. Is it inadvisable to keep the mother plant on a mat where it is constantly moist?

**A** In my experience, I have found no validity in the advice to keep the seed parent drier than normal. Just provide good normal care, and seek to avoid the extremes of too wet or too dry. If your other plants are doing well on the mat, the seed plant will also. In fact, I believe the extra humidity of the mat will be a real plus.

**Q** Would you tell me a good soil mix for germinating my violet seed?

**A** You can use a commercial seed starter mix or mix your own. When I mix my own soil for germinating seed, I use 2 parts finely screened Canadian peat moss to 1 part fine grade vermiculite. I adjust the pH of the peat moss with dolomite lime before mixing with the vermiculite. I use about 1/2 teaspoon of dolomite to each 2 lb. coffee can of peat moss. The soil mix can be moistened with plain water or a very weak fertilizer solution (1/8 tsp. 15-30-15 to 1 gal. water).

**Q** I have no trouble germinating my seed, but in a few weeks after they germinate, disease seems to kill off most of the seedlings. What can I do to prevent or control this?

**A** It sounds like your soil is too wet and the atmosphere too humid. Do not try to grow your seedlings in a completely airtight container. If you cover your seedlings with a clear plastic humidity dome, then punch or cut a few small holes in it to let in some fresh air. Disease flourishes in a stagnant moist environment. The disease problem you are having is commonly called "seedling damp-off." It is usually caused by the fungus pathogen *Rizoctonia solani*. Whenever I have been troubled by damping off, I have easily controlled it by misting the affected area with a solution of 1/2 tsp. benomyl to 1 quart of water. I also then increase the amount of air exposure to

lower the humidity around the seedlings.

**Q** The gesneriad *petrocosema kerrii* which comes from the mountains of Burma and China looks very much like a *Saintpaulia*. It is a small fibrous-rooted plant with hairy leaves growing in a rosette. Even the blossom looks like a *Saintpaulia*. Since *P. kerrii* has white and yellow flowers, has anyone ever attempted to cross it with a *Saintpaulia* in order to get the long cherished yellow African violet?

**A** Thank you for calling *P. kerrii* to my attention. I had never heard of it before, and I do not know if anyone has attempted to cross with it. I did some research and found that unfortunately it has 17 chromosomes so would not match the 15 of *Saintpaulia*. *P. kerrii* does appear to be an excellent subject for the scientist in the laboratory to use in creating a yellow *Saintpaulia*.

**Q** I purchased a patented violet at the grocery store. It had a big fat seed pod already on it. Is it legal for me to grow the seeds?

**A** Yes, it is perfectly legal for you to grow the seeds.

**Q** How can I tell if a violet is patented or not?

**A** If it is patented, it should have a label that indicates that it is patented and *asexual* propagation is prohibited.

**Q** How can I find out who hybridized a particular variety?

**A** You can purchase the *Master Variety List* from the AVSA office. You can read the Registration Report in *AVM*, and even study the ads that list plants for sale according to hybridizers. A qualified AVSA Judge, if you know one, is an excellent resource.

**Q** How can I be sure that someone else has not already made the very cross I am planning to make?

**A** Don't worry about it! Violets are so extremely heterozygous you will not get exactly the same results from the same cross.

**Q** How many seedlings of each generation should be grown to bloom to ensure that a variety is stable and will bloom true?

**A** From my experience, I feel that I cannot be very confident unless I have grown 50 to 100 plants to bloom in each generation. I don't know an exact number, only that *more* is better!

**Q** Are the questions you use in the column real questions from real people?

**A** Yes, they have all been actual questions that I have received in the mail or that have been asked in person. That is the way we would like to keep it, but we are extremely short of questions at the present. *Please send more questions without delay.*

Happy New Year!

## COMING EVENTS

**FEBRUARY 6 - 8 FLORIDA** — Upper Pinellas AVS' show, "Florida's Preview of Violets," Sunshine Mall, 1220 S. Missouri Ave., Clearwater, Feb. 6, 1 - 9 p.m.; Feb. 7, 10 a.m. - 9 p.m.; Feb. 8, noon - 4 p.m. Leonard Waller, show chairman.

**FEBRUARY 7 - ARIZONA** — Desert Sun AVS' sale, Los Arcos Mall, Scottsdale, 9 a.m. - 5 p.m. Free seminars will be given at the sale.

**FEBRUARY 7 & 8 MISSOURI** — AVC of Greater Kansas City's 36th annual show, "Violet Magic," Loose Garden Center, Kansas City, MO. Both days, 10 a.m. - 5 p.m. James Britton, show chairman.

**FEBRUARY 13 - 15 FLORIDA** — First Lakeland AVS' show, "Show Your Love With African Violets," Lakeland Mall, 1108 E. Memorial Blvd. Feb. 13, noon - 9 p.m.; Feb. 14, 10 a.m. - 9 p.m.; Feb. 15, 12:30 - 5:30 p.m. Barbara Courson, Carol Schreck, co-chairmen. Public invited, free admission.

**FEBRUARY 21 & 22 FLORIDA** — South Florida AVC's show/sale, "Tropic Attractions," Fairchild Tropical Gardens, 10901 Old Cutler Road, Miami. Both days, 9:30 a.m. - 4:30 p.m. For more information contact: Diane Mugoevero, show chairman, 9950 S.W. 213 St., Miami 33189, (305) 255-1627.

**FEBRUARY 21 & 22 LOUISIANA** — Rayne AVS' show/sale, Knights of Columbus Hall, 300 S. Adams Ave., Rayne. Feb. 21, 2 - 4 p.m.; Feb. 22, 11 a.m. - 3 p.m. For more information contact: Leora Peres, P. O. Box 412, Rayne 70578, (318) 334-4825.

**FEBRUARY 27, 28 & MARCH 1 FLORIDA** — Tampa AVS' show, "A Time For Violets," University Square Mall, Fowler Ave., Tampa. For more information contact: Cheryl Hukle, show chairman, Rt. 9, Box 5, Tampa 33610, 813-626-6817.

**FEBRUARY 28 & MARCH 1 OKLAHOMA** — AVS of Greater Tulsa's 11th annual show/sale, "Rhythm of Violets," Tulsa Garden Center, 2435 S. Peoria, Tulsa. Both days, noon - 5 p.m. Free admission. Rose Howlett, show chairman.

**FEBRUARY 28 & MARCH 1 & 2 ALBERTA, CANADA** — Edmonton AVS' first show, "Violets in the Land of the Rising Sun," Muttart Conservatory, 98 Ave. & 96 A St., Edmonton, Alberta. For more information call: (403) 435-5198.

**MARCH 6 & 7 TEXAS** — Spring Branch AVC of Houston's 9th annual show/sale, Fair Haven United Methodist Church, 1330 Gessner Mar. 6, 2 - 6 p.m.; Mar. 7, 10 a.m. - 4:30 p.m. Free admission. Elaine Click, show chairman. For more information contact: Prynthia Akin, 11425 Whipoorwill, Houston 77024, (713) 468-1572.

**MARCH 6 & 7 LOUISIANA** — Top Choice AVS' show/sale, "Violets - Under the Big Top," Pierremont Mall, 4801 Line Ave. Mar. 6, 2 - 7 p.m.; Mar. 7, 9 a.m. - 3 p.m. Mrs. O. P. Wilson, show chairman, 6126 Burgundy Dr., Shreveport 71105.

**MARCH 6 & 7 TEXAS** — First AVS of Dallas' 33rd annual show/sale, "Sounds of Music," Richardson Square Mall, Plano and Belt Line Road, Richardson. Mar. 6, 1 - 9 p.m.; Mar. 7, 9 a.m. - 9 p.m. Mary Alice Barta, show chairman. Public invited. For more information: Grace Davis, 3418 Urban, Garland 75041, 214-278-0389.

**MARCH 6 & 7 TEXAS** — Brazos Valley AVC of College Station/Bryan's show/sale, "Up, Up, and Away with Violets," Brazos Center, Bryan. Mar. 6, 4 - 6 p.m.; Mar. 7, 9 a.m. - 5 p.m. Mary Kate Fleure, show chairman. Public invited, free admission.

**MARCH 7 & 8 ARIZONA** — AVS of Tucson's "30th Annual Anniversary Show," Park Mall Shopping Center, center court,

5870 E. Broadway Blvd., Tucson. Mar. 7, noon - 6 p.m.; Mar. 8, noon - 5 p.m. Free admission. Mrs. Ann McLean, show chairman.

**MARCH 7 & 8 CALIFORNIA** — San Diego Daytime AVS' show/sale, "Violets in Victorian Style," Balboa Park, Room 101. Mar. 7, 1 - 5 p.m.; Mar. 8, 10 a.m. - 4 p.m. For more information call: Beverly Decker, show chairman, (619) 469-9975.

**MARCH 13 & 14 TEXAS** — Sweet Vi-o-lets AVC's show/sale, Greenspoint Mall, I-45 North, Houston. Mar. 13, 10 a.m. - 9 p.m.; Mar. 14, 10 a.m. - 6 p.m.

**MARCH 13 & 14 CALIFORNIA** — Pomona Valley AVS' show/sale, "Leprechaun's Frolic," Church of the Brethren, Bonita at F Street, La Verne. Mar. 13, 1 - 6 p.m.; Mar. 14, 9 a.m. - 4 p.m. Free admission, open to the public. For more information contact: Iris Keating, show chairman, (714) 624-2314.

**MARCH 14 & 15 KANSAS** — Wichita AV Study Club's show/sale, "Silver Celebration, 25 Blooming Years," Lehr's, Central & Andover Rd., Andover. Mar. 14, 10 a.m. - 4:30 p.m.; Mar. 15, noon - 4:30 p.m. For more information contact: Mrs. Berlin Cox, show chairman, 4217 Rose Hill Rd., Rose Hill 67133.

**MARCH 14 & 15 LOUISIANA** — Atchafalaya AVS' show/sale, "Violets on a Disney Adventure," Municipal Auditorium, Myrtle St., Morgan City. Mar. 14, 2 - 6 p.m.; Mar. 15, 11 a.m. - 4 p.m. Free admission, public invited. Y. George Ramirez, Jr., show chairman.

**MARCH 14 & 15 CALIFORNIA** — San Fernando Valley AVS' show/sale, "The Art of Violets," Panorama Mall, Roscoe Blvd. and Van Nuys Blvd., Van Nuys. Mar. 14, 10 a.m. - 6 p.m.; Mar. 15, noon - 6 p.m. Included this year will be a children's art exhibit featuring drawings by local fifth graders. Free admission. For more information call (818) 892-0177.

**MARCH 20 & 21 FLORIDA** — AVS of Fort Walton Beach's show/sale, "Violets by the Emerald Sea," Santa Rosa Mall, Mary Esther/Fort Walton Beach. Mar. 20, 2 - 9 p.m.; Mar. 21, 10 a.m. - 5 p.m. Free admission. Show chairman, Mildred Patrick, 177 Beal Pky., NW, 904-862-5058.

**MARCH 21 & 22 FLORIDA** — AVS of Pensacola's show, "Childhood Memories," Bayview Community Center, 20th Ave. and Lloyd Street. Mar. 21, 3 - 8 p.m.; Mar. 22, noon - 5 p.m. Jean Jones, show chairman. Free admission.

**MARCH 21 & 22 OREGON** — Portland AVS' 35th annual show/sale, Milwaukie Senior Multi-Purpose Community Center, N. Clackamas Blvd., 5440 S. E. Kellogg Creek Dr., Milwaukie. Mar. 21, 2 - 7 p.m.; Mar. 22, 10 a.m. - 5 p.m. 50¢ for adults, children free. For more information contact: Nadine Berthold, president, (503) 252-1614.

**MARCH 27 & 28 TEXAS** — First AVS of Denton's show, "Violets, Country Style," First Presbyterian Church, Erwin Hall, 1114 W. University Dr., Denton. Mar. 27, 1:30 - 6 p.m.; Mar. 28, 10 a.m. - 5 p.m. Helen Petersen, show chairman.

**MARCH 27 & 28 NEW JERSEY** — Union County AVS' show/sale, All Saints Episcopal Church, 559 Park Ave., Scotch Plains. Mar. 27, 6 - 9:30 p.m.; Mar. 28, 10 a.m. - 4 p.m. Free admission. For more information contact: Penny Wezel, show chairman, RD1, Box 215, Annandale 08801, (201) 735-5124.

**MARCH 27 & 28 NEW JERSEY** — AVS of North Jersey's 19th annual show/sale, "Violets Around The World," St. John's Lutheran Church, 810 Broad St., Clifton. Mar. 27, 3 - 9 p.m.; Mar. 28, 10 a.m. - 4 p.m. Frank Senna, show chairman.

**MARCH 27 - 29 TEXAS** — Four Seasons AVC's show/sale, "Violets Olé," Central Mall, 3100 Hwy. 365, Port Arthur.

**APRIL 3 & 4 NEW JERSEY** — Central Jersey AVS' eighth show/sale, "Violets - Weather or Not," First United Methodist Church of Matawan, Atlantic Ave. and Church St., Aberdeen Township. Apr. 3, 3 - 9 p.m.; Apr. 4, 9:30 a.m. - 4 p.m. Dale Jasaitis, show chairman.

**APRIL 4 & 5 MICHIGAN** — Border Cities AVC's 34th show, "Come To Our Violet Party," Jefferson Avenue Presbyterian Church, 8625 Jefferson at Burns, Detroit. Apr. 4, 2 - 6:30 p.m.; Apr. 5, 12:30 - 6:30 p.m. Donation 75¢. Walter Woodruff, show chairman.

**APRIL 4 & 5 ILLINOIS** — Illinois AVS' 32nd annual show/con-

vention, "Violets In Storybook Land," Holiday Inn Elgin, 345 River Road, Elgin. Apr. 4, 1:30 - 5:30 p.m.; Apr. 5, 9:30 a.m. - 4 p.m. For more information contact A. Landgren, chairman, (312) 328-4345 or A. Johnson, president, (312) 457-0661.

**APRIL 4 & 5 NEW YORK** — Long Island AVS' 33rd annual show, "Young At Heart," Rockville Centre Recreation Center, 111 Oceanide Rd., Rockville Centre. Apr. 4, 2 - 6 p.m.; Apr. 5, noon - 5 p.m. Show chairman, Pat Kasperski and Betty Raskopf.

**APRIL 4 & 5 LOUISIANA** — Sundowners AVS' show/sale, "Smurfing Violets," Baton Rouge Garden Center, Independence Park, Baton Rouge. Apr. 4, 9 a.m. - 6 p.m.; Apr. 5, 11 a.m. - 4 p.m. Open to the public, free admission. For more information contact: Mary McFarland, 3125 Blackwell, Baton Rouge 70805 or Anite D' Antoni, 4436 W. Brookstown Dr., Baton Rouge.

**APRIL 11 & 12 CALIFORNIA** — Orange County AVS' show/sale, "Back to Africa," Westminster Civic Center Complex, 8200 Westminster Ave., Westminster. Apr. 11, 10 a.m. - 5 p.m.; Apr. 12, noon - 3 p.m. This show is being held in conjunction with the annual Westminster Spring Festival. Parking and admission are free. For additional information call Marna Striepens (818) 964-4462 or Pat Cohen (714) 786-1076.

**APRIL 11 & 12 CALIFORNIA** — San Joaquin AVS' show/sale, "Violets for Easter," Weberstown Mall, 4950 Pacific Ave., Stockton (next to Penney's). Apr. 11, noon - 6 p.m.; Apr. 12, 11 a.m. - 4 p.m. Susan Bastianelli and Doris Waver, co-chairmen.

**APRIL 17 & 18 NORTH CAROLINA** — Green Thumb AVS' show/sale, Tarrytown Mall, Rocky Mount. Regular mall hours. For more information call: (919) 459-3722.

**APRIL 25 & 26 NEW YORK** — AVS of Western New York's show, "Violet Enchantment," Apr. 25, 2 - 8 p.m.; Apr. 26, noon - 6 p.m. Karen Duffin and Joyce Oehman, cochairmen.

**APRIL 25 & 26 NEW YORK** — AVS of Greater New York's 31st annual show/sale, "Violets On Vacation," Queens Botanical Garden, 43-50 Main St., Flushing. Apr. 25, 2 - 6 p.m.; Apr. 26, 11 a.m. - 5 p.m. Ray Coyle and Norma Volini, show chairmen.

**MAY 2 & 3 NEW YORK** — New York City AVS' show/sale, "Puff, the Violet Dragon," Horticultural Society of New York, 128 West 58th St., New York City. May 2, 1 - 6 p.m.; May 3, noon - 5 p.m. Admission, \$1 donation. Cherry I. Geathers, president; Louise Wetzel, show chairman.

**MAY 28 - 30 QUEBEC, CANADA** — AVS of Canada's 22nd annual convention/show, "Vive la Violette!," Quality Inn, Ste-Foy, Quebec. For more information: "Vive la Violette," 904 av. Rochette, Ste-Foy, Quebec, Canada G1V 2S7. Larry Hodgson, chairman, (418) 681-4986.

## Florida Council Offers Cash Awards To Commercial Exhibitors

*Celine Chase  
Awards Chairman*

The African Violet Council of Florida is delighted to offer the following cash awards: Best Commercial Display Table - \$500; Second Best Commercial Display Table - \$300; Third Best Commercial Display Table - \$200; Honorable Mention (Fourth Best) Commercial Display Table - \$100; and Best Specimen Plant in the Commercial Specimen Plants Section - \$100.

# AVSA AFFILIATES

*Bill Foster  
Affiliate Chairman  
3610 Gray Drive  
Mesquite, TX 75150*



I have been the Affiliate Chairman for about six months now, and it has proved to be exactly what I was told it would be — interesting and challenging! I was under the impression that there were not many fall shows. Boy, was I wrong. Every day I'd say, "Paula, I'm all caught up" and she would reply, "The mail hasn't arrived yet, dear" and as usual, Paula was right. The mailman would arrive with another bundle of requests for show awards. Then the "interesting" and "challenging" bit would start all over. The interesting part is reading the schedules and marveling at the wonderful imagination some people have in writing design topics to fit the theme of their show. Some of them make you wish you were a member of their group so you could try your hand at creating an award-winning design in some of their design classes.

The "challenge" is mostly due to the fact that the new "Handbook" was effective June 1, 1986, and people did not have time to study it in detail before writing schedules for their Fall shows. Many clubs do not have summer meetings so their schedule may have been written before the new Handbook was available. If there was ample time, corrections were requested. If time was short and schedules had already been distributed to members, I suggested that the club explain to their judges that their schedules were not completely in compliance with the new Handbook and "beg" for understanding. The new Handbook has been out for several months so spring schedules should not present a problem in this area.

The schedules, as a whole, are very interesting. Some are elaborate, with beautiful covers depicting the theme of the show and containing all the information one could ever wish for. Others may be a single sheet of paper with hardly any information on it. The beauty or simplicity of the schedule has nothing to do with how your show is judged. The most important thing to keep in mind is to write a clear and specific schedule. This is what impresses judges. Make your schedules elaborate or simple, but be sure the contents are easy for the judges to interpret.

If you study the Handbook you will find that an

Affiliate may write their schedules to suit the needs of their show, but there are a few requirements that must be followed in order to be eligible for the awards that AVSA offers. If you wish to have your schedule approved WITHOUT the added expense of postage for correspondence and without wasting valuable time, just be sure your schedule shows the location and date of your show. Be sure that your schedule has a section for amateur horticulture, a section for design, and a section for special exhibits. The "special exhibits" is the area where educational displays and AVSA information would be exhibited. This is a MUST and quite a number of schedules had to be corrected for this reason. Also, be sure to clearly state the AVSA awards you wish to receive.

Affiliates are the "backbone" of AVSA and in appreciation, AVSA offers much to the Affiliates in return. They not only offer awards for the annual shows staged by Affiliates, but once a year, they offer an opportunity to all Affiliates to receive national or international recognition at the national convention/show. Any Affiliate has the chance to show off their club's talents and perhaps win a cash award or rosette just by entering their yearbook, newsletter, or magazine into national competition. What an honor it would be to win! The only thing it takes to enter is a little time and a little postage, along with three copies of your yearbook or a complete year's issues of newsletters or magazines. The deadline for entering for the 1987 convention is February 1, 1987. Yearbooks should be sent to South Central AV Judges Council, Mrs. Elizabeth Fuller, 3412 S. Perry St., Montgomery, AL 36105. Newsletter and magazine entries should be sent to Central Texas Judges Council, Mrs. Harry G. Garner, 304 Buckeye Trail, Austin, TX 78746. GOOD LUCK!

May the New Year be good to you and bring you health, happiness and blue ribbons galore.

## WANTED

Your AV Soil Recipes For the AVSA Library  
Soil Recipe & Hints for Growing packet  
Mail to: L. T. Ozio, Jr.  
1009 Ditch Avenue, Morgan City, LA 70380

# Affiliate 'appenings

Lyndall Owens  
P. O. Box 288  
Beaumont, TX 77704



**MEMPHIS AVS, TN** — "Violets for the Holidays." Winners: Best in show, 'Fairy Queen,' 2nd best in show, 'Marshland,' best semi, 'Prince William,' Dot Andreoni; best miniature, 'Snuggles,' Katherine Steele; best trailer, 'Snowy Trail,' best planted design, sweepstakes (horticulture), Ann Shirley; best gesneriad, 'Dianthiflora,' Katherine Hichman; best artistic planting, Iona Pair; best arrangement, sweepstakes (design), Wanda Holley.

**AV STUDY CLUB OF HOUSTON, TX** — "Halloween Carnival." Meredith Hall, show chairman. Winners: Best AVSA collection, 'Bogeman,' 'Aca's Merry Mary,' 'Irish Angel,' best trailer, 'Dancin' Trail,' best semi, 'Bogeyman,' Betty Moss; 2nd best AVSA collection, 'Apache Feathers,' 'Platinum,' 'Snow Rose,' best in show, 'Clemmie,' 2nd best in show, 'Gorgeous Geanie,' best gesneriad, Columnea 'Mary Ann,' sweepstakes, Gerri Goins; best design, 'Witchcraft,' Susan Myers; best miniature, 'Snuggles,' Trish Wright.

**HAPPINESS IS AVS, CO** — "The Violet path." Jan Sapp, show chairman. Winners: Best in show, best trailer, 'Adronch Trail,' Betty Margetts; 2nd best in show, 'Emilie Savage,' best variegated, 'Wonderstar,' best miniature, 'Winnergreen,' Eileen Nelson; best single blossom, 'Desert Dawn,' Marlys Yatesler; best gesneriad, 'Gloxinia Chic,' Gretha Vermullen; best bubble bowl, 'Behind the Waterfall,' Millissa Culver; best 'Splendiferous,' Ora Mayfield; 2nd best 'Splendiferous,' Genie Stargeon.

**NEW YORK AVS, NY** — "Long Island — Then and Now." Jane Weber, show chairman. Winners: Best AVSA collection, 'Lavender Elf,' 'Jean,' 'Mister Gus,' best in show, 'Jean,' sweepstakes (41 blue ribbons), Marceline Koester; 2nd best in show, best trailer, 'Snowy Trail,' best gesneriad, 'Gesneria Lemon Drop,' Beryl Wood; best design, "Long Island Railroad," Gail Puskas; best miniature, 'Talvi,' James Smith; best semi, 'Rob's Dylan Ross,' Jane Weber.

**OHIO STATE AVS, OH** — "Violets - Through the Year." Jackie Muster, show chairman. Winners: Best AVSA collection, 'Winnergreen,' 'Hug-A-Lug,' 'Top Most,' Other winners: 2nd best AVSA collection, 'Tiger,' 'Splendiferous,' 'Snow Rose,' Pam Barnhart; best in show, 'Lace N' Ruffles,' Ann Whitman; 2nd best in show, 'Darling Blue Trail,' best trailer, 'Driftwood Trail,' Pat Larson; best design, Linda Applegate; best miniature, 'Tiny Moon Goddess,' best gesneriad, 'C. Early Bird,' Mary Martin; best semi, 'Jubilant Image,' Diania Eakin; sweepstakes, Emilie Savage.

**GREEN BAY AREA AVS, WI** — "A Garden of Violets." Pat Robinson, chairman. Winners: Best AVSA collection, 'Irish Angel,' 'Sprinkles,' 'Gini,' best trailer, 'Winding Trail,' best semi, 'Irish Angel,' Laurel Heil; best in show, 'Splendiferous,' Anne Leach; best design, "Garden of Tomorrow," Colleen Toebe; best miniature, 'Goldilocks,' sweepstakes (horticulture), Margaret Harrill; best gesneriad, 'Col. Mary Ann,' Nancy Barry.

**SUBURBAN AV ENTHUSIASTS, IL** — "Violets Set To Music." Jean Willey, chairman. Winners: Best AVSA collection, 'Camelot Pink,' 'Aca's Eye Knees,' 'Ms. Pretty Pink,' Evalyn Barbarik; 2nd best AVSA collection, 'Wrangler's Jealous Heart,' 'Jean,' 'Seascape,' best in show, 'Time Passages,' 2nd best in show, 'Wrangler's Jealous Heart,' best gesneriad, 'Episcia Cameo,' Connie Romanow; best design, "The String Section," sweepstakes (horticulture), Jean Willey.

**AVS OF DENVER - CHAPTER 1, CO** — "A Harvest of Violets." Sandy Brundrett, show chairman. Winners: Best AVSA collection,

'Boca Grande,' 'Dumplin,' 'China Pink,' best in show, 'Boca Grande,' Dorothy Staigers; 2nd best AVSA collection, 'Anna Kreeck,' 'Kiwi Dazzler,' 'Crystallaire,' sweepstakes, Ella Kiesling; 2nd best in show, 'Lavender Lace,' Becky Shown; best in design, "Little Rose Quartz," Christine Davis; best trailer, 'Snowy Trail,' Judie Lalanee; best miniature, 'Little Snow White,' Nelly Levine.

**NORTH STAR AV COUNCIL, MN** — "Galaxy of Violets." Ruth Bann, show chairman. Winners: Best AVSA collection, 'Snow Rose,' 'Nortex's Snowkist Haven,' 'Fogbound,' best in show, 'Snow Rose,' 2nd best in show, 'Optimara Rhode Island,' best miniature, 'Skagit's Lil' Keepsake,' best semi, 'Gingham Elf,' Ruth Bann; 2nd best AVSA collection, 'Ruffled Crystallaire,' 'Regal Robe,' 'Abilene,' sweepstakes (34 blue ribbons), James Graf; best in design (flower arrangement), 'Pegasus,' Lorraine Nelson; best plant arrangement, 'Halley's Comet,' Gen Zondlo.

**SAN MATEO COUNTY AVS, CA** — "Autumn Fantasy." Mrs. Richard Chase, chairman. Winners: Best AVSA collection, 'Black Ace,' 'Snow Rose,' 'DoDe,' 2nd best in show, 'DoDe,' best miniature, 'Bionic Pink,' sweepstakes (horticulture), Enid Wood; 2nd best AVSA collection, 'Tiger,' 'Garnet Elf,' 'Ever What,' best in show, 'Tiger,' best semi, 'Satin Cinder,' Sherry Scagliola; design sweepstakes (5 blue ribbons), Celine Chase.

**SUNCOAST AVS, FL** — "Accent/Violets." Linda Thompson, show chairman. Winners: Best AVSA collection, 'Suncoast Spin-drift,' 'Nanuka,' 'Suncoast Surprise,' Sandra Williams; 2nd best AVSA collection, 'Hazel Claire,' 'Kiwi Dazzler,' 'Wonderland,' Betty Terry; best in show, 'Tiger,' sweepstakes (33 blue ribbons), best semi, 'Winnergreen,' best miniature, 'Love Bug,' best trailer, 'Torchy Lou,' best terrarium, best gesneriad, 'Strep,' 'Ilsa,' Mary Beth Mercer; 2nd best in show, 'Suncoast Pink Marshmallow,' Mary Jane Hopper; best design, "Eurostyle Energy," Betty Terry.

**BARRINGTON BLOOMERS AVS, IL** — "Out of Africa." Mrs. Joan Pugsley, show chairman. Winners: Best AVSA collection, 'Granger's Hearts Desire,' 'Big Bird,' 'Grand Canyon,' best in design (tie) Kathy Lavelle; best in show, 'Happy Cricket,' 2nd best in show, 'Tina,' best gesneriad, 'Episcia,' 'Cleopatra,' Joan Pugsley; best in design (tie), Judy Reinwald; best trailer, 'Falling Snow,' Betty McLean.

**MISSOURI VALLEY AV COUNCIL, NE** — "Violets - A Capitol Idea." Phyllis O. Talcott, show chairman. Winners: Best AVSA collection, 'Magic Blue,' 'Beginner's Luck,' 'Dolled Up,' best in show, 'Magic Blue,' 2nd best in show, 'The King,' best design, "Return of Halley's Comet," best miniature, 'Missie Miss,' best semi, 'Magic Blue,' sweepstakes, Kent Stork; 2nd best AVSA collection, 'Ballet Marta,' 'Ms. Pretty Pink,' 'Fantah,' Chalmers Cromer; best trailer, 'Dancin' Trail,' Deb Oelmann; best gesneriad, 'S. Country Brilliance,' Sue Hill.

**AV CLUB OF GREATER ATLANTA, GA** — "Light Up Atlanta with Violets." Mary Hyatt, show chairman. Winners: Best AVSA collection, 'Betcha,' 'Fantasy Royale,' 'Anna Kreeck,' best in show, 'Betcha,' best trailer, 'Jet Trail,' Nina Christian; 2nd best AVSA collection, 'Something Special,' 'Nortex Snowfall Haven,' 'Anna Kreeck,' Neal Brewer; best miniature, 'Little Rascal,' Theresa Norris; best semi, 'Precious Pink,' Blanche Woodward; sweepstakes, Jeanette Wallace.

# Building Fund Donations

Nancy Hayes

(Editor's Note: In the November/December 1986 issue of the *AVM* the amounts of the contributions made to the Building Fund were inadvertently omitted. The names and amounts are now being listed.)

## May 1986 — August 1986

(Previously listed without amounts)

Lizeta T. Hamilton	\$1000.00
Ann Richardson	1000.00
Marilyn Goldstein	500.00
Union County AVS	100.00
New Jersey Council of AV Judges	
in memory of Mr. Thomas Shannon	15.00
Barbara A. Goodsell	10.00
Helen Rose	2.00
Pauline Bartholomew	100.00
Janet T. Riemer	2.00
Todd Hauck	20.00
Tristate AV Council	150.00
Charlotte E. Lynn	2.00
Rose Hejny	6.00
Donald H. Scott	2.00
Faye P. Broussard	2.00
Violet C. Gifford	5.00
Sigrid Cochran	2.00
Pomona Valley AVS	100.00
Ventura County AVS	150.00
Members of the Ventura County AVS	76.00
Adelaide O. Kory	2.00
AV Council of Southern California	1000.00
Granada Hills AVS	20.00
Ventura County AVS	50.00
Tara AVC	100.00
Roberta Decker	2.00
Thousand Oaks AVS	25.00
Catherine L. Hudson	5.00
Carol Lawson	10.00
Carroll B. Gealy	3.00
Central Jersey AVS	25.00
Raymond C. Smith	2.00
Nancy G. Hayes	
in memory of Jeanne C. Blanchette	20.00

## September 1986 — October 1986

(New contributions)

Ivah Baum	\$ 2.00
Lu Schmidtko	10.00
Theresa Norris	10.00
Martha Baechle	5.00
David Lass	50.00
Metropolitan Regional Council	
of Judges of NY	25.00
High Hopes VC	
in memory of Paul Allen	30.00
Quad Cities AVS	100.00
Burbank AVS	25.00
Gertrude Caye	10.00
AVC of Trenton	25.00
AVS of North Jersey	20.00
Tidewater AVS	10.00
Can-Tex Rainbow AVC	25.00
Nancy Imhof	5.00



Kay and William Lyons	5.00
Laura Holland	5.00
Rebecca and George Johnson	4.00
Eunice Meister	5.00
Flora Semen	2.00
Jane McAfoos	5.00
Willie Jo VanBlarcom	2.00
Melvin Leavitt	2.00
Helen Ralph	5.00

Total To Date \$4895.00

## AVSA Building Fund Is Growing

Janet Riemer

The AVSA Building Fund is growing but contributions have been coming in more slowly than originally hoped. Instead of just a trickle, we need to make it a torrent! Here is a cause which can benefit each and every one of us directly. With a better facility, the office staff will be able to serve us all more quickly and efficiently, and in the long run, the Society (and therefore the members), will save money by eliminating monthly rental payments.

The Board of Directors at its mid-year meeting in November, moved to establish a committee to be called the Building Fund Committee. It will be responsible for the administration and growth of this restricted fund. The chairman of this new committee is Miss Nell-Sue Tyson, 2030 E. Amherst Ave., Denver, CO 80210. All donations should be sent to her and they will be acknowledged. Let's hear not only from individuals, but from affiliates, commercial members, and councils, as well. If we all give what we can, the balance will blossom. Remember, Lizeta Hamilton will contribute half again of whatever we can raise. This means that your contribution will be worth 50% more than your actual donation. With your generosity and her help we can accomplish our goal. Let's show her we can make the fund GROW.

# African Violet Society of America, Inc.

## 41st Annual Convention & Show

### "The Florida Experience"

Sponsored by: The African Violet Council of Florida

Monday, May 18 - Sunday, May 24, 1987

Show open to **Convention Registrants**, 9:30 p.m. on **Friday**, May 22

Show open to the **public**, 9:00 a.m. to 5:00 p.m. **Saturday**, May 23

### Sheraton Twin Towers

5780 Major Boulevard

Orlando, Florida 32819

(305) 351-1000

#### \*\*\*\*\* NOTE \*\*\*\*\*

All tours meet in lobby of Convention Center in front of Convention Registration Desk

\*\*\*\*\*

#### MONDAY, May 18, 1987

8:00 am to 8:00 pm	Convention Registration	Convention Center Lobby
8:00 am to 10:00 pm	Convention Information	Convention Center Lobby
9:00 am to 4:30 pm	Tour A-1 - Sea World and a "Behind the Scenes Tour"	
10:00 am to 12:00 nn	Convention Director and Pre-Convention Coordinator will be available to meet with those interested in hosting a convention.	Florida Keys
3:00 pm to 5:00 pm	Convention Director and Pre-Convention Coordinator meeting with convention hosts from Dallas, Kansas City and Boston.	Florida Keys
6:00 pm to 12:00 mn	Tour E-1 - Rosie O'Grady's & Church Street Station (Departures from Hotel at 6:00, 7:00 & 8:00 pm. Returns at 10:00, 11:00 & 12:00 midnight)	

#### \*\*\*\* IMPORTANT NOTICE \*\*\*\*

All questions for the Judges Breakfast **MUST** be submitted, in writing, to the Registration Desk for the Moderator by 6:00 pm Thursday.

\*\*\*\*\*

#### TUESDAY, May 19, 1987

6:30 am to 8:00 am	Convention Registration FOR THOSE ON EARLY TOURS ONLY	Convention Center Lobby
6:30 am to 8:00 pm	Convention Information	Convention Center Lobby
7:00 am to 12:00 mn	Convention Director's Office	Florida Keys
7:30 am to 4:30 pm	Tour B-1 - Kennedy Space Center & Shuttle Launch Facility	
7:00 am to 11:00 pm	Tour C-1 - Sea Escape Cruise (3 meals included)	
8:00 am to 12:00 mn	Miscellaneous Meetings	Directors Room
8:00 am to 8:00 pm	Registration for those not on early tours	Convention Center Lobby
7:00 pm to 10:00 pm	Tour F-1 - Bavarian Bierhaus (Dinner Tour)	
6:00 pm to 12:00 mn	Tour E-2 - Rosie O'Grady's & Church Street Station (Departures from Hotel at 6:00, 7:00 & 8:00 pm. Returns at 10:00, 11:00 & 12:00 midnight)	
8:00 pm to 10:00 pm	President's Reception for Board Members	Dolphin Suite
9:00 pm to adjournment	Publications Committee Meeting Mrs. "E" Hansen, Chairman	Volusia

#### WEDNESDAY, May 20, 1987

6:30 am to 8:00 am	Convention Registration FOR THOSE ON EARLY TOURS ONLY	Convention Center Lobby
6:30 am to 8:00 pm	Convention Information	Convention Center Lobby
7:00 am to 12 mn	Convention Director's Office	Florida Keys
7:30 am to 5:00 pm	Tour D-1 - Cypress Gardens and a "Behind the Scenes Tour"	
8:00 am to 12:00 mn	Miscellaneous Meetings	Directors Room
8:00 am to 8:00 pm	Convention Registration for those not on tours	Convention Center Lobby
9:00 am to 4:30 pm	Tour A-2 - Sea World and a "Behind the Scenes Tour"	

9:00 am to 9:00 pm  
 1:00 pm to 5:00 pm  
 12:00 nn to 4:30 pm  
 7:00 pm to 10:00 pm  
 6:30 pm to 11:30 pm  
 7:00 pm to 11:00 pm  
 8:00 pm to adjournment

Commercial Sales area available for set up by Commercial.  
 Entry sheets and tags may be obtained. Entries will be accepted.  
 AVSA Information & Sales opens  
 Entries accepted from convention workers only.  
 Tour H-1 - Medieval Times (Dinner Tour)  
 Tour G-1 - King Henry's Feast (Dinner Tour)  
 Board of Directors Meeting

Exhibition Hall  
 Dade  
 Convention Center Lobby  
 Dade

Osceola

#### THURSDAY, May 21, 1987

7:00 am to 8:00 am

Convention Registration  
 FOR THOSE ON EARLY TOURS ONLY

Convention Center Lobby

7:00 am to 8:00 pm

Convention Information

Convention Center Lobby

7:00 am to 12 nn

Convention Director's Office

Florida Keys

7:30 am to 8:00 am

Registration for Judging School

Indian River

Mrs. Pauline Bartholomew, Instructor

& Cape Canaveral

7:30 am to 4:30 pm

Tour B-2 - Kennedy Space Center & Shuttle Launch Facility

Convention Center Lobby

8:00 am to 8:00 pm

Convention Registration

Directors Room

8:00 am to 12:00 nn

Miscellaneous Meetings

Exhibition Hall

8:00 am to 9:00 am

Commercial Sales open for BOARD MEMBERS ONLY

Indian River

8:00 am to 12:00 nn

Judging School Lecture

& Cape Canaveral

9:00 am to 5:00 pm

Commercial Sales open

Exhibition Hall

9:00 am to adjournment

Board of Directors Meeting

Osceola

9:00 am to 4:00 pm

Classification & Entries

Dade & Broward

9:00 am to 11:00 am

Hospitality room open

TBA

9:00 am to 11:00 pm

Design exhibitors may work on their designs

Exhibition Hall

9:00 am to 12 nn

AVSA Information & Sales

Convention Center Lobby

&

1:00 pm to 4:30 pm

Hospitality room open

TBA

1:30 pm to 4:30 pm

Judging School Examination

Indian River

1:30 pm to 3:30 pm

& Cape Canaveral

4:00 pm to 8:00 pm

Entries for AVSA BOARD MEMBERS ONLY

Dade & Broward

7:00 pm to 9:00 pm

Commercial Sales open

Exhibition Hall

7:30 am to 5:00 pm

Tour D-2 - Cypress Gardens and a "Behind the Scenes Tour"

7:00 pm to 11:00 pm

Tour G-2 - King Henry's Feast (Dinner Tour)

7:00 pm to 12:00 nn

Tour E-3 - Rosie O'Grady's & Church Street Station

8:00 pm to 10:00 pm

Social Hour & Slides

Lake

#### \*\*\*\* NOTE \*\*\*\*

Smoking will not be permitted in meeting and presentation rooms.

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#### FRIDAY, May 22, 1987

6:00 am to 8:00 am

Entries: Design

Exhibition Hall

Exhibitors may work on their designs

7:30 am to 6:00 pm

Convention Registration

Convention Center Lobby

7:30 am to 6:00 pm

Convention Information

Convention Center Lobby

7:30 am to 12 nn

Convention Director's Office

Florida Keys

7:15 am to 8:30 am

Teachers' Breakfast

Volusia

Moderator, Mrs. Emilie Savage,

Chairman Shows & Judges

Panel: Mrs. Pauline Bartholomew, Mrs. Elinor Skelton, Mrs. Mildred Schroeder

8:00 am to 12:00 nn

Miscellaneous Meetings

Directors Room

9:00 am to 10:30 am

Presentation I

Lake

"Growing for Show - Another Way"

Mrs. Marie Burns demonstrates how she grows award-winning plants.

9:00 am to 10:30 am

Presentation II

Cape Canaveral

"The Fantasy & Fun of Trailers"

& Indian River

Mrs. Martha Dyson shares her secrets of growing the delightful trailers.

9:00 am to 5:00 pm

Commercial Sales open

Exhibition Hall

9:00 am to 11:00 am

Hospitality room open

TBA

9:00 am to 10:00 am

Judges & Clerks Instructions

Volusia

9:30 am to 12:00 nn & 1:00 pm to 4:30 pm 10:00 am to 4:30 pm 11:00 am to 12:30 pm	AVSA Information & Sales  Judging of Show Presentation III "Date's Wasps" Mr. Jimmy Dates, registrant for AGGS and well-known hybridizer of the "Wasp" type of African violet blooms, presents facts and figures about the hybridizing of this interesting variety. Presentation IV "Cell Engineering for Fun & Profit" Lela Egenites, hybridizer & grower, Annalee Violetry, explains Tissue Culturing African Violets. Hospitality room open Presentation V "Date's Wasps" Mr. Jimmy Dates, registrant for AGGS and well known hybridizer of the "Wasp" type of African violet blooms, presents facts and figures about the hybridizing of this interesting variety. Photography - Library Photography - AVM Hospitality Hour Luau - please come dressed in keeping with the occasion. Men's Bathing Beauty Contest - (details in registration packets) (cash bar) Hawaiian Feast Convention Convenes Mrs. Frances Young, First Vice President, Presiding Show opens to AVSA CONVENTION REGISTRANTS ONLY Commercial Sales open	Convention Center Lobby  Exhibition Hall Lake  Cape Canaveral & Indian River  TBA Lake  Hosp. room Palm Beach Poolside - if rain - Citrus Crown Ballroom  Citrus Crown Ballroom  Exhibition Hall Exhibition Hall
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#### SATURDAY, May 23, 1987

7:00 am to 9:00 am	Show Room open for photography FOR CONVENTION REGISTRANTS ONLY	Exhibition Hall
7:15 am to 9:00 am	Judges Breakfast & Workshop Speaker, Mr. Jimmy Dates Registrar for AGGS Topic: "Exhibiting Gesneriads"	Osceola

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#### JUDGES IN GOOD STANDING ONLY

Up-To-Date Judges Card **MUST** be shown at door. Badge ribbon is insufficient.

\*\*\*\*\*

7:00 am to 9:00 am	Commercial Members' Breakfast Meeting Presiding: Mr. David Buttram, Chairman, Commercial Activities	Indian River & Cape Canaveral
8:00 am to 4:30 pm	Convention Registration	Convention Center Lobby
8:00 am to 4:30 pm	Convention Information	Convention Center Lobby
8:00 am to 12 nn	Convention Director's Office	Florida Keys
9:00 am to 5:00 pm	Show Room open to public & AVSA members (registered or not)	Exhibition Hall
9:00 am to 5:00 pm	Commercial Sales open	Exhibition Hall
9:15 am to 10:30 am	Presentation VI "Growing for Show - Another Way" Mrs. Marie Burns demonstrates how she grows award-winning plants.	Lake
9:15 am to 10:30 am	Presentation VII "Ikebana, Where East Meets West . . ." Mrs. J. D. (Marge) Wilbanks, Icho School Instructor of Ikebana, Master Degree	Hillsboro & Pinellas
9:30 am to 12 nn & 1:00 pm to 4:30 pm 9:00 am to 12 nn	AVSA Information & Sales open  Agricultural Officials present to certify plant material for transporting into controlled states & countries. Hospitality Room open Presentation VIII "Beginners Forum" Moderator: Mrs. Mary Boland Panel: Mrs. Pauline Bartholomew, Mr. Bob Green, Mrs. Nancy Hayes	Convention Center Lobby  TBA  TBA Palm Beach, Dade & Broward

11:00 am to 12:30 pm	Presentation IX "Hands On Design" Led by Mr. Hugh Mackey Participants to bring container, needle point holder, clippers & knives. Plant materials will be furnished. (Mrs. Wilbanks will remain through this presentation)	Lake
1:00 pm to 3:30 pm	Luncheon Presiding: Mrs. Mary Boland, Second Vice President Program Slides, "Orange Blossom Specials" with Mr. Ray Pittman	Osceola & Lake possibly Orange
1:30 pm to 4:30 pm	Hospitality Room open	TBA
3:00 pm to comp.	Shows & Judges Meeting Mrs. Emilie Savage, Chairman	Pinellas
3:30 pm	THE ANNUAL MEETING OF AVSA MEMBERSHIP and Election of Officers	Volusia & Cape Canaveral
4:00 pm to 5:00 pm	Affiliate Editors Meeting	Dade
5:30 pm to 6:30 pm	PRESIDENT'S RECEPTION & HOSPITALITY HOUR (non-alcoholic punch provided, cash bar)	Convention Center Lobby
6:30 pm to 9:30 pm	BANQUET Presiding: Mrs. Anne Tinari, President Installation of Officers	Citrus Crown Ballroom
9:30 pm to 12 mn	Show Room open for AVSA members & public	Exhibition Hall
9:30 pm to 12 mn	Commercial Sales open	Exhibition Hall
12 mn to 1:30 am	Entries may be checked out of the show room	Broward/Exhibition Palm Beach

#### SUNDAY, May 24, 1987

7:00 am to 9:00 am	Convention Committees' Breakfast	Volusia & Cape Canaveral
7:00 am to 11:00 pm	Tour C-2 - Sea Escape Cruise (three meals included)	
8:00 am to 4:00 pm	Convention Director's Office	Florida Keys
8:00 am to 10:00 am	Entries may be checked out of the show room	Exhibition Hall

#### \*\*\*\* NOTE \*\*\*\*

Members **MUST** show valid membership card at the door.

\*\*\*\*\*

9:00 am	Open Forum	Lake
Immediately following Open Forum	Board of Directors Meeting	Osceola

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ALL AREAS MUST BE CLEARED BY 12 NOON

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#### MONDAY, May 25, 1987

12:00 nn	Tour I-1 - Cruise of the Bahamas
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Box Lunches available for Convention Workers  
(Including Consultants on Friday & Commercial Sales Persons)  
\$7.50 - Available Wed. - Sat.  
Please order via registration form.

## Videos Available

Clubs and State Societies wishing to borrow a video (VHS ONLY) of some of the tour selections for the 1987 AVSA Convention in Florida, please write or call to schedule your showing.

**Dorothy B. Whitaker, Convention Director**

1490 Saturn Street  
Merritt Island, FL 32953  
Phone (305) 452-5670

## Horticulture Pre-Entry Forms

If you are planning to exhibit plants at the AVSA Florida Convention/Show in Orlando, you may expedite your entry procedure by sending for pre-entry forms now. Please send a legal size SASE with your request for pre-entry forms to: Mrs. Janet DuCharme, 1618 High Point Court, S.W., Winter Haven, FL 33880.

# Floral Design - An Art

(Continued from page 9)

Keeping these five basic rules in mind, we also design by following certain principles which are basic to all arts. They are: balance, scale, proportion, rhythm, contrast, variety and dominance.

The first three: balance, scale and proportion are closely related. Balance is generally thought of in terms of weight and the force of gravity.

1. Balance is achieved by the weight being equally distributed on either side of an imaginary central line.
2. Balance is achieved by conveying a visual effect of equal weight, even though both sides are irregular in form or shape.

In a flower arrangement, it is the visual weight of the plant material, container, base, accessories and so on that must be considered for a well-balanced composition. In traditional arranging, we place the items with greatest weight, largest forms, strongest colors, thickest lines, low in the design.

Proportion is closely linked with scale. We can sum up our reaction in three words — we say 'It looks right' or 'It looks wrong.' Scale can be defined as meaning the size relationship of the component parts of a composition, involving at all times a sense of proportion between flowers, foliage, container, site and function.

Rhythm can best be described as a sense of movement which flows through the main lines of any work of art, whether it be a flower arrangement, a picture, or a building. Its purpose is to direct your eye so that the shape of the whole composition is followed and absorbed, your attention held throughout, and your eye drawn back to rest at the focal point. Movement can vary. Some rhythms are sharp and staccato, others lazy, swift, or exciting. Some of the different feelings rhythm produces can convey a restless mood, peace, serenity or gaiety.

Contrast and variety give life its spice. Nature is never monotonous. There is variety in landscape, hills, mountains, meadows, rivers and sky in the overall landscape. Yet they are all put together for a whole, unified effect. In flower arranging, variety and contrast are necessary to prevent monotony. The eye soon becomes bored with sameness. To achieve the contrast, use pointed or rounded forms, dull or shiny materials, and rough or smooth surfaces. Much depends on how the materials are arranged. All the contrasting elements, materials, the different forms, colors, textures, lines of movement and special organization should be balanced and rhythmically related to give a continuity throughout.

Dominance is the last principle to consider and is best described as giving proper emphasis to the parts and to the whole in design. Viewing and arranging are easier when one basic idea is stressed. Dominance helps to bring a sense of order. Dominance is achieved usually with one focal point, but a number of areas of interest. It is only when they are well balanced and integrated that the total effect is achieved.

With these principles in mind, you as the artist must find your way through garden and woodland. As you learn through constant practice, these principles will become your guide, lending your fingers speed, so that you will choose without confusion and create without labor just as a pianist makes his piano speak — seemingly without effort and without a visible score!

In the next issue I will discuss and hopefully help you, with the elements of design.

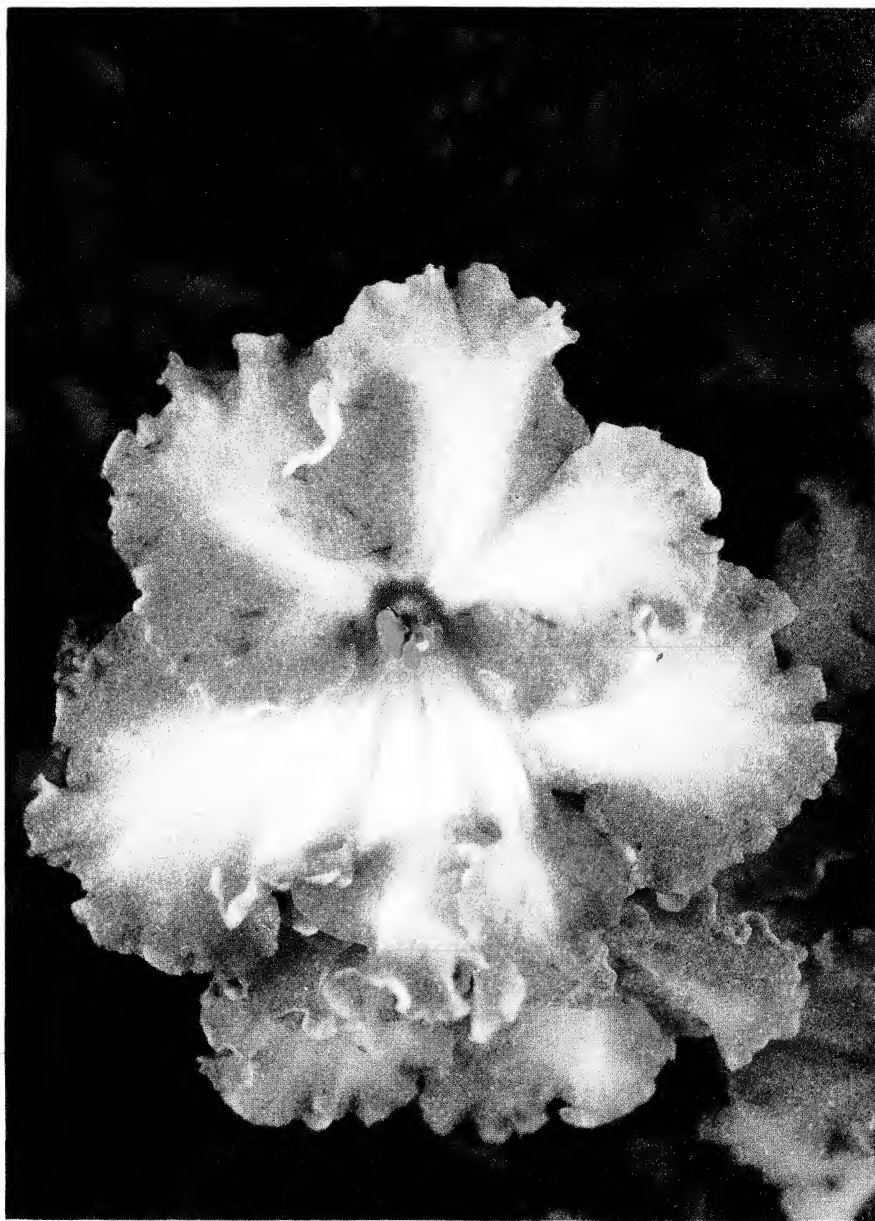
*(Reprinted from the Lone Star (TX) AV Council's Newsletter with author's permission.)*



**LINDA JACOBUCCI, holding Fredette's 'Country Cider,' Queen of the Show at Nutmeg State AVS' recent show. Ms. Jacobucci also won the gold rosette with 'Royal Lady,' 'Splendiferous,' and 'Corrine Freeman.'**

## COMING EVENTS

Send all Coming Event notices to Jane Birge, Editor AVM, 1596 Pipkin, Beaumont, TX 77705 and mark on the outside of the envelope — "Coming Events."



## **Innocent Flirtation**

Photo by Paul Sorano

Grown and hybridized by **Lyndon Lyon Greenhouses, Paul & Sidney Sorano**

# Miniaturizing the Miniatures

Pauline Bartholomew  
Author of "Growing to Show"  
60 W. Fiesta Green  
Port Hueneme, CA 93041

About the time we think that there can be nothing new in the growing of African violets, along comes a new twist — "miniaturizing miniatures." Optimara introduced the first of its "Little Jewel" series — 'Little Rose Quartz' and 'Little Sapphire' — to the African violet world at the 1986 St. Paul convention. Since a miniaturized version of almost anything seems to hold a particular fascination for us, these miniatures captured the fancy of all conventioners.

The fascination was generated not only by the plants but also by the pots they were growing in. Although plastic, the pots were perfect 1¼" miniature versions of red clay pots, complete with tiny snap-on saucers. The plants were full blooming and in perfect proportion to the pots. DoDe's Gardens of Merritt Island, FL had an exclusive on them for the St. Paul convention. Jim Whitaker sold them as fast as he could unpack the cartons. Each carton held almost 200 plants! I bought six of them and later regretted not buying more.

After I returned home I began to suspect that these miniatures were not only miniature hybrids but also were further miniaturized through root restriction. Just for fun I repotted 'Little Rose Quartz' into a 2½" pot and put a tiny plantlet of 'Lil' Creeper' (a variegated miniature trailer) into the red thumb-pot. The result was captivating. I had a perfect multiple-crowned, miniaturized 'Lil' Creeper.' It measured 2¾" across and had 18 minute blossoms. The leaves and blossoms were 1/3 the size of those on the 'Lil' Creeper' that I have growing in a 4" pot. And, just as I suspected, the 'Little Rose Quartz' that had been potted into the 2½" pot grew considerably larger with a distinct increase in leaf size.

In the meantime I potted 'Falling Snow,' 'Dancin' Trail,' 'Baby Brian' and 'Nancy Hayes' in these same little pots. I got the same results — exquisite miniaturized miniature trailers. Of course, the microminiatures such as 'Teeny Bopper,' 'Tooley McCooley,' 'Pip Squeak,' and 'Wee Trail' are naturals. Yet, when compared to those potted in 2½" pots, even they tend to slightly miniaturize. I am now in the process of miniaturizing a single-crown variety, 'Dawn Michelle,' a very small-growing floriferous miniature. So far it is not miniaturizing



**Microminiature African Violet, 'Lil' Creeper' by Pauline Bartholomew.**

as I had hoped but it is nicely shaped and has lots of tiny buds showing.

I called DoDe's Gardens.

"Where can I buy the Optimara thumb-pots?" I asked.

The answer from DoDe Whitaker was, "You can't. Optimara isn't interested in selling empty pots." I searched through the advertisements in the African Violet Magazine. The only advertiser listing 1½" pots was Cape Cod Violetry. I took a chance and ordered them sight unseen and hoped that they would be a miniature version of the banded, white plastic pots and not a straight-sided utility pot. My gamble paid off. They were cute little miniature pots. I devised saucers by cutting the bottoms out of white, 3½ oz. Solo cups. This contrivance was acceptable, but it did not have the charm and convenience of the little red pot and saucer.

Then Lynn Lombard of The Velvet Leaf here in southern California obtained miniature Optimaras for local plant sales. I bought two dozen of them just to acquire the pots. It proves again that price is no object when an African violeter wants something badly enough. Of course I didn't waste the Optimaras. Those that weren't kept in their original pots were transferred to the white thumb-pots.

The first public exhibit of my miniaturized mini-

atures was at the Ventura County Fair in October. I put eight of them under a glass dome in the African violet section of the floriculture building. I didn't enter them for competition because points would have been lost for "size of blossom" according to the AVSA scale of points. The reception by the general public was astounding. These miniatures were the hit of the floriculture division. The hostess members of our Ventura County AVS spent most of their time answering questions about them and both county newspapers ran a feature story on them. How frustrating it was that 'Lil' Creeper' had only one blossom on it when one of the newspapers chose it to photograph.

These miniaturized plants are not truly bonsai in that the configuration of the plant is not shaped by wiring as in the bonsai training of plants. However, some of the techniques of bonsai such as root restriction and root and foliage pruning are used. Of course, that is also the way we restrict the size of our standard plants. By confining a standard variety to a 4" pot plus frequent root and foliage pruning, we can keep the leaf span to a manageable 12-14 inches. Many varieties, if turned loose in the soil volume of a 6" or 8" pot will grow to enormous dimensions. However, there is a limit as to the extent to which a variety can be miniaturized. It is a matter of proportion; the natural growth characteristics of the variety must be considered when choosing the pot size. The semiminature varieties that I tried in the thumb-pots, such as 'Sky Diver' and 'Skagit Rainbow Trails,' failed to develop to my satisfaction. However, I plan on doing more experimenting with other varieties of semiminature trailers.

**Characteristics** — The miniature Optimaras have proved to be perfectly adapted to this miniaturizing technique. They probably represent many years of hybridizing by Holtkamp. 'Little Rose Quartz' is the more prolific bloomer of the two and it easily can be kept single-crowned. I grow it multiple-crowned because it helps fill in the rather open foliage. However, the additional crowns remain as non-blooming suckers. Although not as free blooming as the pink, 'Little Sapphire' is a true bush-type trailer that maintains good form with very little pruning required.

Some varieties, such as 'Dancin' Trail,' must be pruned heavily at least once. The first leaves will be almost normal size. Then as the root system expands and crowds into the thimble-sized amount of soil mix, the foliage will start to miniaturize. After growth is well-established, the over-sized leaves should be removed. These leaves which

come up through the crowns like porcupine quills detract from the form, shade the crowns, and prevent maximum bloom.

**Where To Grow Them** — If grown in an open room, the plants will need a relatively sheltered area. The area should be free of drafts with stable temperatures and good humidity. I have an ideal spot for them above my kitchen sink. It is a 30" two-tiered shelf with a 24" double-tube fluorescent fixture.

**Watering** — If grown in the open, these miniatures need watering every day. The saucers of mature plants are filled to the brim, a little over a teaspoonful. Newly potted plants may need only a half-saucerful or even skip an occasional watering day. A turkey baster works well for this delicate watering job. The mature plants will survive if an occasional watering day is missed but they dry out rapidly and will deteriorate if it happens very often.

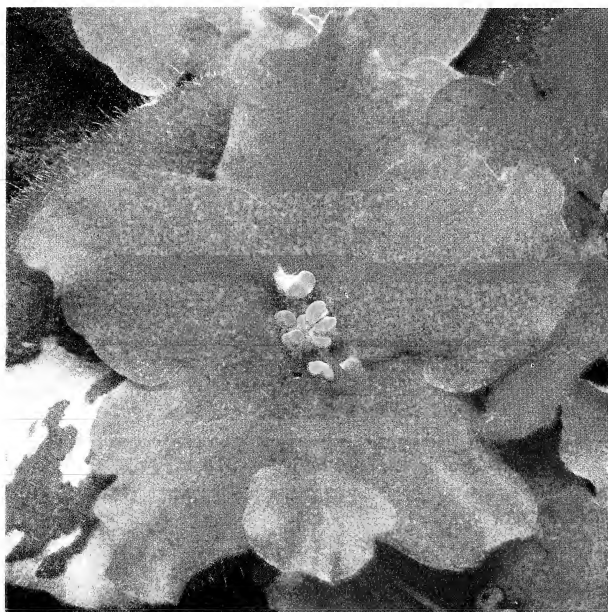
To avoid the bother of daily watering, individually potted plants may be grown in a terrarium, sweater box or other protective container. Under these conditions they need watering about once a week. To enhance my display I lined the bottom of my domed terrarium with bright green indoor-outdoor carpeting. I found that it is best not to dampen the carpeting. It causes excessive condensation, moisture forms on the foliage, and faded blossoms turn to mush and spot the foliage. If the terrarium is full of plants, the moisture from the pots provides adequate humidity. Terrariums with large vents may require that the carpet be dampened in order to prolong the period between watering.

**Fertilizing** — 1/8 teaspoon to the gallon of water is enough fertilizer for those plants that are watered every day. The regular formula of 1/4 teaspoon to the gallon is used for the terrarium-grown plants. Use a low nitrogen, high phosphorus fertilizer to discourage rapid growth and promote maximum bloom.

**Lights** — These miniatures need to be close to the lights for them to remain compact and free-flowering. Some varieties I have miniaturized need to be as close as 6 inches to the lights. Others do well at 8 to 10 inches. The growth pattern and light-ferousness will indicate what they need. The lights should be on for approximately 14 hours a day.

**Note** — Don't pot Texas-Style. The root system of these plants need all the soil mix the thimble-sized pots can hold.

Finally, the good news. DoDe Whitaker called and said that she and Jim have located *empty* little red pots. I wish everyone luck with this exciting new way of growing African violets.



**Blue Zephyr**  
Hybridized and  
grown by  
**Tinari**  
**Greenhouses**

•  
Photo by  
Frank Tinari, Jr.

**Altamont** — Grown and introduced by Patt Harris

Photo by Barbara Elkin



# Convention Show Schedule

Theme: "The Florida Experience"

SHERATON TWIN TOWERS HOTEL ORLANDO, FL

May 18-24, 1987

## HORTICULTURE DIVISION - AMATEUR

### Section I - AVSA Collections

- Class 1. AVSA Collection of three registered varieties all of the same type: standard, miniature, semiminature, or trailers, either standard, miniature, or semiminature.

### Section II - Standard Plants, Single and Semidouble Blossoms

2. Blues and purples
3. Pink, dark pink, rose, and coral
4. Red, wine, fuchsia, and plum
5. Lavender, mauve, and orchid
6. White, cream, and blush
7. Two-tone and multicolor
8. Fantasy and all edged
9. Chimera

### Section III - Standard Plants, Double Blossoms

10. Dark blue and purple
11. Light to medium blue
12. Light to medium pink
13. Dark pink, rose, and coral
14. Red, wine, fuchsia, and plum
15. Lavender, mauve, and orchid
16. White, cream, and blush
17. Two-tone and multicolor (all shades blue and purple)
18. Two-tone and multicolor (all shades pink and red)
19. Fantasy, chimera, and all edged

### Section IV - Standard Plants, Single, Semidouble, or Double Blossoms, Variegated Foliage

20. Blue, purple, lavender, and orchid
21. Pink, red, fuchsia, coral, and wine
22. White, cream, and blush
23. Two-tone, multicolor, and edged

### Section V - Miniature Plants, Single, Semidouble, or Double Blossoms

24. Purple and all shades of blue
25. Pink, coral, red, and fuchsia
26. Orchid and lavender
27. White and blush
28. Two-tone, multicolor, fantasy, chimera, and all edged
29. Purple and all shades of blue, variegated foliage

30. Pink, coral, red, and fuchsia, variegated foliage

31. Orchid, lavender, white, and blush, variegated foliage

32. Two-tone, multicolor, fantasy, chimera, and all edged, variegated foliage

### Section VI - Semiminature Plants, Single, Semidouble, or Double Blossoms

33. Purple and all shades of blue
34. Pink, coral, red, and fuchsia
35. Orchid and lavender
36. White and blush
37. Two-tone, multicolor, fantasy, chimera, and all edged
38. Purple and all shades of blue, variegated foliage
39. Pink, coral, red, and fuchsia, variegated foliage
40. Orchid, lavender, white, and blush, variegated foliage
41. Two-tone, multicolor, fantasy, chimera, and all edged, variegated foliage

### Section VII - Trailers and Species, Single, Semidouble, or Double Blossoms, Any Type Foliage

42. Standard trailers
43. Microminiature trailers
44. Miniature and semiminature trailers
45. *Saintpaulia* species

### Section VIII - New Cultivars

46. Seedlings
47. Sports or mutants

### Section IX - African Violet Plant In Unusual Container

48. One African violet plant, either standard, miniature, or semiminature in container
49. One African violet trailer in container

### Section X - Gesneriads Other Than African Violets

50. Miniatures (may be displayed in regular pots or growing in clear container, cover permitted)
51. Tuberous-rooted
52. Scaly-rhizomed
53. Fibrous-rooted
54. Gesneriads grown for ornamental foliage

## DESIGN DIVISION

**Section XI - Container Gardens** - Miniature gardens with one or more blooming African violet plants and other growing plants. All plants must be planted in the container; no cut plant material permitted.

55. "Everglades National Park" - Experience the steamy mysteries of America's third-largest national park, which contains miles of pristine wilderness — water trails through cypress trees, saw grass, exotic water birds, alligators, colorful snakes, and mammoth butterflies. A covered terrarium, not to exceed 30" in any direction. Limited to 5 entries.
56. "Sunken Gardens" - Experience the promise of romantic other worlds as you plunge into the cool forest-like depths of this botanical wonderland with plants and flowers representing every tropical region in the world; or experience the beauty of hundreds of tropical birds in flight in the gardens' giant aviary. A covered terrarium, not to exceed 30" in any direction. Limited to 5 entries.
57. "Cypress Gardens" - Experience the tranquility of a stroll through these gardens in a truly antebellum setting, with moss-draped cypress trees, abundant flowers, shimmering waterfalls, and Southern belles; or experience the magnificent panoramic view of the gardens and surrounding area from the Island in the Sky, a revolving platform around a beautifully landscaped island which rises more than 150' in the air. A shallow dish garden, with overall dimensions and height not exceeding 20". Limited to 5 entries.
58. "Tiki Gardens" - Experience a romantic bit of transplanted Polynesia at these extensive gardens that border the Gulf of Mexico, where the South Sea Island is re-created with Tahitian stone carvings, Polynesian houses and chapels, numerous birds and plants. A shallow dish garden, with overall dimensions and height not exceeding 20". Limited to 5 entries.

**Section XII - Interpretive Plant Arrangements** -

One or more blooming African violet plants used in a design. Fresh-cut, dried, treated, or colored plant material is permitted. To be staged in triptyches flat white in color, and 28" high by 22" wide by 15" deep.

59. "White Springs" - Experience the melodic folk songs of one of the South's favorite song writers, Stephen Foster, who wrote the Florida state song, "Old Folks at Home." The Stephen Foster State Cultural Center is situated here on the banks of the Suwannee River. An interpretive plant arrangement with a musical or rhythmic mood, incorporating water, actual or implied. Limited to 6 entries.
60. "Busch Gardens" - Experience the wild splendor of a jungle paradise as you take a safari with Swahili tribesmen through the Serengeti Plain of the Dark Continent, a man-made replica of the African continent, raft on the Congo River, shoot the rapids at Stanleyville, navigate through Nairobi, travel to Timbuktu, and rendezvous at Marrakesh with its Moroccan music, snake charmers, and belly dancers. An interpretive plant arrangement depicting some phase of this "African" adventure. Limited to 6 entries.
61. "Epcot Center" - Experience a journey through time, either into the past or into the future, in the world's largest geosphere; where you'll encounter technical marvels. Journey through the history of communication, travel backward in time to the age of dinosaurs, and then forward to visit space colonies. An interpretive plant arrangement. Limited to 6 entries.
62. "The Miracle Strip" - Experience "fun in the sun" on Florida's glistening white sand beaches, from Apalachicola to Pensacola. An interpretive plant arrangement with water and sand, actual or implied. Limited to 6 entries.
63. "Ocala Horse Farms" - Experience the beauty of green, rolling pasture land studded with moss-covered oak trees, snow white fences and stables, at

these world famous thoroughbred breeding farms where championship horses are bred. An interpretive plant arrangement. Limited to 6 entries.

### Section XIII - Interpretive Flower Arrangements -

Fresh-cut African violet blossoms (except where specified) and other plant materials used in a design. Fresh-cut, dried, treated, or colored plant material is permitted. Classes 64-70 to be staged in triptyches flat white in color, and 28" high by 22" wide by 15" deep. Classes 71 and 72 to be staged in triptyches flat white in color, and 10" high by 8" wide by 6" deep, placed on white wooden risers 20" high and 12" deep (on table top). Class 73 will be staged on white wooden risers 20" high and 16" deep, placed on table top, in front of a flat white background 16" high.

64. "Jacksonville" - Experience the bustle of the western world's largest land area city, with its impressive contemporary high-rises and its super-efficient web of expressways; or experience the hoopla of the famed annual Gator Bowl football classic held here. A kinetic interpretive flower arrangement with one or more moving or motorized parts. Limited to 6 entries.
65. "Bok Tower" - Experience the splendor of one of Florida's famous landmarks, located on the peninsula's highest point. The tower is built of pink and gray marble and coquina stone, and stands tall in the beautiful and serene surrounding gardens. An interpretive flower arrangement with African violet foliage (no blossoms), which has been cut from the root or soil ball. Limited to 6 entries.
66. "Daytona International Speedway" - Experience the thrill of car racing at this internationally famous tri-oval raceway, where speed reigns supreme. A stabile interpretive flower arrangement. Limited to 6 entries.
67. "Tallahassee" - Experience the dignified ambiance of Florida's capital city, which is unique for its two capitol buildings. The older, domed and shorter one stands before a towering new modern one. An interpretive flower arrangement incorporating two containers. Limited to 6 entries.
68. "Disney World" - Experience the magic and genius of Walt Disney, as you explore the Magic Kingdom. Enter on Main Street, U.S.A., at Cinderella's Castle, the landmark of this famed kingdom; then on to six theme lands from yesterday to tomorrow. An interpretive flower arrangement. Limited to 6 entries.
69. "Kennedy Space Center" - Experience the heart-stopping action of a shuttle launch or recollections of our first adventures into space and the Apollo flights to the moon. A suspended or hanging interpretive flower arrangement. Limited to 6 entries.
70. "The Florida Keys" - Experience the beauty of these southern-most land areas of the continental United States, which sit like a string of pearls into the Caribbean. An interpretive flower arrangement. Limited to 6 entries.
71. "Cross Creek" - Experience the sensitivity and humaneness of the Pulitzer-prize winning writer of *The Yearling*, Marjorie Kinnan Rawlings. A small interpretive flower arrangement not to exceed 8" in its greatest overall dimension. Limited to 8 entries.
72. "Fountain of Youth" - Ponce de Leon was the earliest of Florida's many visitors and the first to experience its fascinating bounty. Whether the Spanish explorer really expected to find the fabled fountain when he stepped ashore at St. Augustine, we'll never know. But others have sought it since, so there's reason to suspect it may really exist. A small interpretive flower arrangement not to exceed 8" in its greatest overall dimension. Limited to 8 entries.
73. "Weekiwachee Springs" - Florida abounds with beautiful, crystal-clear springs. Here one is seated in a theater below ground level to watch "mermaids" perform an underwater "Carnival in Rio" show. Experience this unique performance with an interpretive underwater flower arrangement, to be viewed from one side only. Container must not exceed 14" in any direction. Live creatures are not permitted. Limited to 8 entries.

# SPECIAL EXHIBITS DIVISION

## Section XIV - Education Exhibit

74. Education exhibit (by invitation)

## Section XV - Affiliate Publications

75. Yearbooks (once-a-year publications)
76. Newsletters (16 pages or less)
77. Magazines (more than 16 pages)

# COMMERCIAL HORTICULTURE DIVISION

## Section XVI - Specimen Plants

78. AVSA Collections
79. New Cultivars (from seed or mutation)
  - a. Standard African violets
  - b. Miniature African violets
  - c. Semiminiature African violets
  - d. Trailer African violets (standard, miniature, semiminiature)
80. Specimen African violets
  - a. Standards, plain green foliage

- b. Standards, variegated foliage
- c. Miniatures
- d. Semiminiatures
- e. Trailers (standard, miniature, semi-miniature)
- f. *Saintpaulia* species
81. Gesneriads (other than African violets)

## Section XVII - Display Tables

82. Display tables

# HORTICULTURE DIVISION - AMATEUR

## Rules and Regulations

1. Only amateur AVSA members in good standing and registered at this convention are eligible to enter exhibits in this division.

2. **ENTRIES** will be accepted on Wednesday, May 20, from 1:00 to 5:00 P.M. and on Thursday, May 21, from 9:00 A.M. to 4:00 P.M. **CONVENTION WORKERS ONLY** may enter on Wednesday, May 20, from 7:00 P.M. to 10:00 P.M. **AVSA BOARD MEMBERS ONLY** may enter on Thursday, May 21, until 8:00 P.M.

If an entry is not entered by the owner, the name of the person making the entry must be on the back of the entry tag.

Entries may be checked out on Saturday, May 23, from 12:00 midnight (after the show closes) until 1:30 A.M., and on Sunday, May 24, from 8:00 to 10:00 A.M.

3. Only clean, healthy plants which have been in the possession of the exhibitor for at least three months will be accepted.

4. Plants must be correctly named or they will be subject to correction by the classification committee.

5. Double-potting, flared top pots, supports, and collars will not be permitted. Any shape and type of pot (round, square, clay, plastic, Oyamas, "Moist-Rites," etc.) for specimen plants will be accepted. For uniformity, all pots must be covered with aluminum foil, dull side out, except pots containing trailers, trailing species, trailing gesneriads, and gesneriads in protective containers, which may be left uncovered.

6. An exhibitor may enter only one plant of each variety in classes 2 through 45.

7. An exhibitor may enter plants of the same variety in classes 1,

48, and 49 as those in classes 1 through 45.

8. All plants in classes 1 through 49 must be single-crown plants except trailers and some species, which may be multiple-crown.

9. Any number of new cultivars may be entered provided they have been originated by the exhibitor from hybridization, from purchased seeds, or from mutation; or the right and ownership to them from the hybridizer have been released to the exhibitor for purchased seedlings. New cultivars may be entered by number or name, and the entry tag must indicate whether it is a new cultivar from seed or mutation. A sport (mutant) may be exhibited as a "Sport of '\_\_\_\_\_'." If a name has been given to the sport, the name in parenthesis may follow, such as "Sport of 'Valencia' ('Dale's Dream')." New cultivars must not have been previously shown in an AVSA Convention Show.

10. Gesneriads (other than African violets) may be exhibited in protective containers, and neutral-colored mulch may be used on the soil surface.

11. Exhibits will be judged by the merit method of judging. The decisions of the judges will be final. Only qualified AVSA judges will be permitted to serve as judges.

12. Only blue ribbon winners will be eligible to receive awards.

13. Any African violet entered in AVSA Collection, class 1, receiving a blue ribbon, will also be eligible for other awards, except in color designated classes (blue, pink, etc.).

14. AVSA will afford all possible protection to exhibits, but will not be responsible for any damages or losses.

# DESIGN DIVISION

## Rules and Regulations

1. Both amateur and commercial AVSA members in good standing and registered at this convention are eligible to enter exhibits in this division.

2. **ENTRIES** will be accepted on Wednesday, May 20, from 1:00 to 5:00 P.M. and on Thursday, May 21, from 9:00 A.M. to 4:00 P.M. **CONVENTION WORKERS ONLY** may enter on Wednesday, May 20, from 7:00 P.M. to 10:00 P.M. **AVSA BOARD MEMBERS ONLY** may enter on Thursday, May 21, until 8:00 P.M.

Each exhibitor will be limited to six entries, and may have only

one entry per class.

All entries must be the creation of the exhibitor, and must be placed by the exhibitor.

Exhibitors will be permitted to work on their designs on Thursday, May 21, until 11:00 P.M., and on Friday, May 22, from 6:00 to 8:00 A.M. All exhibitors and their materials must be out of the show room by 8:00 A.M., Friday, May 22.

3. The American flag (or facsimile), artificial plant material, and live creatures may not be used in any design.

4. Dried, treated, weathered, and colored plant materials may be used in all classes. Accessories and bases may be used in all classes.
5. Draping or backgrounds may be used in all classes except classes 55 through 58 and class 73.
6. No part of a design may touch or extend beyond the confines of the triptyche.
7. All entries must have a white 3" x 5" card listing the African violet varieties and other plant materials (if known) used. A written title of the designs may also be included on the cards, but it is not a requirement.

8. Exhibits will be judged by the merit method of judging. The decisions of the judges will be final. Only qualified AVSA judges will be permitted to serve as judges.
9. Only blue ribbon winners will be eligible to receive awards.
10. AVSA will afford all possible protection to exhibits, but will not be responsible for any damages or losses.
11. Anyone desiring to reserve space in the design division must send a reservation blank by April 1, 1987, to: Ms. Marie W. Robinson, 3470 Northwest 21st Avenue, Fort Lauderdale, FL 33309. Exhibitors who wish to cancel reservations must write Ms. Robinson or call (305) 731-6836.

## SPECIAL EXHIBITS DIVISION

### Rules and Regulations

1. Only AVSA affiliates in good standing are eligible to enter yearbooks, newsletters, and magazines.
2. Yearbooks must be mailed to: South Central African Violet Judges Council. Please send three copies to the Judging Chairman, Elizabeth Fuller, 3412 S. Perry Street, Montgomery, AL 36105. Entries must be postmarked not later than February 1, 1987.

3. Newsletters and magazines must be mailed to: Central Texas Judges Council, Mrs. Harry G. Garner, Judging Chairman, 304 Buckeye Trail, Austin, TX 78746. Her co-chairman is Mrs. J. J. Wiesner of San Antonio, TX. A complete year of issues between January 1 and December 31 shall be submitted for judging. Entries must be postmarked not later than February 1, 1987.

## COMMERCIAL HORTICULTURE DIVISION

### Rules and Regulations

1. Only commercial AVSA members in good standing and registered at this convention are eligible to enter either the Specimen Plants Section or the Display Tables Section, but not both. They may also enter the Design Division.
2. For dates and times for entering exhibits, please refer to rule 2, under HORTICULTURE DIVISION - AMATEUR.
3. All plants must be correctly named, and all African violets must be single-crown plants, except trailers, some species, and trailing gesneriads.
4. In the Specimen Plants Section, exhibitors may enter any number of plants in each class, but only one plant of the same variety in the same class. Exhibitors may enter plants of the same variety in the AVSA Collections, class 78, as are entered in the other classes.
5. Only plants labeled "New Cultivar" in either the Specimen Plants Section or the Display Tables Section will be considered for AVSA Best New Cultivar Awards.
6. Entries for AVSA Best New Cultivar Awards may be seedlings (or plants originally from seed), sports, or mutants originated by the exhibitor or the right and ownership to them released by the hybridizer, and must not have been previously shown in an AVSA Convention Show. Each entry must be labeled "New Cultivar."
7. A covered 6' table with three tiers will be furnished for each exhibitor in the Display Tables Section.
8. Each display table shall contain 15 plants (no merchandise). Three miniatures, semiminiatures, or miniature or semiminature trailers shall count as a specimen plant and be judged as one unit. The display must be predominantly (at least 75%) African violets. Other gesneriads may be included in the 15 plants and will be judged.
9. Any plant, up to a maximum of 15 plants, on a display table may be designated as competing for the AVSA Best New Cultivar Awards, either standard, semiminature, miniature or all sizes of trailers, either standard, semiminature or miniature.
10. No other material, such as ivy, may be used in a display table.
11. Colored lights which distort or enhance the color of the plants will not be permitted.
12. Double-potting, flared top pots, supports, and collars will not be permitted. Any shape and type of pot for specimen plants will be accepted. Pots in the Specimen Plants Section must be covered

- with aluminum foil, dull side out. Pots in the Display Tables Section do not have to be covered, and may be elevated and tilted with individual display pot holders.
13. Prior to judging, signs, cards, or codes identifying the exhibitor may not be displayed on the display tables.
14. Exhibits will be judged by the merit method of judging. The decisions of the judges will be final. Only qualified AVSA judges will be permitted to serve as judges.
15. Only blue ribbon winners will be eligible to receive awards.
16. AVSA will afford all possible protection to exhibits, but will not be responsible for any damages or losses.
17. Commercial Silver Trophies will be awarded as merited to the exhibitors of the Display Tables receiving the first, second, and third highest number of points. An Honorable Mention Rosette will be awarded to the exhibitor receiving the fourth highest number of points.
18. A Point-Score Sheet shall be given each Display Table Exhibitor to show how trophies are awarded.
19. To reserve a display table or for further information, contact George Hightower, 2710 S. 96 E. Pl., Tulsa, OK 74129. Phone (918) 627-4896.

## Future Conventions, Dates & Locations

1988	Dallas, TX	April 11 - 17 Hyatt Regency at Reunion Square May 22-28 Westin Crown Center
1989	Kansas City, MO	March 19-25 Boston Park Plaza Hotel & Towers
1990	Boston, MA	

# THE 1987 CONVENTION SHOW

## Society Awards

AVSA Silver Cup and Rosette - For the best registered variety in amateur classes 1 through 44.

Award of Merit Rosette and \$15 cash for the second best registered variety in amateur classes 1 through 44.

Honorable Mention Rosette and \$10 for the third best registered variety in amateur classes 1 through 44.

AVSA Collection Awards for three different registered varieties - Gold Rosette, best collection; Purple Rosette, second, in amateur class 1.

Trophies for Commercial Display Tables - 10" Silver bowl for best; 8" Silver bowl, second; 6" Silver bowl, third; Honorable Mention Rosette, fourth.

Best New Cultivar Award - A plaque will be awarded to the commercial member having the best new cultivar, commercial classes 79 and 82.

Silver Cup and Rosette - For the best registered variety in commercial classes 78 and 80.

AVSA Collection Award for three different registered varieties - Gold Rosette, best collection; Purple Rosette, second in commercial class 78.

Yearbook Awards - Four awards as follows: First, \$15; second, \$10; third, \$5; fourth, \$4, class 75.

Publications Awards - Newsletters (16 pages or less); first, Blue Rosette; second, Red Rosette, class 76. Magazines (more than 16 pages); first, Blue Rosette; second, Red Rosette, class 77.

## Special Awards

### AMATEUR

Paumanok AVS, \$10  
 North Texas AV Judges Council, \$10  
 Tri State AV Council, \$25  
 The Central Florida AVS, \$25  
 AVS of San Francisco, \$10  
 Mrs. Shirley R. Jeffrey, \$10  
 Columbus AVS, \$10  
 Northern CA Council, \$25  
 Zanobia, Two hand-painted plates (2 awards)  
 Central Texas Judges Council, \$10  
 Swifts', 6 - J & J Swift "Moist-Rites"  
 Julia Fladt, \$10  
 The Violet Patch of Broward County (FL), Hand-painted china  
 Letitia Potter, Crystal plate (roses)  
 Marilyn Goldstein, China  
 First AVS of Denton, TX, \$10  
 Mrs. Shirley Jeffrey, \$10  
 First Nighter AVS, \$25  
 AVS of Greater Kansas City, \$10  
 Tampa AVS, \$50  
 AV Council of Southern CA, \$25  
 AVS of Jacksonville, \$15  
 First AVS of Dallas, \$15  
 AVS of Philadelphia, \$25  
 Keystone AVS, \$10  
 Lynde Violets, \$50  
 Mid-Polk AVS, \$30  
 Heart of Florida AVS, Hand-painted bone china  
 Gulf AVC, \$10

Diane Mugovero, Other  
 South Florida AVC, Other  
 Upper Pinellas AVS, \$100  
 H. P. Supplies, Inc., B3 FloraCart, less fixtures  
 Mid America AVS, \$10  
 Nite Bloomers AVS, \$25  
 St. Louis AV Judges Council, \$15  
 AVS of Minnesota, \$50  
 Alpha AVS, \$20  
 Hans & Everdina Inpijn, \$10  
 AVS of Western New York, Rosette  
 Julia Fladt, Crystal  
 Union County Chapter AVSA, \$20  
 First Lakeland AVS, \$10  
 Amy and Irene, \$10  
 Albuquerque AVC, \$25  
 Metropolitan St. Louis AV Council, \$25  
 Alice T. Yawger, \$15  
 Mrs. Betty Tapping, \$20  
 Granada Hills AVS, \$15  
 Yvonne & L. T. Ozio, Jr., \$15  
 Sweet Water AVS, \$10  
 AV Council of Florida, \$200

### COMMERCIAL

Swifts', 6 - J & J Swift "Moist-Rites"  
 Mrs. Marian E. Albright, \$25  
 Mrs. Arthur F. Boland, \$25  
 New York State AVS, Silver  
 AV Council of Florida, \$1200

## Named Varieties for Amateur Awards

'Beginner's Luck,' Bob L. Green, \$25  
 'Nortex's Snowkist Haven,' Nortex, \$25  
 'Emilie Savage,' Mrs. James S. Savage, \$10  
 'Little Seagull,' Mrs. James S. Savage, \$10  
 'Aca's Margaret Joan,' Aca's Violet Tree, \$20  
 'Alice Yawger,' AV Council of Florida, \$25  
 'Ann Richardson,' AV Council of Florida, \$25  
 'DoDe,' AV Council of Florida, \$25  
 'Judy Partain,' AV Council of Florida, \$25  
 'Gasparilla,' Suncoast AVS, Bone china  
 'Sanibel,' Suncoast AVS, Bone china  
 'Saltwater Taffy,' Suncoast AVS, Bone china  
 'Islander,' Suncoast AVS, Bone china  
 'Coquina,' Suncoast AVS, Bone china  
 'Boca Grande,' Suncoast AVS, Bone china  
 'Matecumbe,' Suncoast AVS, Bone china

'Suncoast Surprise,' Sandra Williams, Bone china  
 'Suncoast Candy Stripe,' Sandra Williams, Bone china  
 'Hazel Claire,' Hazel C. Puzzo, Bone china  
 'Winnergreen,' Hortense & Sundown Pittman, \$10  
 'Precious Pink,' Hortense & Sundown Pittman, \$10  
 'Magic Blue,' Magic Knight AVS, \$10  
 'Gene Garner,' Ohio State AVS, \$10  
 'Frances Young,' Mrs. Fred C. Young, \$25  
 'Anne Tinari,' Mrs. Frank Tinari, Brass  
 'Pink Star Lou Trail,' New York State AVS, In memory of Cordelia Rienhardt, \$10  
 'Little Jim,' New York State AVS, In memory of Jimmy Watson, \$10  
 'Adeline Krogman,' Mrs. William Krogman, \$10  
 'Shogun,' Mrs. Alice Grundy, \$10  
 'Java,' Jefferson AV Association, \$5

## Named Varieties for Commercial Awards

'Adeline Krogman,' Mrs. William Krogman, \$10

### African Violet Society of America, Inc.

"The Florida Experience"

May 18 - 24, 1987 • Orlando, Florida

# 60% OFF

normal round-trip coach class airfare or the lowest available applicable published discount, whichever is less.

#### REMEMBER CALL

1-800-468-7022 (in Florida, 1-800-282-0244)

Convention Desk Sales Hours:

8 a.m. - 9:30 p.m. Mon-Fri, ET

To make your travel arrangements refer to Access Number: EZ5AP4



**EASTERN**

## Hybridizers: Sundown Needs Your Slides

Sundown Pittman is asking for slides of new introductions from all hybridizers to use in his program at the Saturday Luncheon of the Orlando Convention.

The deadline is May 1, 1987.

Send the slides to: J. R. Pittman,  
 12406 Alexandria,  
 San Antonio, TX 78233.

## Budget

Budget is the official rental car company for the 1987 convention.

If you intend to rent a car during this convention, please indicate so on your reservation form and information will be sent to you.

# **African Violet Society of America, Inc.**

## **41st Annual Convention**

May 18-24, 1987

Sheraton Twin Towers

Orlando, FL

### **CALL FOR 1987 ANNUAL MEETING**

The annual meeting of the African Violet Society of America, Inc., will be held Saturday, May 23, 1987, at 3:30 p.m., at the Sheraton Twin Towers, Orlando, FL, for the purpose of electing officers and transacting business that may properly come before the meeting.

### **CALL FOR 1987 BOARD OF DIRECTORS MEETING**

The Board of Directors meeting will be held Wednesday, May 20, 1987, at 8:00 p.m. at the Sheraton Twin Towers, Orlando, FL, for the purpose of transacting business that may properly come before the meeting.

### **CALL FOR 1987 OPEN FORUM MEETING**

The third annual Open Forum meeting of the Board of Directors will be held Sunday, May 24, 1987, at the Sheraton Twin Towers, Orlando, FL, at 9:00 a.m., at which time the Board of Directors of AVSA will welcome any and all AVSA members to come and present any suggestions, ideas, questions, etc., that they may wish.



## **Registration For Judging School For New Students and Certificate Renewals**

**Sheraton Twin Towers  
Orlando, Florida**

**Teacher  
Pauline Bartholomew**

**May 21, 1987**

An AVSA judging school will be held on Thursday for AVSA members who want to take their first judge's test and for AVSA judges who want to renew their certificates. Registration will be from 7:30 a.m. - 8:00 a.m. The lecture will be from 8:00 a.m. - 12 noon and *must be attended* in order to take the test. Two hours will be allowed for the test which starts at 1:30 p.m. The registration fee is \$3.00 and AVSA membership cards must be presented. Proof of blue ribbons is required for those renewing certificates.

Name \_\_\_\_\_

Address \_\_\_\_\_

City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_

Fill out this form (or facsimile) plus registration fee of \$3.00 (make checks payable to AVSA) and send to Pauline Bartholomew, 60 W. Fiesta Green, Port Hueneme, CA 93041, by April 1, 1987. The test will be based on the 1986 newly revised AVSA Handbook which is available from AVSA, P. O. Box 3609, Beaumont, TX 77704. The cost is \$9.95 which includes postage.

# "The Florida Experience" Sheraton Twin Towers, Orlando, Florida 32802, May 18 - 24, 1987

## AVSA CONVENTION REGISTRATION FORM — PLEASE MAKE RESERVATIONS BEFORE APRIL 17, 1987

Be sure to bring your 1987-88 Membership Card to the Convention

Registration fee for an AVSA or Associate Member: \$20.00 each. (After April 17: \$25.00 each)

Registration fee for all non-members (guests): \$23.00 each. (After April 17: \$28.00 each.)

Non-members are entitled to participate in all activities except those requiring a membership card for entry. Please complete one registration form for each member as well as each non-member. For each additional registration, please copy this blank form and complete. All registrations must be on this form or a photocopy of it. (NOTE: Two registration blanks are provided. Use separate form for hotel reservations.)

### Please Print:

Name Mr/Mrs/Miss \_\_\_\_\_ /  
Last Name First Name Initial Area Code/Phone #  
Address \_\_\_\_\_  
Street or P. O. Box Apt. # City/State Zip

### Circle appropriate status:

- A. Individual Member B. Life Member C. Associate Member D. Judge E. Commercial Member F. Honorary Life Member  
G. Lifetime Judge H. Board Member I. Bronze Medal Winner J. Judging School Teacher K. Non-Member (Guest)

Are you a current AVSA Affiliate President? \_\_\_\_\_ This is my \_\_\_\_\_ convention. (1st, 2nd, etc.)

Travel by plane \_\_\_\_\_ rental car \_\_\_\_\_ personal car \_\_\_\_\_ other \_\_\_\_\_

### If traveling by air, please complete the following to arrange complimentary ground transportation:

Airline \_\_\_\_\_  
Date of arrival \_\_\_\_\_ Flight No. \_\_\_\_\_ Time \_\_\_\_\_ a.m. \_\_\_\_\_ p.m.  
Date of departure \_\_\_\_\_ Flight No. \_\_\_\_\_ Time \_\_\_\_\_ a.m. \_\_\_\_\_ p.m.

Accommodations: Sheraton Twin Towers \_\_\_\_\_ Single \_\_\_\_\_ or Double \_\_\_\_\_ Occupancy;  
RV \_\_\_\_\_ Friend \_\_\_\_\_ Other \_\_\_\_\_ Whom do we notify in case of an emergency?

Name \_\_\_\_\_ Area Code/Phone # \_\_\_\_\_ Relationship \_\_\_\_\_

Make check payable to AVSA Florida Convention and send with registration form to:

Mary Lou Harden \_\_\_\_\_  
910 West Hillsboro \_\_\_\_\_  
Seffner, Florida 33584 \_\_\_\_\_  
(813) 689-8700 \_\_\_\_\_  
TOTAL ENCLOSED \$ \_\_\_\_\_

Cancellations must be received by April 17, 1987, to be entitled to a refund.

NOTE: Persons wishing to be seated together at meals must mail registrations in the same envelope.

	Price	Total Enclosed
Convention registration/AVSA or Associate Member	\$20.00	\$ _____
Registration after April 17, 1987	\$25.00	\$ _____
Convention registration/Non-Member (Guest)	\$23.00	\$ _____
Registration after April 17, 1987	\$28.00	\$ _____
<b>Total Registration</b>		\$ _____
1. Wednesday - Executive Committee Breakfast	\$ 9.00	\$ _____
2. Friday Teachers' Breakfast	\$ 7.50	\$ _____
3. Friday Evening Dinner	\$18.50	\$ _____
4. Saturday Judges' Breakfast (current cardholders)	\$ 8.25	\$ _____
5. Saturday Commercial Breakfast (Commercial members)	\$ 9.00	\$ _____
6. Saturday Luncheon	\$15.00	\$ _____
7. Saturday Evening Banquet (NY Strip)	\$25.00	\$ _____
8. Sunday Convention Committees' Breakfast	\$ 8.50	\$ _____
<b>NOTE: All meal prices include tax and gratuity</b>	<b>Total Meals</b>	\$ _____

Please note any special dietary requirements \_\_\_\_\_

**BOX LUNCHES** (\$7.50 each; available ONLY for convention workers and commercial sales personnel):

9. Wednesday lunch \_\_\_\_\_ \$ 7.50 \$ \_\_\_\_\_  
10. Thursday lunch \_\_\_\_\_ \$ 7.50 \$ \_\_\_\_\_  
11. Friday lunch \_\_\_\_\_ \$ 7.50 \$ \_\_\_\_\_  
12. Saturday lunch \_\_\_\_\_ \$ 7.50 \$ \_\_\_\_\_  
**Total Box Lunches** \$ \_\_\_\_\_

## TOURS

(Please circle appropriate tours in chart at left and fill in the number of tickets ordered and total price at right.)

Mon 5/18	Tues 5/19	Wed 5/20	Thur 5/21	Sun 5/24	Mon 5/25	Price	Day Tours	No. of Tickets	Total
A-1		A-2				\$24.00	Sea World	A-1	
	B-1		B-2			\$15.00	Kennedy Space Center	A-2 B-1	
	C-1			C-2		\$59.00	Sea Escape Cruise	B-2 C-1	
		D-1	D-2			\$20.00	Cypress Gardens	C-2 D-1	
								D-2	
							Evening Tours		
E-1	E-2		E-3			\$12.00	Rosie O'Grady's	E-1 E-2 E-3	
	F-1					\$20.00	Bavarian Bierhaus	F-1	
		G-1	G-2			\$27.00	King Henry's Feast	G-1 G-2	
		H-1				\$29.00	Medieval Times	H-1	
					I-1	\$650.00	Post-Convention Tour Bahamian Cruise	I-1	

TOTAL TOURS \$ \_\_\_\_\_

## PRESENTATIONS

### Friday, May 22

I	9:00 a.m. to 10:30 a.m.	"Growing for Show — Another Way"	
		by Mrs. Marie Burns	
II	9:00 a.m. to 10:30 a.m.	"The Fantasy and Fun of Trailers"	
		by Mrs. Martha Dyson	
III	11:00 a.m. to 12:30 p.m.	"Date's Wasps"	
		by Mr. Jimmy Dates	
IV	11:00 a.m. to 12:30 p.m.	"Cell Engineering for Fun and Profit"	
		by Ms. Leila Egenites	
V	2:00 p.m. to 3:30 p.m.	"Date's Wasps"	
		by Mr. Jimmy Dates	

### Saturday, May 23

VI	9:15 a.m. to 10:30 a.m.	"Growing for Show — Another Way"	
		by Mrs. Marie Burns	
VII	9:15 a.m. to 10:30 a.m.	"Ikebana, Where East Meets West"	
		by Mrs. J. D. (Marge) Wilbanks	
VIII	11:00 a.m. to 12:30 p.m.	"Beginners' Forum"	
		Moderator: Mrs. Mary Boland	
		Panel: Mrs. Pauline Bartholomew	
		Mr. Bob Green	
		Mrs. Nancy Hayes	
IX	11:00 a.m. to 12:30 p.m.	"Hands on Design"	
		Led by Mr. Hugh Mackey	

For Convention Committee use only:

Date Received \_\_\_\_\_ Check # \_\_\_\_\_ Registration # \_\_\_\_\_  
 Examined by \_\_\_\_\_ OKd by \_\_\_\_\_  
 Returned (state reason) \_\_\_\_\_ Date \_\_\_\_\_

# Convention Tours



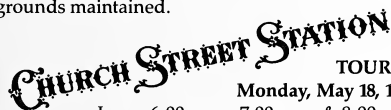
## TOUR A-1

**Monday, May 18, 1987**  
 Leave 9:00 a.m.  
 Return 4:30 p.m.  
**SEA WORLD**  
 Cost: \$24.00

Experience the only show in the world starring a baby killer whale. "Baby Shamu" will steal your heart the way she steals the show. Then shiver your timbers at the swashbuckling skiing pirates show. Laugh it up with the sea lions, otters and walruses. Discover vibrant tropical fish and sleek menacing sharks. Pet and feel lively rays and dolphins. Come touch the sea and let the sea touch you — only at Sea World.

Eight major shows, 135 lush landscaped acres, nine exhibits, over 12 restaurants and shops for everyone's taste.

*For our group only:* a special, behind the scenes tour, has been arranged to show you how the animal stars are trained, the shows staged and the grounds maintained.



## TOUR E-1

**Monday, May 18, 1987**  
 Leave 6:00 p.m., 7:00 p.m. & 8:00 p.m.  
 Return 10:00 p.m., 11:00 p.m. & 12:00 midnight  
**ROSIE O'GRADY'S**  
**& CHURCH STREET STATION**  
 Cost: \$12.00

Church Street Station is a complete entertainment, dining and shopping complex. This Victorian village contains several handsome restaurants, a French bakery and a multitude of fine gift shops.

Entertainment includes the best in Dixieland Jazz in Rosie O'Grady's Good-Time Jazz Emporium with the "Red Hot Momma," table top can-can dancers and singing waiters. Kick up your heels to blue grass and country western music at the Cheyenne Saloon and Opera House, then enjoy specialty drinks and folk ballads at Apple Annies Courtyard. Top everything off by dancing into the night to current hits at Phineas Phoggs Balloon Works Disco.

Price includes travel to and from area and general admission. Meals and drinks are not included.



## TOUR B-1

**Tuesday, May 19, 1987**  
 Leave 7:30 a.m.  
 Return 4:30 p.m.  
**SPACEPORT USA**  
**(KENNEDY SPACE CENTER)**  
 (estimated travel time 85 minutes)  
 Cost: \$15.00

Kennedy Space Center is NASA's major Space Shuttle Base. As on-going operations permit, you will see buildings where the Space Shuttles are readied for launch and the launch pads where the shuttles embark on their thunderous journeys into orbit. You will view the great crawler transporters which carry the shuttle and rockets from the towering Vehicle Assembly Building, one of the world's largest structures, to its launch pad.

You will see the huge and powerful Saturn V moon rocket, the Flight Crew Training Building, a flight-rated Lunar Module and a re-enactment of the launch of Apollo 11, the first mission that landed on the moon.

We may even get lucky and see a Shuttle on a launch pad.

A highlight of this tour will be "The IMAX Experience." You will see the space shuttle on a movie screen just shy of its actual dimensions (5 1/2 stories high and as long as a DC-9). From countdown to touchdown, experience an insiders view of America's Space Shuttle Program narrated by Walter Cronkite. The next best thing to being there . . .

## TOUR C-1

**Tuesday, May 19, 1987**  
 Leave 7:00 a.m.  
 Return 11:00 p.m.  
**SEA ESCAPE**  
 Cost: \$59.00



Take a one-day Sea Escape cruise from Port Canaveral. Get ready for never-ending entertainment interrupted by three generous buffet meals. Enjoy — deck sports, pubs and clubs, cabarets and gala reviews. Dance under the stars. Take a chance in the casino with slots and table games. Trap shooting, great jackpot bingo, movies, golf drivers, swimming in the ships pool, live entertainment or

just relax in a deck chair. Gift shops provided for those who need to shop no matter where they are.

A great way to experience the thrill of a large ocean liner cruise at a reasonable cost and for those on a short time-frame. Price includes transportation to and from the port, the cruise, three buffet meals and all entertainment.



#### TOUR F-1

Tuesday, May 19, 1987

Leave 7:00 p.m.

Return: 10:00 p.m.

BAVARIAN BIERHAUS

Cost: \$20.00

This Bierhaus is modeled after an authentic Munich Oktoberfest where music, good food and drink mix with warm fellowship. Continuous entertainment throughout the evening includes Alp Horn players, yodelers, oom-pah-pah music, folkloric dance group, sing-a-long and a strolling accordion player.

Dinner includes choice of two main courses, plus bread, butter, dessert and coffee, tea, ice tea or soft drink. Great German beer and wines or mixed drinks may be purchased separately.

#### TOUR E-2

Tuesday, May 19, 1987

Leave 6:00 p.m., 7:00 p.m. & 8:00 p.m.

Return 10:00 p.m., 11:00 p.m. & 12:00 midnight

ROSIE O'GRADY'S

& CHURCH STREET STATION

Cost: \$12.00

(Repeat of Tour E-1)



#### TOUR D-1

Wednesday, May 20, 1987

Leave 7:30 a.m.

Return 5:00 p.m.

CYPRESS GARDENS

(approximate travel time 85 min.)

Cost: \$20.00

Breathtaking, towering cypress trees shelter some 8,000 varieties of exotic plants and flowers in bloom year 'round at the world's most famous botanical gardens. Enjoy the magical theme of the "Southern Ice" skating revue, thrill to "The Golden Years," a fast-paced water ski show and "Aquacade," a high diving extravaganza featuring world-record-holding athletes and an 88 ft. high snow ski jump

ramp. Kodak's Island in the Sky Ride, a one-of-a-kind 16 story-high ride and the Animal Forest Zoological park showcases a rare collection of threatened and endangered wildlife species from around the world.

Add to this an alligator handling demonstration, scenic electric boat rides, exotic bird revue, and a walk-through aviary. An antebellum town features shops and restaurants all of which will well fill your day.

Also, just for us, will be a guided, behind the scenes, tour of greenhouses, landscape and entertainment operations.

#### TOUR A-2

Wednesday, May 20, 1987

Leave 9:00 a.m.

Return 4:30 p.m.

SEA WORLD

Cost: \$24.00

(Repeat of Tour A-1)

#### TOUR H-1

Wednesday, May 20, 1987

Leave 6:30 p.m.

Arrive 11:30 p.m.

MEDIEVAL TIMES

Cost: \$29.00

Travel back to the days of yore at Medieval Times, a most exciting nighttime dinner experience. Cheer for valiant knights on horseback competing in daring jousting matches, sword fights and Medieval tournament games. Enjoy the spectacular pageantry, magic, 20 horses and a cast of 75!

Feast on a hearty four course dinner of Sangria, savory appetizers, fresh vegetable soup, roasted chicken flambe or spare ribs, herb-basted potatoes, pastries of the castle and coffee. A fun evening for all!!



#### TOUR G-1

Wednesday, May 20, 1987

Leave 7:00 p.m.

Return 11:00 p.m.

KING HENRY'S FEAST

Cost \$27.00

Enter the fortified mansion and join the fun at the Court of King Henry VIII. The spacious 14,000 sq. ft. authentic English manor house welcomes all through a mead reception (the traditional honeyed spirit of olde England) followed by a bountiful five-course banquet (soup, salad, sorbet, chicken & ribs

with vegetables, dessert). Unlimited red and white wine, beer and soft drinks are included.

Continuous music, dancing, juggling, fighting knights, magician, singers and audience participation highlight a fun-filled evening.

King Henry's Feast is a unique way to spend an evening. How can anyone resist singing and dancing, wenching, five-course dining and delicate debauchery all at the same time?

#### **TOUR B-2**

**Thursday, May 21, 1987**

Leave 7:30 a.m.

Return 4:30 p.m.

**SPACEPORT USA**

**(KENNEDY SPACE CENTER)**

(estimated travel time 85 min.)

Cost: \$15.00

(Repeat of **Tour B-1**)

#### **TOUR D-2**

**Thursday, May 21, 1987**

Leave 7:30 a.m.

Return 5:00 p.m.

**CYPRESS GARDENS**

(approximate travel time 85 min.)

(Repeat of **Tour D-1**)

#### **TOUR G-2**

**Thursday, May 21, 1987**

Leave 7:00 p.m.

Return 11:00 p.m.

**KING HENRY'S FEAST**

Cost \$27.00

(Repeat of **Tour G-1**)

#### **TOUR E-3**

**Thursday, May 21, 1987**

Leave 6:00 p.m., 7:00 p.m. & 8:00 p.m.

Return 10:00 p.m., 11:00 p.m. & 12:00 midnight

**ROSIE O'GRADY'S**

**& CHURCH STREET STATION**

Cost: \$12.00

(Repeat of **Tours E-1 & E-2**)

#### **TOUR C-2**

**Sunday, May 24, 1987**

Leave 7:00 a.m.

Return 11:00 p.m.

**SEA ESCAPE**

Cost: \$59.00

(Repeat of **Tour C-1**)

#### **TOUR I-1**

**Bahamian Cruise**

**5-Star Nassau & Out Islands**

Starcruise Premier Cruise Lines

5 Days • 4 Nights

The Star Ship fleet are extra large cruise vessels that feature six glittering lounges, vast dining salons, full casinos, first-run cinema, swimming pools, California-style whirlpool spas, duty-free shops and elegantly-appointed staterooms.

The cruise also includes aerobic classes, jogging track, full fitness center, name entertainment, dance bands, disco, bingo, bridge, and numerous fun events from sun-up to sun-up.

Each dinner aboard is a major event, with elaborate menus and decorations — even the waiters' uniforms are different each night! The "Buffet Magnifique" is so elaborate and beautiful, the first few minutes are reserved for passengers to take photographs. Of course there are hearty breakfasts, elegant luncheons, snacks at poolside, make-your-own sundae events, late night pizza and midnight buffet.

Nassau in the Bahamas will provide an exciting day of shopping in some of the most exciting shops in the world. Sight-seeing is boundless and only limited by your imagination. The night brings a trip to the casino or to an outstanding Las Vegas type show.

The next day brings a trip to your own uninhabited island for swimming, snorkeling, relaxing in the hundreds of hammocks or searching for shells, listening to the steel band or going on a pirate treasure hunt.

Fare includes ship board accommodations, ocean transportation, all meals and entertainment as provided aboard ship and port deportation tax. Transportation to and from the Orlando International Airport is also included in your fare price. Charges for alcoholic beverages are not included nor are gratuities.

The price is based on a minimum number of enrollees. The African Violet Council of Florida reserves the right to cancel the cruise if the minimum number is not met. Reservations and payment must be received by **March 15, 1987**. A cancellation penalty may apply.

The Florida Council will hold your boxed plants during this tour and return them to you at the airport.

Cost: \$650.00 per person, double occupancy. All cabins are outside staterooms.

**The African Violet Council of Florida reserves the right to cancel any tour if the minimum number is not met.**

## 1987-88 Officer Slate Announced

*Mrs. Stanley E. Skelton*  
*Nominating Committee Chairman*

The Nominating Committee submits the following officers for the election to be held at the Annual Meeting of AVSA at the convention in Orlando, Florida in May, 1987:

**President** ..... Mrs. Fred C. Young  
Austin, Texas  
**First Vice President** ..... Mrs. Arthur Boland  
Alexandria, Virginia  
**Second Vice President** ..... A. Charles Bollar  
Northridge, California  
**Third Vice President** ..... Mrs. J. R. Pittman  
San Antonio, Texas  
**Secretary** ..... Mrs. Janet Riemer  
Kendall Park, New Jersey  
**Treasurer** ..... Mrs. John Hayes  
Bloomfield, Connecticut

### Directors:

Ralph Breden ..... Redondo Beach, California  
Ken Froboese ..... Boerne, Texas  
Mrs. Roger Harp ..... Charlotte, North Carolina  
Mrs. Bertrand Warren ..... Fall River, Massachusetts  
Mrs. Charles Wells ..... Liberty, Missouri

## Eastern Offers SPECIAL FARES To Orlando Convention

The African Violet Society of America, Inc., is very pleased to join with Eastern Air Lines to be our official carrier for 1987. Eastern will offer special air fares to the convention in Orlando, if you travel between May 13 & 29, 1987 inclusive.

To receive a minimum discount of 60% off normal coach airfare, or any lower promotional fares which will be offered first, providing travel restrictions are met:

1. Call 1-800-468-7022, (in Florida, call 1-800-282-0244), Monday - Friday between 8 a.m. and 9 p.m. Eastern Time.
2. Give the AVSA, Inc. account number (EZ5AP4).
3. Eastern specialists will make reservations and provide fare information.

Seats are limited, so call early for best availability. Why not call today!!

## Hosts & Hostesses Needed For Orlando

If you would like to help at the convention in Orlando by serving as a host or hostess in the show room, please send the following information to **MARY ELLIS, 609 Pineland Ave., Bellaire, FL 33516**. This needs to be received no later than **April 18, 1987**.

Name \_\_\_\_\_

Address \_\_\_\_\_

City \_\_\_\_\_

State \_\_\_\_\_ Zip \_\_\_\_\_

## Disney World & Epcot Center

The Sheraton-Twin Towers has graciously agreed to extend our SPECIAL CONVENTION RATES of \$60.00, 5 days before and 5 days after the convention.

There is so much to see and do that we know many of you will take advantage of these excellent rates.

Sheraton-Twin Towers operates courtesy attraction shuttle service to Walt Disney World, Epcot Center, Lake Buena Vista/Disney Shopping Village and other area attractions. These schedules are posted in the main hotel lobby.

Admission tickets may be purchased at each attraction.

So — come early and spend as much time as you like at these attractions, then join with your AVSA friends on the tours scheduled in the program. Make this a 'trip to remember'!

## Airport Courtesy Shuttle

The Sheraton-Twin Towers is pleased to offer Courtesy Airport Shuttle Service to its guests. Upon arrival into the Orlando International Airport, proceed from the airside using the automated transit system to the landside where you will arrive on the third level. Take the escalator to the second level for baggage pickup where our Courtesy Transportation telephones are located. Once you have notified the hotel that you are at the airport, please proceed with your baggage to the ground level. This is the **only** level the Courtesy Transportation may enter the airport to pickup passengers.



**Hotel Reservation  
1987 AVSA Convention, Show  
and Annual Membership Meeting**



Sheraton-Twin Towers  
5780 Major Blvd.  
Orlando, FL 32819-7994

Phone (305) 351-1000 (in Florida)  
1-800-327-2110 (outside of Florida)

**May 18 - 24, 1987**

Name \_\_\_\_\_

Address \_\_\_\_\_

City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_

Phone number \_\_\_\_\_ \* Room Rate \$60.00 per day

(Room rates apply 5 days before and 5 days after convention.)

Signature \_\_\_\_\_

Arrival Date \_\_\_\_\_ Time \_\_\_\_\_

Departure Date \_\_\_\_\_ Time \_\_\_\_\_

In order to guarantee your reservation, please enclose one night's deposit including taxes or your Visa, MasterCard, American Express, Diners Club or Carte Blanche number. (Circle one used)

Card # \_\_\_\_\_ Expiration Date \_\_\_\_\_

Reservation request must be received, by hotel, on or before April 18, 1987. Reservations after that date will be confirmed on an availability basis at the current published rate.

Deposit fully refunded if cancelled 48 hours prior to arrival date.

Confirmation of registration will be mailed to you by hotel.

\*Room rates subject to 5% state and 3% resort tax.

Check in time - 3:00 p.m.

Check out time 12:00 noon

\*\*Reservations for this convention cannot be made through the Sheraton National Reservation Number.

---

## **"The Florida Experience"**

We cannot guarantee each of you will get to kiss a whale or have a dance with Mickey, but we can offer you an experience that only Florida can provide.

Outstanding and unique programs are being offered, with daily shuttles to Disney World and Epcot Center, and a Friday night Luau and a behind the scene tour at Sea World. Exotic plants and another behind the scene tour plus the best water ski show in the world await at Cypress Gardens.

Shopping abounds at area malls, discount complexes, and Disney Village; so remember to bring an extra suitcase!

The show committee has designed exquisite stag-

ing guaranteed to enhance your show-winning plants.

A particularly unique feature will be our Sea Escape all-day cruise from Port Canaveral, featuring entertainment, gourmet food and a full casino.

We have tried to arrange the convention and tour schedule such that conventioners can take advantage of the convention rates 5 days before and 5 days after the convention to tour Disney and Epcot on their own.

Free transportation is available every day so spouses can shop or tour to their hearts content on Friday and Saturday which are the really busy days of the convention week.

## Attention: Judges

All Advanced, Senior and Master Judges are eligible to judge in the Orlando convention show. If you would like to judge, please fill in the blank and mail to Mrs. Emilie Savage, 39 Mead Drive, Chillicothe, OH 45601, no later than April 1, 1987. If you plan to exhibit in the show, please indicate on blank which class or classes you will enter. Do not serve on entries, classification or placement if you apply to judge. Please indicate below if you are experienced in any of the listed areas.

Name\_\_\_\_\_

Street\_\_\_\_\_

City\_\_\_\_\_

State\_\_\_\_\_ Zip\_\_\_\_\_

### Type of Judge:

Advanced\_\_\_\_\_

Senior\_\_\_\_\_

Master\_\_\_\_\_

AGGS\_\_\_\_\_

Nat'l Council\_\_\_\_\_

### Experience:

Miniatures\_\_\_\_\_

Trailers\_\_\_\_\_

Species\_\_\_\_\_

Design\_\_\_\_\_

Commercial\_\_\_\_\_

## Speakers for 1987 Orlando Convention

Leila Egenites of Annalee Violetry, 29-50 214th Place, Bayside, NY 11360, "Cell Engineering for Fun and Profit," (Tissue Culture).

Martha Dyson, 409 Snead Street, Berwick, LA 70342, "The Fun and Fantasy of Trailers."

Hugh Mackey, 299 Stockwood Drive, Woodstock, GA 30188, "Hands On - Design."

Marie Burns, 8624 Delegge Road, Baltimore, MD 21237, "Growing For Show - Another Way."

Jimmy Dates, R. R. 1, Box 72-D, Sugar Grove, IL 60554, "Date's Wasps."

Marge Wilbanks, 1009 S. Central Avenue, Lakeland, FL 33801, "Where East Meets West," (Ikebana).

## Judges Clerks

Student and Advanced Judges are invited to serve as clerks. Any vacancies may be filled by other AVSA members. This means that AVSA members may apply to serve as clerks. However, judges will be given first preference. Any positions remaining will be filled by members in order in which applications are received. All clerks will receive letter of notification, explaining duties. Please fill in the blank and mail to Mrs. Emilie Savage, 39 Mead Drive, Chillicothe, OH 45601 not later than April 1, 1987.

Name\_\_\_\_\_

Street\_\_\_\_\_

City\_\_\_\_\_

State\_\_\_\_\_ Zip\_\_\_\_\_

Student Judge\_\_\_\_\_

Advanced Judge\_\_\_\_\_

AVSA member\_\_\_\_\_

## Reservations Design Division

Name\_\_\_\_\_

Address\_\_\_\_\_

City\_\_\_\_\_

State\_\_\_\_\_ Zip\_\_\_\_\_

List the classes for which you are making a reservation (limited to six entries per exhibitor).

1. \_\_\_\_\_ 2. \_\_\_\_\_ 3. \_\_\_\_\_ 4. \_\_\_\_\_

5. \_\_\_\_\_ 6. \_\_\_\_\_

Send this reservation form (or facsimile) by April 1, 1987, to: Ms. Marie W. Robinson, 3470 Northwest 21st Avenue, Fort Lauderdale, FL 33309. Reservations will be on a first come basis. Exhibitors who wish to cancel reservations must write or call (305) 731-6836.



**Moonflower**

**IRENE FREDETTE**

Photos by Fredette

**Fredette's Daydream**



# Vive la Violette 87!

Larry Hodgson  
1449, av. William  
Sillery, Québec G1S 4G5

This year as in the last few years, many Americans will be coming up to Canada to spend part of their vacation. The reasons for this are partly economical (the lower value of the Canadian dollar makes traveling in Canada a real bargain), but most people come up to see and learn more about their neighbor to the north. Among all Canadian destinations, Quebec City is unique . . . and African violet lovers will have a double reason for going there this year, for Quebec City will be hosting a major African violet show and convention.

The convention is being put on by the African Violet Society of Canada, with Gesnéri-Québec, a local violet club, acting as sponsor. It will be held from May 28 to 30 at the Quality Inn in Ste-Foy on the outskirts of Quebec City. This will be first time ever that a French-speaking group has hosted a major convention and, given the well-known enthusiasm and *joie de vivre* of French Canadians, what could be more appropriate than to call this convention '*Vive la Violette!*' French Canadian hospitality is legendary and the members of Gesnéri-Québec will see to it that everyone has a fine time. The last time an AVSC convention was held in the province of Quebec (Montreal, 1984), it attracted more than 700 exhibits and some of the best growers in North America. Since AVSA rules are followed, American competitors will find themselves perfectly at home . . . even if the category signs are in both English and French! And, with the Canadian show coming only one week after the AVSA convention and show in Orlando, your plants should still be in fine condition for showing a second time.

Anyone coming to the convention will certainly want to add on a few extra days stay, as Quebec is a unique combination of living history and European ambiance. Settled in 1608, it is the best preserved 17th century town in North America. You'll see the narrow winding streets and high stone houses of old France and the city's walls, a necessary protection from the many hostile forces that threatened Quebec over the years, are still standing strong. Perched on Cap Diamant high above the majestic St. Lawrence and crowned by the silhouette of the Château Frontenac, every bit the fairy tale castle, Quebec City's majesty has made its image a symbol of beauty throughout the world. Pleasant hours can be spent visiting its rich museums and quaint boutiques, while the continued influence of modern France has made it the home of literally hundreds of sidewalk cafés and gourmet

restaurants. The walled fortress called the Citadel, once the bastion of the French military in North America, now hosts troops that observe purely British traditions, such as the changing of the guards in full regalia, while their members all speak with a French accent! Visiting the basilica in nearby Sainte-Anne de Beaupré is another favorite activity with both tourists and residents alike, while touring Ile d'Orléans with its 17th century houses and churches is the nearest one can get to life in the countryside of France without ever leaving North America. As one visitor put it, Quebec City is like a piece of Europe . . . the best piece! To make it all easier, Quebec City is within a day's journey of most North Eastern locations and is fully serviced by major bus, plane and train lines.

Anyone wishing to obtain more details about the convention should write to Vive La Violette, 904 Ave. Rochette, Ste-Foy, Quebec, Canada G1V 2S7. *Bienvenue a Quebec!*

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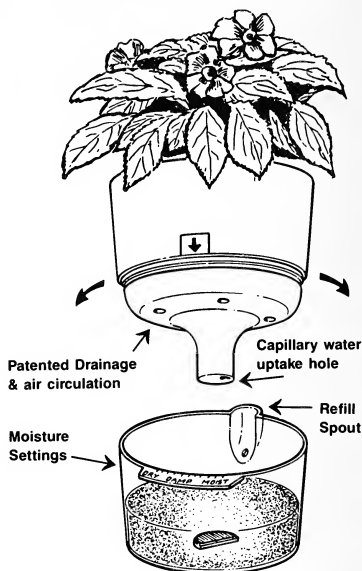
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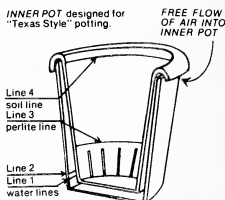
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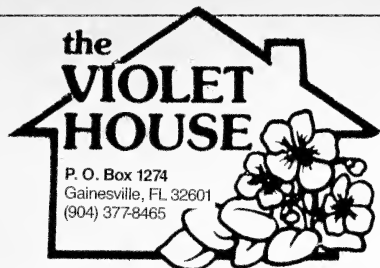
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Inch Size	Color	Type	Number of Pots			
			10	20	50	100
2	Wh only	RS	.85	1.50	3.25	5.25
2 1/4	Wh or Gr	RS, SQ	.85	1.50	3.25	5.25
2 1/2	Wh or Gr	RS, SQ	1.00	1.75	3.75	6.00
3	Wh or Gr	RS, RT, SQ	1.20	2.20	4.75	8.50
3 1/2	Wh or Gr	RT, SQ	1.40	2.60	6.00	10.50
4	Wh or Gr	RS, RT, SQ	1.65	3.05	6.90	12.50
4 1/2	Wh or Gr	RS, RT, SQ	2.10	3.90	8.25	15.40
5	Wh or Gr	RS, RT	2.50	4.75	10.50	18.50
6	Wh or Gr	RS, RT	3.10	5.50	12.75	24.25
6 1/2	Wh or Gr	RT	3.60	6.25	14.25	27.00
7	Wh or Gr	RS	6.00	11.50	27.00	48.50
8	Wh or Gr	RS, RT	6.50	12.25	28.25	52.00

COLORS: WT - White; GR - Green

TYPE: RT - Round Tub (3/4 Size); RS - Round Standard; SQ - Square

#### PAN POTS

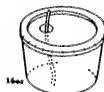
(Very shallow) about half as deep as they are across the top.

Bottom Holes only on all pan pots

Inch Size	10	20	50	100	500	Color
5"	3.00	5.75	13.00	22.50	97.50	White or Green
6"	3.65	6.70	15.50	29.50	132.00	White or Green
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8"	6.25	11.50	27.00	52.00	240.00	White or Green
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	8 oz.	16 oz.	32 oz.
20 for	\$ 6.00	\$ 6.00	\$ 10.00
50 for	13.50	13.50	22.00
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Wicks not included.

Translucent container holds enough water to keep plants moist for 2 to 4 weeks.

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Inch Size	Color	10	20	50	100
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4"	White	2.10	3.95	8.50	15.00
5"	White	2.40	4.25	9.50	17.75
6"	Clear	2.75	—	—	—
7"	Clear	4.30	—	—	—
8"	Clear	5.10	—	—	—
9"	Clear	6.40	—	—	—
10"	Clear	7.30	—	—	—
11"	Clear	10.25	—	—	—
12"	Clear	11.75	—	—	—

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*Violet House Potting Soil	1 gal.	\$1.30
*Perlite	1 gal.	1.30
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Dolomite Limestone	1 lb.	1.30
Charcoal	12 oz.	1.35
Sphagnum Moss-Long Fiber	1/4 cu. ft.	2.50
Canadian Peat Moss-Milled	2 gal.	2.50
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1987

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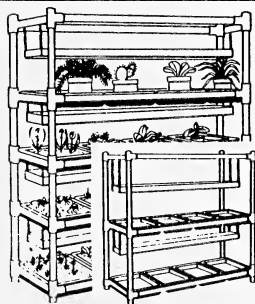
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B312 R	3	81	51	23	12-22" x 12"	3-26"	119.00
B416 R	4	81	51	23	16-22" x 12"	4-19"	159.00
C202 R	2	54	51	20	2-20" x 49"	2-24"	109.00
C101 R (ES)	1	—	51	20	1-20" x 49"	Extra Shelf	49.00
C101 R (AO)	1	27	51	20	1-20" x 49"	Add On Shelf	59.00
C303 R	3	81	54	20	3-20" x 49"	3-16"	149.00
C404 R	4	81	51	20	4-20" x 49"	4-18"	199.00
3-C-R	Set of 4 - 3" wheels with inserts for 1 1/4" tubing						15.00

Wonder Gardens also available in Furniture Style Square Tube models with "A" Aluminum and "B" Brown finishes.

GRO-LUX, NATURESCENT, VITA-LITE Powertwist Fluorescent & PLANT LITE Incandescent Lamps available at these discounts from List Prices: 4-25%; 6-30%; 12-35%; 24-40%; 48 - 42 1/2%.

We offer 8 new plantlites with wide spacing between the lamps. The plantlites are made of aluminum to spread the heat and operate 15/25 F° cooler than steel fixtures. The wide spacing gives better light distribution, permitting the fixtures to be located closer to the plants.

All plantlites are fully assembled, come complete with a 3 wire cord, a plug-in receptacle, an on/off switch, 4 - 24" chains for 1/4" adjustment and GRO-LUX (WS) LAMPS. All plantlites are 2" deep. 2 lamp models are 14" wide with lamps 10 1/2" apart. 3 & 4 lamp fixtures are 20" wide with lamps 7 1/2" and 5 1/2" apart.

Also available with super saver (FSW) and electronic (FEW) ballasts. FSW models operate 20/30 F° cooler and use 10% less power, while FEW models operate 30/40 F° cooler and use 25% less power. Since the fixtures and lamps are cooler and have wide spacing on the lamps, they can be located closer to the plants and operated for shorter periods of time. The total savings are 10/33% with FSW models and 20/60% with FEW models.

PLR-42WS: \$ 54.00 ( 92 WATTS);

PLD-42WS: \$ 58.00 ( 82 WATTS);

PLE-42WS: \$ 79.00 ( 66 WATTS)

PLR-43WS: \$ 81.00 (147 WATTS);

PLD-43WS: \$ 95.00 (164 WATTS);

PLE-43WS: \$109.00 ( 99 WATTS)

PLR-44WS: \$ 87.00 (184 WATTS);

PLD-44WS: \$ 95.00 (164 WATTS);

PLE-44WS: \$137.00 (132 WATTS)

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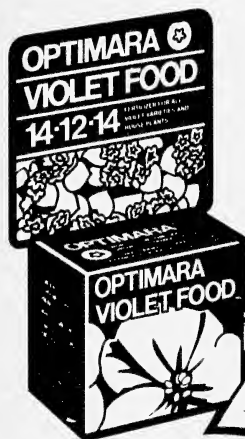
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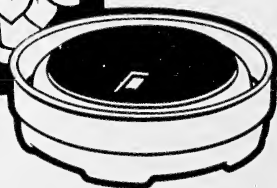
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WE ARE DISTRIBUTORS FOR THE LOVELY HYBRIDS OF IRENE FREDETTE AND ETHEL CHAMPION.

### IRENE FREDETTE '87 RELEASES

**ALEXIS** - cool pink blossoms in contrast with glossy, dark, variegated foliage.

**AUTUMN LILAC** - prolific large ruffled lilac stars edged in purple and white, dark, red-backed tailored foliage.

**CLIO** - bright pink semidouble blossoms over symmetrical variegated foliage.

**DAYDREAM** - pale blue fantasy semidoubles and doubles, emerald green tailored foliage.

**DECEMBER STAR** - huge, bright blue semidouble stars edged in white, tailored foliage.

**FELICE** - violet-edged lavender doubles, dark tailored foliage.

**FLUTTERBY** - soft violet semidoubles and doubles with pastel pink markings, dark tailored flexible foliage.

**GINNY MAE** - blush blossoms lightly spattered with violet, tailored foliage.

**KATI** - lively pink doubles over tailored foliage, blooms young and continuously.

**NORTHERN FANTASY** - lovely, large, non-dropping off-white to blush stars with pink and blue markings, dark tailored foliage.

**POLKA DOT** - violet semidoubles with bright pink polka dots, dark tailored foliage.

**RASPBERRY SPRINKLES** - very large pink semidoubles sprinkled with raspberry-red, dark tailored foliage, gorgeous.

**ROMANTIQUE** - large ruffled semidouble blossoms in pale silver-lavender with striking deep violet tips, symmetrical tailored foliage.

**TAFFETA** - large ruffled semidoubles and doubles in shades of pink and rose with some crimson petal tips, dark, tailored, quilted foliage.

**TENDER TOUCH** - large, non-dropping single white stars tenderly touched with pink at centers and gently spattered with soft blue, dark, red-backed, tailored foliage.

**TRINA** - prolific violet semidoubles with random bright rose markings and white edge, dark tailored foliage.

**THREE CHEERS** - a yummy prolific fantasy in shades of pink, orchid and violet — distributed in an interesting pattern of freckles and stripes, looks like a semidouble fantasy trying to be a striped chimera, tailored foliage.

**TOP BANANA** - multi-shaded violet blossoms over lovely, glossy, variegated foliage of deep green and dusky rose.

### ETHEL CHAMPION '87 RELEASES

#### LILLIAN JARRETT TYPE VARIATION

**CRABAPPLE** - good pink doubles with darker tips, heavy bloomer, foliage is round dark, vigorous with clear pinkish striping.

**CRACKERJACK** - double dark blue blossoms, foliage is medium green with light green stripes, heart shaped.

**LUCKY BREAK** - double dark blue with dark round foliage.

#### CHAMPION TYPE VARIATION

**JUST A TOUCH** - slightly ruffled double blossoms of white with a touch of pink, foliage is medium green with light variegation.

**SPIDER WEB** - white double blossoms with fine dark blue edges that are ruffled, foliage is medium green with light variegation.

**DRESS PARADE** - large, double dark pink ruffled blossoms, foliage is slightly pointed, medium green and pinkish variegation.

**RAMBLIN' RUBY** - double wine red blossoms cover foliage that is medium green with lots of variegation, trailer.

**RAMBLIN' PEACH** - pretty soft pink single blossoms, small pinkish foliage, trailer.

**GYPSY TRINKET** - double pink blossoms that are completely spattered with purple, foliage is variegated in pinkish shades, semiminature.

**SUGAR TRINKET** - white, ruffled, bell-shaped blossoms, foliage is medium green with light variegation, semiminature.

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List \$1.00 - Leaves-your choice - 70 cents each.

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Plants: \$3.75

Leaves: \$1.00

We also have about 200 other newer and older varieties of leading hybridizers.

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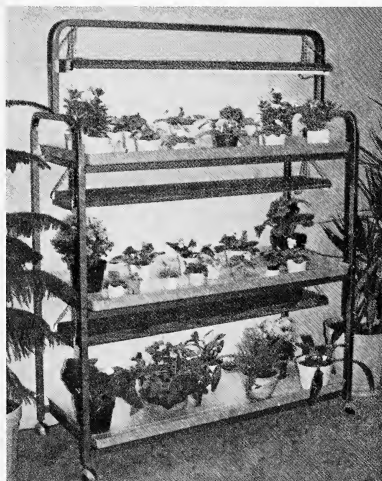
Leaves: \$1.00.

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3" round thru 4" round have rolled rims

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2 1/2"	Gr. or Wt.	Rd. or Sq.	.70	1.35	2.50	4.70	22.00
3"	Gr. or Wt.	Rd. Tub	.90	2.10	3.70	6.85	31.50
3 1/2"	Gr. or Wt.	Rd. Tub	1.05	2.50	4.65	8.65	39.50
4"	Gr. or Wt.	Rd. Tub	1.30	2.90	5.45	10.25	45.00
4 1/2"	Gr. or Wt.	Rd. Tub	1.75	4.30	6.10	11.70	56.00
5"	Gr. or Wt.	Rd. Tub	2.00	4.50	8.65	15.75	71.40
6"	Gr. or Wt.	Rd. Tub	2.60	6.25	11.50	21.00	97.00
6 1/2"	Gr. or Wt.	Rd. Tub	2.90	6.55	12.60	23.10	100.00

## Violet Pot with Detachable Saucer

3 3/4"	Gr. or Wt.	Rd. Tub	2.60	6.00	11.40	20.40	94.25
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## Plastic Heavy Duty Pot Saucers

3 1/2"	Gr. or Wt.		1.05	2.50	4.65	8.65
4"	Gr. or Wt.		1.75	4.00	6.90	12.70
5"	Gr. or Wt.		2.00	4.45	8.40	15.75
6"	Gr. or Wt.		2.80	6.55	12.00	22.00

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(recessed snap-on-lids) 16 oz.	2.50	5.95	10.90	19.90	89.90
(wicks not included) 32 oz.	3.85	9.25	17.60	32.75	134.50

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(with saucers and wire hangers)		1	5	10	25	50	
5 1/2"	Gr. or Wt.	3 1/8" Deep	.70	3.10	5.60	12.75	23.00
6"	Gr. or Wt.	4 1/4" Deep	.85	3.85	7.20	16.75	31.00
8"	Gr. or Wt.	5" Deep	1.00	4.85	9.20	21.75	41.00
10"	Gr. or Wt.	6 1/4" Deep	1.30	6.25	12.00	28.75	55.00

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4" x 8" x 2 1/2"	1	6	12	25	50
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8" x 12" x 2 1/2"	1.25	6.00	11.50		
22" x 11" x 2 3/4"	3.50	20.00	38.00		
13" x 15" x 3 1/2"	3.50	20.00	38.00		

## Plastic Trays - No Holes

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13"	Gr. only	1.25	6.60	12.10	23.10	45.00
Mini	Gr. only	1.00	5.00	9.00	17.00	32.00

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5-50-17	Variegated Special	\$1.20	\$2.75
15-16-17	Peat-Lite Special	1.20	2.75
		1.20	2.50
		4 oz.	16 oz.
20-20-20	General Purpose	1.20	2.50
15-30-15	House Plant Special	1.20	2.50
Dolomite Limestone			2 lbs./\$1.25
Charcoal	No. 4 Coarse	20 oz.	40 oz.
	No. 6 Medium	1.50	2.75
		5 qts.	16 qts.
Vermiculite	(No. 2 Coarse)	1.25	3.50
Perlite	(Coarse)	1.50	4.00
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### PHYSAN 20

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Jeannette Domiano, Hybridizer 504/393-6977

**GORGEOUS NEW AFRICAN VIOLET VARIETIES  
FOR SPRING 1987**

(All are standard size with glossy green show foliage)  
**BISQUE RISQUE** - Fuchsia semidouble with darker mottling, edges, and eye. Slightly ruffled foliage.

**CAJUN SOUL** - Dusty rose/pink multicolor semidbl w/ webby markings and white centers on some blooms. Slightly ruffled foliage.

**FERNANDO OTRA VES** - (Semidouble version of 'Fernando's Eyes') True medium blue tu-tone with darker veins, edges and eyes. Tailored foliage.

**HOT TALK** - Tu-tone fuchsia sticktie single. Two upper petals outlined darker. Ruffled foliage.

**IT'S ONLY NATURAL** - Purple semidouble star with a darker eye. Slightly ruffled foliage.

**LAZY DAYS** - Pale pink semidouble. Slightly ruffled foliage.  
**MAKIN' ROMANCE** - Red/orchid semidouble with purple tips on upper petals. Pointed tailored foliage.

**RANDY ANDY** - Very full double lavender to deep purple. Pointed tailored foliage.

**SHAMELESS FLIRT** - pale lavender semidouble star with vivid purple on random edges. Pointed tailored foliage.

**SPICE OF LIFE** - Solid fuchsia double. Tailored foliage.  
**SPIRIT OF CARNIVAL** - Purple sticktie single star with red/purple eye, and blue/purple edge and glitter. Tailored foliage.

**STELLAR CLOUDS** - Pure white semidouble star. Tailored foliage.  
**VOODOO NIGHT** - Reddish purple double with deep purple edges. Tailored foliage.

**WOMAN OF MYSTERY** - Fuchsia tu-tone sticktie single star with white markings on centers and edges. Tailored foliage.

Send a S.A.S.E. (please) for complete descriptive list. To order from this ad, send \$3.75 per plant, shipping included. Minimum order: 5 plants. Shipping April 1 to November 1.



## Rainwater Violets

937B SE Third  
Lee's Summit, MO 64063

### Our Own Releases for 1987

**Lacy Parasol** Mounds of heavily frilled pink semidoubles with glittery raspberry eyebrows and some green edging. Dark green ruffled foliage.

**Donna Stidman** Center of blossom is white, but color infuses outward from shades of light to deep raspberry rose. SD blossoms have heavily frilled green edges. Dark, ruffled foliage.

**Snowberries** Semidouble blossoms of glittery raspberry rose are held high above foliage. Color deepens as blossoms mature, but each retains a strong white edge. Green, tailored foliage.

**Bluepearl** Medium blue fluffy doubles are spotted with shades of pink. Dark green, tailored foliage.

**Carly Rebecca** Full double blossoms of pale pink in heavy clusters that almost hide small, glossy miniature green foliage.

### 1987 Releases from Irene Fredette Authorized Distributor

**Alexis** Cool pink blossoms in contrast with glossy, dark, nicely variegated foliage.

**Autumn Lilac** Prolific large ruffled lilac stars are edged in purple and white. Dark, red backed tailored foliage.

**Clio** Bright pink semidoubles over symmetrical variegated foliage.

**Daydream** Pale blue fantasy SD and D blossoms on emerald green tailored foliage.

**December Star** Huge, bright blue SD stars are edged in white on tailored green foliage.

**Felice** Violet edged lavender doubles. Dark, tailored foliage.

**Flutterby** Soft violet SD and D blossoms with pastel pink markings. Dark, tailored foliage.

**Ginny Mae** Blush blossoms lightly spattered with violet. Tailored foliage.

**Kati** Lively pink doubles over tailored foliage.

**Northern Fantasy** Lovely, large, non-dropping off white to blush stars with pink and blue fantasy. Dark, tailored foliage.

**Polka Dot** Violet semidoubles with bright pink polka dots. Dark, tailored foliage.

**Raspberry Sprinkles** Very large pink SD blossoms sprinkled with raspberry-red. Dark, tailored foliage.

**Romantique** Large ruffled SD blossoms in pale silvery lavender with striking deep violet tips. Symmetrical, tailored foliage.

**Taffeta** Large ruffled SD and D blossoms in shades of pink and rose with some crimson petal tips. Dark, tailored, quilted foliage.

**Tender Touch** Large, non-dropping single white stars touched at the centers with pink and spattered throat with soft blue. Dark, red backed, tailored foliage.

**Trina** Violet SD blossoms with random markings of bright rose have a good white edge.

**Three Cheers** A gorgeous fantasy in shades of pink, orchid and violet that are distributed in patterns of freckles and stripes. Resembles a SD fantasy trying to be a chimera!

**Top Banana** Multi-shaded violet blossoms over lovely, glossy, variegated foliage of deep green and dusky rose.

### All 1987 releases above are:

\$2.75 each for plants, \$1.25 each for leaves.  
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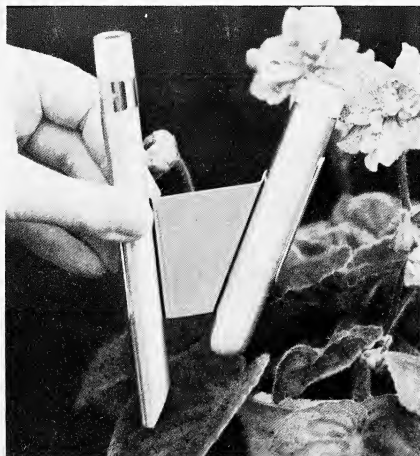
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- I "The Fun And Challenges Of Growing African Violets From Seed."
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Our booklet (see the letter below) is now also available at lower than ever wholesale prices: \$1.25 each in lots of 10 or more (plus 4th class postage, around \$2.00 for 10 booklets.)

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*Dear Sirs:*

*I am a retired man that raises African violets as a hobby. I have nine light set-ups in my basement, and every bit of the knowledge I have, came from your booklet, "How To Grow African Violets." I not only like to raise them, but I also like to talk about them. I have held several classes on raising them at the local libraries, clubs, etc. The one question I am always asked is, "Where can I buy the book?" What I want to know is: how much would you sell the books to me for in lots of a dozen or so? That way I can get them to the people rather than each one having to order their own. Sincerely, W. R. Eberle, Highland, IN 46322.*

Though we get many complimentary letters, and we appreciate them all very much, believe me, Mr. Eberle's was especially pleasing, because he is using the booklet for the exact purpose that we created it: to make violet growing easy and rewarding for as many people as possible. Mr. Eberle, thanks again, and good luck to you and all your students and converts to African violets.

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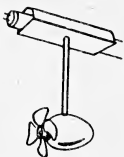
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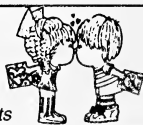


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# 1986 Cumulative Index

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## SUBJECTS and TITLES

### A

- A FOOTE ON THE VIOLET PATH, *Foote, Grace*, Jan. p 27; Mar p 24; May p 24; Sep p 13
- A LEARNING EXPERIENCE WITH LIGHTS, *Welchel, Lynda C.*, Nov p 33
- A NIGHT ON THE TOWN, *Bradford, Edward*, Jul p 41
- A TIME-SAVING HINT, *Bastianelli, Susan*, Jul p 55
- Account Number, May p 4
- ADOPTION WORKED, *Halpin, Bernadette A.*, May p 8
- AFRICAN VIOLET MUSEUM FOUNDED, Sep p 27
- ALL ROADS LEAD TO . . . VIOLETS, Nov p 19
- AN ASTOUNDING FERTILIZER EXPERIMENT, *Pruttsman, Lucille*, May p 50
- ANDY RETIRES, Mar p 19
- Arrangements, May p 18
- ASK YOUR HYBRIDIZER, *Johnson, Bill*, Jan p 10; May p 13; Sep p 26
- AVSA AFFILIATES, *Schroeder, Mrs. Wayne (Mildred)*, Jan p 16; Mar p 22; May p 29
- AVSA AFFILIATES, *Foster, Bill*, Sep p 30
- AVSA AFFILIATE ORGANIZATIONS, *Foster, Bill*, Nov p 37-44
- AVSA Bylaws Proposed Revision, Mar p 43; Nov p 10
- AVSA Building Fund Is On Its Way!, *Riemer, Janet*, Nov p 13
- AVSA COMMERCIALS, Nov p 55 - p 58
- AVSA COMMERCIALS - A CLOSER LOOK, *Buttram, David*, (Kent's) Jan p 6; (Plant Nutrition) Mar p 9; (Hortense) Jul p 8; (Lyon's) Nov p 6
- AVSA Emblems, Jul p 43; Sep p 42
- AVSA Entry Tags
- AVSA Library Material, Jul p 13
- AVSA Nominees, Mar p 7
- AVSA Officers, Directors, Committee members, Jul p 37-39; Sep p 14, 30
- AVSA Life Members, May p 4

### B

- BEGINNER'S COLUMN, *Green, Bob*, Jan p 9; Mar p 14; May p 7; Sep p 5
- BEST VARIETIES, 1986, *Fiedler, Mrs. Leon*, Nov p 26
- BOOK REVIEW, *Bartholomew, Pauline*, May p 41; *Green, Bob*, Sep p 5
- BOWMAN AFRICAN VIOLETS WILL SURVIVE FIRE!, Jan p 9
- BUILDING FUND, *Riemer, Janet*, Jul p 26; *Hayes, Nancy*, Nov p 13
- BUILDING FUND DONATIONS, *Hayes, Nancy*, Nov p 13
- BUT I KNOW NOTHING ABOUT AFRICAN VIOLETS, *Calamaria, Marie*, May p 12

### C

- CAPILLARY MATTING, *Stickney, Kathy J.*, Nov p 49
- CHIMERAS, Mar p 15
- CHRONOLOGICAL DEVELOPMENT, *Williams, Sandra*, Jan p 26
- COMBINING MINIATURES & SEMIMINIATURES, *Bradford, Edward*, Jul p 46
- COMMERCIAL MEMBERS, Nov p 55-58
- CONVENTION WINNERS, Jul p 17-22, 35; Sep p 24, 47
- CORDELIA RIENHARDT - A MEMORIAL, *Champion, Ethel W.*, Sep p 29
- CORRECTIONS and OMISSIONS FROM AVSA JUDGES LIST, Jan p 5
- Culture
- Curling Foliage, Jul p 36

- Deficiencies, May p 9
- Disbudding, May p 44
- Feeding, May p 35
- Fertilizing, Mar p 12, 14; May p 30; Jul p 42
- Foliar Feeding, Mar p 14; May p 35, 50; Jul p 43
- Grooming Plants, Mar p 27
- Hints, May p 20
- Hybridizing, Jan p 10; May p 13; Sep p 26
- Lighting, Mar p 41; May p 30; Nov p 33
- More About Leaves, May p 18
- Nutrition, Mar p 9
- Propagation, May p 18; Jul p 26, 36
- Rooting Miniature AV Leaves, Jul p 26
- Rotating Your Fertilizers, May p 30
- Schedule For Disbudding Show Plants, May p 44
- Segregate New Plants, Mar p 6
- Separating Plantlets, Jul p 36
- Soil, May p 39; Jul p 10, 32; Nov p 35
- The Role Of Fertilizer Components, Jul p 42
- Try Lighting From Below, May p 29
- Watering, May p 9
- Yellowing Leaves?, Jul p 55
- CUMULATIVE INDEX, Jan p 69

### D

- DID YOU KNOW?, Jul p 24
- DESIGNS, See Arrangements
- DISTILLED WATER, May p 50
- DISTINGUISHED SERVICE AWARD TO GRACE FOOTE, *Chase, Celine*, Jul p 11
- DON'T BECOME CARELESS, *Bastianelli, Susan*, Jul p 43
- DON'T GET LAZY, Jul p 52
- DON'T LEAVE HOME WITHOUT . . . , *Jarratt, Mrs. M. V.*, May p 34
- DUES INCREASE, Jan p 4

### E

- EASY CONTROL FOR POWDERY MILDEW, See Insects and Diseases
- EASY WATERING, See Culture
- EGGSHELL STARTERS, *Dozoretz, Gilda*, May p 27
- EXPERIENCE FLORIDA-PART 1, *Schreck, Carol*, Jul p 36; Part 2, Sep p 53; Part 3, Nov p 15

### F

- FAVORITE MINIS, SEMIMINIS AND TRAILERS, *Bogin, Ellie*, Jul p 24
- Fertilizers, See Culture
- FIND THE ANSWER, *Hodges, Ramona W.*, Nov p 53
- FIRST INDUCTEES IN THE AVSA HALL OF FAME, *Tinari, Anne & Savage, Emilie*, Jul p 15
- FORAL DESIGN-AN ART, *Lange, Ray*, Nov p 31
- FLOWER PRESS, *Maly, Robin*, May p 30
- FOLIAR FEEDING OF AFRICAN VIOLETS, See Culture
- FORTY YEARS OF PROGRESS, *Nipp, Betty*, Jan p 39

### G

- GESNERIADS: A BEGINNING, *Waguespack, Margaret*, May p 5
- GROOMING PLANTS, See Culture
- GUIDE TO USING PESTICIDES SAFELY, *Level, Anna*, Nov p 46

## H

HALL OF FAME, *Tinari, Anne & Savage, Emilie*, Jul p 15  
 HEY! I WROTE A BOOK!, *Bartholomew, Pauline*, May p 41  
 HINTS & HELPS FOR AV FANS, *Holmes, Mary*, May p 20  
 HISTORY OF THE AFRICAN VIOLET, May p 36; Jul p 53  
 HONOR ROLL OF AFRICAN VIOLETS, May p 15  
 HORMONES, May p 38  
 HOW TO BUILD A PLANT STAND, *Switzer, Mary Ann*, Nov p 51  
 HOW TO PRESS AFRICAN VIOLET BLOSSOMS, *Maly, Robin*, May p 30  
 HYBRIDIZING, See Culture

## I

IN SEARCH OF EXCELLENCE, *Tapping, Betty*, Jul p 40

### Insects & Diseases

Algae, May p 17  
 Easy Control for Powdery Mildew, May p 9  
 Mealy Bugs, Nov p 46  
 Mites, Nov p 46  
 Nematodes, Nov p 46  
 Powdery Mildew, May p 11  
 Prevention, May p 42  
 Root Rot (Rhizoctonia), Nov p 53  
 Springtails, Mar p 49  
 Thrips, Mar p 44; Nov p 46  
 Incentives, Nov p 9

INTERNATIONAL DUES LOWERED, *Voorhees, Wynne*, Jul p 5

## J

JANE'S JOURNAL, *Birge, Jane*, Jan p 5; Mar p 7; Nov p 5  
 JAVA?, *Benge, Dorothy L.*, Nov p 27  
 JAWS: JUDGING AS WE SHOULD - DESIGNS, *Green, Bob L.*, Sep p 46  
 JUDGES HANDBOOK CORRECTIONS, Sep p 13; JUDGES & TEACHERS, Jan p 5; Sept p 15-22, 27  
 JUST A REMINDER, *Rist, Myrtle*, Mar p 8

## K

KEEP ON LOOKOUT, Jul p 52

## L

Lament to a Violet, Jan p 9  
 Leaves, See Culture-Propagation  
 Lighting, See Culture  
 LEARNING TO GROW, *Bastianelli, Susan*, Nov p 54  
 LOGO CONTEST ANNOUNCED-1992, Mar p 5; Jul p 7

## M

MAKE FLORIDA A FIRST, *Wilson, John E.*, Jul p 6  
 MASTER JUDGES, Sep p 27  
 MASTER LIST OF AFRICAN VIOLETS (1986), *Boland, Mary A.*, Sep p 31-42  
 Matting, Nov p 49  
 MEDICAL REPORT, *Boles, Honor Treadaway*, May p 49  
 Membership, Jan p 4; Nov p 4, 27, 32  
 MINNESOTA IS SPECIAL, *Rist, Myrtle*, Jan p 41  
 Minutes, Sept p 49  
 MORE ABOUT LEAVES, See Culture  
 MOTHBALLS vs CATS WHO vs VIOLETS, *Vincent, Charlotte*, May p 16  
 MOTHBALLS WORK IN NORTHERN NEW JERSEY, *Halpin, Bernadette A.*, May p 12  
 MOTHER'S AFRICAN VIOLET, *Wind, Anthony G., Jr.*, May p 8  
 MUSINGS FROM THE "MINI-MAM," *Bogin, Mrs. Sidney (Ellie)*, Jan p 18; Mar p 26; Jul p 23; Nov p 20  
 MVL SUPPLEMENT INCLUDED WITH MAGAZINE, Jul p 16  
 MY COMPLIMENTS, *Bowen, Dorothy*, Mar p 6

MY VIOLET AFFAIR, *Krewer, K.*, May p 27

MYSTERY OF THE AMBONI CAVES, *Mather, Mrs. Sylvia*, Jul p 53

## N

NEVER MIX NEW AND OLD VIOLETS, *Goodsell, Barbara*, May p 47  
 NEVER. NEVER! NEVER?, *Starr, George*, Mar p 6  
 NEW CHAIRMAN NAMED FOR MEMBERSHIP & PROMOTION, Mar p 16  
 NICE & EASY CHRISTMAS SHOPPING, *Promersberger, Bev*, Nov p 32  
 NOT BLOOMING TRUE?, Nov p 27  
 Nutrition, See Culture

## P

PENN STATE RESEARCH PROGRESS REPORT 1985-1986, *Craig, Richard & Haldeman, Ruth*, Nov p 30  
 PREVENT INSECT PROBLEMS, *Walker, Carl, Jr.*, May p 42  
 Publication Entries, Nov p 46  
 Pesticides, Nov p 46  
 Plant Stand, Nov p 51

## Q

QUESTION BOX, *Hayes, Mrs. John*, Jan p 12; Mar p 20; Jul p 29; Nov p 16

## R

REGISTERED AFRICAN VIOLETS, *Boland, Mary A.*, Mar p 37  
 REGISTRATION REPORT, *Boland, Mary A.*, Jan p 19; Mar p 29; May p 21; Sep p 10; Nov p 23  
 REPLIES, Mar p 41  
 Research Report, Nov p 30  
 ROOTING MINIATURE AV LEAVES, See Culture  
 ROTATE YOUR FERTILIZERS, See Culture

## S

Safety, May p 47  
 SAINT PAUL HAS IT ALL!, *Mattson, Gertrude*, Mar p 40  
 SCHEDULE FOR DISBUDDING SHOW PLANTS, See Culture  
 Scoops, Nov p 47  
 SEASONABLE SUGGESTIONS, *Williams, Sandra*, Jan p 26; Mar p 35; May p 17  
 SEGREGATE NEW PLANTS, See Culture  
 SEND YOUR CHOICES, *Fiedler, Mrs. Leon*, Jan p 15  
 SEPARATING PLANTLETS, See Culture  
 Shipping, Mar p 35  
 SHOWS AND JUDGES, *Savage, Mrs. James S.*, Jan p 17; Mar p 23; May p 26; Sep p 13  
 Soil, See Culture  
 SOIL MIX COMPONENTS, *Gladney, Heather*, Nov p 35  
 SOIL REQUIREMENTS FOR AFRICAN VIOLETS, *Gladney, Heather*, May p 39  
 SPRINGTAILS, *Cole, Dr. Charles L.*, Mar p 49  
 Summer Care, May p 7

## T

T-Shirts, Nov p 34  
 THE BEGINNING OF A PERMANENT HOME, *Riemer, Janet*, Jul p 26  
 THE FRENCH HORN PIPER, *Robitaille, Nancy*, Jul p 54  
 THE HISTORY OF THE AFRICAN VIOLET, *Tucker, Viola*, May p 36  
 THE JAPANESE EXPERIENCE: CHAPTER SIX, *Bartholomew, Pauline*, Sep p 8  
 THE ROLE OF FERTILIZER COMPONENTS, See Culture  
 THE "SCOOP" ON "MEGA" SCOOP, *Mark, Carol*, Nov p 47  
 THEME CONTEST WINNER ANNOUNCED, Jan p 18

Thrips, See Culture

THRIPS, Cole, Dr. Charles L., Nov p 29

TIPS FOR THRIPS, See Insects & Diseases

TO THE RESCUE!!!, Wherry, Louise, May p 43

TRY LIGHTING FROM BELOW, See Culture

TWENTY FACTS YOU SHOULD KNOW ABOUT DISTILLED WATER, Naylor, Florence, May p 50

## V

Violet Fever, May p 49

VIOLETS ARE INTERNATIONAL-SO ARE DESIGNS, Mackey, Hugh N., Mar p 18

VIOLETS FALL IN LOVE, Halpin, Bernadette A., May p 44

VIOLETS SELL A HOUSE, Halpin, Bernadette A., May p 6

## W

Water, See Culture

WE NEED YOUR HELP, Mar p 27

WE REMEMBER NEVA ANDERSON, Schroeder, Mildred, Jul p 27

WORD SEARCH, Hoffman, Mrs. Faye, Jul p 44

## Y

YELLOWING LEAVES?, Jul p 55

YOUR LIBRARY, Ozio, L. T., Jr., Jan p 11; Mar p 17; Jul p 12; Nov p 9

## 1986 INDEX OF AUTHORS

ARMSTRONG, MARJORIE L., *Rooting Miniature AV Leaves*, Jul p 26

ARNOLD, MARTHA, *Auxin vs Florigen*, May p 38

BARTHOLOMEW, PAULINE, *Hey! I Wrote A Book*, May p 41; *The Japanese Experience-Chapter Six*, Sep p 8

BASTIANELLI, SUSAN, *Don't Become Careless*, Jul p 43; *A Time-Saving Hint*, Jul p 55; *Learning To Grow*, Nov p 54

BIRGE, JANE, *Jane's Journal*, Jan p 5; Mar p 5; Jul p 7; Nov p 5

BOGIN, MRS. SIDNEY (ELLIE), *Musings From the "Mini-Mam,"* Jan p 18; Mar p 26; Jul p 23; Nov p 20

BOWEN, DOROTHY L., *My Compliments*, Mar p 6

BRADFORD, EDWARD, *A Night on the Town*, Jul p 41; *Combining Miniatures & Semiminiatures*, Jul p 46

BURNS, MARIE, *Foliar Feeding of African Violets*, May p 35

BUTTRAM, DAVID, *AVSA Commercial - A Closer Look*, (Kent's) Jan p 6; *(Plant Nutrition)* Mar p 9; *(Hortense)* Jul p 8; *(Lyon's)* Nov p 6

CALAMARIA, MARIE, *But I Know Nothing About African Violets*, May p 12

COLE, DR. CHARLES L., *Springtails*, Mar p 49; *Thrips*, Nov p 29

CRAIG, RICHARD & HALDEMAN, RUTH, *Penn State Research Progress Report African Violets - 1985-1986*, Nov p 30

DePHILLIPPO, TAMERA, *More About Leaves*, May p 18

DOZORETZ, GILDA, *Eggshell Starters*, May p 27

FISCH, DOROTHY, *Easy Watering*, May p 9

FOOTE, GRACE, *A Foote on the Violet Path*, Jan p 27; Mar p 24; May p 24; Sep p 12

FOSTER, BILL, *AVSA Affiliates*, Sep p 30; *AVSA Affiliate Organizations*, Nov p 37-44

GLADNEY, HEATHER, *Soil Requirements for African Violets*, May p 39; Jul p 32; *Soil Mix Components*, Nov p 35

GOODSELL, BARBARA, *Never Mix New and Old Violets*, May p 47

GREEN, BOB L., *Beginner's Column*, Jan p 9; Mar p 14; May p 7; Sep p 5; *JAWS: Judging As We Should-Designs*, Mar p 46

HALL, MEREDITH, *Commercial Display Tables*, Sep p 24

HALPIN, BERNADETTE A., *Violets Sell A House*, May p 6; *Adoption Worked*, May p 8; *Mothballs Work*, May p 12; *Violets Fall In Love*, May p 44

HAYES, MRS. JOHN, *Question Box*, Jan p 12; Mar p 20; Jul p 29; Nov p 16; *Building Fund Donations*, Nov p 13

HODGES, RAMONA W., *Find The Answer*, Nov p 53

HOFFMAN, FAYE, *Word Search*, Jul p 44

HOLMES, MARY, *Hints & Helps For AV Fans*, May p 20

HONOR TREADAWAY-BOLES, *Medical Report*, May p 49

JARRATT, MRS. M. V., *Don't Leave Home Without . . .*, May p 34

JOHNSON, BILL, *Ask Your Hybridizer*, Jan p 10; Mar p 15; May p 13; Sep p 26

KREWER, K., *My Violet Affair*, May p 27

KUZIA, MRS. CHESTER (WINNIE), *Tips for Thrips*, Mar p 44

LANGE, RAY, *Floral Design-An Art*, Nov p 31

LEVEL, ANNA, *Guide To Using Pesticides Safely*, Nov p 46

MACKEY, HUGH N., *Violets Are International-So Are Designs*, Mar p 18

MALY, ROBIN, *How To Press African Violet Blossoms*, May p 30

MARK, CAROL, *The "Scoop" On "Mega" Scoop*, Nov p 47

MATHER, MRS. SYLVIA, *The Mystery of the Amboni Caves*, Jul p 53

MATTSO, GERTRUDE, *Saint Paul Has It All!*, Mar p 40

McCORMICK, COLLEEN, *The Role Of Fertilizer Components*, Jul p 42

NAYLOR, FLORENCE, *20 Facts You Should Know About Distilled Water*, May p 50

OZIO, L. T., JR., *Your Library*, Jan p 11; Mar p 17; Jul p 12; Nov p 9

PRUTSMAN, LUCILLE, *An Astounding Fertilizer Experiment*, May p 50

RIEMER, JANET, *AVSA Building Fund Is On Its Way!*, Nov p 13

ROBITAILLE, NANCY, *Schedule for Disbudding Show Plants*, May p 44; *The French Horn Piper*, Jul p 54

SAVAGE, MRS. JAMES S., *Shows and Judges*, Jan p 17; Mar p 23; May p 26; Sep p 13

SCHRECK, CAROL, *Experience Florida - Part I*, Jul p 36; *Part 2*, Sep p 53; *Part 3*, Nov p 15

SCHROEDER, MRS. WAYNE (MILDRED), *AVSA Affiliates*, Jan p 16; Mar p 22; May p 29; *We Remember Neva Anderson*, Jul p 26

SMITH, JUANITA, *Conclusion*, May p 37

STARR, GEORGE, *Never. Never! Never?*, Mar p 6

STICKNEY, KATHY J., *Capillary Matting*, Nov p 49

SWITZER, MARY ANN, *How To Build A Plant Stand*, Nov p 51; *Rotate Your Fertilizers*, May p 30

TAPPING, BETTY, *In Search of Excellence*, Jul p 40

THURMAN, RHONA, *Easy Control For Powdery Mildew*, May p 11

TINARI, ANNE & SAVAGE, EMILIE, *First Inductees in the AVSA Hall of Fame*, Jul p 15

TUCKER, VIOLA, *The History of the African Violet*, May p 36

VINCENT, CHARLOTTE, *Mothballs vs Cats Who vs Violets*, May p 16; *Try Lighting From Below*, May p 29

WAGUESPACK, MARGARET, *Gesneriads: A Beginning*, May p 5

WALKER, CARL, JR., *Prevent Insect Problems*, May p 42

WELCHEL, LYNDA C., *A Learning Experience With Lights*, Nov p 33

WHERRY, LOUISE, *To The Rescue!!!*, May p 43

WILLIAMS, SANDRA, *Seasonable Suggestions*, Jan p 26; Mar p 35; May p 17

WILSON, JOHN E., *Make Florida a First*, Jul p 6

WIND, ANTHONY G., JR., *Mother's African Violet*, May p 8

## COLOR PICTURES

AUTUMN HONEY - (Nadeau), Mar p 25

BLUE BRAD - (Elkin), Jan p 24

BOB'S OMEGA - (Anderson), May p 48

CANADIAN MOONLIGHT - (Elkin), Sep p 25

CELESTE - (Tinari), Nov p 25

COLUMBIANA - (Granger), Mar p 45

CONCORD - (Cape Cod), Sep p 45

EDNAH'S JOY - (Daw), Jul p 48

EMBRACEABLE BLUE - (Lyon), May p 25

FAIRY TALES - (Gealy), Jan p 48

FANTASY FORTY - (Tinari), Nov p 48  
 GALACTIC STAR - (Crouchet), Jul p 24  
 GHOSTRIDERS - (Smith), May p 45  
 GOLDBLOCKS - (Rays'), Jul p 28  
 GOLDLOCKS, JEEPERS CREEPERS, DREAM PUFF - (Rays'),  
 Jul p 28  
 ICY PINK - (Lyon), Sep p 28  
 IRRIDESCENT - (Whitaker), Mar p 28  
 KIMI - (Cape Cod), Nov p 45  
 LAVENDER LACE - (Granger), Sep p 25  
 LITTLE PRINCESS - (Lyon), Nov p 28  
 LITTLE SEAGULL - (Savage), Mar p 48  
 LOVE FANCY - (Lyon), Nov p 28  
 MAAS'S LEGACY - (Maas), Jul p 48  
 MAGNOLIA - (Burns), Nov p 25  
 MARY D - (Maas), Jan p 45  
 MELODY KIMI - (Melody), Mar-Cover  
 MISTRESS RAVEN - (Harris), Nov p 45  
 MS PRETTY - (Anderson), Sep p 48  
 MYSTIC WARRIOR - (Smith), May p 45  
 NORTEX'S FANTASY HAVEN - (Johnson), Mar p 25

NORTEX'S PETTICOAT HAVEN - (Johnson), Jan p 28  
 NORTEX'S SNOWKIST HAVEN - (Johnson), Nov-Cover  
 NORTEX'S TWILIGHT HAVEN - (Johnson), Jan p 28  
 NORTEX'S VALENTINE HAVEN - (Johnson), Mar-Cover  
 NUCLEAR FUSCIAN - (Jeannette's Jesneriads), May p 48  
 PEPPERMINT FLING - (Nadeau), Jul-Cover  
 PLAZA LIGHTS - (Rainwater), Mar p 28  
 PRECIOUS PINK - (Pittman), Jan p 48  
 RASCAL DAZZLE - (Lyon), Sep p 28  
 RASPBERRY SPRINKLES - (Fredette), Jul p 45  
 SAPPORO - (Nadeau), Sep-Cover  
 SNOW ROSE - (S. Whitaker), Jan-Cover  
 SUNCOAST SENSATION - (Williams), May p 28  
 SUNCOAST ROYALE - (Williams), May p 28  
 SUNBIRD - (Fredette), Jul p 45  
 SUMMER SONG - (Rays'), Jan p 48  
 TWILIGHT GLOW - (Granger), May-Cover  
 WEE DEAR - (Pittman), Mar p 48  
 WRANGLER'S CANYON ECHOES - (Smith), Sep p 48  
 ZACA'S FANTAH - (Zaca Vista Nursery), Jul-Cover

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7-392 + CANADIAN STAR (PT) sdbl white with purple stripes, fabulous, plain foliage  
7-441 + COROLAIRE (GG) sdbl coral with fine white edge, plain symmetrical foliage, floriferous  
7-416 + FLEUR DE MAI (MT) sticktite large stars, intriguing shade of coral, white edge, black green foliage  
7-397 + HARBOR BLUE (BW) sticktite lite blue, many to the cluster, dark rosette foliage large show plant  
7-419 + INTRIGUE (DC) 2" sticktite red/violet darker eye, serrated dark green foliage, good show plant  
7-402 + MARY CRAIG (N) sdbl large blue/purple star, dark polished black green foliage, spectacular show plant  
7-445 + MIKADO RED (GG) dbl bright red with pure white edge, plain foliage floriferous and symmetrical  
7-366 + POLKA DOT (IF) sdbl violet with bright pink polka dots, dark tailored foliage, 'nuff said  
7-369 + ROMANTIQUE (IF) sdbl large ruffled light lavender striking deep violet tips, symmetrical plain foliage  
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7-427 + \*CRACKERJACK (EC) dbl dark blue, heavy bloomer, medium green LILLIAN JARRETT variegation  
7-431 + \*DRESS PARADE (EC) dbl dark pink large ruffled blooms, pinkish variegation  
7-428 + \*LUCKY BREAK (EC) dbl dark blue, good bloomer too, dark green LILLIAN JARRETT variegation

## TRAILERS

- 7-446 + CHERRY BLOSSOM TRAIL (N) dbl random pink and white blooms in profusion std trailer  
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7-389 + \*LITTLE JESTER (PT) white s/dbl purple fantasy edges, 8+ per stem, plain T/L foliage, perfect rosette  
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+ denotes new variety      \*denotes variegated foliage



*Violet bouquets for our African Violet Magazine  
on its 40th year of continuous publication.  
The first publication issued was in the fall of 1947;  
only 500 copies were printed. This magazine has been a joy  
and inspiration to our membership over the years . . .*

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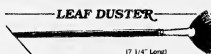


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# *African Violet* MAGAZINE

Volume 40

Number 2

March · April 1987

*Celebrating 40 Years of Continuous Publication*



# Strictly Business - Your Business

INFORMATION FOR CONDUCTING BUSINESS WITH YOUR SOCIETY TO ENSURE GOOD SERVICE. IF YOU HAVE MORE THAN ONE ITEM SEND EACH ITEM TO THE CORRECT PERSON. ALWAYS GIVE YOUR NAME AND ADDRESS.

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**AWARDS:** Jan. issue. Send suggestions or contributions for convention awards to Mrs. R. A. Chase, 482 Rutherford Ave., Redwood City, CA 94061 by Sept. 1.

**PROGRAM:** Jan. issue. Send special requests for workshop programs; suggest names of interesting speakers to Mrs. James B. (DoDe) Whitaker, Convention Director, 1490 Saturn St., Merritt Island, FL 32953

If interested in sponsoring a national convention in your area, contact Mrs. James B. (DoDe) Whitaker, Convention Director, 1490 Saturn St., Merritt Island, FL 32953

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**ARTICLES by READERS, COLUMNISTS and COMING EVENTS:** Send to Editor. See above for address.

**DEADLINES - ARTICLES:** Jan. issue - Oct. 1; Mar. issue - Dec. 1; May issue - Feb. 1; July issue - Apr. 1; Sept. issue - June 1; Nov. issue - Aug. 1.

**DEADLINES - ADS:** Jan. issue - Nov. 1; Mar. issue - Jan. 1; May issue - Mar. 1; July issue - May 1; Sept. issue - July 1; Nov. issue - Sept. 1. ONLY currently paid Commercial Members may advertise.

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**MVL SUPPLEMENTS:** will be published in the November issue. Send any correction and/or description of new cultivars with hybridizer's name to Plant Registration Chairman.

**MINIATURE & SEMIMINIATURE VARIETY LIST:** Now available at AVSA Office, P. O. Box 3609, Beaumont, TX 77704. Price, \$4.00 postpaid. Supplements will be published in the November issue.

**OFFICIAL CORRESPONDENCE:** AVSA Secretary, Mrs. Janet T. Riemer, 14 Pelham Road, Kendall Park, NJ 08824

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**VIOLET SEARCH:** Send your name, address, name of plant and hybridizer of older varieties to: Judith Kingsbury, Rt. 1, Box 118, Clayton, WI 54004



Every attempt is made to keep articles technically correct. Since the growing of fine African violets can be achieved in many ways, the methods and opinions expressed by writers are their own and do not necessarily reflect the opinion of AVSA.

**ON THE COVER: Three beautiful minis from the St. Paul Convention -**  
 (top) 'Petite Pat,' hybridized by Lorenzen and grown by Jude Neumann, Scandia, MN;  
 (center) 'Winnergreen,' hybridized by Hortense Pittman and grown by Betty Tapping; and  
 (bottom) 'Magic Blue,' Commercial Third Best New Introduction from Hortense Pittman.

Photo by Jim Mims, Mims Photography, St. Paul, MN

### TABLE OF CONTENTS

#### PERTAINING TO VIOLETS

9. What Is A Chimera? - *Kyle S. Coleman*
16. Tally Time - 1986 - *Mrs. John Chase Reed*
23. Needs Help With Chimeras -  
*Timothy J. Malinich*
24. Attention: Hybridizers and Agents of  
Hybridizers
27. Violet Search - *Judith Kingsbury*
31. African Violets - The Easy Way -  
*Helen Van Pelt Wilson*
33. Saintpaulias in an African Setting -  
*Mrs. Sylva Mather*
34. Growing Show Plants In Shallow Containers -  
*Mrs. Mary Ann Switzer*
35. Floral Design - An Art - Part III - *Ray Lange*
37. Soil Mix Components - Part IV -  
*Heather Gladney*

#### REGULAR FEATURES

3. Notes from the President's Desk - *Anne Tinari*
4. Newslines: Beaumont Office - *Nancy Lawrence*
5. Jane's Journal - *Jane Birge*
6. AVSA Commercials - A Closer Look -  
Rays' African Violets - *David Buttram*
12. Your Library - *L. T. Ozio, Jr.*

13. Question Box - *Nancy Hayes*
20. Affiliate 'appenings - *Lyndall Owens*
24. Musings from the "Mini-Mam" - *Ellie Bogin*
29. Registration Report - *Mary A. Boland*
30. Boyce Edens Research Fund - *Marlene Brown*
43. Coming Events
49. AVSA Booster Fund - *Linda Neumann*

#### CONVENTION

21. The Florida Experience
21. Preview The Convention Tours

#### SOCIETY BUSINESS

19. Parliamentary Law, Who Needs It? -  
*Anne Tinari*
22. AVSA Building Fund Donations -  
*Nell-Sue Tyson*
22. Proposed Amendments to the AVSA Bylaws
26. Introducing Your AVSA Nominees
39. Minutes

#### MISCELLANEOUS

17. Not So Long Ago . . . It All Began
23. Albany (NY) AVS Has Back Issues
23. Friendship (and Violets) In Ohio -  
*Mary Murray*
49. In Memory of - *Lyle Smith*

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**ADVERTISER'S INDEX**

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responsibility for advertisers, we  
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irresponsible, they will be  
refused future ads.

- A**
- 64. Alice's Violet Room
  - 54. American Gloxinia & Gesneriad Society
  - 65. Annalee Violetry
  - 51. AV Press

- B**
- 53. Bay Valley Violets
  - 54. Big Sky Violets
  - 53. Bob's African Violets
  - 60. Jeanne Bohn
  - 67. Bowman African Violets
  - 52. Bri-Lea Greenhouses
  - 57. The Bromeliad Society
  - 53. Elizabeth Buck

- C**
- 63. Cape Cod Violetry
  - 52. Carol's Violets
  - 70. Champion's African Violets
  - 56. Clarel Labs
  - 49. Country Girl Greenhouses
  - 52. Country Girl Greenhouses
  - 57. Country Peddler & Violet Nook

- D**
- 58. D & B Resources
  - Inside Back Cover - DoDe's Gardens
  - 52. Doris Drennen

- E**
- 53. Essie's Violets
- F**
- 72. Fantasyland Violets

- G**
- 68. Gemcraft Violetry
  - 70. Granger Gardens
  - 57. The Green House

- H**
- 72. Hortense's African Violets
  - 72. House of Violets
  - 52. HP Supplies

- I**
- 60. Indoor Gardening Supplies
  - 68. Innis' Violets

- J**
- 50. JoS Violets
  - 52. Judy's Violets

- K**
- 68. Kolb's Greenhouses

- L**
- 59. Lyndon Lyon Greenhouses

- M**
- 69. Marie's Adoptable Violets
  - 60. Mary's Violet Joy
  - 52. Midland Violets

59. Mighty Minis
- Mc**
- 56. McKinney's Glasshouse
- N**
- 64. Napa Valley Violets
  - 56. Norita's Violets

- O**
- 55. Optimara
- P**
- 64. Patty's Plant Place
  - 66. Petrovffsky's Greenhouses
  - 50. Plant Collectibles
  - 57. Plants 'n' Things
  - 70. Pleasant Hill African Violets
  - 49. Angie Pratt

- R**
- 62. Rainwater Violets
  - 69. Rays' African Violets
  - 50. Roberts' Gesneriads
  - 50. Rocky Knoll Greenhouse

- S**
- 50. Schultz Instant
  - 64. Shirley's House of Violets
  - 54. Spoonit
  - 53. Superior Nursery
  - 50. Susan's Bloomers
  - 54. Swifts'

- T**
- 65. Thelma Jean's Violets
  - Back Cover - Tinari Greenhouses
  - 66. Tomara African Violets
  - 61. Travis' Violets

- V**
- 69. The Violet Express
  - 71. The Violet House
  - 50. The Violet Room
  - 57. Violets at the Ernst's
  - 62. Violets c/o Cookie
  - 66. Violets Collectible
  - 53. Violets from the Starrs
  - 54. Violets Galore
  - 62. Violet Showcase
  - 50. Violets 'n' Gifts
  - 54. Volkmann Bros.

- W**
- 49. Nancy Willets
  - 61. Wilson's Violet Haven

- Z**
- 61. Zaca Vista Nursery
  - 49. Zephyr

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## Notes from the President's Desk



*Man does not live by bread alone,  
But by the seasons majesty nature unfolds.  
Spring personifies awakening of trees and floral bloom,  
Warm earth exudes exotic fragrances and gentle rains come soon.*

Spring heralds a festive air of violet shows for African violet lovers. Many local and state shows are held at this time of year and the annual convention creates an aura of excitement and the culmination of ones special effort to prepare those prize winning plants.

This is an appropriate time for you to welcome the challenge and become a participant. It is the opportunity to show your favorite specimen plants which you have carefully nurtured with a watchful eye. Tending to their every need on symmetry, disbudding, feeding and final grooming. So enter the competition, keep an open mind and be attentive to the judges constructive criticism, there is a great benefit of learning in any competition. Participants are always winners.

We wish to salute our African Violet Magazine celebrating the 40th anniversary of its existence. Over the years it has brought knowledge, joy and factual experiences in growing African violets; with excerpts of amateur and scientific studies to members who anxiously await its arrival six times a year. We salute our present editor Jane Birge and our Editor Emeritus Grace Foote and the Becker Printing Co., who has served us for 25 years without missing a deadline.

Our January magazine reveals convention news of every facet for your information. It contains the schedule, program of events, the judging school, the tours and presentations and, of course, a convenient convention registration form to sign up for the Florida Experience.

Please note on the program that the annual members meeting and election of officers has been changed this year to Thursday, May 23 at 3:30 p.m. This is a time when the convention is at its height of activity and follows the popular slide program featuring new cultivars.

As a member of this great society it is your opportunity and duty to attend. Mark it on your schedule and experience this important part of your membership. All that is needed to attend is your up-to-date 1987 membership card.

Looking forward to seeing each of you at our convention, The Florida Experience. May it be one of the most spectacular conventions you have ever attended. God willing, see you in Orlando.

Fondly,  
*Anne*  
Anne

## Newsline: AVSA Beaumont Office

*Nancy Lawrence, Office Manager*

Dear Members,

Our staff thanks you for the commendable manner in which you have cooperated with us during renewal time. With your help, the processing of renewals has gone smoothly. Kirt Conn (staff member) deserves a round of applause for engineering the new renewal process; and, Patsy and Trisha (staff members) have kept the new method moving swiftly with time left over to fill your orders when needed.

**BINDERS SOLD OUT:** We are sold out of the binders that we put on sale. If you have already sent in your money, you will be refunded. More information on our new binders in the May AVM. **MINI & SEMIMINI LISTS:** The new 1986 Mini and Semimini variety list will be available in this office by the end of March. Send your order to us instead of Ellie Bogin. COST will be \$4.00 postpaid.

**AUSTRALIAN MEMBERS:** We would like to welcome our new Australian members, and say thank you to our Australian representative, Yvonne Brown. Mrs. Brown was able to bring in close to 40 new members to date. Her address: Yvonne Brown, "SOLITAIRE," P. O. Box 366, Sutherland, 2232 N.S.W. Phone is (02) 528-8973. **AN AFRICAN VIOLET SAGA:** When I have told people I work for the national office of the African Violet Society, they ask, "Oh, do you have lots of violets there?" "No," I said, "We have lots of membership records there." Then, they looked bored and walk away.

It seems only fitting that the national office for AVSA should have a few plants to show - especially since we have a four-tier FloraCart. Well, the sad truth is we did try to "grow" about a year ago and failed. We lacked three important ingredients - time, knowledge and facilities to keep the pots clean.

After we moved to our new office with better facilities, we decided it was time to try again. The opportunity came when Hortense Pittman of Hortense's African Violets, and president of the Lone Star AV Council, invited our editor, Jane Birge and I to attend their convention. It was a

great experience. Pauline Bartholomew (author of "Growing To Show") was the featured speaker and the show was impressive. Seeing all these plants made me even more determined to "grow" again. After the show, we were talking to Hortense and I casually mentioned my renewed interest in having plants in the office. Jane, having seen the results of our last endeavor, looked askanced and quickly tried to change the subject, but Hortense bravely and graciously offered us six of her top minis, which I gratefully accepted.

To add to our good fortune, Pauline decided to ride back to Beaumont with us to see the office. It was a delightful visit, and before departing for California, she left us a copy of her book, plus special tips for growing minis, and her well wishes.

Our expert advice might have ended there, but our luck was running high; the next week, we had a visit from another well-known AVSA "grower" - the one and only Edward Bradford of New York. After another pleasant and enlightening visit, Edward left us with even more advice and courage to endure what might lie ahead.

A few weeks went by and our plants were still looking healthy - well - except for what appeared to be mildew on some of the leaves and some plants looking a bit necky. We were about to pull out Pauline's book and Edward's notes, when who should show up at our door but Wynne Voorhees, AVSA Finance Chairman from New Orleans. Wynne cured the mildew with a little Lysol spray, and showed me how to remove suckers and repot.

Another person we are grateful to is Pat Tuminello of Beaumont, who grows and sells beautiful plants. She not only offered to help when we need it, she furnished us with fertilizer and soil mix.

So - now, when people ask if we have African violets in our office we proudly invite them in to see: 'Tip Top,' 'Lucky Lass,' 'Missie Miss,' 'Ultra Nice,' 'Taffy Joy' and 'Sweet One.' And, when they ask how we grow such beautiful and healthy plants, we say, "You just have to know the right people!"



# Jane's Journal

Jane Birge, Editor

Happy anniversary to you, happy anniversary to you, happy anniversary dear *African Violet Magazine*, happy anniversary to you. . . 40 years of continuous publication - through thick and thin - something all of us indeed can be very, very proud of. As I have said before, one of my favorite pastimes is to pour over the issues of long ago and compare them to more recent years. Under the tutelage of our illustrious Editor Emeritus, Grace Foote, I feel the magazine grew with leaps and bounds; and now in our 40th year, we look to even greater horizons. A "Strictly Business" issue is being planned, which should allow for more space, per magazine, to devote to the primary purpose of this publication, i.e., the culture of African violets.

Beginning with this March issue, you may notice a few changes in the overall "look" of the magazine. I had received many letters saying the print was too small and at times, very difficult to read. The *AVM* now has a new "typeface," a new style (ragged right) which is more readable and allows more white space on the pages, and the size of the type has been increased - I hope you like it.

Playing another major role in our 40th anniversary is Becker Printing Company of Beaumont, TX who has printed the magazine since 1963 - and never missing a deadline. Hats off to them!

The folks in Florida are working overtime to guarantee the best convention yet, and I hope all of you can make the "Florida Experience," in beautiful Orlando.

A recent letter from Mrs. Macy Garwood, 103 Country Club Drive, Vinton, Iowa 52349, asks about disposing of a vast collection of *AVM*'s, *Gloxinians*, and *Gesneriad Saintpaulia News*. The *AVM*'s date back to 1952 and are pretty inclusive.

Anyone interested in the collection may contact Mrs. Garwood.

Another recent letter from C. Srinivasan, Director of Research for Hyclone, Inc., Conroe, TX disputes an article in the May 1986 *AVM* on page 38 titled "Auxin vs Florigen." Srinivasan states, "There is no chemically identifiable hormone called florigen. This is a hypothetical name for a flower-inducing hormone and has never been isolated in plants. It simply does not exist. At present, scientists believe various growth factors are involved in flowering. The florigen concept on the role of a single hormone for flowering has no evidence now."

Deadlines are the heartbeat of this business and I am becoming concerned about one area. I want to give all of the shows a notice in the magazine. If I have the information on time, I will run it twice; but it seems more and more are being sent literally months past deadlines. I know there are always going to be exceptions, but I also know the majority of these events are planned a *year* ahead of time. Please check the deadlines for each issue and get your show information in as soon as you have it. I want to give you all the publicity I can, but I can't do it when I don't have it - and on time. I hope all of the spring shows are successful. I hope all of you can make it to Orlando in May and I especially hope you all enjoy our new "look." Let me hear from you.

## Back Issues of *AVM* Available

Back issues of the *African Violet Magazine* are available from the Beaumont office. Write: **AVSA**, P. O. Box 3609, Beaumont, TX 77704 and request a list of available issues and prices.

# AVSA Commercials

## A Closer Look

David Buttram  
P. O. Box 193  
Independence, MO 64051  
(816) 461-6086 or 373-4679



## RAY'S AFRICAN VIOLETS

I confess that one way to my heart is through my stomach. Mickey and Linda Ray may have known this when they invited me to join them for a steak dinner before going to their home for this interview. We met at the Texas Tumbleweed in the southern part of College Station, Texas. The specialty of the house is cooking steaks to a turn, over native mesquite wood.

After dinner I followed Mickey and Linda to their home a few miles south of the city. We then began to discuss another way to my heart - African violets.

Linda's involvement with African violets began when she met someone in her church who grew them. It was in 1974 that Willy Pritchett started Linda on her way. Linda joined an African violet club in Austin, Texas and gives credit to D. J. Lidiack, Frances Young, Gladys Hudnall, Sandra Williams, and others for getting her off in the right direction.

The attraction to miniatures and semiminiatures was almost immediate for Linda. She recalls, "I had gotten a 'Midget Bon Bon' from Willy Pritchett. I entered it in our show and I had done so poorly with it that it was only a white ribbon plant. It was really bad and Willy was one of the judges. When she got back home she wrote me a six-page letter telling me how to grow miniatures. I think I still have that letter. It was very encouraging - it was really a challenge."

The appeal of miniatures to Linda was due to, "... their unique quality. They seemed different, real special, and somewhat of a challenge."

About that time Candy Russell, a close friend of Linda's, also developed a desire for "the little ones" and together they began traveling around Texas collecting miniatures. "We combed all the catalogs and tried to grow them for show. There

were few good ones at that time although Lyndon Lyon had some good ones out. They were hard to come by," remembers Linda.

After hearing Winston Smith, a Texas hybridizer, give a program on hybridizing in 1979, Linda was inspired to begin hybridizing. Her first cross was between two semiminiatures. Was the cross successful? "Oh yes, I got 'Ruby Slippers,' 'Ruby Treasure,' and 'Jubilant Image' from that cross and they are still winning awards."

Linda's entry into commercial sales came when she was approached by an editor of *House Plant and Porch Gardens* magazine. The editor had seen Linda's display of miniatures at a national convention and asked if she would be interested in publishing a list of plants available for sale. The magazine had received several requests for sources



**Linda and Mickey Ray, owners of Rays' African Violets, specializing in miniature and semiminia-ture African violets.**

of miniatures and not too many sources were available. Linda hesitated a little, but shortly the editor called Linda at home one afternoon asking again for a list. Linda assembled a list of names, descriptions and advertised.

The plants grown and sold by Linda are in a medium designed to be light and suitable for the tiny root structures of the minis and semiminis.

#### **Rays' Growing Formula**

4 quarts Baccto Potting Soil

4 quarts Coarse Vermiculite

4 quarts Canadian Peat Moss

(Linda prefers Sunshine Brand)

4 quarts Styrofoam Beads

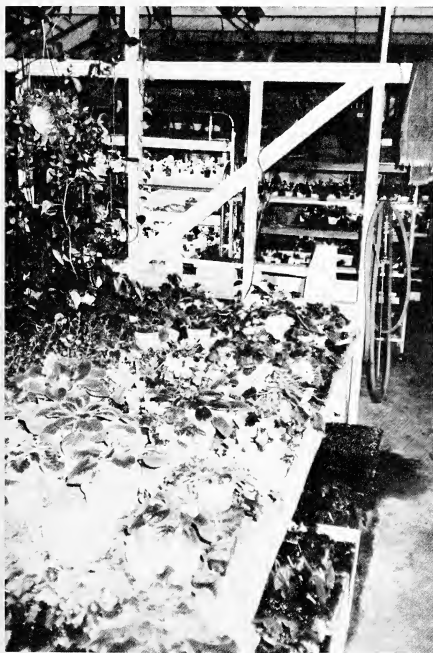
(Available from Foam Packaging,

North Little Rock, Arkansas)

1/3 cup Dolomite Lime

Mixed with rain water

"Potting soil for minis should be lean," advises Linda. "It can't be doctored up with superphosphate or extra ingredients. The little plants will damp off if it is too rich."



**Mickey Ray built the 18' x 50' fiberglass greenhouse attached to the Rays' home.**

*For starting leaves:* "I leave out the Baccto and lime and use equal parts of Styrofoam beads, peat moss and coarse vermiculite."

After baby plants are transplanted, they are not given fertilizer for a month.

*Insecticides:* Like many growers, Linda has developed an arsenal of insecticides that suit her circumstances. The following are the ones Linda finds effective, but are not given here as a recommendation or endorsement by Linda, myself, or AVSA.

Mites - Knox-Out by Pennwalt

Thrips - D-Con Bomb (available at K Mart)

Soil Mealy Bugs - Oxamyl - 10/G. Excellent when used according to directions, but can be dangerous if misused. It does kill all stages of the insects.

A technique called "Double Potting" was given to Linda a few years ago by Charlyne Reed of Camden, Arkansas. This is the method Linda now uses to grow all her prize-winning plants. The small plants are potted into 2 1/2" clay pots which are then placed into Moist-Rite planters which are filled with vermiculite. The Moist-Rite planters provide a constant flow of moisture which is absorbed by the clay pots. Linda's award-winning display tables prove the effectiveness of this method. Plants grown this way keep in heavy, constant bloom for 8 to 9 months according to Linda.

Plants shipped by mail are carefully packed by a method developed by the Rays. Linda explained, "I used to tape over the top of the pot, but an elderly lady wrote me that she was having trouble removing the tape from the pot. We now place a piece of plastic on the top which has a slit in it. This allows us to overlap, making a complete cover for the potting soil, yet the plastic fits firmly around the stalk of the plant without damaging it. The plastic is held in place by rubber bands which are easy to slip off. We have had many compliments on this method. The pot is then wrapped in stiff computer paper and placed into a Styrofoam box. So many people like our boxes, too."

African violet collectors and growers find it difficult to turn down free plants. Linda remembers the time she was filling up her waste can with plants that she did not plan to carry in stock. A woman passing through town stopped to buy some plants and saw the discarded plants. "May I

have those you have thrown away?" asked the woman. Linda said yes and boxed up the plants and the woman left very satisfied. Well, maybe she wasn't totally satisfied because she decided to stay at a nearby hotel rather than continue on the trip. The next morning she returned to the greenhouse to see if any other plants had been thrown out. Oh, those African violet lovers.

Asking Linda about her favorite hybrid was somewhat like asking which one of her two teenage daughters, Cari and Christi, she loves most. After several moments passed, she slowly said, "I think 'Goldilocks' which is a new one, may be my best." Then she began to hedge a little, "Of the older varieties it would be a toss-up between 'Ruby Slippers' and 'Jubilant Image.' 'Mighty Honda' was named in response to a request from some Japanese growers. I presented it to them at the Los Angeles convention and they were so appreciative - they were so sweet."

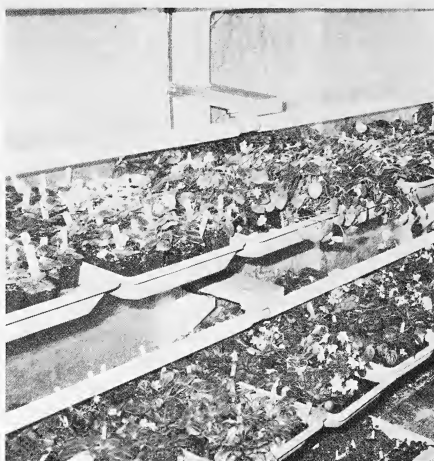
The future looks good for Rays' African Violets. Linda has continued her work to develop smaller plants with more blooms. She expresses her appreciation to others: "Lyndon Lyon was a giant, Hortense (Pittman) is a giant. She produces fabulous plants. I don't feel competitive among these people, because I enjoy my minis so much."

The Ray family is a close knit one. The two daughters help in the greenhouse and are paid by the hour like other helpers. Cari, the oldest, used to work and decided that she was not interested in that type of work, but has a job with a local florist and plans to major in horticulture when she enters college. Christi continues to help in all areas of growing and shipping.

Husband Mickey is not to be forgotten either, as he built the 18' x 50' fiberglass greenhouse which is attached to the Ray home. All the building was done by Mickey except the electrical wiring which had to be done by licensed electricians to meet local building codes. When he is not working with Linda, Mickey is employed as a manager of a computer company.

The greenhouse is filled to capacity as Linda has geared up for spring sales. Currently she is growing over 10,000 plants representing 300 varieties of which 85 are 1987 introductions. Of those new introductions, 10 are Linda's. Her list describing all 300 varieties is now available.

Linda Ray wears and has worn many hats. She has been active in local and state African violet



**Rows and rows of Linda & Mickey's "little ones."**

clubs and councils. She has served AVSA as secretary. Linda is a wife, mother, business teacher, and business woman, yet she finds time for church activities and time for her family. She has found a niche in the African violet market by specializing in miniatures and semiminiatures and the future looks great.

After the interview I drove back to College Station and my motel and began thinking of my next jaunt seeking out our AVSA Commercial Members. So, come along with me next time as we delve into the "future of a living legend."

## **SALE**

### **40th Anniversary Souvenir Books**

(Limited Number Available)

## **7.95 Each**

**Containing 8 pages of history  
and 160 pages of color photos**

Canada & Mexico add \$1.50 postage  
All other countries add \$1.95 postage

# What is a Chimera?

Kyle S. Coleman  
4308 Springbranch  
Fort Worth, TX 76116  
(817) 244-3649

## Introduction

More and more violet enthusiasts are becoming aware of a special "group" of African violets that are gaining popularity around the world. The striped blooms of these mystical plants cast a lasting spell of attraction that is not easily broken. Some African violet magazines in Japan have devoted whole issues to these fascinating violets. Some violet hobbyists may spend months looking for one of these "star" or "pinwheel" violets and spend up to \$50 for a particular variety without batting an eye; yet these plants are no more difficult to grow than the "average" African violet.

What is so special about a *chimera* (ki-mir'-a,

ka-mir'-a)? The answer is simple: the chimera's blooms demand attention. Chimeras, such as 'Kiwi Dazzler' (Daphne Snell) and 'Desert Dawn' (Granger Gardens) exhibit the unmistakable stripes that characterize the typical chimera bloom. These stripes are eye catching and exhibit a unique character that is hard to beat. Because of this chimeras become increasingly difficult to pass by. Eventually, one will "follow you home" to find its place with your other violets. Then you will discover it is too late: **YOU ARE HOOKED!**

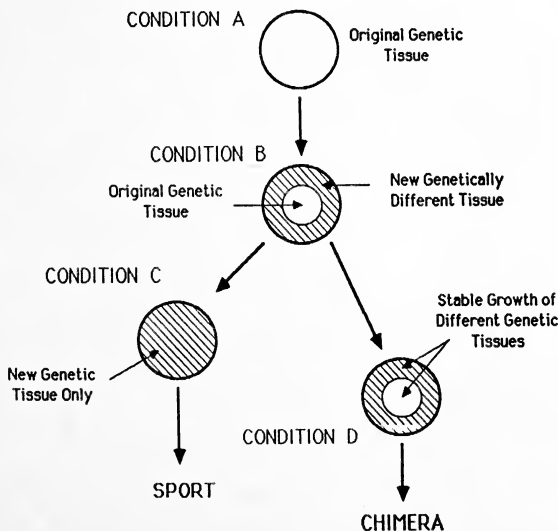
## What Is A Chimera?

Explaining what a chimera actually is can be somewhat complicated. *The Americana Standard*

*Dictionary* gives many definitions, but one of them is "an absurd creation of the imagination." This well describes chimeras.

To understand what a chimera is, some understanding of genetic mutation is needed. In a "normal" African violet, most plant growth occurs in key areas, such as the tips of the stems. As shown in **Figure 1**, **Condition A**, the plant cells are all of one genetic type. Sometimes during periods of rapid growth (especially during the early development of new plants), the plant cells will mutate or form new, genetically

FIGURE 1 -- Genetic Mutation.



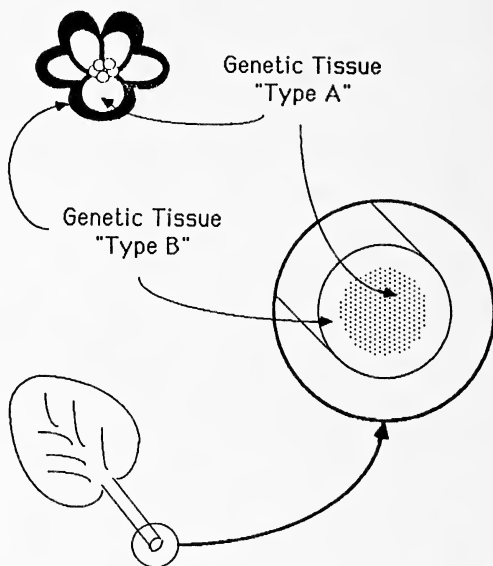
different cells which have different physical characteristics from the older cells (see **Figure 1, Condition B**).

Generally, one of two things happens at this time.

As in the case of most tiny new plants, the older cells containing the original genetic material will gradually cease growing new cells and the plant will eventually contain (for all practical purposes) only cells of the new genetic material, as **Figure 1, Condition C** shows. The new plant will not look exactly like its "mother" plant, but will be different in at least one noticeable characteristic. This form of mutation in violets is sometimes called "sporting."

A secondary

**Figure 2 -- Cross Section of a Chimera Stem.**



possibility of the mutation process is that both genetic materials continue to grow and reproduce cells of their own genetic make-up (**Figure 1, Condition D**). The result is a plant that consists of *two genetically different plants!*

Simply stated, chimeras are African violets that are composed of two genetically different violet tissues growing together in such a way as to produce a plant that exhibits a pinwheel design in its blooms. When a violet contains cells of two different genetic make-ups, the cells tend to become segregated into different tissue layers. When the plant begins to grow flower buds, the outer edges of the petals grow from certain tissue layers while the center of each petal grows from other layers. In a chimera, the tissue layers that produce the edges of the petals are (genetically) a different color from the layers that produce the petal centers. Thus, the blooms will be striped, displaying both colors. This resulting freak of

nature is called a chimera, nature's "absurd creation of the imagination."

### **How Are Chimeras Propagated?**

Chimeras pose some interesting problems when it comes to propagation. In order to produce a violet that will "bloom true," both genetic portions of the plant must be included in the new plantlet. If only one genetic material is reproduced in the new plantlet, an African violet with "ordinary," stripeless blooms will result. Also, since a chimera is composed of two genetically distinct tissues, the chimeral characteristic (a striped blossom) is *not* sexually inheritable.

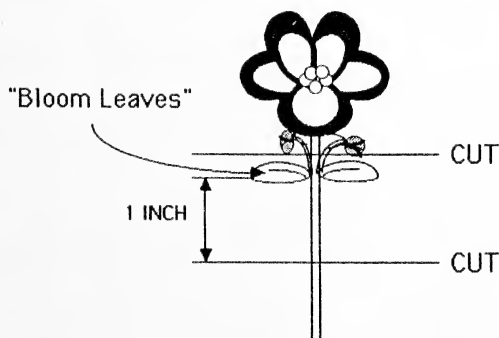
It has been shown, through actual experience, that leaf cuttings consistently produce non-chimeral violets. **Figure 2** shows why the traditional leaf cutting approach will not work for chimeras. As a simplified schematic, **Figure 2** illustrates that the tissue layers that produce the

petal centers tend to be segregated from the layers of the stem that produce the edges of the chimera blooms. Since each leaf cutting plantlet is usually formed from a single layer of plant tissue, only a single tissue is reproduced in the new plants. Thus, the new plants will be one color - the color of the edges *or* the centers of the chimera's blooms. As an example of this, a "Leaf Cutting of Kiwi Dazzler" (grown from a leaf cutting taken from a Kiwi Dazzler chimera) will produce violets with solid purple blossoms, although a solid white violet occurs occasionally. In this particular case, the shape of the blooms are the same, but the blooms' stripes have been lost.

Experience has proved, however, that chimeras can be propagated by at least two different methods. Rooting suckers (the small side shoots that sometime form on violets) seems to be the most popular method at this time. Suckers may

be allowed to appear naturally or may be encouraged by cutting out the violet's central growth bud. The suckers may be removed as they become big enough to root (about 2 or 3 dime-sized leaves) and rooted in vermiculite inside a clear plastic bag for humidity. Another method of propagation involves taking cuttings from the flower stalks. **Figure 3** illustrates this technique. The cutting is taken about one inch below the "bloom leaves." After cutting off all the flowers and flower buds, the cutting should be placed (up to the bottom of the leaves) in vermiculite inside a clear plastic bag. The stem will root and new plantlets will form on the stem next to the "bloom leaves." Although this method has the potential to produce at least one new chimera for every flower stalk, flower stalk cuttings may not have become common practice because this technique often requires flower stalks with larger "bloom leaves" for satisfactory results.

Figure 3 -- Flower Stalk Cuttings.



#### For More Information

More information on chimeras may be obtained from the following magazine articles or by writing Bill Johnson (of the "Ask Your Hybridizer!" column of *African Violet Magazine*), at 1221 W. River Rd., #A-2, Elyria, OH 44035

#### Magazine Articles:

1. G. Foote, Editor, "Chimeras: Violets to Splurge On," *African Violet Magazine*, pp. 12, June 1984.
2. I. Fredette, "The Elusive Chimera," *African Violet Magazine*, pp. 4, June 1984.
3. B. Johnson, "Ask Your Hybridizer," *African Violet Magazine*, pp. 15, March 1986.
4. K. Nadeau, "Have You Tried Planting Flower Stems to Produce Chimeras?," *African Violet Magazine*, pp. 49, November 1985.



# YOUR LIBRARY

*L. T. Ozio, Jr.  
1009 Ditch Avenue  
Morgan City, LA 70380*

The AVSA Library incentive plan offered to affiliates through the November-December 1986 AV Magazine as part of our organization's drive for 3,000 NEW memberships by May 1, 1987 is proving to be a highly popular inducement if we consider the number of requests the Library is receiving for the "bonus" slide programs. This is a healthy reaction and we commend the affiliates for having reached their goals of 100% AVSA memberships in their clubs.

Because the Library Committee is vitally interested in the various membership drives conducted by African violet clubs to reach and maintain their goals, we feel that our Library incentive plan should be an on-going activity so that more affiliates can take advantage of it. Therefore, the offers we presented on page 9 of the November-December 1986 issue will be part of our Library rules. One particular detail of the offer, however, needs clarification. The slide programs that are offered are to be considered as "extras" and are not intended to take the place of any programs already ordered and paid for. Since our committee cannot make refunds, the "bonus" programs will go forward to you in addition to your programs already on order.

Rules and regulations for use of library materials found in the July issue of our magazine must be followed in ordering the "bonus" slide programs, especially the advance reservation period. Avoid disappointment by sending your request early to Mr. Bob Green and don't forget to indicate your second and third choices of programs for each reservation date.

For those of you who have never attended an AVSA national convention and for those of you who are still undecided about attending this year's meeting, we strongly urge you, if at all possible, to plan to be a part of those who will be heading for Orlando, Florida during May. Our hosts are going all out to make your stay in Florida a pleasant and memorable one. And, if you can, bring your family along. There are countless

attractions for everyone's enjoyment near our hotel base -- the Sheraton Twin Towers.

To the photographers who are definitely planning to be with us at the Convention, we ask that you share with the Library Committee, any slides that would be of interest to all convention goers -- slides of tour attractions, workshops, groups in buses, gatherings at the hotel, and anything of good human interest value. After you have had your slides processed you may discover some that the committee could use. Send those special slides to me and we will choose those we wish to use, have them duplicated, and return them to you. Your interest and assistance will be appreciated greatly.

One of the pleasures I receive by attending our conventions is the opportunity I have to meet you, the individual members of AVSA. It's always a pleasure to see old friends and to meet new ones. Good luck, good growing, and I hope to see many of you in Orlando.



**SHOWN STANDING** at the Queen's Table at the Nite Bloomers of San Jose, CA's show, "Country Violets" are from left to right: Cathy Cornibe, Jennifer Hassan (Best Novice), Doreen Hassan, Barbara Elkin, Sandy Packman, and Dorothy Gawienowsky. Another winner, not pictured, was Louise Helland.

## QUESTION BOX



Mrs. John Hayes  
9 Cobblestone Road  
Bloomfield, CT 06002



By the time you are all reading this month's column, spring will have sprung or not be far behind! This is show fever time and also convention time. If you have not already done so, best get your reservations in to see that great convention in the fair state of Florida. Orlando is destined to be one of those conventions that will be fun to remember. There are so many tourist attractions, you will need more than convention week to take in all your desires and the local folks have generously sought and received discounted hotel rates for us before and after the convention week itself! Not only will tourist attractions tempt you, but the show promises to be something to see. Those growers in Florida really know how to mold and shape spectacular show plants. So, bring lots of film; I'm sure you'll want to take many pix to share with folks and clubs at home.

Keep an eye on your plants and make sure you're getting proper air circulation. This is one of those times of the year that mildew can attack if you have overcrowded conditions with poor air circulation. Also, take heed about spreading outside "bugs" with your indoor precious plant friends. Wash hands carefully and change clothing *before* "visiting" your indoor violet buddies.

I am looking forward to meeting many of you in Orlando. Do come up and identify yourself. It is such a pleasure to put a face with a letter or phone call.

**Question:** I recently was told that the well water in my new house could cause problems for my plants. I was concerned with the high iron content, but this friend, who grows many lovely plants said that the iron was of no concern, but that the well water, in general, could damage plants seriously. What do I do?

**Answer:** I suspect that your *well-meaning* friend was mistaken about the source of your water. She was correct about the iron. Many people have

sources of water that seem to be very high in iron and grow lovely plants. I would expect that your friend was mistaking well water for water that has a softener attached to the well source. It is a very well-known fact that the salts that are added to the water by the softening process are especially deadly to your small plants. You should have no problems in your new home with your well water.

**Question:** I recently had an artistic design disqualified by the judges at my local show. The comment on the back of the card stated that I could not use more than one blooming plant in the creation of my design. Why?

**Answer:** Since this question was fairly local, I took the opportunity to call this inquirer and ask a few specific questions. The schedule in this show stated that "all entries must use blooming African violet plants" and only fresh or dried plant material was allowed. Obviously, this exhibitor fairly interpreted the schedule. The judges did not. The "s" was in place after *plant* and so she was not improper in using three miniature trailers. I was sent a picture of her attractive design and am very puzzled by this ruling. First and foremost, judges do not disqualify, classification does. I feel that the schedule was somewhat at fault, as it should have been more specifically stated; such as in our new Handbook, "all entries in this section must consist of *one or more blooming African violet plants.*"

The *italicizing* is mine, not so placed in the Handbook. This leaves no question as to how the judges should rule. Here is a concrete example of not having a "clear and specific schedule" as quoted from the section on judging for the Standard Show Award. An exhibitor has lost by this ruling and I am writing this to assist all of us who judge, to 1) show we are not infallible; we are human, and 2) that all of us, judges and exhibitors alike, can gain from experiences such as these. Just a word of further education -- we no longer have an "artistic

design" section to our shows, as the new Handbook states. It is now the "Interpretive Plant Arrangement" section.

**Question:** I have been advised not to use trailers in the design sections of our show. What is your feeling on this?

**Answer:** I felt that this question was more or less a "companion" to the last question. I have very positive feelings about using trailers in this section. I have, on a number of occasions, used both 'Pixie Blue' and 'Snowy Trails' in classes indicating the use of blooming African violet plants. They are a curiosity in some shows, and usually people are amazed at their grace and what they can add to the quality of an entry in design. They should not be used in any less quality than a single-crown plant. Experiment with them - you might find it a rewarding and challenging experience. In most instances it will probably be more attractive to use an odd number, such as three. Good luck!

**Question:** Is it possible that the type of fertilizer I use, governs how much algae I have on my capillary matting?

**Answer:** This question was a stumper to me, so a letter was sent back to clarify both the question and get some needed information. This grower had been bothered by algae and had used the Physan-20 treatment most successfully, and then all of a sudden she was once again having algae, although not as severely as it had been before she instrumented the Physan-20 solution. With a few well-placed questions to her and my local experiment station, I found out something new. The use of *organic* fertilizers, makes algae thrive, even with attempted controls. The fertilizers less likely to cause algae with Physan-20 were *chemical* in nature. Upon discussing this with a friend, she said that she had read this very description in a small violet publication many years ago. Unfortunately, her memory did not deliver the name of that publication.

**Question:** I seem to have fruit flies all over my plant room. Are they detrimental to my plants and how can I easily get rid of them? They are a nuisance!

**Answer:** A nuisance, indeed, but not really any danger to your plants. Many different things will attract them to an area of your house and they breed very well -- their multiplication is phenomenal! A spray of Malathion, one teaspoon to one gallon of

warm water, used once a week for two or three weeks, should do the trick. I personally recommend the use of Safer's Insecticidal Soap. Why use chemical pesticide when something as harmless as Safer's will do the trick?

**Question:** I have been told that I have the beginnings of a case of powdery mildew. What can I do without using harmful sprays?

**Answer:** Once infected with powdery mildew, it can be most difficult to eradicate without the use of a spray. There are many tips that may have merit, but the one that I know of best is to PREVENT this from attacking your plants. Police your plant room well and encourage good air circulation by not crowding plants, reducing humidity if possible and removing all affected leaves and blossom stalks. Keeping the temperature steady will also help. It may not be possible to combat this problem, but for the future, the above suggestions should go a long way in prevention. I have local people who place small shallow dishes of sulphur powder in their trays in the spring and fall and feel that it has helped to prevent the reoccurrence. Without the use of any chemical at all, the cure may be devastating to you -- the elimination of all infected plants. Even then, you may find that in a short while, the remaining plants in your collection will succumb also. For those of you willing to use chemicals, Benomyl, Mildex and Karathane are advisable solutions to use to rid yourself of powdery mildew. This is one disease process that can advance through your entire collection rapidly.

**Question:** I am having difficulties with my miniature violets. They do not bloom as profusely as my standard and trailing plants. What can I do to promote more vigorous bloom?

**Answer:** Upon inquiry it was found that this grower was placing her miniatures between her standards on her trays. First, we find that miniatures perform to their utmost when grown 6-8 inches from the lights, regardless of what type of tube you have in your fixture. I also suspect that by putting them in between her standards, they were losing some of their needed light to the bigger leaves surrounding them. Miniatures are a source of joy to many of us thanks to the encouragement of Ellie Bogin all these years. If you are not looking for a superior show quality plant, they probably will perform okay under conditions similar to the rest of your plants, but

why settle for so little, when bringing those delicate little miniatures up to more light will greatly enhance their beauty and growth for you! Good things DO come in small packages!

**Question:** I have a significant problem with my plants. They are bright and shiny, very green, but oh, so BRITTLE. I cannot transplant them easily, without breaking leaves and it has been most difficult to disbud for my club show this spring.

**Answer:** A brief phone call helped this grower solve her problem, but not in time for her show. She had heard about the success in using foliar feeding to stimulate good growing for show plants. Unfortunately she did not experiment on a few plants and her entire collection has suffered. Foliar feeding can be risky. You most definitely need a well-controlled temperature in your growing area so that plants can readily use their fertilizer. Feeding by this method greatly enhances the beauty of your plants, but it must be carefully used. It should be used as an adjunct to regular root feeding, not just foliar alone. Root continuous-feeding needs to be decreased to no more than an 1/8 of a teaspoon, whether you are hand watering, wick watering or using capillary matting. Organic fertilizers, like fish emulsion, are good choices. However, you really can use any fertilizer you wish. Use a few drops or a few grains of fertilizer to a pint of HOT water. By holding that HOT water spray at least 18-24 inches above your plants you will find that when it reaches your leaves it will be comfortably warm to their leaves. Don't drench, just mist lightly.

There have been many good articles written in our violet magazine on this subject. One of the better ones was written by Bob Green in his March 1986 column. If you are a new member, I am sure our Beaumont office will be happy to send you a copy of that issue for \$2.25.

**Question:** I am amazed at the healthy, shiny and glowing appearance of African violet leaves that I see at the shows I have attended. How can I achieve such an appearance? Is there a spray or liquid that I can apply to my foliage?

**Answer:** This is a many times repeated question from the novice grower. It is an oft repeated comment at our local shows. Your plants breathe through their leaves. Keeping them clean not only improves their appearance, but makes a healthier plant. A good soft brush, such as an artist's camel hair brush, or a soft complexion

brush is a valuable grooming tool. It gently brushes off soil particles or everyday household dust that accumulates on the hairy African violet leaves. Contrary to what a lot of people think, violets do like to be washed and it can be done in several ways. First, take some plastic wrap and place around the soil at the top of the pot just under the last row of leaves. This will prevent soil from dropping out as you tip your plant under the water faucet. Make a mixture of soap and water with a gentle soap such as liquid Lux or Ivory. Gently pour the soapy liquid over the foliage as you gently rub the leaf with your fingers, loosening the dust particles. Follow this with the same motions using clean warm water to rinse off the soap solution. You may also use just plain warm water running slowly from the tap and tipping your plant under the water, once again gently rubbing the leaves with your finger. A word of WARNING: if you grow in windowsill light, do NOT put them back into sunlight until the water has been absorbed by the plant. A ray of sunlight through a bead of water will burn and leave a mark on your foliage. Be cautious about the center of the plant as well. Be sure there are no large puddles of water there, for they will damage tiny new leaves. Soak up the excess with the corner of a paper towel or a sponge. Your plants will thrive and reward you for hard work done to promote healthier plants.

**Question:** What factors influence the ruffle on ruffled foliage?

**Answer:** This grower has been frustrated repeatedly by plants that fail to hold the ruffle to the edge of their foliage. She is not unique in her emotions. Many people have similar feelings. There is likely to be one MAIN reason why a plant will begin to grow into tailored foliage, losing its ruffle! *Stability* is the answer. In otherwords, the variety itself may not be stable and will revert back to parentage. I have had this occur and will not mention names of specific varieties. It is a source of discomfort to show exhibitors who choose a plant for its unique growth and find that as you get closer to show time, the succeeding layers of leaves have no ruffle to their margins. Others will put down leaves to share small plants, only to find that the youngsters are plain leaved and not ruffled like the "momma." Sometimes if you grow large quantities of plants you will find that this characteristic or flaw will show itself in

some series more than others, which should lead you to be more selective in choosing new varieties.

**In Closing:** Upon showing a copy of the very first edition of our magazine to a friend this past winter, she remarked that the following poem shows that women and violets and husbands have really not changed that much in the 40 years that have passed since it was first published!

### African Violet Widower

Pardon me, did you say African Violets?  
Or maybe they're just running thru my head  
At home I see them everywhere I look.  
They are even all over my bed.

My darling wife really has the craze,  
She has them pink, purple, blue and white.  
She transplants them all day long,  
And then waters them half the night.

From dawn 'til dark I hear nothing else,  
It's Red Head, Blue Boy, Trilby or Blue Girl,  
Amethyst, Sailor Boy, Neptune or Viking,  
No wonder my head's in such a whirl.

They're in the bedroom, dining room, kitchen  
All over the walls and the floor,  
They're even in the bath tub,  
Every day brings more and more!

So I am an African Violet widower,  
I don't know if I'm a husband or not,  
I expect to find myself some day,  
Planted in a little red clay pot.

*S. B. Jack*

## Tally Time - 1986

*Mrs. John Chase Reed  
17124 N. E. 29th Place  
Bellevue, WA 98008*

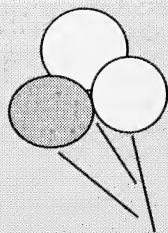
No. of Awards	Variety & Hybridizer	Reg. No.
27	Something Special (Nadeau)	3668
20	Wonderland (Granger)	3419
15	Tiger (Fredette)	3433
14	Wrangler's Dixie	
	Celebration (Smith)	4490
13	Happy Cricket (Hollada)	5726
9	Snow Rose (Susan's Violets)	5985
9	Ms Pretty (Anderson)	5225
8	Kiwi Dazzler (Snell)	5888
	<b>Semiminiatures</b>	
17	Precious Pink (Pittman)	6025
12	Irish Angel (Annalee)	4054
10	Beginner's Luck (Prichett)	2803
	<b>Miniature</b>	
36	Snuggles (Lyon Grnhs)	5018

Tally Time is a listing of the varieties receiving the greatest number of total awards during 1986. The awards are for AVSA Collection Awards, Best of Show, Second Best of Show, Best Semiminiature, and Best Miniature.

To assist in compiling further lists, please record the names of the varieties in your show which win the above awards and send to Mrs. John Chase Reed, 17124 N. E. 29th Place, Bellevue, WA 98008.

Don't Miss  
**'THE FLORIDA  
EXPERIENCE'**

**May 19 - 24, 1987  
Orlando, Florida**



# Not So Long Ago . . .

## *It All Began For The African Violet Magazine*

*(Editor's Note: My, oh, my how times have changed! The elusive yellow violet was expected "in a few years" and fluorescent lighting for growing was still in the future. The best "fertilizer" around was Vitamin B-1 and thrips were not even mentioned.)*

Following are excerpts from Volume I, No. 1 of the *African Violet Magazine*, 1947:

In an article simply titled, *The African Violet* by Mrs. O. E. Kellar (first AVSA President) of Des Moines, Iowa, we find -

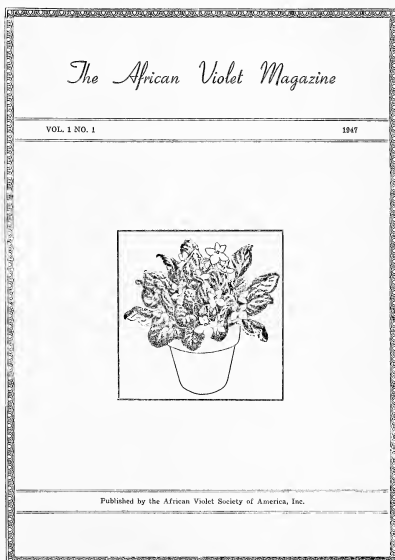
"Many varieties are on the market now. Will there be a yellow African violet? There are yellow flowering plants in the Gesneriaceae family. It wouldn't surprise me to see a yellow African violet before many years. There are many seedlings on the market, many alike but with different names. Now with the Society, we hope to get the various varieties classified. This will take time. I have appointed a committee to start working on this, hoping the growers will work with us. We have the white, pink, shades of blue and the so-called orchid and red. There are many beautiful leaves, some heavy, deep veined, dark green, purple underneath, the Blue Girl leaf, also the Dupont African violets with their heavy leaves and large flowers. Several different double flowering African violets are on the market.

". . . LEAF CUTTINGS - Leaf cutting is the most common method of propagation. There are different ways of rooting these cuttings. Some people have excellent results rooting in water, the best way is to cover the top of a glass with wax paper. Holes are punched through the cover so you can put the petioles (stems) in the water, keeping the leaf out.

"Some use a large pot of sand and peat, putting a small pot loosely plugged in the center, and

applying water through this. Some like to use long petioles. By using them you can use the leaf several times. When the baby plant has several leaves, cut the mother leaf off and reroot. Others cut the petioles about 1/4" long. Many use small pots, putting a leaf to each pot.

"I find one of the best and quickest methods is to use a glass container. I like a fish bowl or an aquarium and cover with glass. Have your sand and peat moist, not wet, sprinkle with charcoal. I am trying out Zonolite (there are many other trade names) using it with the sand and peat, you have to be careful in watering as Zonolite will hold



Volume I, Number 1

more moisture than peat. I am trying it by itself, just enough water on it to dampen it, press it down and plant your leaves. I find they root faster in Zonolite, although I have only used it about two months, I have nice size plants from cuttings. The glass covered containers require very little care. Replacement of moisture is seldom necessary until the cuttings are ready to transplant. Keep away from direct sunlight. Vitamin B1 gives you stronger roots.

". . . SOIL - There are many good soil mixtures. The one I like is 3 parts heavy rich black soil, 1 part peat, 1 part rotted manure, 1 part compost or rotted leaves. If soil is heavy, use at least 3 parts sand. To this mixture add 1-6 inch pot of super-phosphate to a bu. of soil (1 tablespoon to a 4" pot of soil). If you do not have compost or manure, add two parts peat. Peat keeps the soil from packing and makes it mellow. Add charcoal if you like, it helps to keep the soil sweet if you overwater and waterlog the soil.

". . . WATERING - The best way to test your African violet if it needs water is to test the surface with your finger. If it is dry to touch, the plant needs watering. One of the safest ways to water the violets is in a dish or pan. When the surface soil is moist, remove the violets. Some like to water from the top. If this method is used, watch your violet so you don't rot the crown. Some like to keep the violet standing in water. Overwatering often results in crown rot. Never water with cold water, very hot water is best in the cold weather. Even in the summer it is best to use warm water. Cold water shocks them so that it will throw the plant out of bloom. If a plant is resting after flowering heavy all winter, sometimes the leaves will wilt. Withhold water, keep it very dry. It will start growing after it rests a month or so.

"FEEDING - African violets are heavy feeders. If your soil is rich, they will not need feeding for at least 6 months or after heavy blooming. Then never overfeed. It is better to use half a spoon than the amount it says. Never feed a dry plant. Water the plant the day before, then feed the next day. I like Vitamin B1 for watering, at least once a month, also for rooting leaves. They will have a much better root system. If the soil is not rich, feed at least once a month.

"INSECTS AND DISEASES - There is one insect pest that we frequently find on the African violets, the mealy bug. Apply alcohol using a

toothpick with cotton rolled on the end, touching each insect with it. Volck is very good used as a spray. This is an oil spray and plants should be kept out of the sun until dry. I used this on a friend's plant and they never came back. I have never been bothered with them. Black fly - use naphthaline flakes around your plants or in the dish under the plant. Some say this is good for mealy bugs. The cyclamen mite, new to many of us is very destructive on African violets in some areas. Curled, warted leaves in the crown of the plants are the best indication of the pest. Hot water bath (110 degrees) or DDT spray will kill the mite. These will not control the pest, as they may be on the shelf or window. The only sure control is sodium selenate. Caution must be used in handling this material, for it is very poisonous. This also will control Aphis.

"GENERAL CARE - Give your African violets a bath, using warm water, keep out of sun until dry. Brush African violets, using a very soft brush. Turn your African violets a little each day to keep them symmetrical. A symmetrical one crown African violet is a specimen plant. Cut off all flower stems as soon as through blooming unless you have seed pods. White ring around your leaves of your African violets are caused sometimes by getting too cold in a window. Take out on cold nights."

*(Editor's Note: AVSA were virtual pioneers in the area of Classification. I was delighted to see our present President, Anne Tinari, on the first Classification Committee.)*

From Just in Brief by Inquisitive we found:

"CLASSIFICATION, in an accurate and straightforward way, of the known varieties of African violets, is one of the long-time jobs of African Violet Society of America. This most important job is going forward through the services of a capable Classification Committee, with Doctor W. D. Holley of Cromwell, Connecticut as Chairman. Mesdames Odom of Iowa, Schoen of West Virginia, Layson of Kentucky, Tinari of Pennsylvania, Radtke of Ohio and Miss Wilcox of Massachusetts are the other members. The Committee is already tackling the job in a realistic way and has produced in a comparatively short time some splendid descriptions, preliminary as yet of course, of African violet varieties. More, much more, about this Committee's work for your pleasure and profit

in future issues of the magazine.

"HOW MANY VARIETIES of Saintpaulias are there? Every zealous collector is seeking the answer to this one, and the Director of several round robins comes up with one answer to it. She maintains, according to our informant, there are more than a hundred different varieties. The fortunate participants in her robins will doubtless read some fine, interesting descriptions of these varieties as the robins-go-round. Perhaps our Editor will ask her to send us a copy of these descriptions for the benefit of our readers."

A few excerpts from the first "Coming Event" National African Violet Show by C. J. Hudson, Jr.

"The first National African Violet Show, which will be held in the Atlanta Municipal Auditorium Annex on October 9 and 10, 1947, promises to be the most interesting show of its type ever held in this country. According to latest developments as announced by the show committee, there will be a number of most interesting, competitive classes which will be quite different from the ones held in previous shows. Probably of most interest will be the exhibit of African violets in niches.

"Heretofore, African violets have been shown mostly on plain table and step settings whereby individual plants are entered in competition in separate variety groups. It was the opinion of the show committee, however, that African violets have a different place in the home other than being used for ornamental or window decoration and for placing on various tables, so the niche idea was created. In this group, exhibitors will use African violets as a predominating feature in the arrangement, but various accessories will be used to supplement these plants in completing the picture. Garden groups and African violet societies are taking part in this phase of the show.

"The general competitive exhibit of African violet varieties, which will be shown on the step-like staging, will consist of different variety groups. In all, it is expected that there will be some 65 to 70 varieties on display at this show.

"All African violet growers are eligible to exhibit at the show and are asked to display their special varieties. There will be classes for all of the main varieties and also special ones for such novelties as doubles, albinoes, etc. . .

"In connection with the First National African

Violet Show, there will be the first annual meeting of the African Violet Society of America, Inc. Prominent speakers will take part in the program, and new officers will be elected for the coming season."

*(And so it was . . . 40 years ago.)*

## Parliamentary Law, Who Needs It?

Have you ever wondered what parliamentary procedure according to Robert's Rule is all about? Do you know what your obligations are as an individual member of a society, as an officer, a board member or a standing committee chairman? Does it interest you to be knowledgeable in how a motion or amendment is brought to the floor and carried out in reality?

The Board of Directors of our society gave permission for our Professional Parliamentarian and teacher Arminta Reynard to conduct a class in parliamentary procedure at our convention in Orlando, FL on Wednesday, May 20, 1987. The time will be from 7 to 8 p.m. All individual members of the society as well as officers and board members are welcome to attend the class pertaining to this fascinating topic. Any affiliate presidents, council or club members who attend will find it to be a wealth of information taught by a professional teacher in the field.

Those who wish to register for the class please send your fee of \$5.00 to our secretary Mrs. Janet Riemer, 14 Pelham Road, Kendall Park, NJ 08824 by May 1st, 1987 so we can prepare proper accommodations.

See you in class, *Anne Tinari*, AVSA President

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# Affiliate 'appenings

Lyndall Owens  
P. O. Box 288  
Beaumont, TX 77704



**THOUSAND OAKS AVS, CA --** "Violets Sing of the Sea." Marcia Shaver, chairman. Winners: Best AVSA collection, 'Snow Rose,' 'Granger's Desert Dawn,' 'Swiftly Thriller,' best in show, 'Granger's Desert Dawn,' 2nd best in show, 'Distant Thunder,' best design, 'Blow The Man Down,' best trailer, 'Travelin' Man,' best miniature, 'Everdina,' best semi, 'Precious Pink,' best gesneriad, Streptocarpus 'Little Brother,' sweepstakes, Carroll Gealy; 2nd best AVSA collection, 'Rhinstone Cowboy,' 'White Cockatoo,' 'Emilie Savage,' Bea Socher.

**NUTMEG STATE AVS, CT --** "Violets at Long Wharf." Charlene Boyce, chairman. Winners: Best AVSA collection, 'Royal Lady,' 'Corrine Freeman,' 'Splendiferous,' best in show, 'Country Cider,' Linda Jacobucci; 2nd best AVSA collection, 'China Pink,' 'ACA's Eye Knees,' 'Nortex Holiday Haven,' 2nd best in show, 'ACA's Eye Knees,' best miniature, 'Snuggles,' sweepstakes, Ann Butler; best design, best gesneriad, blooming, Edna Rourke; best trailer, 'Tattle Trail,' Deborah Scheifele; best semi, 'Snuggles Delight,' Don Goodwin.

**THE ROYAL SAINTPAULIA OF SUSSEX, N.B. CANADA --** "Fall Treasures of Violets." Phyllis Hall, chairman. Winners: Best in show, 'Ms. Pretty,' Jr. Queen, 'Maas Sunshine,' best variegated, 'Ann Kreech,' best semi, 'Angel Lace,' Jeanie Bell; 2nd best semi, 'Eye Knees,' best Canadian origination, best design, 'Treasure In Heaven,' Phyllis Hall; best gesneriad, Streptocarpus 'Constant Nymph,' Susan McNickol.

**TRISTATE AV COUNCIL, NY --** "Color Me Violets." Bruce Turnbull, chairman. Winners: Best AVSA collection, 'Coral Queen,' 'Pink Blueberry,' 'Mary D,' 2nd best in show, 'Optimara New Mexico,' Edith Klaiss; 2nd best AVSA collection, 'Betty,' 'Her Princess,' 'City of Angels,' best miniature, 'Little Rascal,' best semi, 'Pink Peppermint,' sweepstakes, Ray Dooley; best in show, 'Ballet Fairy Queen' (scoring 100 points), Kay Lyon; best design, 'Kaleidoscope,' Becky Johnson; best trailer, 'Pixie Pink,' Jerri Turnbull.

**LONE STAR AV COUNCIL, TX --** "Violets Along the Sesquicentennial Trail." Dottie Wilson, chairman. Winners: Best AVSA collection,

'Splendiferous,' 'Pink Energy,' 'Fredette's Strawberry Ripples,' best in show, 'Pink Energy,' Richard Nicholas; 2nd best AVSA collection, 'Boca Grande,' 'Something Special,' 'Bee Jay,' Wayne Geeslin; 2nd best in show, 'Alamo Red,' Leona Herres; best design, 'The Alamo,' Mary Janson; best trailer, 'Santa Fe Trail,' John Nabors; best miniature, 'Rob's Lilliputan,' Linda Ray; best semi, 'Teen Craze,' sweepstakes, Hortense Pittman; best gesneriad, Delores Gibbs.

**AVS OF MINNESOTA --** "Spring Into Fall With Violets." Delores Paron, chairman. Winners: Best AVSA collection, 'Snow Rose,' 'French Lilac,' 'ACA's Eye Knees,' best in show, 'Snow Rose,' best in design, 'Happiness Is A Cup of Tea,' best semi, 'Irish Angel,' sweepstakes (65 blue ribbons), Palma Trapp; 2nd best AVSA collection, 'Anna Kreech,' 'Tiger,' 'See Saw Sue,' Dolores Harrington; 2nd best in show, 'ACA's Eye Knees,' Ruth Stakston; best trailer, 'Santa Fe Trail,' Jude Neumann; best miniature, 'Snuggles,' Elizabeth Frigstad; best gesneriad, Episcia 'Silver Sheen,' Betty Nipp.

**OHIO STATE AVS --** "Violets Through The Year." Jacqueline Muster, chairman. Winners: Best AVSA collection, 'Winnergreen,' 'Top Most,' 'Hug-a-Lug,' 2nd best in show, 'Darling Blue Trail,' miniature sweepstakes, Patricia Larson; best in show, 'Lace N' Ruffles,' Ann Whitman; 2nd best AVSA collection, 'Tiger,' 'Splendiferous,' 'Snow Rose,' Pam Barnhart; sweepstakes, Emilie Savage; best miniature, 'Tiny Moon Goddess,' best semi, 'Jubilant Image,' Diana Eakin; best standard trailer, 'Breezy Blue,' Jan Carr; best gesneriad, 'Columnea Early Bird,' Mary Martin.

**AVS OF MINNESOTA --** Blue ribbon sweepstakes, best horticultural specimen, 'Snow Rose,' princess award, 1st place, 'Hart's Snow White,' 2nd place, 'Snuggles,' Palma Trapp; 2nd blue ribbon sweepstakes, Jude Neumann; 2nd place horticultural specimen, 'Liberty,' Kathy Johnson; best in design, 1st place, "Happiness Is A Celebration," Ruth Stokston; 2nd place in design, "Spring Frolic," Shirley Hultin; 3rd place in design, "Salute to 15th Anniversary," Donna Tobin.

# The Florida Experience

We can only hope that by now you have started sleeping an extra hour each day, so when the May convention arrives you will be ready to go---

Outstanding programs, great entertainment, theme banquets and a tour or place to go every waking hour await you. Why, we even have two types of sea cruises - a one day SEA ESCAPE and a 5 day, 4 night cruise to the Bahamas. Each evening, a fun filled event has been planned, from the MIDDLE AGES of yore, to 'merry old England' on to the 'roaring 20's' to the great experience of Baby Shamu.

If you have other free time, you might want to experience - Harcourt Brace & Jovanovich's PLACES OF LEARNING with 'hands on' learning - this will be of particular interest to teachers. We'd also like to share with any teachers planning to attend that SPACEPORT USA has a fantastic library available to you. You are welcome to bring your blank video tapes to copy materials which you may wish to take back to your classroom. For specific information on this, you may contact DoDe Whitaker at 1490 Saturn Street,

Merritt Island, FL 32953.

Don't forget outlet shopping abounds in Orlando!

But, of course, the most spectacular event of all - a thousand plus of the most beautiful African violets in the world!

Some of you have inquired about the cost of suites at the Sheraton-Twin Towers. They are available beginning at \$115.00 per night. If you are interested in this type of accommodation, please phone the hotel, explain that you are with the African Violet Society and would like to know the 'special' convention rate for them.

To answer some other questions our special convention rate at the hotel of \$60.00 per night covers one to four persons per room.

May in Florida may be pleasantly crisp, or wet and warm. One thing which we can guarantee is that you will not need an overcoat! We suggest that you bring summer clothing and possibly a rain coat.

We look forward to seeing you in May & oh - by the way - don't forget your bathing suit.

## PREVIEW . . .

### THE CONVENTION TOURS

#### VIDEO AVAILABLE

Affiliates and State Societies may borrow a video (VHS ONLY) of the 1987 convention tours.

To schedule a showing for your organization, please write or call **Dorothy B. Whitaker, Convention Director**

1490 Saturn Street  
Merritt Island, FL 32953  
(305) 452-5670

# AVSA Building Fund Donations

*Nell-Sue Tyson  
2030 E. Amherst Avenue  
Denver, CO 80210*

What a thrill I experienced today!

The only contributions I have received since becoming Chairman of the Building Fund are such that I want to tell you about them.

Mrs. Hilda Schulze at 92 felt she could no longer grow violets, so she gave her plant stands to members of her club.

Fred C. Hill of Bergenfield, NJ, President of the Bergen County AVS and Ruby E. Burns of Teaneck, NJ, Vice President sent checks honoring Mrs. Schulze.

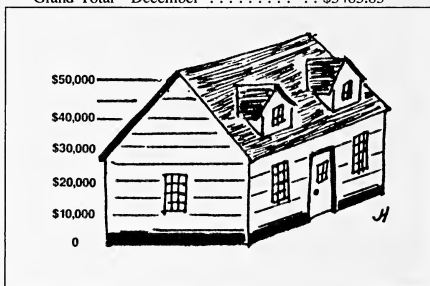
What a lovely tribute! I am sure Mrs. Schulze feels highly gratified to know that because of her beautiful generosity, permanent and lasting gifts will result in helping AVSA realize a dream. Is there someone YOU would like to honor in such a satisfying way?

Fred C. Hill, Bergenfield, NJ  
honoring Mrs. Hilda Schulze ..... \$75.00  
Ruby E. Burns, Teaneck, NJ  
honoring Mrs. Hilda Schulz ..... 50.00

*Compiled by Nancy Hayes*

Bergen County AVS ..... 100.00  
Luetta Kirker ..... 25.00  
Long Island AVS ..... 43.00

Metropolitan AVS ..... 100.00  
Nauagatonic AVS  
in memory of Jeanne C. Blanchette ..... 10.00  
Oshkosh Violet Society ..... 25.00  
Mr. and Mrs. T. C. Wingfield ..... 10.00  
Tustana AVS  
in honor of their four presidents who are still active members: Ralph Breden, Edmund Cook, Dr. Theodore Berg and Jim Brinton ..... 100.00  
AVS of Philadelphia ..... 100.00  
November ..... 513.00  
Previous Donations ..... 4905.00  
Interest earned - November ..... 20.00  
Previous Total Interest ..... 45.85  
Grand Total - December ..... \$5483.85



## Proposed Amendments to the AVSA Bylaws

The Board of Directors of AVSA proposes that amendments be made to the Society's Bylaws, to be voted upon at the annual meeting in Orlando, Florida, in May, 1987. The changes proposed include:

1) The Executive Board be renamed the Executive Committee. (Reason: This group is a board within a board and as such is more correctly referred to as a committee.)

2) The Nominating Committee be removed from the list of Standing Committees and all its duties incorporated in Article IV. The chairman be identified specifically as a member of the Board of Directors in Article VI. (Reason: This committee is unique, unlike all other committees, as it answers to the Society, rather than the Board of Directors.)

3) The statement regarding special meetings of the Board of Directors be moved to the section on the Board of Directors and that notice may be by telephone or written with a minimum notice of 15 days. (Reason: Proposed location is more appropriate than existing location.)

4) The statement regarding the quorum at meetings of the Board of Directors be moved to the section on the Board of Directors. (Reason: As in #3.)

5) The statement regarding the filling of vacancies be expanded to indicate that all vacancies in elected positions, except that of the presidency shall be filled for the unexpired part of the term by the elected officers, after considering the recommendation of the Nominating Committee. (Reason: Existing provision for filling vacancies

is not specific.)

6) The article on amendments be changed to "These bylaws may be amended by a two-thirds (2/3) vote at any annual meeting provided by, the Board of Directors, or proposed by a committee authorized by AVSA and has been sent to each member of the Society, except Associate members, by publication in the *African Violet Magazine* at least 30 days prior to the annual meeting date." (Reason: Adequate notice must be given to the Society's membership prior to voting.)

7) All references to specific issues of the *African Violet Magazine* be omitted. (Reason: To provide more flexibility in planning issue contents.)

8) Reformat, re-letter and re-number as necessary.

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## Needs Help With Chimeras

I am your typical African violet hobbyist - I have been growing violets for about 10 years now and have even adopted my "favorite" types of plants, chimeras. I was introduced to the chimeral violet at The Ohio State University where I needed some type of plant to use in my tissue culture experiments. Including that first project, I have been working with chimeras for about six years. In that time, I have seen many varieties of chimeras, some good, some bad, and some not really chimeras at all. I have also found some plants that are very close to being the same plant and other instances where two people have had plants sport the same chimera. This leads to much confusion when shopping for new plants, a confusion I would like to minimize with an organized list of chimeral African violets.

To do this, I need everyone's help. My request is simple - if you have a chimera, know of a chimera, or know of someone who knows of a chimera, then send me its description and any vital information you have on it. This includes the originator, date it was introduced, and if possible the parent(s) and any hybridizing information about them. With this information I hope to catalog the varieties of chimeral plants and identify any trends of their occurrence. So, if you possess any information about a chimera or its pedigree, send it to:

Timothy J. Malinich, 6073 Pawnee Pl.  
Poland, OH 44514

In my research, I have studied many genera of chimeral plants, but to me the violets are still the most beautiful and intriguing of them all. Even though my research is finished, I would still like to study these plants by researching their diversity and pedigrees and would be happy to share any information gathered with those interested.

## Albany (NY) AVS Has Back Issues of AVM

The Albany (NY) AVS has a collection of back issues of the AV Magazine, almost complete, from 1959 to 1979. They would be happy to ship them, in whole or part, to anyone who could use them, C.O.D. Send inquiries to: Mrs. George Rodenhausen, 28 Carolanne Drive, Delmar, NY 12054, Phone: 518-439-6320

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## Friendship (and Violets) in Ohio

Friendship is an important ingredient in the success of the Columbus (OH) African Violet Society. "We all like each other," said Mrs. Viola Tucker, the club's oldest active member.

But it wasn't always that way, Mrs. Tucker remembers. The club was started in 1949 by Leo McComb, a florist and nurseryman, and Mrs. Hulda Evans was the first person Mr. McComb could find willing to take on the task of organizing a club. At that time, Mr. McComb was the only one selling African violets in the Columbus area.

When she joined, in the early 50s, "most members paired off and found best friends," Mrs. Tucker said. As the club has grown from its first show when the only qualification was for plants to be single-crowned, to today's many classifications, Mrs. Tucker has seen friendship, too, blossom and become very strong within the club.

The group, whose members range in age from 25 to 86, holds monthly meetings at Slemmons Garden Center in Columbus, including an August picnic and a December pot luck when spouses are invited. The current club yearbook, another thing which has evolved over the years, shows the purpose of the club as not only for the culture and advancement of the African violet, but also to foster the friendship of members. This purpose is well-served.

Mary Murray



## Musings from the "Mini-Mam"

*Mrs. Sidney (Ellie) Bogin*

*Chairman, Miniature and Semiminiature Class*

*39 Boyd Street*

*Long Beach, NY 11561*

### Fall Shows

AVS of MINNESOTA, Princess - semi/mini, 'Hart's Snow White,' Palma Trapp  
MISSOURI VALLEY COUNCIL, MO, Com'l, AVSA Gold rosette, 'Magic Blue,' 'Dolled Up,' 'Beginner's Luck,' Best in Show, 'Magic Blue,' 3rd best, 'Beginner's Luck,' Kent Stork  
OHIO STATE AVS, AVSA Gold rosette, 'Winnergreen,' 'Topmost,' 'Hug-A-Lug,' Ohio State mini col., 'Snuggles,' 'Petite Gypsy,' 'Esther Hopper,' Ohio State semi col., 'Litta,' 'Topsy Trinket,' 'Dragonfire,' Pat Larsen; Best mini, 'Tiny Moon Goddess,' Best semi, 'Jubilant Image,' Diane Eakin

SAN MATEO COUNTY AVS, CA, Best mini, 'Autumn Fantasy,' Enid Wood; Best semi, 'Satin Cinder,' Sherry Scaglioli

TRI-STATE AVS, NJ, Best mini, 'Little Rascal,' Ray Dooley; Best semi, 'Pink Peppermint,' Ray Dooley; Best trailer, 'Pixie Pink,' Mrs. Jerri Turnbull; NJCAVJ col. semis, 'Patti Ann,' 'Little Catherine,' 'Pink Peppermint,' Ray Dooley

To write a March column four days after a Thanksgiving that was hectic, with my children, grandson, new son-in-law and his mother, is like trying to come back to earth after a five-day spree in Las Vegas. When normally there are just two of you in an orderly quiet home, the logistics of bedding, feeding, amusing and talking to six and a half people for five days is quite an experience.

We did survive, however, and ended up with hearts full of love for my son-in-law, who is a computer expert, and spent three days programming every possibility that I might need.

The new list is slightly different but has all the same style of information. It is now being sent out from the Beaumont office like all other publications.

I will still be doing the compiling, record keeping and typing and will be available to answer any problems that might arise. There are still

some 1982 lists, 1983, 1984 and 1985 supplements available for anyone who wants to keep a complete collection.

I have many of the 1987 hybrids from Hortense, Ray and Sorano but will not be able to give my evaluation on them until the July issue.

I wish I had been practicing what I preach as I am still up to my ears in trays of plants that need repotting. For good show plants there must be ample space for proper growth, fertilizing, humidity and grooming procedures. At this point I am behind in everything and keeping my fingers crossed that a fervant application of all of the above things for the next few months will rectify the sin of laziness.

In getting ready for a show, make sure that all of your plants are centered properly, have no necks, all spent blooms are clipped close to the penduncle and that leaves are clean and free of insecticide, fertilizer marks and animal hairs.

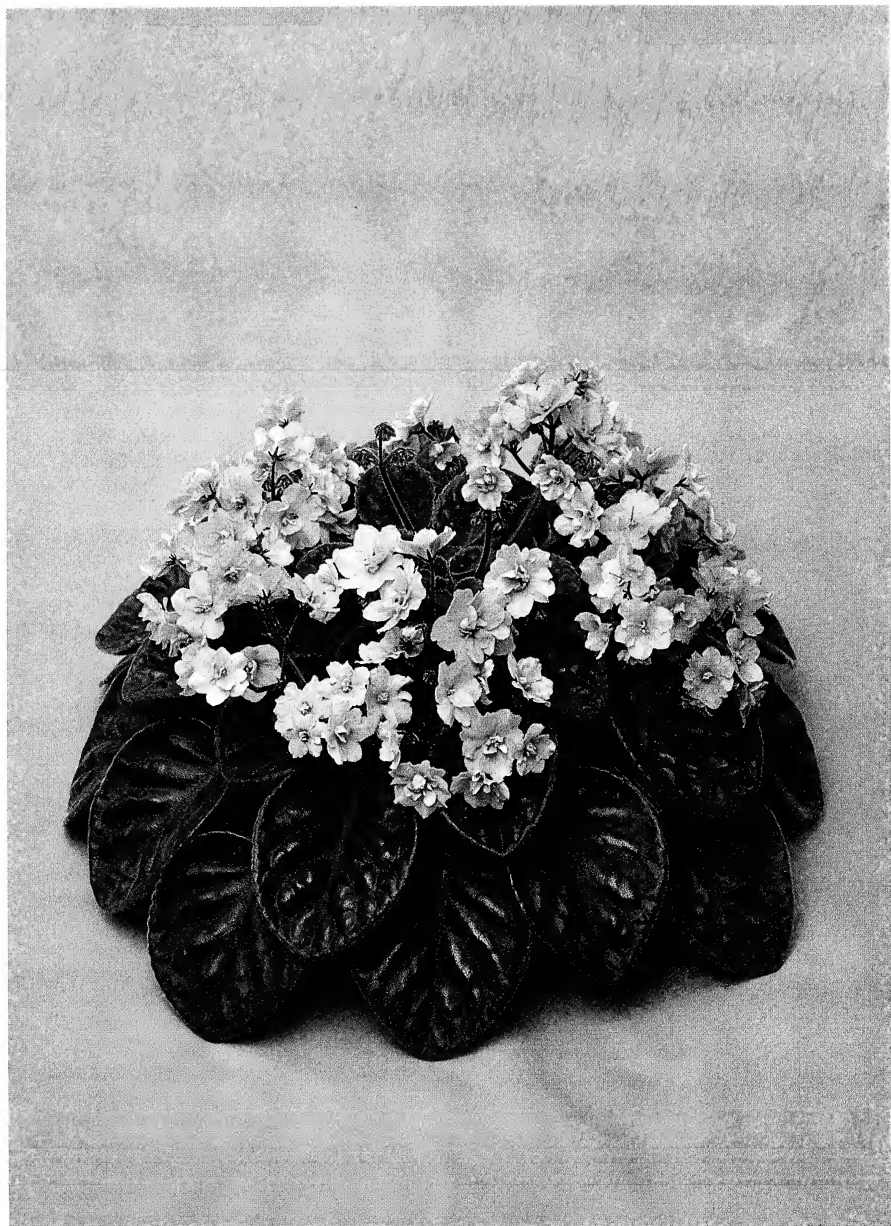
Have your boxes properly prepared with either cardboard inserts with holes for each plant, ringed newspaper or plastic and that all plants can be taken out of the boxes easily without breaking the leaves. Take brushes, sharp scissors and extra soil for last minute check-ups before placement.

I look forward to receiving reports of the top winners. Good luck!

April 1st is my Beaumont deadline for your favorites list so you still have a week or two to get it in.

### Attention: Hybridizers and Agents of Hybridizers

It's that time of the year again when the Master Variety Committee needs the descriptions of your cultivars. If we do not receive them by April we cannot promise they will appear in the 1987 supplement. If you have already sent your new list THANK YOU. If not, please take the time to do it now. Send to: Master Variety List, 6415 Wilcox Court, Alexandria, VA 22310.



**BOCA GRANDE**

grown and exhibited by Wayne Geeslin, Houston TX

Photo by Steve A. Ruhl

# Introducing . . .

## Your AVSA Nominees



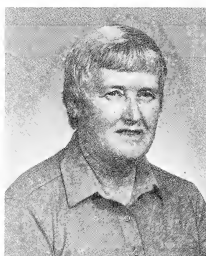
**For Director . . .  
Ralph Breden**



**For Director . . .  
Ken Froboese**



**For Director . . .  
Eva Harp**



**For Director . . .  
Ruth Warren**



**For Director . . .  
Esther Wells**

The nominating committee will present to you, for your election, the following slate, at the 41st annual AVSA convention on Saturday, May 23, 1987.

For **President**: Mrs. Fred C. (Frances) Young, 6109 Shadow Mountain Drive, Austin, TX 78731; for **First Vice President**: Mrs. Arthur (Mary) Boland, 6415 Wilcox Court, Alexandria, VA 22310; for **Second Vice President**: A. Charles Bollar, 17055 Community Street, Northridge, CA 91325; for **Third Vice President**: Mrs. J. R. (Hortense) Pittman, 12406 Alexandria Street, San Antonio, TX 78233; for **Secretary**: Mrs. Donald (Janet) Riemer, 14 Pelham Road, Kendall Park, NJ 08824; for **Treasurer**: Mrs. John (Nancy) Hayes, 9 Cobblestone Road, Bloomfield, CT 06002.

For **Director**: Ralph Breden, Redondo Beach, CA. Ralph grew up on a farm in Illinois, but has lived in California since 1955. He retired from the U.S. Air Force in 1974 after 30 years of service. He received a BA in accounting and business from St. Louis University, and MBA from the Air Force Institute of Technology.

Ralph has been growing African violets for 25 years. He was co-founder of the South Coast AV Society and served as its president. He was vice show chairman of the 1985 convention show in Los Angeles. Currently, he is vice president of the Judges Council of Southern California and is an advanced judge.

Ralph has given programs on African violet culture and design to local violet and botanical groups. He is president of the South Bay Community Concert Association. In addition to violets, he has a profitable hobby of weaving cane and rush seats for chairs.

For **Director**: Ken Froboese, Boerne, TX. Ken was born and raised in Boerne, TX, a small town 30 miles north of San Antonio. He has been employed by the Trust Division of NBC Bank, San Antonio for the past 19 years, currently as a vice president and trust officer. In the past, he has served as president and chairman of the advisory board of the American Institute of Banking, San Antonio chapter and held all officer positions.

Ken and his mother have a "semi-commercial"

African violet business in Boerne. In the summer they also handle outside plants, mostly hanging baskets.

Ken is a member of AVSA, Lone Star Council, Central Texas Judges Council, and Magic Knight AV Society of San Antonio. He has served as president and first vice president of the Magic Knight Society for two terms. He has been an AVSA judge for almost 10 years.

Ken tries to promote African violets and AVSA by giving talks to clubs and garden groups in his area. He looks forward to the AVSA conventions and has attended the last nine.

**For Director:** Mrs. Roger (Eva) Harp, Charlotte, NC. Eva was introduced to African violets by reading the *African Violet Magazine* in her mother's home in Oklahoma. Her husband's business made it necessary for them to live in several eastern states and travel throughout the others. Eva made many friends while visiting African violet growers in each area and finally started her own business.

Eva is a life member of AVSA and an advanced judge. She is currently serving as president for the third time of the AVS of Charlotte and has been show chairman four times. She is a state director of the Dixie AVS.

Eva also belongs to a local garden club and is first vice president of the Charlotte Council of Garden Clubs. She gives programs and demonstrations in the Charlotte area and participates in craft shows promoting African violet horticulture.

**For Director:** Mrs. Bertrand (Ruth) Warren, Fall River, MA. Ruth is immediate past president of the Bay State African Violet Society, after serving two terms. Previously, she had served the Moby Dick AV Club as president and now is its secretary and program chairman.

Ruth has been a member of AVSA for 14 years and has attended six conventions. She is an AVSA judge and a member of the Judges Council of Massachusetts.

Ruth is a retired physical education teacher in Fall River public schools. For 10 years she was Junior Red Cross director of Greater Fall River Chapter of the American Cross.

Her husband, Bert, shares her interest in violet activities and follows her as president of the state society.

**For Director:** Mrs. Charles (Esther) Edwards

Wells, Liberty, MO. Esther grew up on a farm in Missouri and has lived in or near Liberty, a suburb of Kansas City, most of her life. After receiving the award for Best Miniature at her first show, Esther was "hooked" on minis and semis.

A member of AVSA since 1980, Esther is an advanced judge and is currently completing her first year as a member of the convention committee. She will be the convention chairman for the 1989 convention to be held in Kansas City, MO.

Esther is a member of the Mid-America AVS and currently serves as president. She has also held the offices of first vice president (program chairman), second vice president (membership chairman), and show chairman, in addition to serving as chairman of the bylaws committee, yearbook committee, and various show committees. A charter member of the Missouri Valley AV Council, Esther has served as secretary since it was formed in 1985, and has recently worked on computerizing show entries and awards for local and council shows.

A graduate of William Jewell College with a degree in mathematics and psychology, she also holds a master's degree in Student Personnel Administration from Central Missouri State University. She is Administrative Assistant and Data Processing Supervisor with Unger's Accounting Services.

Esther is a member of the Missouri City Christian Church and the Garden Center Association of Greater Kansas City. Her husband, Charles, works for Hallmark Cards and is always on hand to help out at shows and meetings.

## Violet Search

If you have available leaves or plants of older varieties, please send your name and address, name of plant and hybridizer, and your prices to:

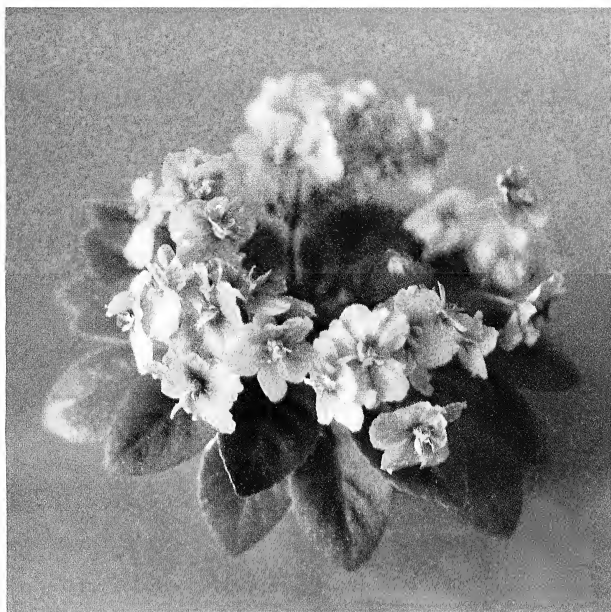
**Judith Kingsbury  
Fantasyland Violets  
Rt. 1, Box 118  
Clayton, WI 54004**

Or, if you would like such information on "oldies," send self-addressed stamped envelope to the above address.



**Two  
Semiminis  
from  
HORTENSE**  
San Antonio, TX

**TIP TOP**



**TEEN CRAZE**

# REGISTRATION REPORT

Mary A. Boland  
6415 Wilcox Court  
Alexandria, VA 22310



## Name Reservation \$1.00 - Registration \$5.00

Name reservation was started in order to assure the hybridizer or originator, the name is acceptable and available for use. A testing period of three generations is required before a cultivar may be registered. This usually takes two years of testing to be sure the cultivar is stable and will reproduce true. It is during this testing period, and before it is released to the public, that a name should be selected. The name, along with the appropriate fee, should be sent to this committee to be checked to see if it is available and acceptable according to The International Code of Nomenclature. The name, if it is accepted, is then reserved for you for two years. If the cultivar is not ready for registration during this period, the name may be renewed. The letter "R" in the code stands for: Red, Maroon, Plum, Burgundy or Wine.

With this report you will notice a change, and I hope you will like it. Let us hear from you on whether or not you like the new way, or if you would rather have the old.

Wrangler's Rough Rider (6412) Medium blue semidouble occasional pink flecks. Quilted dark green, pink variegated foliage. Standard. (MB37sdS)

### W. Smith, Liberty, TX (9/25/86)

Dean's Beauty (6413) Deep blue, ruffled double. Medium green plain foliage. Standard. (DB2dfS)

### Harold Hobbs, San Antonio, TX (10/24/86)

Deer Trail (6414) Orchid single. Medium green plain round foliage. Semiminiature trailer. (O2sSMT)

Blueberries N' Cream (6415) Dark blue double. Bright green and white variegated glossy pointed foliage. Miniature trailer. (DB79dMT)

In Love Again (6416) Deep orchid double bell. Plain dark green, white and pink variegated pointed foliage. Semiminiature, semi-trailing trailer. (DO279dbSMT)

Tic Tock Trail (6417) Pink, single pansy shape bloom. Medium green plain compact medium size foliage. Miniature trailer. (P2sMT)

Yosemite Trail (6418) Blue, single star. Quilted foliage. Semiminiature trailer. (B3scSMT)

### Patt's African Violets, Santa Clara, CA (11/5/86)

Tiger Lily (6419) Coral-pink, double star, has the appearance of a single but is tufted in center. Dark green plain foliage. Standard. (P2dcS)

Flash Dance (6420) White, red-fuchsia center stripe, single crested fringed chimera. Medium green plain quilted glossy foliage. Standard. (WCRF23sfyS)

### L. M. Egenites, Bayside, NY

Kool Kay (6421) Pink two-tone double. Variegated foliage. Large. (PX7dL)

Aggie Mom (6422) Burgundy two-tone double. Variegated, ruffle, red reverse foliage. Large. (RX57dL)

Dandy Mandy (6423) Lavender two-tone double. Variegated ruffle foliage. Large. (OX57dL)

Coral Fantasy (6424) Coral, purple streaks, fantasy double star. Quilted foliage. Large. (PCV3dcaL)

Jenny Leigh (6425) White, blue eye double. Plain strawberry foliage. Miniature. (WCB2dM)

### Nancy Hudson, Houston, TX (11/7/86)

Mistress Ellie (6426) White, pink fringed edge double. Emerald green quilted, fringed, pointed foliage. Standard. (WCPE359dfS)

### Barbara Elkin, Santa Clara, CA (11/11/86)

Hutzler's Baby (6427) Pink and purple single fantasy. Medium green with dark veining plain foliage. Semiminiature. (PCV2saSM)

### R. Armstrong, Baltimore, MD (11/15/86)

His Presence (6428) Purplish-blue single fringed star. Dark green ruffle, red reverse foliage. Large. (VB5sdcfL)

### B. Promersberger, Annandale, VA (11/18/86)

## CORRECTIONS

ALTAMONT (6265) BWC2SMT please change to BWC2syMT. This cultivar is a chimera. Change requested by hybridizer, Patt Harris.

MISSIE MISS change from Miniature to Semiminiature.

LORD BYRON (5152) 12/1/82 previously listed as RC358fdS. Please change to: RCWE358fdS, description - Rosy red tips are darker fringed, white edge, double. Dark green ruffle, quilted, ovate, red reverse foliage. Standard. Change requested by hybridizer, Betty Bryant.

MISS MISRESS should have been listed as MISTRESS EVIL.

## NAME RESERVATIONS

\* Back In Time \* Dawn To Dusk \* Hide and Seek  
\* Magic Moment \* Little Pepper \* Pink Gremlin  
\* Pink Halo \* Baby Jenny \* Panda Bear \* Erin Lee \* Smarty Pants \*

**Pam Barnhart, Springfield, OH**

\* Red Ferrari \* Chiffon Print \* Moonflower \*

**Irene Fredette, Hamden, CT**

\* Pat Elsnic \*

**S. Hadd, Baltimore, MD**

\* Cascade of Colors \*

**M. Boland, Alexandria, VA**

\* Chuckles \* Cutie \* Gorgeous George \* Sugar

Bear \* Sweet Baby James \*

**J. Lalanne, Englewood, CO**



# Boyce Edens Research Fund

Marlene Brown  
P. O. Box 38  
Oreland, PA 19075

*Violet research is at a fast pace  
With Dr. Craig at Penn State in the race  
Up to his ears in 100's of crosses  
Finding which genetics are the bosses*

*While Dr. Cole at Texas AES*

*Is on the pesticide express*

*Battling hard the mealy bugs*

*And the ubiquitous thrips - those thugs.*

*Please send donations and ideas for research too*

*Because Boyce Edens Research Fund benefits you.*

Donations received from September 25, 1986 through November 25, 1986.

First AVS of San Antonio, TX	
in memory of Mr. Bous Valenta .....	10.00
Lucille & Pat Patterson, Lindale, TX	
in memory of Mr. Paul Wilson .....	25.00
Heart of Florida AVS, Orlando, FL .....	10.00
Old Dominion AVS of N. Virginia,	
Annandale, VA, in lieu of speaker's fee	
to Emily Holtman .....	25.00
Mid America AVS, Kansas City, MO	
in memory of Dr. Charles Cole's mother ....	10.00
Nell Sue Tyson, Denver, CO	
in loving memory of Mrs. Neva Anderson ...	10.00
Nell Sue Tyson, Denver, CO	
in loving memory of Mrs. Cordelia Rienhardt.	10.00
Potomac Council of AV Judges,	
Falls Church, VA .....	15.00
AVS of Denver, Chapter 1, Denver, CO	
in memory of Frank King .....	5.00
AVC of Galveston, Galveston, TX	
in memory of Mrs. Camille Vassallo .....	5.00
The Tidewater AVS, Virginia Beach, VA .....	10.00
Alpha AVS of Dallas, TX	
in memory of Carlos Smith .....	5.00
Alpha AVS of Dallas, TX	
in memory of Mr. Paul Wilson .....	5.00
Milwaukee AVS, Milwaukee, WI .....	25.00
Baton Rouge AVS, Baton Rouge, LA .....	10.00

Lawrence AVC, Lawrence, KS	
in lieu of a judges fee for Mrs. Ruby Cox ...	10.00
First AVS of Wichita Falls, TX	
in memory of Gladys Spencer .....	20.00
Zest of the West African Violets,	
Fort Collins, CO .....	15.00
Huntington AVS, Huntington, WV .....	10.00
AVS of Fort Walton Beach, FL .....	10.00
Mid-Polk AVS, Winter Haven, FL	
in memory of Jack D. Rux, brother	
of Judy Partain .....	15.00
Four Seasons AVC, Groves, TX .....	10.00
AVS of Western NY, West Seneca, NY	
in memory of Sandra M. Holzbauer .....	10.00
Sweet Water AVS, Hauppauge, NY .....	10.00
Hi Hopes AVC, St. Louis, MO .....	5.00
Montgomery AVS, Montgomery, AL	
in memory of our past members .....	25.00
Bransford Garden Club, Inc., New Haven, CT	
in lieu of speaker's fee	
to Mrs. Joseph F. Adams .....	50.00
The Rainbow Violeteers, Brookfield, WI .....	5.00
AV Club of Trenton, Mercerville, NJ .....	5.00
Desert Sun AVS, Phoenix, AZ .....	75.00
Oakville AVS, Oakville, Ontario .....	10.00
AVS of Greater Kansas City, MO .....	25.00
Brazos Valley AVC, Bryan, TX .....	10.00
Fleur de Lis AVC, St. Louis, MO .....	5.00
Santa Clara Valley AVC, San Jose, CA .....	10.00

## African Violets - The Easy Way

Make America's Favorite Houseplant Bloom For you

Helen Van Pelt Wilson

*(Editor's Note: In keeping with the celebration of AVM's 40th anniversary, we are reprinting an article from the November, 1976 issue, in part, that was originally published in Family Circle Magazine.)*

Why is the African violet so popular? First because it blooms almost continuously, its short rest periods taking only a matter of days (maybe weeks for some of the larger-flowering varieties), but never months. It buds at any **light** window, and under fluorescent lights is spectacular. The colors are divine - delicate pastels, rich purples, luscious pinks, dark cerise. Furthermore, it does not require the cool climate of most houseplants, but rather enjoys the same temperatures we do in our living rooms. And finally, because it's easy to propagate new plants from leaves rooted in water or vermiculite, the *Saintpaulia* is a friendly plant to share.

But perhaps you have not learned what you think of as the "trick" to making these much-admired plants bloom. "All leaves, no flowers!" you complain. Actually, it isn't a trick at all to get plants to bloom. First off, it's **regular** attention (daily, I have found), though not all plants need water daily; and then, providing the simple conditions that produce good health. Much too much complicated advice has been given - some of it contradictory - and when I read soil "recipes," I actually groan and understand exactly why some customers say to florists, "I can't grow African violets; they're just too difficult."

But they needn't be. Here is my easy program:

**Light.** African violets are not shade lovers, as has been commonly supposed. They need light and will bloom profusely at any **well-lighted** window - that is, one not darkened by trees, a porch or nearby house walls, or at any sunny window where the brightness is tempered through most of the year by a thin curtain. However, in the short days of winter, I let my violets enjoy all the direct sunshine there is. If you give them too much sun in early spring, they "speak up" with off-color leaves or a turned edge or two. If light is

inadequate, they elongate their leaf stems - they're great plants for letting you know how they feel! In a word, then, bright east, west, north, south windows - are all fine for our violets. Just give them a quarter turn regularly - say, once a week - so they will develop evenly.

For spectacular bloom, give them fluorescent light. (I've used two 20-watt Gro-Lux tubes in a 2-foot table-top fixture, and 48" fixtures with 12-to-15-inch reflectors.) If you do use fluorescent lights, set plants 7 to 10 inches from the light (5 inches for miniatures), distances measured from the tops of the plant. Keep lights on 10 hours at first, then 12 to 14 hours - never for 24 hours, as darkness is necessary for the photosynthesis of the plants. "Violets" need more food and water when under lights, but they'll bloom beautifully there.

**Temperature.** Before we were energy conscious, we were pleased that our plants enjoyed the same 75 degrees we did. Now we rejoice that they bloom just as well at 65 to 70 degrees, and don't mind an occasional rise to 75 or above on warm afternoons. Watch out for temperatures below 60, however, which are likely to check budding; and on bitter nights, for safety, slip cardboard or thicknesses of newspaper between your plants and the window glass.

**Humidity.** African violets delight in about 50% humidity, which is fairly high for the average home in winter. You can increase humidity by grouping your plants and by placing them on pebble or sand-filled plastic trays (buy them at your hardware store). Keep the trays filled with water up to, but **always just below**, the base of the pots. If you water plants from the top, excess water will drain down to the trays. Sometimes you'll have to add more; if so, use hot water. Open vases of water will also add moisture to the air, but these serve a dual purpose; they're a good place to root leaves.

I also like to mist or fog plants occasionally - say, about once a week - with warm water to refresh them and keep them dustfree (not in dull weather or when the sun is shining directly on

them, or leaf spots may develop). A plastic "mister" offers a fine spray.

Give a thought also to fresh air. African violets don't care for a close atmosphere, even in winter. In cold weather, I ventilate by opening a window just a crack in an adjoining room; on warm days, it stays open for hours.

**Watering.** Rain or distilled water is great if you care to be particular; but any water you can drink, your violets can, too. When you water, apply room-temperature water or a little warmer. If the water is full of chemicals, let it first stand overnight.

Your violets will not appreciate living in a "desert." Neither will they enjoy swamplike conditions; in fact, probably more plants are killed by overwatering (or overpotting) than by any other disaster. The soil should feel just slightly moist; not dried out, not soggy. Water from the top or bottom, as you wish, but you must water from the top after a fertilizing and, at other times, often enough from the top to prevent fertilizer salts from collecting on the soil surface. If you do water from the saucer, remove any excess water that remains after half an hour.

**Fertilizing.** Soluble plant food is great for African violets. I fertilize each time I water, except in rainy weather. I like the Peters 12-36-14 formula mixed 1/4 teaspoon to 1 gallon of warm water. This constant feeding program produces fine blooms for me. Other good brands include Lique-Vita and Miracle-Gro. My 1/4 strength is usually right, but **read the directions!** I don't care for the fish emulsions, even the odorless kinds, because the "flavor" lasts too long.

**Soil.** If you can obtain a quantity of an all-organic mix from a *Saintpaulia* specialist, that would be best of all. However, the inexpensive commercially packaged soils for African violets have made culture particularly easy. Some of these soils are dark and smooth, though, almost too rich in nitrogen. Roughen these with about one-fourth vermiculite or perlite (Terra-Lite) so roots have something to get hold of. Jiffy-Mix already contains such material. Of course, most packaged soils are sterilized, a requirement to avoid nematodes, organisms that cause rot.

**Pots.** You will probably receive plants in 2 1/4- or 2 1/2-inch plastic pots (measured across the top). You won't need larger pots for months. **As needed,** move only to 3's and your plants can stay

there a long while. Move them to 4's only as "finals" after years of growing. African violets have small root systems and, furthermore, they bloom better when a little potbound. I prefer **shallow** plastic pots for mine.

**Pests.** We are sternly advised to segregate new arrivals for at least two months to see if they have "anything" that would contaminate our other plants. When I buy plants from reliable *Saintpaulia* specialists, I don't do this. I **know** that they have been safely grown. But if I purchase them from a florist or general greenhouse where there are many kinds of plants, I do segregate them.

Grown under good conditions and given **regular** attention, African violets aren't likely to get either pests or disease. Mites and mealy bugs are their most likely enemies. Stem or root rot may occur if they are overwatered or grown in unsterilized soil. So, apply a **deterrent** insecticide about once a month. Guard your healthy plants and you won't have to nurse (or preferably discard) sick ones. Kelthane or Malathion are good miticide sprays. The Antrol Houseplant Bomb is easier; no mixing - just release the killing mist right from the container. If powdery mildew appears, from a too-close atmosphere, spray with Mildex or dust lightly with sulphur (Flotox). But **don't expect all this trouble;** the plants of most enthusiasts never have any of this!

**Dividing.** Of course, you'll want more, even if your house is already bursting with violets. Anyway, *Saintpaulias* are plants to share. If they develop more than one crown, you can gently pull plants apart and plant each crown separately. Or you can take medium-sized leaves with leaf stems 1 1/2 to 2 inches long and grow these in water or vermiculite until the little plants are large enough to handle and pot separately.

**Hobby.** Visit a grower's greenhouse to see a tremendous selection, or go to *Saintpaulia* shows. With *Saintpaulia* societies now at such vast numbers, there are likely to be African violet shows within visiting distance for you. And your pleasure will be increased if you become a member of the parent African Violet Society of America and its fine research programs (P. O. Box 3609, Beaumont, TX 77704).

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If your article or picture has not been printed in the magazine, please be patient. As soon as space is available, it will be used.

# *Saintpaulias* in an African Setting

Mrs. Sylva Mather

P. O. Box 47424

Nairobi, Kenya, East Africa

Living in East Africa, the 'home' of the indigenous *Saintpaulia* species might well lead to the supposition that growing the hybrids in their native land must be child's play. How I wish this were so. But the habitat of our two Kenya species is hundreds of miles from Nairobi where I live, and the mountainous regions of our neighboring country Tanzania, where the majority of the species originate, is even farther away.

Furthermore, Nairobi, although almost on the Equator, is at an elevation of some 5,500 ft. above sea level and while for most of the year we enjoy a superbly moderate climate, the temperature during the hot, dry months can rise to 90 degrees F. (100 degrees F. in my greenhouse) and in the colder months drop to 45 degrees F. So, growing African violets can be quite a challenge.

In my garden I have a greenhouse where for the past 17 years, for sheer pleasure, I have grown hundreds of plants. It is a very simple structure - the roof being constructed of corrugated iron sheets interspersed with strips of clear fibreglass; the walls are covered with polythene, and the floor strewn with pebbles, which in order to raise the low humidity, is kept constantly moist. The plants are all grown under natural light and although humidifiers, cooling and heating apparatus have been installed by several orchid growers here, my violets enjoy no such luxury.

Since Kenya became an Independent African State in 1963, most of the old-timers, who once grew African violets seriously, have long since departed for other pastures, and today I seem to be one of the only real enthusiasts left who grow more than a handful of plants. Sad as this is, it is not an insuperable deterrent; but it does present problems. The main problem being that we can no longer obtain any form of peat moss, perlite is unheard of, and many other aids so readily available to growers in other countries are unavailable to us here. Thus, of necessity, soil formulas go out the window and improvisation takes over.

Although I would dearly love to use a soilless mix, all my plants are grown in a mixture of

garden compost, vermiculite, and well-matured coconut fibre which comes up from Mombasa on the Kenya coast. And when available I add a little well-rotted cow manure. Nevertheless, I have reached the conclusion that African violets can be grown, and grown really well despite the lack of ingredients often thought to be essential to their culture. They are such adaptable little plants and I have found that providing they receive reasonable care and attention, they will respond beyond all expectation.

Regrettably we also suffer here from all the common pest and disease problems with which you have to battle in the States. Mites, thrips, mealybug, nematodes and mildew are all common complaints. But we also have one appalling affliction from which, as far as I know, your plants do not suffer. This is a most destructive little moth which lays its eggs into the flower buds. The eggs then turn into tiny caterpillars and, not content with devouring the buds, they then emerge and attack the open flowers. Having caused utter havoc, the caterpillars then hide under the leaves where they develop into pupae, and hey, presto! -- you are back to square one with the moth. It is a most vicious circle and one which is very difficult to deal with because one cannot get at the closed buds with sprays, nor do systemic insecticides have any affect. The only effective way to control this menace is to break the cycle by stripping every bud and flower, and as far as possible to make the house moth-proof.

Kenya, being an agricultural country, with coffee its main export crop, fertilizers and insecticides are readily available, but not, unfortunately, those specifically made for African violets. I alternate various fertilizers and follow a program much the same as your constant feed method, but due to the necessity for frequent watering, I fertilize at quarter strength, only about every third watering. During the hot weather, however, when the plants are dormant, I cut out fertilizing altogether.

Due to lack of space, I do not do my own hybridizing, but instead, import leaf cuttings.

Thus, I grow hybrids from Canada, America, England and Australia; some old favorites, some new, and my admiration for your great hybridizers - Lyon, Tinari, Grangers and others, knows no bounds. Their beautiful creations straddle the globe and even in this far-flung part of Africa, continue to give endless pleasure.

One thing that I miss acutely is being able to attend an African violet show or convention. With insufficient growers to warrant it, no such events take place here. But we do have a most active horticultural society and once a year they organize a spectacular Open Flower Show. This, when possible, I try to support with an entry of *Saintpaulias* and in 1985 my exhibit of 65 varieties, which included ferns, forest moss and driftwood, won The Most Meritorious Exhibit on Show as well as the most coveted of all awards - a British Royal Horticultural Society Bronze Medal - the highest award that can be given in Kenya for any horticultural exhibit. This must sound horribly like trumpet blowing, but with fierce competition

from the large commercial growers and exporters of roses, carnations, delphiniums etc., as well as orchid growers and many other exhibits, you can imagine what a great thrill it was for me and my African violets to come out on top.

In conclusion - a brief word about the *Saintpaulia* species. As you will have heard, these precious little plants which are indigenous to East Africa and to nowhere else in the world, are now in grave danger of extinction. From AVSA articles I know that all the classified species (other than *S. pusilla* and *S. inconspicua* - already thought to be lost) now grow in private collections in America. Soon, due to fast encroaching cultivation, the wild species may be lost to us forever. You will appreciate, therefore, the vital importance of keeping them going in 'captivity' and I appeal to you most earnestly to do this and to encourage others to grow them too.

I will write more on this subject in a separate article.

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## Growing Show Plants In Shallow Containers

Mrs. Mary Ann Switzer  
1925 Lone Trail Lane  
Chesterfield, MO 63017

I have exciting information for anyone who grows standard size plants for exhibition. I learned of this new growing technique through Charl Duncan, the editor of "Violets Agrowing," the publication of the Cape African Violet Society in South Africa. Through correspondence, Charl had told me of a lady, Beryl Bruwer, who had won almost every class at their 1985 show, with huge show plants. I wanted to know the secrets of this lady's success. I sent Charl a list of questions to ask Beryl. I was pleasantly surprised when I received a reply from Beryl herself. It seems that Beryl keeps no secrets. She has written numerous culture articles for "Violets Agrowing," in her home language, Afrikaans. For her many services to the Cape AVS, Beryl has been made an honorary life member of that organization.

Beryl's special method, which I will refer to as the shallow growing technique, is a combination of Texas Style Potting and very shallow pots. Her show plants are grown in Wonderbowls (made in

South Africa) and Schum Bowls (imported from Australia). Obviously, the Australians are also on to this technique. These bowls are much more shallow than our squatty pots. The plants look quite overpotted when first put in these wide bowls, but grow rapidly. Best success is had with plants which are grown in shallow pots almost from the beginning. For those of you who want to give this method a try, (remember: only on a few plants at first when trying something new!) try potting a very young plant Texas Style in a disposable soup bowl made of foam plastic. I have found such bowls in three sizes at a local party supply store. Before planting, use a soldering iron (with good ventilation) to melt holes in the pots. When the plants outgrow the largest size soup bowl, you will need to find very shallow pots, more shallow than the regular squatty pots. Study the advertisements in recent issues of *African Violet Magazine*.

Beryl uses the following soilless mix recipe:

- 2 parts peatmoss
- 2 parts perlite
- 1 part vermiculite

She uses the constant feed method of feeding and grows under fluorescent lights and in natural light. She states that for her, 'Snowy Trails' must never be anywhere else than a windowsill. Her plant of that variety won Queen of Show in 1983 with more than 100 blooms. Beryl prefers to grow her plants from a leaf or a sucker. She has done so, for 30 years.

Charl Duncan has sent me pictures of Beryl and

her plants. The plants are gorgeous specimens, some of them measuring 25 inches across. I have been using Beryl's methods for the last six months, and the results are phenomenal. The plants are growing with great speed and beautiful symmetry. My plants have never looked so good in my 13 years of growing.

Growing African violets is such an international hobby. I have very much enjoyed corresponding with these ladies in South Africa. There is much we can learn from each other, and friendships to be made in the process.

## *Floral Design - An Art*

*Ray Lange  
Houston, TX*

### **Part III**

In the last issue I discussed the principles of design. With this issue, I will hopefully help you with the elements which designers use to communicate ideas and meaning, just as words and sounds are used in the art of music and poetry. Just as the principles of design are all interrelated, so are the elements of design. I will discuss each one separately.

**LINE.** A line represents the visual movement between two points. It is a powerful design element and is used both as a unit of construction and of expression in art. Line is popularly defined as a straight vertical or horizontal stroke drawn with a writing instrument. Simple linear shapes are encountered daily in the form of telephone poles, fences, lanes dividing traffic, and lamp posts. All are so common place that they are scarcely noticed.

In flower arrangements, lines are needed to create a path of motion that will take the eye smoothly through the structure of the design. Certain plants lend to line material better than others. Iris spears, pampas grass, bare twigs and fine ivy are often referred to as line material.

The simplest designs are composed of strong branches. A heavy line is more likely to hold attention because it creates a well-defined pattern against a wall or in space. Therefore, one strong well-shaped branch is likely to have sufficient structural form to make a complete arrangement. Look for stray limbs along the highway blown

there in a storm. Dumps are also most rewarding. Concealed in the debris, you may find a bough with a lovely flowing line exactly suited to your purpose.

Variations in line are endless. A line can move quickly or slowly, smoothly or jerkily. Graceful curves are relaxing. Broken lines that change abruptly or zig-zag are exciting as they cause the eye to move rapidly with little time to adjust to new directions. Vertical lines remind us of tree trunks and church spires that have the uplifting effect of dignity and aspiration. Horizontal line is associated with the horizon or open plains, or the sea, and gives a feeling of peace and calm. Lines that spiral upward suggest growth and vigor, or joy and gaiety.

**FORM.** As with lines, forms can be delicate, graceful, massive, powerful, distorted, free-form or geometric. In floral art the words *form* and *shape* are used interchangeably, but they have different meanings. A flat leaf is a shape; it has only two dimensions. A blossom is a form; it has depth.

Since flower arrangements are three-dimensional, like sculpture rather than painting, depth is an important factor in determining how plant materials are placed. Depth can be achieved by placing shorter materials behind taller ones, graduating length of stems in the central area, placing darker colors to the rear to draw the eye back in space, leaving space between stems, and finishing an arrangement at the back. If this is left bare, a design seems to fall away to nothing. A

few sprigs of foliage or flowers added at the back, cover exposed mechanics and stems and complete the design as well.

**SPACE.** We usually regard space as emptiness without definition or limits. In a design we mark off space or enclose it, or we cut out sections in a solid and leave them open, the space assumes shape. Just as a doughnut has a round opening that is part of the design; a lattice has a pattern of interesting lines and square holes, so the pattern of an arrangement is made up of solids and spaces.

Space plays a much more dynamic and important role in modern arrangements. Spaces in a pattern are more interesting when they are irregular. The spaces become as interesting as the solid items. The container also plays an important part in creating spacial interest. Crossing lines and overlapping planes can also create a feeling of depth. Rough textures appear to advance, smooth ones to recede. Careful grouping of advancing and receding lines, and of texture is needed to prevent a confused mass.

**TEXTURE.** The flower arranger uses texture to enhance an arrangement, just as in buying clothes or furnishing fabrics. In plant material the surface appearance is determined by the structure and formation of the plant tissues, which can vary from smooth to coarse, hard to soft, shining to dull, and tough to fragile.

Flowers and foliage, like humans come in markedly different sizes and shapes. To fit them into their proper categories it helps to think of them as men and women. Strong textured, tough leaves like the evergreen, camellia and magnolia leaves, and the sword-like yucca, have a definite quality of robust masculinity. Their ideal partners are to be found in richly feminine flowers such as camellias, magnolias, chrysanthemums and some hybrid roses, all of which possess a strong velvety texture of petal.

The main thing to avoid is the marriage of the large and robust, combined with the tiniest and most delicate. In nature such human combinations do occur. However, the human race continues normal development, raising neither giants nor pygmies. In a flower arrangement it results only in a misalliance. Using texture well is important, because the way it is distributed in an arrangement will affect its balance, rhythm and force of the design.

**COLOR.** Arranging flowers increases color

perception. Color sets the tone of the arrangement as cheerful or somber, casual or formal, modern or traditional, delicate or dramatic. Although it is but one element of design, it influences all the others.

Even if we chose to, we could not avoid using color in our floral pictures. Even an all-green foliage arrangement is a color picture, direct from nature's own paintbox, and provides a profusion of hues, with their varying tints and tones.

Because of the vast amount of material that has been written on color in art and floral design books, I will only briefly mention how color works. First, imagine the rainbow as a complete circle with red and violet merging into each other. You have now created in your mind the color circle.

The central band of our circle represents the true *hues* of the spectrum. The outer circle, with the addition of some white portrays the *tints*. The inner circle, with addition of some black gives us the *shades*.

Whatever design you plan, be it horizontal, an asymmetrical triangle, a fan, etc., always apply the shades in their greatest intensity low down in your arrangement. A deeper colored flower is visually the heavier flower, therefore keep it down toward the base, and much into the focal point of your arrangement, so as to anchor it.

Set the vertical outlines with the lightest tint in the highest position. This is the ideal position for buds. Make certain it is the bud of a flower which is light in coloring. Horizontal extremities can afford to be deeper in tone. Work from the outer edges blending the color values gradually inward toward the deepest shade at the base and, through this correct placement of color, you will always achieve color balance.

Now that I have discussed the elements of design and how they are all related to each other, you will want to try your hand at designing your own arrangement.

In the next issue I will discuss how to make other arrangements - modern and abstract. After you have mastered the simple ones, you may want to try one of these.

*(Reprinted from the Lone Star (TX) AV Council's Newsletter with author's permission.)*

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# Soil Mix Components

Heather Gladney

B. S. Plant Science, U. C. Davis

## Part 4 of "Research Soil Mixes for African Violets," presented to Yolo Violeteers of Northern California.

We continue here to examine possible ingredients for our mixes. Earlier we spoke of particle size, density, porosity, pH and ion exchange capacity. We will continue to use those terms when we examine inorganic parts of our mixes. But here we'll discuss some surprising and experimental items -- things for which we have no careful technical measurements as yet. Our large-volume growers might be interested in composting and sterilizing some of these materials if they felt more certain about how to use them. Wherever the soil scientists I consulted gave measurements, I will report it; but not as much attention has been granted these materials though they may be more economical in some areas than the more usual peat moss or bark. We should never forget that at one time, using peat was experimental!

Particular attention, while using most of these materials, must be paid to nitrogen cycle interruptions and toxicity, such as that discussed under redwood bark in part 3. Let a mix sit for two weeks at least after heat sterilizing if you suspect it contains a lot of nitrogen. Quality composting methods should be used for any violet mix: frequent turning, chopping of rough materials, screening out large chunks, and sterilization before potting. Sterilization becomes important when using crop wastes such as corncobs, peanut hulls, and the like -- for the dangers of introducing pests like nematodes. Though there will be a later section of this report on sterilizing methods, the notes on each material will note any quirks it may have concerning sterilization.

For those of you interested in experimenting, the soil scientists tell us the following about a range of organic materials:

*Corn cobs* are used as mulch for some greenhouse crops, and are sometimes mixed into greenhouse soil. High in sugar (6-7% sugar content by weight) cobs decompose quickly, supply lots of CO gas to the atmosphere (which improves plant growth). Cobs also require additional nitrogen while composting to prevent

nitrogen cycle deficiencies in potted plants. Add .75 to 1.2 pounds of actual nitrogen per cubic yard of cobs, as with barks. Cobs may be acceptable if added to increase bulk in a general compost intended to be sterilized -- but it may prove more useful spread beneath the benches of large greenhouses to supply CO, prevent water-splash, and increase humidity in the greenhouse.

*Bagasse* is sugar cane extraction waste, comparable in quality and its effects to cobs. It should be shredded and composted before use.

*Peanut hulls* are light in weight, fibrous, and have a suitable particle size for potting mixes; they are more resistant to decay than corn cobs. They need less nitrogen than barks or cobs, though none of the scientists specifies how much to add. Some parasitic nematodes have been found on hulls, and sterilization before use is recommended. Hulls are often added to azalea mixes to improve drainage and aeration; test results on chrysanthemums showed that hull mixes were equal to peat-sand mixes in quality.

*Rice hulls* are very available in some areas, such as the central California valley; they are the right size, easily mixed, economical, light in weight, and the same as peanut hulls in resisting long-term decay in a potting mix. They also need a low level of additional nitrogen, about the same as peanut hulls, during composting. Soil pests are not generally introduced with rice hulls. They have a high silica content, low water-holding capacity, and encourage good drainage. They have 80% porosity (high), 6.5 pounds/cubic foot density (low), and a pH near neutral, all good for violets.

*Spent mushroom compost* is available in mushroom areas. It is 30-40% organic material, has a good micronutrient supply, and the qualities and appearance of manure without the odor. Being so high organic and high in nitrogen, it may have nitrogen cycle problems and toxicities when first sterilized; let it rest or compost two weeks at least before using. Mushroom compost may also be high in salts as manure is, and therefore undesirable for violets depending on its source.

*Straw* breaks down very rapidly when chopped and mixed with peat to improve drainage and water

tension and wetting problems in peat. Straws rapid breakdown means it will not last in a long-term potting mix, and frequent repotting would be necessary. More desirable than manure, it is low in soluble salts, economical, and more uniform in quality than manures. Straw does not cause nitrogen cycle toxicity when sterilized; in fact it helps prevent such buildup of ammonium in mixes that might otherwise suffer it. Straw does require additional nitrogen as it breaks down after potting, preferably added in a liquid feed during the first 4-5 weeks after potting. Straw can be wetted and allowed to compost for a week before chopping and mixing; it can also be used as a greenhouse mulch like corn cobs. Straw may have weed seeds in it which will sprout if it is unsterilized.

*Steer manure* sold dried in bags is saline, baked and leached of its nutrients. Fresh manures with litter are valuable for a composted mix. Manure should be allowed to sit for several weeks after sterilization, to avoid ammonium toxicity. Rabbit and chicken manures have a lot of available nitrogen in them, compost very hot and fast, and may burn plants; they are better used as part of a general compost mix with woody materials, straw, and the like.

*Leaf molds* and composts tend toward a neutral pH, are high in micronutrients, and have a high IEC or ion exchange capacity, though it varies by its source materials. The material may be stable, depending on what it's made of and how long it has composted; its porosity and density also depend on its origins. A balanced, widely-varied compost with a high nitrogen content, shredded, turned, and frequently watered, should compost hotly enough to kill most pests such as nematodes and weed seeds. The virtue of the composter may result in widely varying materials! Newer violet books do not rely on the art of compost; rather than lead the beginner astray, they recommend peat or bark mixes. However, its often high micronutrient content and high capacity to buffer nutrients may make it worth experiments by skilled growers.

*Pine needles* have an acid pH and like pine sawdust may have a toxic resin content; they must be composted with additional nitrogen like barks. Light and airy, they also need chopping to use, and tend to resist decomposition. With a plentiful local supply, consider using them to improve a mix's drainage. Add .75 to 1.2 pounds of actual nitrogen per cubic yard of pine needles, and add up to 6

pounds of lime per cubic yard to neutralize their acidity. Using it with alkaline materials, and testing for pH to adjust as necessary, would also work. Like barks, let needles sit for two weeks after sterilizing as the toxic resins in them may be released by heat treatment as if they'd never been composted at all.

*Woodash* is very alkaline and very saline together -- being the old source of alkaline lye, or alkali, for soapmaking. Ash does supply some micronutrients and will raise an acid pH toward neutral, but its exact properties are not as consistent and reliable as limestone. It carries by its source wood. Never use briquet ash in a compost or mix -- that has toxic oils and contaminants.

*Dried coffee* and *tea grounds* are acid but their exact properties are not recorded. They're probably best in a general mixed compost; coffee grounds compost very hot, which means plenty of available nitrogen and possible toxicity if not allowed to sit after heat sterilization. This hot composting may burn plants if used fresh. A free local source might make it worth experimenting with grounds mixed with more woody materials that need the nitrogen, grounds might add.

Those growers interested in learning to compost their own mix materials, especially on the large scale, will be interested in the following books:

A. C. Bunt, *Modern Potting Composts*, Pennsylvania State University Press, University Park, PA, c. 1976.

Richard Langer, *Grow It Indoors*, Saturday Review Press, E. P. Dutton, c. 1975, p. 244-245.

John Mastalerz, *The Greenhouse Environment*, John Wiley and Sons Inc., Santa Barbara, CA, c. 1977.

Helen Van Pelt Wilson, *Helen Van Pelt Wilson's African Violet Book*, Hawthorne Books Inc., New York, NY, c. 1970, p. 40-43, 129, 230-231.

#### **HANDBOOK AVAILABLE**

The Official AVSA Handbook for African Violet Growers, Exhibitors, and Judges is available for **\$9.95** postpaid. Order from the:

**AVSA Office**  
P. O. Box 3609  
Beaumont, TX 77704

# Minutes

## African Violet Society of America, Inc. Mid-Year Board of Directors' Meeting November 7, 8, 9, 1986

The first session of the Board of Directors' meeting was called to order by President Anne Tinari, at 2:25 PM on Nov. 7, 1986 in a meeting room of the Embassy Suites International Plaza Hotel, Orlando, FL. The invocation was given by David Buttram, followed by the Pledge of Allegiance.

In lieu of a formal roll call, a roster was circulated. Present were Mesdames Tinari, Young, Boland, Riemer, Richardson, Howlett, Neumann, Pittman, Jantzen, Merrell, Burns, Goldstein, Tapping, Waguespack, Chase, Whitaker, Bogin, Skelton, Hudnall, and Hansen; Messrs. Bollar, Buttram, Green, Mackey, Voorhees, Ozio, and Tinari. Absent were Mesdames Hayes, Miderski, Tobin, Hall, Brown, and Savage; Messrs. Wilson, Foster and Hightower. The attendance at succeeding sessions was the same. A quorum was present at all sessions.

The proposed Standing Rules for the meeting were adopted with the amendment by Marilyn Goldstein that substantive motions would be voted upon by secret ballot. Arminta Reynard, Professional Registered Parliamentarian, was introduced.

President Tinari appointed Marie Burns, (chairman), Betty Tapping and Margaret Waguespack to approve the minutes of all sessions of this Board of Directors' meeting. Bob Green, chairman of the committee to approve the minutes of the May 1986 Board of Directors' meeting in St. Paul, reported that the committee approved those minutes.

It was moved by Mary Boland, seconded and adopted by general consent that the reports of officers and chairmen previously distributed would not be read.

Janet Riemer, Secretary, moved to adopt a resolution that AVSA file an incorporation application in the State of Texas and allow incorporation in Georgia to lapse. The resolution was adopted. She also moved and it was adopted that the following changes in the Standing Rules be made:

1) Title - Change the name from "Standing Rules" to "Policies and Procedures."

2) Sec. V, pg. 6, #3 - Replace existing statement with "the approved minutes shall be sent to the editor of the AVM to be published as soon after receipt as space allows."

3) Sec. V, pg. 6, #5 - Add "utilizing suggestions and motions submitted by Board members."

4) Sec. V, pg. 10, under Directors Duties - Add "3. Shall represent AVSA members in the geographic area in which he/she resides and shall serve as a liaison between said members and the Board."

5) Sec. VI, pg. 5, under Miscellaneous Publications - Delete "Ongoing Officers Handbook."

6) Sec. V, VII, VIII, pg. 1 - Stipulate that the Policies & Procedures Book shall be returned to the Secretary upon the completion of one's term.

Janet Riemer moved and it was adopted that termination of the chairmanship of all committees shall coincide with the one-year term of the president.

A motion was made by Wynne Voorhees that advertisers receive a copy of their advertisement instead of a whole copy of the *African Violet Magazine*. It was amended by Marie Burns that a magazine be sent to each advertiser. The motion as amended, was adopted.

Celine Chase, Awards Chairman, moved that bills for items used by the Awards Committee at convention be paid by AVSA when purchased. It was amended to add "and debit convention fund when used." The motion as amended, was adopted.

It was moved by Elinor Skelton, Chairman of the Nominating Committee, that the list of nominees of officers be printed in the *African Violet Magazine* 30 days before the annual meeting. It was amended to add "at least" 30 days, and adopted.

The session was recessed at 6:00 PM for dinner and reconvened at 8:15 PM.

On behalf of the Rainbow Award Committee, Janet Riemer moved that the Rainbow Award "be \$50.41 (in honor of our 41st year), to be paid by a voluntary donation by Board members of no more than \$2.00." It was adopted.

It was moved by Anne Jantzen that AVSA affiliate presidents be recognized at convention by inserting a gold star in their registration packets to be placed on their badges. An amendment was made by DoDe Whitaker to insert "current" between "that" and "AVSA." The amended motion was adopted.

Janet Riemer moved and it was adopted that a form of identification, in addition to a membership card, be required for admittance to the annual meeting.

A motion was made by Charles Bollar to form a committee, to be known as the Insurance Committee, to investigate insurance concerns. It

was amended by DoDe Whitaker that this committee "shall be empowered to obtain the necessary insurance coverage for AVSA with the approval of the Executive Board. Said action to be completed by any means necessary and effective no later than March 30, 1987." The motion as amended, was adopted. Charles Bollar was appointed chairman.

The first session of the meeting was adjourned at 9:45 PM.

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The second session of the Board of Directors' meeting was called to order by President Anne Tinari at 9:25 AM on Nov. 8, 1986. The invocation was given by Hortense Pittman. The roster was circulated and the parliamentary, Arminta Reynard, PRP, was presented.

The Commercial Activities Committee report was given by the chairman, David Buttram. On behalf of the committee, he moved the adoption of a motion that convention display riser size be changed from eight feet to six feet. The hosting group will buy the materials used for the risers. The motion was adopted. It was also moved and adopted that the words "and ownership" be inserted in the second line of the second paragraph of the *Handbook for African Violet Growers, Exhibitors, and Judges* (page 58) to read: "New cultivars never before exhibited at a convention show must have been grown by the exhibitor, or the right *and ownership* to them must have been released by the hybridizer."

It was moved by DoDe Whitaker, on behalf of the Convention Committee, that "the open forum be held at a time during the convention week which seems most suitable for the assembly. This motion rescinds any previous rules in conflict on the subject." The motion was adopted. She also moved that the Board accept, with regret, the withdrawal of the Rocky Mountain African Violet Council's invitation to host the 1991 AVSA convention in Denver, CO. The motion was adopted. On behalf of the committee, DoDe moved that convention registration be \$20.00 for early registration and \$25.00 for late registration. An amendment by L. T. Ozio, Jr. to reduce the figures failed and the original motion was adopted. A motion by the Convention Committee was adopted which requested Board approval to test new formats for the convention for the next two years, nullifying previous rules in conflict. DoDe Whitaker moved and it was adopted that in convention shows, all exhibitors be AVSA members in good standing and registered at the convention, to be effective at the 1987 Orlando Convention.

On behalf of the Finance committee, Wynne Voorhees moved that the statement in the Policies

& Procedures book, Sec. III, page 1, #2 under Bank Depositories, be changed by adding "except for balances held in international banks to be used for purposes of clearing international checks more efficiently." The motion was adopted. He also moved and it was adopted that the opening of a U.S. dollar denominated account in a Canadian bank be authorized with a limit of a \$5,000.00 balance. A motion to adopt the Finance Committee's recommendation that Wathen and DeShong, Certified Public Accountants, be retained as auditors for the fiscal year ending Dec. 31, 1986 was adopted. Wynne Voorhees also moved that the office manager be authorized to secure window coverings for the Beaumont office. An amendment by Mary Boland that the cost should not exceed \$500.00 was adopted and the amended motion was adopted.

Frances Young moved that the Salary Committee have the authority to grant paid maternity leave, not to exceed two weeks, on a case-by-case basis, for full-time employees. An amendment moved by Marilyn Goldstein to add "who have passed the probationary period" was adopted and the amended motion was adopted. Frances Young also moved, on behalf of the Salary Committee, that AVSA obtain a group health insurance policy for full-time employees, if they choose, with full cost to be borne by the employee at this time. An amendment by Irene Merrell to insert "through payroll deductions" was adopted and the amended motion was adopted.

The session was recessed at 12:05 PM and reconvened about 1:00 PM.

Mary Boland moved that the November issue of the *African Violet Magazine* contain information concerning society business. This issue to be known as the "Strictly Business" issue. The motion was adopted.

Bob Green moved that the list of items to be included in the "Strictly Business" issue, which had been circulated among the Board members, be included in the Policies & Procedures and that the convention show schedule be added and "Affiliated 'appenings'" be deleted, as the latter is a column. The motion was adopted.

A motion was made by Mary Boland and adopted that a full description of cultivars be listed in the *African Violet Magazine* upon acceptance for registration.

Elizabeth Hansen moved that the annual registration report in the *African Violet Magazine* be cumulative, first for two years, then for three years, etc. Wynne Voorhees moved to amend by adding "between editions of the *Master Variety*

List." The amended motion was adopted.

David Buttram, Chairman of the Typesetting Committee, moved to adopt the recommendation of the committee that Publishing Today of Beaumont, Texas be accepted as typesetter for the *African Violet Magazine* for one year. The motion was adopted. A vote was then taken on a motion to accept Publishing Today as our typesetter. It was adopted. A motion by L. T. Ozio, Jr. was adopted which would require Publishing Today to take out a performance bond of \$3500.00, payable to AVSA, as part of the typesetting agreement.

Wynne Voorhees moved that a committee be formed now to accept bids for printing the *African Violet Magazine*, to be acted upon by the Board in May, 1987, when the agreement with the printer will end. The motion failed.

The meeting was recessed at 4:00 PM for a tour of the Sheraton Towers Hotel, the site of the May, 1987 convention. It was reconvened at 5:30 PM.

At the Board of Directors' meeting in St. Paul, Marilyn Goldstein was asked to obtain information concerning gold and silver jewelry. She reported her findings and circulated samples. Betty Tapping moved that AVSA adopt the new type of jewelry as the official one, to be ordered as required. The motion was adopted.

Janet Riemer moved the adoption of a resolution to form a Building Fund Committee which stated that it would be a standing committee of seven members: Nell-Sue Tyson (chairman), Janet Riemer (vice chairman), Nancy Hayes, Wynne Voorhees, L. T. Ozio, Jr., Ann Richardson, and Hugh Mackey; that it would serve as trustee of the restricted Building Fund; would acknowledge all future donations; would make recommendations to the Board concerning any disbursements from the Fund and would make recommendations to the Board regarding the potential purchase and subsequent maintenance of a building for the AVSA office. Amendments were adopted to substitute "special" for "standing," and delete everything beyond "future donations." The amended resolution was adopted.

The second session of the meeting was adjourned at 6:45 PM.

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The third session of the Board of Directors' meeting was called to order by President Anne Tinari at 10:15 AM on Nov. 9, 1986. The invocation was given by L. T. Ozio, Jr. The roster was circulated. The parliamentarian, Arminta Reynard, PRP, was presented.

Janet Riemer moved to rescind a motion that was made at the Board of Directors' meeting on May 24, 1986 regarding the setting up of a Building Fund.

The phrase "and to be dispersed (sic) by the Treasurer as needed" was rescinded as it was in conflict with the action taken on Nov. 8, 1986.

Marilyn Goldstein informed the Board of a company which manufactures boxes and binders for the storage of magazines. She circulated samples and explained the ordering procedure. Purchase of a large quantity would not be necessary and a rebate would be paid for all those sold. She suggested ordering some when the current supply in the office is depleted. Janet Riemer moved to implement the suggestion. The motion was adopted.

A motion was made by Janet Riemer that Section VIII of the Policies & Procedures book be eliminated and that committees in that section be placed within appropriate, designated standing committees or officers, as subcommittees. Reports shall be submitted to the chairmen of said standing committees or officers and incorporated in the reports of same. The motion was adopted. The following examples were given:

Best Varieties List & Honor Roll > Publications Committee  
Booster Fund > Finance Committee  
Color Advisory Committee > Publications Committee  
Convention Manual > Convention Committee  
Handbook for Growers, Exhibitors, & Judges > Shows and Judges Committee  
Historian > Secretary  
Open Forum Committee > Membership & Promotion Committee  
Policies & Procedures Committee > Secretary  
Rainbow Award Committee > Convention Committee  
Salary Committee > First Vice President  
Tally Time > Publications Committee  
Insurance Committee > Finance Committee  
Building Fund Committee > Finance Committee

Bob Green moved that the Policies & Procedures book include an organizational (hierarchy) committee flow chart in the front. The motion was second and adopted.

Betty Tapping moved that the Miniature and Semiminiature Variety List be available from the AVSA office in the same manner as other publications. The motion was seconded and adopted.

Celine Chase informed the Board that the annual interest in the restricted Mabel and Glenn Hudson Award account is greater than is needed to purchase the award each year. She will contact Jeannette Hudson Brown to request approval to use the excess for a donation to the Building Fund.

Mary Boland drew the attention of the Board to a conflict between a motion adopted last May and

rules in the Policies & Procedures book regarding the number of signatures required on checks signed by the Treasurer. She moved on behalf of the Executive Board to rescind the motion made on May 24, 1986 which stated "all checks shall be required to show one signature from the following, President, First Vice President or Treasurer." Bob Green moved to amend the motion by striking it out and substituting "The Secretary shall be instructed to correct applicable portions of the Policies & Procedures to properly align them with the motion adopted in St. Paul to require one signature for checks." A recess from 12:00 to 1:00 PM for lunch was followed by a vote on the previous issues. The amendment lost and the original motion was adopted.

DoDe Whitaker moved that a committee be appointed to investigate the feasibility of hiring a C.P.A. firm to prepare a general ledger for AVSA on a quarterly basis. Said committee shall present a recommendation to the Executive Board for action prior to May, 1987. The motion was seconded and adopted. Wynne Voorhees, Chairman of the Finance Committee, will be chairman.

David Buttram moved that no points be awarded toward Best Commercial Display Table for Best New Introduction Awards by striking out item #4 on the AVSA Commercial Display Table Point-Score Sheet. The motion was adopted.

A motion was made by David Buttram that "use of the AVSA logo by individuals and companies be permitted when approved by the Executive Board for specific purposes. AVSA will be paid for such commercial uses at a percentage to be not less than 5%. The Executive Committee shall approve only those items that are in keeping with the objectives and dignity of the Society." The motion was adopted.

Janet Riemer, on behalf of the Bylaws Committee, moved that the resolution to approve the publication of the proposed bylaws amendments be adopted. The membership will vote on the amendments at the May, 1987 annual meeting. The proposed amendments were:

- 1) The Executive Board be renamed the Executive Committee.
- 2) The Nominating Committee be removed from the list of standing committees and all its duties incorporated in Article IV. The chairman be identified specifically as a member of the Board of Directors in Article VI.
- 3) The statement regarding special meetings of the Board of Directors be moved to the section on the Board of Directors and that notice may be by telephone or written with a minimum notice of 15

days.

4) The statement regarding the quorum at meetings of the Board of Directors be moved to the section on the Board of Directors.

5) The statement regarding the filling of vacancies be expanded to indicate that all vacancies, except that of the presidency shall be filled for the unexpired part of the term by the Executive Board, after considering the recommendation of the Nominating Committee. This part was amended to include "in elected positions" after "vacancies" and before "except" and to substitute "elected officers" for "Executive Board."

6) The article on amendments be changed to "These bylaws may be amended by a two-thirds (2/3) vote at any annual meeting provided the amendment has been proposed by, or approved for publication by, the Board of Directors, or proposed by a committee authorized by AVSA and has been sent to each member of the Society, except Associate members, by publication in the *African Violet Magazine* at least 30 days prior to the annual meeting date."

7) All references to specific issues of the *African Violet Magazine* be omitted.

8) Re-formatting, relettering and re-numbering be done as necessary.

The resolution as amended was adopted.

Gladys Hudnall moved that a Board meeting be held in the fall of 1987. The motion was adopted. After discussion of five locations, a vote determined that the meeting would be held in Toronto, Canada. A motion by L. T. Ozio, Jr. that the meeting be in Toronto on October 9, 10, 11, 1987 was adopted.

The meeting was adjourned at 4:05 PM.

*Janet Riemer, Secretary*

Approved:

*Marie Burns*

*Betty Tapping*

*Margaret Waguespack*

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# COMING EVENTS

**MARCH 6 & 7 LOUISIANA** -- Top Choice AVS' show/sale, "Violets - Under the Big Top," Pierremont Mall, 4801 Line Ave. Mar. 6, 2 - 7 p.m.; Mar. 7, 9 a.m. - 3 p.m. Mrs. O. P. Wilson, show chairman, 6126 Burgundy Dr., Shreveport 71105.

**MARCH 6 & 7 TEXAS** -- Brazos Valley AVC of College Station/Bryan's show/sale, "Up, Up, and Away with Violets," Brazos Center, Bryan. Mar. 6, 4 - 6 p.m.; Mar. 7, 9 a.m. - 5 p.m. Mary Kate Fleure, show chairman. Public invited, free admission.

**MARCH 6 & 7 TEXAS** --- First AVS of Dallas' 33rd annual show/sale, "Sounds of Music," Richardson Square Mall, Plano and Belt Line Road, Richardson. Mar. 6, 1 - 9 p.m.; Mar. 7, 9 a.m. - 9 p.m. Mary Alice Barta, show chairman. Public invited. For more information: Grace Davis, 3418 Urban, Garland 75041, 214-278-0389.

**MARCH 6 & 7 TEXAS** -- Spring Branch AVC of Houston's 9th annual show/sale, Fair Haven United Methodist Church, 1330 Gessner. Mar. 6, 2 - 6 p.m.; Mar. 7, 10 a.m. - 4:30 p.m. Free admission. Elaine Click, show chairman. For more information contact: Pryntha Akin, 11425 Whippoorwill, Houston 77024, (713) 468-1572.

**MARCH 7 & 8 ARIZONA** -- AVS of Tucson's "30th Annual Anniversary Show," Park Mall Shopping Center, center court, 5870 E. Broadway Blvd., Tucson. Mar. 7, noon - 6 p.m.; Mar. 8, noon - 5 p.m. Free admission. Mrs. Ann McLean, show chairman.

**MARCH 7 & 8 CALIFORNIA** -- San Diego Daytime AVS' show/sale, "Violets in Victorian Style," Balboa Park, Room 101. Mar. 7, 1 - 5 p.m.; Mar. 8, 10 a.m. - 4 p.m. For more information call: Beverly Decker, show chairman, (619) 469-9975.

**MARCH 12 - 14 ALABAMA** -- Capital City AVS of Montgomery's 8th annual show, "It's Violet Time in Dixie," and Dixie AVS Convention, Governors House Motel, 2705 E. South Blvd., Montgomery. Open to the public, Mar. 13, 4 - 6 p.m.; Mar. 14, 9 a.m. - 6 p.m. Free admission & parking, equipped to accommodate the handicapped. Mrs. Elizabeth Fuller, 3412 So. Perry St., Montgomery 36105, (205) 263-0486, convention chairman; Ms. Doris Till, 2927 Canterbury Ct., Montgomery 36111, (205) 264-6509, show chairman.

**MARCH 13 & 14 TEXAS** -- Sweet Vi-o-lets AVC's show/sale, Greenspoint Mall, I-45 North, Houston. Mar. 13, 10 a.m. - 9 p.m.; Mar. 14, 10 a.m. - 6 p.m.

**MARCH 13 & 14 CALIFORNIA** -- Pomona Valley AVS' show/sale, "Leprechaun's Frolic," Church of the Brethren, Bonita at F Street, La Verne. Mar. 13, 1 - 6 p.m.; Mar. 14, 9 a.m. - 4 p.m. Free admission, open to the public. For more information contact: Iris Keating, show chairman, (714) 624-2314.

**MARCH 14 & 15 KANSAS** -- Wichita AV Study Club's show/sale, "Silver Celebration, 25 Blooming Years," Lehr's, Central & Andover Rd., Andover. Mar. 14, 10 a.m. - 4:30 p.m.; Mar. 15, noon - 4:30 p.m. For more information contact: Mrs. Berlin Cox, show chairman, 4217 Rose Hill Rd., Rose Hill 67133.

**MARCH 14 & 15 LOUISIANA** -- Atchafalaya AVS' show/sale, "Violets on a Disney Adventure," Municipal Auditorium, Myrtle St., Morgan City. Mar. 14, 2 - 6 p.m.; Mar. 15, 11 a.m. - 4 p.m. Free admission, public invited. Y. George Ramirez, Jr., show chairman.

**MARCH 14 & 15 CALIFORNIA** -- San Fernando Valley AVS' show/sale, "The Art of Violets," Panorama Mall, Roscoe Blvd. and Van Nuys Blvd., Van Nuys. Mar. 14, 10 a.m. - 6 p.m.; Mar. 15, noon - 6 p.m. Included this year will be a children's art exhibit featuring drawings by local fifth graders. Free admission. For more information call (818) 892-0177.

**MARCH 20 & 21 FLORIDA** -- AVS of Fort Walton Beach's show/sale, "Violets by the Emerald Sea," Santa Rosa Mall, Mary Esther/Fort Walton Beach. Mar. 20, 2 - 9 p.m.; Mar. 21, 10 a.m. - 5 p.m. Free admission. Show chairman, Mildred Patrick, 177 Beal Pky., NW, 904-862-5058.

**MARCH 20 - 22 TEXAS** -- First Nighter AVS of Dallas' show/sale, "Violets See America," Collin Creek Mall, Plano Pky. & Central Expressway, Plano. Paula Foster, show chairman.

**MARCH 20 - 22 ILLINOIS** -- African Violet Fanciers, Inc. of Rockford's 4th annual show/sale, "African Violet Cookoff," North Towne Shopping Mall, 3600 N. Main at Riverside, Helen Recoy, show chairman.

**MARCH 21 & 22 FLORIDA** -- AVS of Pensacola's show, "Childhood Memories," Bayview Community Center, 20th Ave. and Lloyd St. Mar. 21, 3 - 8 p.m.; Mar. 22, noon - 5 p.m. Jean Jones, show chairman. Free admission.

**MARCH 21 & 22 OREGON** -- Portland AVS' 35th annual show/sale, Milwaukie Senior Multi-Purpose Community Center, N. Clackamas Park, 5440 S. E. Kellogg Creek Dr., Milwaukie. Mar. 21, 2 - 7 p.m.; Mar. 22, 10 a.m. - 5 p.m. \$.50 for adults, children free. For more information contact: Nadine Berthold, president, (503) 252-1614.

**MARCH 21 & 22 TEXAS** -- First Austin AVS' show/sale, Austin Area Garden Center, Zilker Park. Both days, 10 a.m. - 5 p.m. Public invited, free admission. Mrs. Ann Fontenot, show chairman, (512) 836-3495.

**MARCH 21 & 22 TEXAS** -- Moonlight AVS' show, "A Decade of Violets," Fort Worth Botanic Garden Center, Fort Worth. Mar. 21, noon - 4 p.m.; Mar. 22, 1 - 4 p.m. Velma Lewis, president. For more information: Sue Duckworth, show chairman.

**MARCH 21 & 22 LOUISIANA** -- Alexandria AVS' show/sale/workshop, "Sweethearts and Violets Forever," Bolton Ave. Community Center, 315 Bolton Ave., Alexandria. Mar. 21, 2 - 5 p.m.; Mar. 22, 10 a.m. - 4 p.m. Beverly Bullock, show chairman, 1816 Harvard St., Alexandria 71301 (318) 442-2852. Flora Nugent, president.

**MARCH 21 & 22 ALABAMA** -- Heart of Dixie AVS' show/sale, "A Fashion Show of Violets," Wiregrass

Commons Mall, Ross Clark Circle, NW, Dothan. Mar. 21, noon - 9 p.m.; Mar. 22, 1 - 5 p.m. Georgette Hart, show chairman.

**MARCH 21 & 22 CALIFORNIA** -- Central California AVS' show/sale, "African Violets Visit the Orient," Manchester Center, Blackstone & Shields aves., Fresno. Mar. 21, noon - 6 p.m.; Mar. 22, noon - 5 p.m. Free admission. Jacquie Burriuos, show chairman.

**MARCH 27 & 28 TEXAS** -- First AVS of Denton's show, "Violets, Country Style," First Presbyterian Church, Erwin Hall, 1114 W. University Dr., Denton. Mar. 27, 1:30 - 6 p.m.; Mar. 28, 10 a.m. - 5 p.m. Helen Petersen, show chairman.

**MARCH 27 & 28 NEW JERSEY** -- Union County AVS' show/sale, All Saints Episcopal Church, 559 Park Ave., Scotch Plains. Mar. 27, 6 - 9:30 p.m.; Mar. 28, 10 a.m. - 4 p.m. Free admission. For more information contact: Penny Wezel, show chairman, RDI, Box 215, Annandale 08801, (201) 735-5124.

**MARCH 27 & 28 NEW JERSEY** -- AVS of North Jersey's 19th annual show/sale, "Violets Around The World," St. John's Lutheran Church, 810 Broad St., Clifton. Mar. 27, 3 - 9 p.m.; Mar. 28, 10 a.m. - 4 p.m. Frank Senna, show chairman.

**MARCH 27 & 28 ALABAMA** -- Shoals AV Enthusiasts' show/sale, "The Third Time Around," Kennedy-Douglass Center, 217 E. Tuscaloosa St., Florence. Mar. 27, noon - 7 p.m.; Mar. 28, 10 a.m. - 4 p.m. Free admission. Mabel Wright, show chairman.

**MARCH 27 - 29 TEXAS** -- Four Seasons AVC's show/sale, "Violets Ole," Central Mall, 3100 Hwy. 365, Port Arthur.

**MARCH 27 - 29 MINNESOTA** -- North Star AV Council's show, "Global Violetree," North Town Mall, University Ave. No. & Hwy. 10, Blaine. Mar. 27, 10 a.m. - 9 p.m.; Mar. 28, 9 a.m. - 6 p.m.; Mar. 29, noon - 5 p.m. Lorraine Nelson, show chairman.

**MARCH 27 - 29 MINNESOTA** -- AVS of Minnesota's 36th annual show, "Violets, an Artist's Dream," Maplewood Mall, Hwy. 694 & White Bear Ave., St. Paul, during mall hours. Opal Hunter, chairman.

**MARCH 27 - 29 CALIFORNIA** -- Nite Bloomers AVC's show/sale, "Carnival of Violets," Westgate Mall, 1600 Saratoga Ave., San Jose. Mar. 27, 2 - 9 p.m.; Mar. 28, 9:30 a.m. - 6 p.m.; Mar. 29, 9 a.m. - 5 p.m. Lynne Shellard, show chairman.

**MARCH 28 & 29 COLORADO** -- Rocky Mountain AV Council's show/sale, "Silver Celebration," Denver Botanic Gardens, John C. Mitchell Hall, 1005 York St., Denver.

**MARCH 28 & 29 NEW YORK** -- Sweet Water AVS' 12th annual show/sale, "Violets Coast to Coast," West Sayville Fire House, Montauk Hwy., W. Sayville. Mar. 28, 2 - 6 p.m.; Mar. 29, noon - 5 p.m. Donna Boos & Eleanor Hull, cochairmen.

**MARCH 28 & 29 ILLINOIS** -- AV Societies of Greater Peoria, the Metropolitan AVS and Evening Bloomers AVS' joint show/sale, "Violets - The Greatest Show on Earth," Lakeview Museum, 1125 W. Lake Ave., Peoria. Evalena Carlin, chairman; Dawn Lewis, cochairman.

**MARCH 28 & 29 TEXAS** -- Fort Worth AVS' show, "A Twenty-Fifth Anniversary Medley," Fort Worth Arboretum, both days, 1 - 4 p.m. Mrs. Robert D. Early, show

chairman.

**APRIL 3 & 4 NEW JERSEY** -- Central Jersey AVS' eighth show/sale, "Violets - Weather or Not," First United Methodist Church of Matawan, Atlantic Ave. and Church St., Aberdeen Township. Apr. 3, 3 - 9 p.m.; Apr. 4, 9:30 a.m. - 4 p.m. Dale Jasaitis, show chairman.

**APRIL 3 & 4 TEXAS** -- Alpha AVS of Dallas' show, "Movie Greats Starring African Violets," Big Town Mall, Interstate 20 at Big Town Blvd., Mesquite. Apr. 3, noon - 9 p.m.; Apr. 4, 10 a.m. - 6 p.m. Jerry Quicksall, show chairman.

**APRIL 3 & 4 WISCONSIN** -- Green Bay Area AVS' show, Bay Park Square Mall, So. Oneida St., Green Bay. Apr. 3, 9 a.m. - 9 p.m.; Apr. 4, 10 a.m. - 5 p.m.

**APRIL 3 & 4 TEXAS** -- First AVS of San Antonio's show/sale, North Star Mall, 10 a.m. - 5 p.m., both days. Alice Weisner, show chairman.

**APRIL 4 CALIFORNIA** -- Burbank AVS' display/sale, Olive Recreation Center, 1111 W. Olive Ave., Burbank. 10 a.m. - 4 p.m. Free admission. Mary Hillman, president. For more information: (818) 843-6938.

**APRIL 4 & 5 ARKANSAS** -- Green Thumb AVS' show/sale, "Home Grown Love," Wyatt's Cafeteria, Fayetteville. Apr. 4, noon - 6 p.m.; Apr. 5, 10 a.m. - 4 p.m. Jane Land, show chairman.

**APRIL 4 & 5 MICHIGAN** -- Border Cities AVC's 34th show, "Come To Our Violet Party," Jefferson Ave. Presbyterian Church, 8625 Jefferson at Burns, Detroit. Apr. 4, 2 - 6:30 p.m.; Apr. 5, 12:30 - 6:30 p.m. Donation \$.75. Walter Woodruff, show chairman.

**APRIL 4 & 5 ILLINOIS** -- Illinois AVS' 32nd annual show/convention, "Violets In Storybook Land," Holiday Inn Elgin, 345 River Rd., Elgin. Apr. 4, 1:30 - 5:30 p.m.; Apr. 5, 9:30 a.m. - 4 p.m. For more information contact A. Landgren, chairman, (312) 328-4345 or A. Johnson, president, (312) 457-0661.

**APRIL 4 & 5 NEW YORK** -- Long Island AVS' 33rd annual show, "Young At Heart," Rockville Centre Recreation Center, 111 Oceanside Rd., Rockville Centre. Apr. 4, 2 - 6 p.m.; Apr. 5, noon - 5 p.m. Show chairmen, Pat Kasperski and Betty Raskopf.

**APRIL 4 & 5 LOUISIANA** -- Sundowners AVS' show/sale, "Smurfing Violets," Baton Rouge Garden Center, Independence Park, Baton Rouge. Apr. 4, 9 a.m. - 6 p.m.; Apr. 5, 11 a.m. - 4 p.m. Open to the public, free admission. For more information contact: Mary McFarland, 3125 Blackwell, Baton Rouge 70805 or Anite D'Antoni, 4436 W. Brookstown Dr., Baton Rouge.

**APRIL 4 & 5 CALIFORNIA** -- Capital City AVS' show/sale, "Violets at the Movies," Sacramento Garden and Art Center, 3330 McKinley Blvd., Sacramento. Apr. 4, 2 - 6 p.m.; Apr. 5, 10 a.m. - 5 p.m. Free admission. For more information: Jean Stokes, show chairman, 7318 Sahara Ct., Sacramento 95828, (916) 421-7284.

**APRIL 4 & 5 TEXAS** -- Nasa Area AVS' 10th show/sale, "Color Me Violet," Webster Civic Center, 311 Pennsylvania, Webster. Apr. 4, 2 - 5 p.m.; Apr. 5, noon - 5 p.m. Public invited, free admission.

**APRIL 4 & 5 ILLINOIS** -- Wedgewood AVS' show/sale, Cherry Vale Mall, Cherry Valley, during mall hours. Walter Klingbeil & Fritz Larson, show cochairmen.

**APRIL 10 & 11 TENNESSEE** -- Bluff City AVC's

**WINSTON  
SMITH**  
Liberty, TX



**MAVERICK'S  
BRONCO  
BUSTER**

**WRANGLER'S PAT'S PLEASURE**



show/sale, "Violets Salute Remesses The Great," Park Place Mall, 1213 Park Ave., Memphis. Both days, 10 a.m. - 6 p.m. Ann Shirley, chairman, 372-2040.

**APRIL 10 & 11 NEW JERSEY** -- Bergen County AVS' 30th show/sale, "Violets - A Great Adventure," Old Reformed Church, Washington & Madison avenues, Dumont. Apr. 10, 4 - 10 p.m.; Apr. 11, 10 a.m. - 4 p.m. Lorraine Dwyer, chairman; Fred Hill, cochairman. Public may enter violets in the non-member class.

**APRIL 10 & 11 VIRGINIA** -- The Richmond AVS' show, "Violets Tell A Story," Azalea Mall, Sharon Long, president; Marian Pendleton & Barbara Greenwalt, cochairmen.

**APRIL 10 - 12 DELAWARE** -- Delaware AVS' show/sale, "Victorian Violets," Penney's Court, Christiana Mall, Newark. Apr. 10, 3:30 - 9:30 p.m.; Apr. 11, 10 a.m. - 9:30 p.m.; Apr. 12, noon - 4 p.m. Andrea Pirone, president; Angie & Terry Calano, show chairmen. Public invited, free admission.

**APRIL 11 MASSACHUSETTS** -- Moby Dick AVC's show/sale, "Our 25th Year of Violets," Christ Church, Main St., Swansea. 10 a.m. - 5 p.m. Public welcome, admission free. John Cook, show chairman, (401) 849-3151.

**APRIL 11 & 12 CALIFORNIA** -- Orange County AVS' show/sale, "Back to Africa," Westminster Civic Center Complex, 8200 Westminster Ave., Westminster. Apr. 11, 10 a.m. - 5 p.m.; Apr. 12, noon - 3 p.m. This show is being held in conjunction with the annual Westminster Spring Festival. Parking and admission are free. For additional information call Marna Striepens (818) 964-4462 or Pat Cohen (714) 786-1076.

**APRIL 11 & 12 CALIFORNIA** -- San Joaquin AVS' show/sale, "Violets for Easter," Weberstown Mall, 4950 Pacific Ave., Stockton (next to Penney's). Apr. 11, noon - 6 p.m.; Apr. 12, 11 a.m. - 4 p.m. Susan Bastianelli and Doris Waver, co-chairmen.

**APRIL 11 & 12 NEW YORK** -- Capital District AVS and the AVS of Albany's joint show/sale, "Say It With Violets," Knights of Columbus Hall, 375 Ontario St., Albany. Apr. 11, 2:30 - 7 p.m.; Apr. 12, 11 a.m. - 6 p.m. Esther Mason & George Rodenhousen, cochairmen.

**APRIL 11 & 12 NEW MEXICO** -- Albuquerque AVC's 19th show/sale, Albuquerque Garden Center, 10120 Lomas, NE, Albuquerque. Apr. 11, 2 - 6 p.m.; Apr. 12, 10 a.m. - 4 p.m. Free admission. Clella Wiley, show chairman; Joy Tallant, cochairman; Ruth Longmire, president.

**APRIL 11 & 12 CONNECTICUT** -- Windsor AVS' show/sale, "Violet Magic," Windsor Public Library, 323 Broad St., Windsor. Apr. 11, 2 - 5 p.m.; Apr. 12, 11 a.m. - 3 p.m. Public welcome, free admission.

**APRIL 11 & 12 PENNSYLVANIA** -- AVS of Springfield's show, "A Treasure Chest of Violets," Springfield Mall, Baltimore Pike & Route 320, Springfield. Emlee McLaughlin & Betty Roth, show chairmen.

**APRIL 11 & 12 LOUISIANA** -- Jefferson AV Association's show/sale, Travelodge - Airport, 2240 Veterans Memorial Blvd., Kenner. Free admission. Apr. 11, 1 - 6 p.m.; Apr. 12, 10 a.m. - 5 p.m.

**APRIL 16 - 18 OHIO** -- Columbus AVS' 38th annual

show, "Violets Take A Holiday," Lazarus Downtown Store, Special Events Center, Apr. 16, 10 a.m. - 8 p.m.; Apr. 17, 10 a.m. - 5 p.m.; Apr. 18, 10 a.m. - 3 p.m. Admission free. Mrs. Audrey Troxell, show chairman. Mrs. Betty Schulz, vice chairman.

**APRIL 17 & 18 NORTH CAROLINA** -- Green Thumb AVS' show/sale, Tarrytown Mall, Rocky Mount. Regular mail hours. For more information call: (919) 459-3722.

**APRIL 17 & 18 NORTH CAROLINA** -- The African Violet and Gesneriad Society of Charlotte's show/sale, "A Spring Shower of Violets," Eastland Mall, Central Ave. & Sharon Amity, Charlotte. Apr. 17, 10 a.m. - 9 p.m.; Apr. 18, 10 a.m. - 4 p.m. Vickie Poindexter (704) 846-2142 & Mary Harwood (704) 364-0801, cochairmen.

**APRIL 24 & 25 MASSACHUSETTS** -- Merrimack Valley AVS' show, "Chinese New Year With Violets," Grace Episcopal Church Hall Garden, Lawrence. Open to the public, Apr. 24, 1 - 6 p.m.; Apr. 25, 10 a.m. - 3 p.m. Free admission.

**APRIL 24 - 26 TENNESSEE** -- Memphis AVS' show/sale, "Our 40th Year with Violets," Goldsmith Civic Garden Center, Apr. 24 & 25, 10 a.m. - 4:30 p.m.; Apr. 26, 1 - 4:30 p.m. Katherine Steele, chairman; Wanda Holley, president.

**APRIL 25 & 26 NEW YORK** -- AVS of Western New York's show, "Violet Enchantment," Apr. 25, 2 - 8 p.m.; Apr. 26, noon - 6 p.m. Karen Duffin and Joyce Oehman, cochairmen.

**APRIL 25 & 26 NEW YORK** -- AVS of Greater New York's 31st annual show/sale, "Violets On Vacation," Queens Botanical Garden, 43-50 Main St., Flushing. Apr. 25, 2 - 6 p.m.; Apr. 26, 11 a.m. - 5 p.m. Ray Coyle and Norma Volini, show chairmen.

**APRIL 25 & 26 CONNECTICUT** -- Naugatonic AVS' show, "Mother Goose and Violets Too," Boothe Memorial Park Hall, Main St. (Putney), Stratford. Take Exit 53-S off Merritt Pky. Apr. 25, 2 - 4:30 p.m.; Apr. 26, 10 a.m. - 4:30 p.m. Free admission. Edna Rourke, chairman; Roger Wheeler, cochairman.

**APRIL 25 & 26 MISSOURI** -- Metropolitan St. Louis AV Council's 33rd show/sale, "Violets in Prime Time," Beaumont Room of the Ridgeway Center, Missouri Botanical (Shaw's) Garden, 4344 Shaw Blvd., St. Louis. Open to public, Apr. 25, 1 - 5 p.m.; Apr. 26, 9 a.m. - 5 p.m. Mrs. Ardath Miller, show chairman.

**APRIL 25 & 26 MISSISSIPPI** -- Hattiesburg AVC's show/sale, "Dixie Melodies," Garden Center, 209 Hutchinson Ave., Hattiesburg 39401. Both days, 1 - 5 p.m. Free admission. Jane Wicht, president and show chairman.

**APRIL 25 & 26 ARIZONA** -- Desert Sun AVS and Sunset AVS' show, "Desert Treasures," Christown Shopping Mall, 19th Ave. & Bethany Home Rd., Phoenix. Apr. 25, 11 a.m. - 6 p.m.; Apr. 26, 11 a.m. - 5 p.m. Free admission. Sylvia Sagert, show chairman.

**APRIL 25 & 26 IOWA** -- Quad Cities AVS' show/sale, "Trivial Pursuit of Violets," Northpark Mall, Davenport, during mall hours. Robert Kline, show chairman. For more information: (319) 359-0231.

**APRIL 25 & 26 MISSOURI** -- Unpredictable AVS' 5th annual show/sale, "Rainbow of Violets," Blue Valley Manor Best Western Motel, I-70 & No. 7 Hwy., Blue

Springs. 10 a.m. - 5 p.m., both days. Dennis Stevens & Sharon Reisinger, show chairmen.

**APRIL 25 & 26 ILLINOIS** -- Twin Cities AVS' 10th anniversary show/sale, "A Time to Celebrate," Miller Park Pavilion, Bloomington. Apr. 25, 1 - 5 p.m.; Apr. 26, 11 a.m. - 4 p.m. Donna Willett, show chairman.

**APRIL 25 & 26 CALIFORNIA** -- San Mateo County AVS' show/sale, Howard Johnson Hotel, Redwood Room, 485 Veterans Blvd., Redwood City. Apr. 25, 2 - 8 p.m.; Apr. 26, 10 a.m. - 4 p.m. Free admission.

**APRIL 25 & 26 NEW YORK** -- Hudson Highland AVS' show/sale, "An Aria of Violets," Bear Mountain Inn, Bear Mountain. Apr. 25, noon - 6 p.m.; Apr. 26, 10 a.m. - 5 p.m. Edith Klais & Mary Lou Lapenta, cochairmen.

**APRIL 28 & 29 OHIO** -- The AVS of Canton's show, "Violets in Springtime," Canton Garden Center. Apr. 28, 1 - 5 p.m.; Apr. 29, 9 a.m. - 5 p.m. Open to the public, free admission. Carolyn Copeland, chairman.

**MAY 1 & 2 SOUTH CAROLINA** -- First AVS of Spartanburg's show, "MayDay with Ribbons and Violets," Hillcrest Mall. Mrs. Martha Young, show chairman.

**MAY 1 & 2 MASSACHUSETTS** -- Bay State AVS' show/sale, Waltham Field Station, 240 Beaver St., Waltham; May 1, 2 - 8 p.m.; May 2, 10 a.m. - 4 p.m. Olga MacLean, chairman.

**MAY 2 WASHINGTON** -- Longview VC's show/sale, "Violets From Heaven," Longview Park and Recreation Building, 2920 Douglas St., Longview, 1 - 4 p.m.

**MAY 2 & 3 GEORGIA** -- Classic City AVS' show/sale, "Mountains of Violets," Georgia Square Mall, Hwys. 78 & 29, Athens. May 2, 1 - 9 p.m.; May 3, 1 - 5 p.m. For more information: Hinton Christian, 110 Milledge Terrace, Condo 1, Athens 30606, (404) 543-6622. Public is invited.

**MAY 2 & 3 WISCONSIN** -- Crosstown AVC of Madison show/sale, "Silver Celebration," East Towne Mall, Madison. May 2, 10 a.m. - 5 p.m.; May 3, noon - 5 p.m. Bonnie Henell, show chairman.

**MAY 2 & 3 NEW YORK** -- New York City AVS' show/sale, "Puff, the Violet Dragon," Horticultural Society of New York, 128 West 58th St., New York City. May 2, 1 - 6 p.m.; May 3, noon - 5 p.m. Admission, \$1 donation. Cherry I. Geathers, president; Louise Wetzel, show chairman.

**MAY 2 & 3 CONNECTICUT** -- Silvermine AVS' show/sale, "African Violets Go To The Circus," St. Mary's R.C. Church Hall, West Ave., Norwalk. May 2, 1 - 6 p.m.; May 3, 10 a.m. - 4 p.m. Free admission & door prizes. Helen Kongsted and Anne Ostrosky, cochairmen, 216 Chestnut Hill Rd., Norwalk 06851.

**MAY 2 & 3 PENNSYLVANIA** -- AVS of Philadelphia's 27th show, "A Victorian Garden of Violets," Plymouth Meeting Mall, Germantown Pike & Hickory Rd., Plymouth Meeting. May 2, 1 - 9:30 p.m.; May 3, noon - 5 p.m. Enid Branson & Sue Hanna, cochairmen.

**MAY 2 & 3 NEW YORK** -- AVS of Syracuse's 33rd show/sale, "Violets At The Zoo," Shoppingtown Dewitt Mall, east of Syracuse. May 2, 10 a.m. - 9 p.m.; May 3, noon - 5 p.m. Mrs. Janet Ferguson, show chairman, (315) 699-7774.

**MAY 2 & 3 WISCONSIN** -- Brew City Violeteers' show/sale, "Return To The Renaissance," Southgate Mall,

3333 S. 27th St., during mall hours. Free admission. John George, show chairman.

**MAY 2 & 3 NEW YORK** -- Paumanok AVS' 8th annual show/sale, "Violets on Wheels," Elwood Junior High School, Elwood Road, East Northport. May 2, 2 - 6 p.m.; May 3, noon - 5 p.m. Bud Weber & Esther Lowenthal, cochairmen.

**MAY 2 & 3 MISSOURI** -- Sho-Me AVC's 4th annual show, "Violets Go Victorian," Loose Park Garden Center, Kansas City, MO. Both days, 10 a.m. - 5 p.m. Molly Blacketer, show chairman.

**MAY 2 & 3 TEXAS** -- AV Study Club of Houston's show/sale, "Violets Travel The World," Hermann Park Garden Center, Houston. May 2, 2 - 6 p.m.; May 3, noon - 5 p.m. For more information contact Patty Suplee, show chairman, 12800 Briar Forest #72, Houston 77077, (713) 870-0241.

**MAY 7 - 9 OHIO** -- The Springfield AVC's show, "Celebrating A Decade of Violets," Block's Dept. Store, 14 E. Main St., May 7, 5 - 8 p.m.; May 8, 10 a.m. - 5 p.m.; May 9, 10 a.m. - 3 p.m. Pam Barnhart, show chairman.

**MAY 8 & 9 NORTH CAROLINA** -- First Goldsboro AVS' show/sale, "Feather Your Nest With African Violets," Berkeley Mall, mall hours. Public invited, free admission. For more information: Anna Level, Caller Box 8000, Cherry Hospital, Goldsboro 27530, (919) 736-1335.

**MAY 8 & 9 MARYLAND** -- Baltimore AVC's show/sale, "Out of Africa - Violets," Hutzler's Dept. Store, York & Dulaney Valley roads, Towson. May 8, 10:30 a.m. - 8:30 p.m.; May 9, 10 a.m. - 5 p.m. Rochelle Armstrong & Charles Cohen, cochairmen. Public invited, free admission.

**MAY 8 & 9 MISSISSIPPI** -- Chimneyville AV show, "Violets For Mom," Northpark Mall, County Line Rd., Jackson. May 8, 2 - 9 p.m.; May 9, 9 a.m. - 9 p.m. Dr. Charles Sledge, show chairman; Mrs. Judy Williams, co-chairman. Dorothy Screws, president.

**MAY 9 NEBRASKA** -- Metropolitan AVS of Omaha's exhibit/sale, Southroads Mall, Hwy. 75, Bellevue, 10 a.m. - 5 p.m. Betti & Andy Gyure, show chairmen. Francis Larson, president.

**MAY 9 CALIFORNIA** -- Granada Hills AVS' display/sale, Town Hall Room, Balboa-Mission Shopping Center, 16916 San Fernando Mission Blvd., Granada Hills. 9 a.m. - 4 p.m. Free admission. For more information: (818) 345-2439, Nancy Harwood.

**MAY 9 & 10 KANSAS** -- Bright Petals AVS' show/sale, "Violets from the Land of Ah's," Holiday Inn, Gold Room, 3017 10th, Great Bend. May 9, 9 a.m. - 7 p.m.; May 10, 10 a.m. - 5 p.m. Free admission. Alvin Otte, president; Bonnie Broce, show chairman.

**MAY 9 & 10 NEW YORK** -- AVS of Rochester's show/sale, "Out of Africa," Garden Center of Rochester, 5 Castle Park, Rochester. (off Reservoir near the corner of Mt. Hope Blvd.) May 9, 2 - 6 p.m.; May 10, 11 a.m. - 5 p.m. Public invited. Diane Johanson, show chairman. For information call (716) 865-2291.

**MAY 9 & 10 VIRGINIA** -- Tidewater AVS' show/sale, "Violets In A Fantasy," Norfolk Botanic Gardens, Norfolk. May 9, 2:30 - 5 p.m.; May 10, noon - 4 p.m. Free admission. For more information, Carol Van, show



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**MAY 23 & 24 CALIFORNIA --** AVS of San Francisco's show/sale, "Spectrum of Violets," Hall of Flowers, 9th Ave. & Lincoln Way (Golden Gate Park), May 23, 2 - 5 p.m.; May 24, 10 a.m. - 4 p.m. Public invited, free admission.

**MAY 28 - 30 QUEBEC, CANADA --** AVS of Canada's 22nd annual convention/show, "Vive la Violette!," Quality Inn, Ste-Foy, Quebec. For more information: "Vive la Violette," 904 av. Rochette, Ste-Foy, Quebec, Canada G1V 2S7. Larry Hodgson, chairman, (418) 681-4986.

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## In Memory of

### Lyle Smith

Lyle Smith of Arlington, Virginia, a long-time member of AVSA and the Old Dominion African Violet Society, died October 25, 1986.

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Our sincere sympathy goes to his wife, Juanita, sons, Douglas and Philip, daughter, Joan and five grandchildren.

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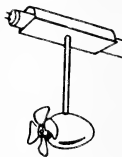
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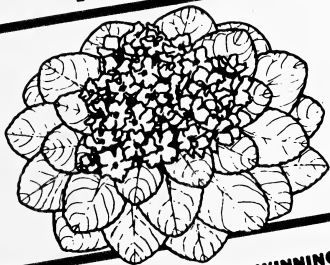
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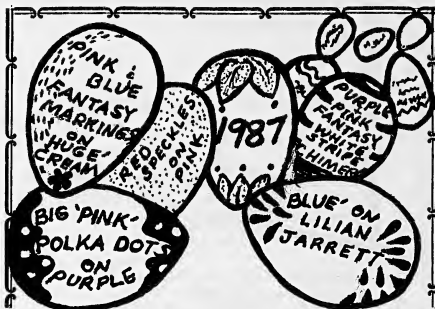
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 Leaves - Labeled - My Choice - PPD - NO LIST  
 12 - \$4.95/25 - \$7.95/50 - \$13.95/100 - \$22.95  
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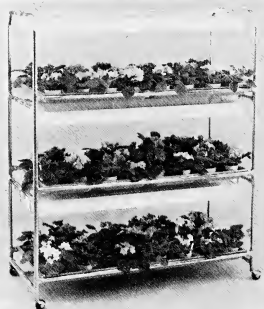
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## NEWS FROM

## THE GREEN HOUSE

HAPPY NEW YEAR, EVERYONE! We are so happy for the support you have given John & Marilyn Manke. It was with great reluctance that I gave up the GRO-CART business. I didn't want to see it die

after spending so many years with it - like selling a baby, well, almost. My major problem was eyesight. I have had intraocular (love those big words) lens implant surgery, which precluded any lifting or driving. That would have ended my business. I am now writing and have sold a few stories. Well, that has nothing to do with the excellence of the one and only GRO-CART! Keep those cards and letters (and orders) coming.

*Andy*

John and I sincerely value Andy's continuing guidance. His years of developing and perfecting the GRO-CART have made it the standard of comparison.

We realize that the investment in a plant table is not trivial. That is why you owe it to yourself to compare and evaluate before you make your decision.

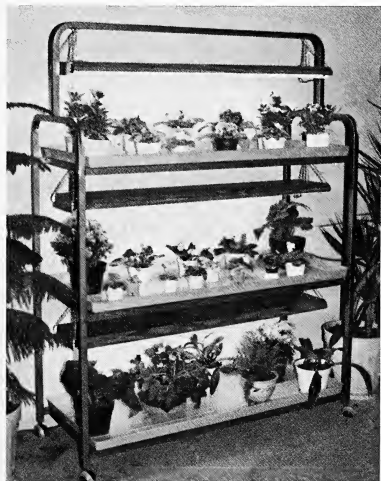
The GRO-CART is recommended by Pauline Bartholomew in her book, GROWING TO SHOW.

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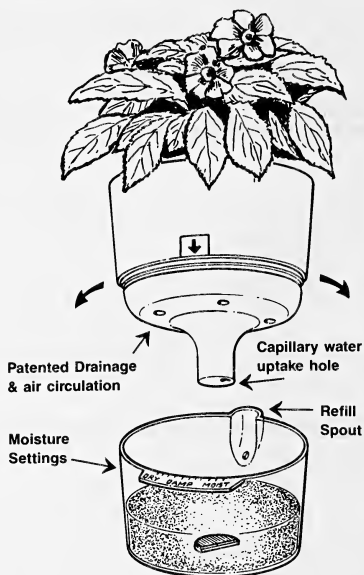


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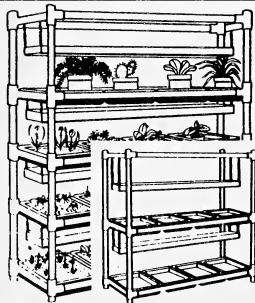
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B104 R (ES)	1	—	51	23	4 - 22" x 12"	Extra Shelf	39.00
B104 R (AO)	1	27	51	23	4 - 22" x 12"	Add On Shelf	49.00
B312 R	3	81	51	23	12 - 22" x 12"	3 - 26"	119.00
B416 R	4	81	51	23	16 - 22" x 12"	4 - 19"	159.00
C202 R	2	54	51	20	2 - 20" x 49"	2 - 24"	109.00
C101 R (ES)	1	—	51	20	1 - 20" x 49"	Extra Shelf	49.00
C101 R (AO)	1	27	51	20	1 - 20" x 49"	Add On Shelf	59.00
C303 R	3	81	54	20	3 - 20" x 49"	3 - 16"	149.00
C404 R	4	81	51	20	4 - 20" x 49"	4 - 18"	199.00
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PLD-43WS: \$ 95.00 (164 WATTS);

PLD-44WS: \$ 95.00 (164 WATTS);

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## TRY IT YOU'LL LIKE IT.

NEW AND OLDER VARIETIES OF AFRICAN VIOLETS, FROM LEADING HYBRIDIZERS, AND OUR OWN NEW PLANTS. ALL ORDERS BEFORE MAY 1st WILL RECEIVE 1 FREE PLANT WITH EVERY 10 PLANTS ORDERED. SEND \$1.00 FOR OUR NEW 1987 CATALOG, OR ORDER FROM OUR AD IN JAN. ISSUE OF AVSA MAG.

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**ACA'S AMI BLUE** (BROWNLIE) ROYAL BLUE SDBL. MEDIUM GREEN QUILTED FOLIAGE. ONE OF ACA'S BEST YET.

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**HEAVENLY SUNLIGHT** (PITTMAN) - CAPTIVATING DEEP FLAME CORAL. LARGE FLUTED DBLS. IN PROFUSION OVER SHOWY DARK TAILORED FOLIAGE.

**MICHIKO** (HUMMER) - TWO TONE ROSE DOUBLES COVER LOVELY VARIEGATED SHOW PLANT FOLIAGE WITH LOTS OF PINK.

**RIBBON ROUND** (CHAMPION) - DBL. WHITE WITH WIDER PURPLE EDGE AND EYE. PETAL EDGES ARE FINELY RUFFLED. TAILORED MEDIUM GREEN AND YELLOW FOLIAGE.

**SANAE** (GRANGER) - BRIGHT ROSEY PINK DBLS. WITH WHITE EDGING COVER LOVELY LIGHT GREEN FOLIAGE. AN EYE CATCHER.

**SCALLOP** (CHAMPION) - A LOVELY HEAVY BLOOMING LIGHT BLUE WITH WHITE EDGE LARGE DBLS. WAVY MEDIUM GREEN AND YELLOW FOLIAGE.

**SKY SPARKLER** (PITTMAN) - DBL. LAVENDER FANTASY, PURPLE SPOTS. LOU VARIEGATED FOLIAGE. BEAUTIFUL PLANT.

**SNOW ROSE** (WHITAKER) - OUR MOST POPULAR PLANT LAST YEAR. ATTRACTIVE DBL. BICOLOR BLOOMS OF ROSEY RED FUCHSIA WITH SNOWY WHITE EDGES THAT USUALLY APPEAR ON THE UPPER PETALS: EXCELLENT BROAD QUILTED DEEP GREEN EASILY SHAPED FOLIAGE. BEST NEW INTRODUCTION 1985 LOS ANGELES CONVENTION.

**SUNCOAST GLITTER** (WILLIAMS) - LIPSTICK RED FULL DBL. HIGHLIGHTED WITH A WHITE PICOT EDGE. LONG LASTING CLUSTERS ON SUPER SHOW FOLIAGE.

**SUNCOAST SPECTACULAR** - HOT PINK CAMELLIA DBL. WITH RED CENTER OVER SHOWY QUILTED FOLIAGE. A TRULY SPECTACULAR AND SUPER STRONG SHOW PLANT.

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VISA & M-CHARGE ACCEPTED. SEND NO. & EXP. DATE. PHONE ORDERS ACCEPTED. TEXANS ADD 6 1/4% TAX. OUR NEW 1987 LIST AVAILABLE FOR \$1.



## Rainwater Violets

937B SE Third  
Lee's Summit, MO 64063

### PHYSAN 20

#### TO PREVENT ALGAE ON MATS OR IN RESERVOIRS

Mix 1/4 to 1/2 tsp. of Physan 20 per gallon of your regular fertilizer solution. Use this once or twice per month to prevent algae growth.

### FOR MILDOW

Use 1 tsp. of Physan per gallon of water and dip entire plant or spray thoroughly. Really works, but will ruin blossoms. Don't use on your species plants.

### DAMP OFF

Use 2 tsp. of Physan per gallon of water. Spray weekly until situation is under control. Great for spring bedding plants.

### CUT FLOWERS

Mix 1 tsp. per gallon of water. This solution will extend cut-flower life and control odors.

### SANITIZE POTS AND FLATS

Use 1 Tbsp. of Physan per gallon of water. Clean used containers and soak in solution for ten minutes or more. Do not rinse. This solution is also a great disinfectant for gardening tools.

16 oz Bottle: \$8.50

### KNOX OUT

#### FOR MITES, MEALYBUGS, APHIDS, LEAFMINERS, AND THRIPS

Knox Out is a controlled release insecticide. It is also used to kill ants, fleas and ticks, flies, cockroaches and silverfish. It is an excellent product.

32 oz Bottle: \$24.50

### Carl Pool BR-61 Bloom Booster (9-59-8)

Use approximately 10 weeks before show to really increase your blossom count. Also an excellent fertilizer to promote root growth in young plants.

16 oz Jar: \$5.50

### Carl Pool African Violet Food (11-40-20)

Can be used more often than BR-61. Allows for more balanced growth but also increases blossom count.

16 oz Jar: \$5.50

Please add \$2.50 per order for shipping.

Missouri Residents add 4 1/2% Sales Tax

Send First Class Stamp for Complete Listing

See Our January Ad for a Partial Listing of New Releases



## Violets c/o Cookie

Jim and Barbara Sisk  
2400 Knightway Dr.  
Gretna, LA 70056  
504/392-8094

**BAYOU BELLE:** Large frilly single pale pink two-tone blossom. Longated foliage variegated white edge.

**BREATHLESS:** large single velvet fuchsia blossoms. Hot pink variegated foliage.

**CAJUN FIDDLER:** Double edge pink blossoms. Large white variegated foliage.

**FOUNTAINBLEAU:** Double medium blue blossoms pink and white variegated foliage.

**FRENCH MARKET:** Double two-tone purple blossoms. Pink edged variegated foliage.

**HOT STUFF:** Large single medium blue blossoms. Large pink and bronze variegated foliage.

**KISSY FACE:** Double two-tone pink blossoms. Large white variegated foliage.

**LOVE SONG:** Double rosey pink blossoms. Large serrated white variegated foliage.

**LOVELY LADY:** Large double two-tone purple blossoms. Large white variegated foliage.

**MOSS OAK:** Double two-tone frilly lavender blossoms. White variegated serrated foliage.

**RIVER SHADOW:** Semidouble pale pink blossoms. Slightly wavy white variegated foliage.

**SOUTHERN TRADITION:** Large double two-tone fuchsia blossoms. White and pink variegated serrated foliage.

Plants are \$3.75 each plus \$3.25 postage (min. order - 5 plants) or send an S.A.S.E. for complete list.

Mon - Sat 10-5  
closed Sun & Tues

3147 SOUTH BROADWAY

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INGLEWOOD, CO 80110

since 1969

### FREDETTE

326 Alexis ('87)  
262 Chiffon Print  
310 Clio ('87)  
196 December Star ('87)  
106 Flutterby ('87)  
105 Fredette's  
Daydream ('87)  
141 Glittersweet  
314 Honeybee  
345 Jessamyn  
100 Kati ('87)  
285 Moonflower  
113 Northern Fantasy ('87)  
119 Polka Dot ('87)  
329 Polly Doodle  
129 Raspberry Sprinkles ('87)  
106 Raindrops  
243 Romanticque ('87)  
181 Shenandoah  
99 Taffeta ('87)  
125 Three Cheers ('87)  
263 Trina ('87)

### GRANGER

210 Angelic Lace  
110 Cameo Pink  
111 Cameo Queen  
175 Coral Glo  
177 Coralleet  
234 Crimson Queen  
120 Crystalline  
225 Emilee Savage  
221 Fantasy Sensation

### JOHNSON (Nortex Series)

258 Fantasy Sparkle  
138 Garnet Elf  
259 Gilded Edge  
150 Kingwood Red  
235 Mikado Red  
279 Ming Blue  
162 Ming White  
227 Pearl White  
96 Pink Desire  
97 Raspberry Lace  
246 Raspberry Rose  
98 Tomoko  
278 Touché  
205 White Glo

### LYON/SORANO

222 Big Country  
217 Cherry Brandy  
218 Christmas Falls  
257 Coral Cloud  
219 Desert Sunset  
127 Disco Dazzler

### PITTMAN

275 Keep Dancin'  
336 Rascal Dazzle  
280 Ruffles N Lace  
305 Sassy Sunset  
338 Sheer Heaven  
355 Sizzlin  
245 Strawberry Lace  
255 Sugar Daddy  
198 Summer Lightning  
173 Summer Spice  
94 Sun Skipper  
203 Vibrant Val  
261 Zapped

### SMITH (Wrangler's)

304 Boot Stompin'  
379 Jealous Heart  
325 Saddle Tramp  
302 Texas Blues  
268 Tidecrest

### SUSAN'S

273 Irresistent  
95 Luscious Lady  
242 Scrumptious  
277 Snow Rose

### VIOLET SHOWCASE

717 Gizmo (sm)  
742 Snowy Snippet (m)  
190 Thanks Tom  
746 Triple Green  
268 Lime Pink

### VOLKMANN

93 Better Times  
185 Blue Danube  
248 Crested Lace  
104 Holiday Cheer  
250 Jessica  
146 Jingle Bells  
251 Melissa Ann  
154 Purple Lace  
186 Shirley  
252 Victoria

### PINWHEEL TYPES

**CHIMERALS (Plants Only)**  
515 Desert Dawn \$10.50  
516 Flash Dance \$20  
502 Kiwi Dazzle \$15  
518 Little Seagull \$8.50  
513 Lively Lana \$14  
512 Mauna Kea \$14

503 Mauna Loa \$8.50  
517 On Edge \$20

### TRAILERS

#### (various hybridizers)

801 Blazing Trail (m)  
806 Candy Trail (sm)  
802 Dancin Trail (sm)  
817 Foxwood Trail (m)  
807 Nancy Hayes (m)  
809 Pixie Blue (m)  
413 Ramblin' Dots  
825 Ramblin' Rascal (sm)  
804 Spunky Trail (m)  
812 Squeaky Lou (m)  
816 Sunnyvale Trail (sm)  
814 Teeny Bopper (m)

### OTHERS

130 Alexander Nicholas  
232 Alice Margaret  
187 Ambulue  
266 Ann Marie  
211 Blondie  
220 Burnese  
112 Canadian Sunset  
308 Cardinal  
116 Chris  
265 Coral Fling  
137 French Lilac  
157 Greenbud  
270 Her Majesty

### PLUS DOZENS MORE

including 36 miniatures and semiminatures and 7 geraniads on our descriptive list. See below.

### VIOLETS ARE

#### ALL WE DO -

#### FULL TIME.

Douglas & Barbara

Crispin, owners

Prices include packing and shipping by Priority Mail. Starter plants \$3.00 ea., Leaf cuttings: \$1.25 ea. Minimum order 4 plants or 8 leaves. For special Delivery or UPS 2nd Day Air add \$3. Shipping May 1 thru Oct. 15 weather permitting. LIST A FEW SUBSTITUTES. THIS IS OUR ONLY POLICY. You will receive a post card just before we ship to you. Please use variety name and number when ordering. We also have a complete line of growing supplies, lighted plant stands, soilless mixes, fertilizers, pots, wicking trays, insecticides, leaf support rings, books, seeds and more, which we ship year round. Send \$1. for the 30 page supplies catalog/descriptive plant list. Clubs/large scale growers ask for our discount bulk supplies list with your catalog/list. SORRY, NO FREE LITERATURE; NO PHONE ORDERS.

# CAPE COD VIOLETRY



John & Barbara Cook  
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Falmouth, Massachusetts 02540

Latest releases from ACA's VIOLETTREE  
(Brownlie), FREDETTE, GRANGER GARDENS,  
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**WE CARRY ALL THE SPECIES AND THE ORIGINAL 10.** Also striped blossom varieties including MT. FUJI, CONCORD, HAWAIIAN TRAIL, and PARISIENNE. Catalog \$1.00 refundable with order. Overseas catalog \$2.00.

Gifts, Cards, Notes, Paper Goods and Jewelry available.

## PLASTIC FLOWER POTS

3" round thru 4" round have rolled rims

Size	Color	Type	10	25	50	100	500
1 1/4"	Wt.	Thumb Pot	\$ .90	\$ 2.10	\$ 3.70	\$ 6.85	\$ 31.50
2 1/4"	Gr. or Wt.	Rd. or Sq.	.65	1.20	2.25	4.25	20.00
2 1/2"	Gr. or Wt.	Rd. or Sq.	.70	1.35	2.50	4.70	22.00
3"	Gr. or Wt.	Rd. Tub	.90	2.10	3.70	6.85	31.50
3 1/2"	Gr. or Wt.	Rd. Tub	1.05	2.50	4.65	8.65	39.50
4"	Gr. or Wt.	Rd. Tub	1.30	2.90	5.45	10.25	45.00
4 1/2"	Gr. or Wt.	Rd. Tub	1.75	4.30	6.10	11.70	56.00
5"	Gr. or Wt.	Rd. Tub	2.00	4.50	8.65	15.75	71.40
6"	Gr. or Wt.	Rd. Tub	2.60	6.25	11.50	21.00	97.00
6 1/2"	Gr. or Wt.	Rd. Tub	2.90	6.55	12.60	23.10	100.00

## Violet Pot with Detachable Saucer

3 3/4"	Gr. or Wt.	Rd. Tub	2.60	6.00	11.40	20.40	94.25
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## Plastic Heavy Duty Pot Saucers

3 1/2"	Gr. or Wt.	1.05	2.50	4.65	8.65
4"	Gr. or Wt.	1.75	4.00	6.90	12.70
5"	Gr. or Wt.	2.00	4.45	8.40	15.75
6"	Gr. or Wt.	2.80	6.55	12.00	22.00

## Plastic Wick Water Reservoirs

(recessed snap-on-lids) 16 oz.	2.50	5.95	10.90	19.90	89.90
(wicks not included) 32 oz.	3.85	9.25	17.50	32.75	134.50

## Plastic Labels

3" Lavender, White, Red, Orange, Yellow, Blue, Pink, Green	100	500	1000
1" Lavender, White, Green	1.00	4.00	5.75
5" Lavender, White	1.25	5.00	8.00
4 1/2" Heavy Vertical Stakes - White only	1.50	6.00	10.00
	2.00	8.00	14.00

## Plastic Hanging Planters

(with saucers and wire hangers)	1	5	10	25	50
5 1/2" Gr. or Wt.	.70	3.10	5.60	12.75	23.00
6" Gr. or Wt.	.85	3.85	7.20	16.75	31.00
8" Gr. or Wt.	1.00	4.85	9.20	21.75	41.00
10" Gr. or Wt.	1.30	6.25	12.00	28.75	55.00

## Permanent Trays - Light Green - No Holes

	1	6	12	25	50
4" x 8" x 2 1/2"	.50	2.75	5.00		
8" x 8" x 2 1/2"	1.00	5.75	11.00		
8" x 12" x 2 1/2"	1.25	6.00	11.50		
22" x 11" x 2 3/4"	3.50	20.00	38.00		
13" x 15" x 3 1/2"	3.50	20.00	38.00		

## Plastic Trays - No Holes

25 1/2" x 13 1/2" x 3 3/16" Gr. or Wt.	2.50	14.00	26.00	50.00
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## Elisa's African Violet Rings

9" Gr. only	1.00	5.50	9.90	18.70	35.00
13" Gr. only	1.25	6.60	12.10	23.10	45.00
Mini Gr. only	1.00	5.00	9.00	17.00	32.00

## FREDETTE'S ALLEGRO Plant Tonic

Excellent for starting leaves and small plants. Use 3 tsp. per gal. water. 4 oz. bottle - \$2.75 each; 3 for \$7.50; 6 for \$13.50; 12 for \$25.00. 1 gal. (for large growers) \$34.00 each.

## PH METER - \$18.00

## PLASTIC TERRARIUM

12" Diameter - \$60.00 each  
White - Brown - Beige - Terra-cotta

## SWIFT'S "MOIST-RITE" PLANTER

White - Green - Black  
\$3.25 each - 6/\$16.00 - 12/\$28.25 - 24/\$49.50

## SHIPPING INSTRUCTIONS:

Supplies - UPS \$3.00  
Supplies - Parcel Post \$5.00  
All other Countries - Actual Cost  
Mass. residents include 5% Sales Tax  
Please include STREET or ROAD, Zip Code & Phone Number.  
Prices subject to change without notice.

## PETER'S WATER SOLUBLE FERTILIZERS

Formula	Type	Size/Price
12-36-14	African Violet Special	4 oz. 12 oz.
5-50-17	Variegated Special	\$1.20 \$2.75
15-16-17	Peat-Lite Special	1.20 2.50
		4 oz. 16 oz.
20-20-20	General Purpose	1.20 2.50
15-30-15	House Plant Special	1.20 2.50
Dolomite Limestone		2 lbs./\$1.25
Charcoal	No. 4 Coarse	20 oz. 40 oz.
	No. 6 Medium	1.50 2.75
Vermiculite	(No. 2 Coarse)	1.25 3.50
Perlite	(Coarse)	1.50 4.00
Long Fibered Sphagnum Moss		8 qts./\$2.50
TROY Capillary watering mat - a full 4 feet wide		
\$2.25 per running yard - whole yard lengths		

## BATEMAN'S

### BOUNTY 6-2-2

8 oz. - \$2.75  
16 oz. - \$4.75

### STURDY 0-15-14

4 oz. - \$2.75  
8 oz. - \$4.75

### PLANT DINNER

8 oz. BOUNTY,  
4 oz. STURDY +  
Mixer Dispenser Bottle  
\$5.80

### TRUSTY 6-8-6

6 oz. - \$2.75  
16 oz. - \$5.80

### PHYSAN 20

8 oz. - \$4.49  
16 oz. - \$7.49

## SAFER'S INSECTICIDAL SOAP

8 oz. - 4.49  
16 oz. - 6.49  
32 oz. - 10.95  
8 oz. Ready to Spray  
\$2.59

## SUPERTHRIVE

1/2-oz. - \$1.39  
1-oz. - 1.98  
2-oz. - 2.98  
4-oz. - 4.98

## ORTHENE

75% Soluble Powder  
1 lb. - \$12.50

## I LOVE AFRICAN VIOLETS

### BUMPER STICKERS

\$1.00 each with order.  
Without order please  
include SASE



## Patty's Plant Place



Chimeras - Now only \$4.50 each when ordered from this ad.

**COREY** - dark purple & white striped flowers, tailored foliage

**KIWI DAZZLER** - dark fuchsia red & white striped frilled blooms, medium green foliage

**MAUNA LOA** - unusual dark coral red & lighter coral striped flowers, dark foliage

**PETUNIA** - dark blue single with white stripes in center of each petal, unusually long lower petal

**VALENCIA** - medium blue flowers with white stripe in center of each petal, standard foliage

Please add \$4.00 postage to each order. To receive our Spring 1987 catalog please send 50¢ in stamps or coins along with your name and address (please print clearly).

**Patricia Daniel**

ph. 316-542-0371

Rt. 2 Box 41

Cheney, KS 67025

## ALICE'S VIOLET ROOM

African Violets from RAINBOW'S, WRANGLER, PITTMAN, GRANGER GARDENS, FRETTE, LYNDON LYONS GREENHOUSES, BOONE, NESS, APACHE SERIES, BETTY BRYANT, FOSTER, STARR, SCOTT, SUNCOAST, JEANNETTE'S JESNERIADS, and SUSAN and others.

Shipping May, June, September and October

Plants \$2.25 and \$2.00. Postage \$3.00

For descriptive list, send self-addressed, stamped envelope.

**ALICE PITTMAN**

(314) 336-4763

Rt. 6, Box 233

WAYNESVILLE, MO 65583



## Napa Valley Violets

636 Cunard Drive  
Napa, CA 94558  
(707) 255-1252

## STEPPING INTO SPRING WITH COLOR!

**STANDING OVATION** (Boone) Clusters of triple deep violet stars with broad white edges. Plain tailored foliage.

**PEARL WHITE** (Granger) Huge white semidouble blossoms over medium green plain show foliage.

**ANTIQUE ELEGANCE** (Hortense) Many large elegant pink blossoms with frilly gold green edges. Dark green foliage.

**HOT LINE** (Sorano) Dark red semidouble blossoms over medium green compact foliage.

**WRANGLER'S SPANISH CAVALIER** (Smith) Blue-purple semidoubles with crinkly white edges over tailored, variegated foliage.

**SOFT THUNDER** (Swift) Purple and wine fringed double blossoms with some green on edges. Dark green slightly ruffled, shiny foliage.

**CRESTED LACE** (Volkman) White blossoms with lavender ruffled edges. Medium green wavy foliage.

**ACA'S WEWONCHU** (Brownlie) Pink two-tone with raspberry top petals with white edges. Plain foliage.

**PORT TIERRA** (Williams) Deep red frilled doubles with wide white edges. Dark green quilted foliage.

**SASSAFRASS** (Violets c/o Cookie) Double two-tone lavender blossoms. Large pointed white variegated foliage.

**LUSCIOUS LADY** (Whitaker) Large white frilled semidoubles have orchid centers with deeper veining and have broad white borders with some green fringing on upper petals. Plain tailored symm. foliage.

See January Ad for descriptions on '87 varieties for Irene Fredette and Ethel Champion's hybrids. We are distributors for their lovely hybrids.

Our new catalog is now available for \$1.00 which is refundable with order. Overseas catalog \$2.00

Plants are \$3.00 plus \$3.50 postage, minimum order five. Leaves are \$1.00 each plus \$3.00 postage, minimum order twelve.

Visitors are welcome by appointment.



New varieties from top hybridizers! We will also keep offering the best of the older and proven varieties.

### INTRODUCING A NEW TEXAS HYBRIDIZER!

He is Harold D. Hobbs of San Antonio. Two of his plants are listed below:

Dean's Beauty - registered - Clusters (8 to 10) to a stem of double deep blue blossoms over perfect symmetrical plain foliage.

Dean's Velvet One - registered - Masses of deep purple singles over good compact symmetrical foliage.

More Hobbs hybridized varieties are on our list. Available for 50¢. We offer leaves only at this time. We start shipping the first of May.

**1034 Rayburn Drive  
San Antonio, Texas 78221  
(512) 923-1093**

## Thelma Jean's Violets

**JARDINIERE** - Domiano - Shades of fuchsia on a double str with white streaking. Medium green strawberry foliage.

**MELANIE J** - Tremblay - Clusters of salmon pink doubles with a white edge on dark serrated foliage. BLOOMS USUALLY 2 3/4"!!

**PORCELAIN** - Tremblay - Large double white stars with a touch of pink. Flowers hold well, forming a bouquet. Medium green symmetrical foliage. LARGE SHOW PLANT!

**IRRIDESCENT** - Susan - Difficult to describe - Dark pink with lavender overlay that glistens on symmetrical foliage.

**SWINGING SAFARI** - Medium pink full doubles with vivid green ruffled edges on dark green foliage. VERY VERY STRIKING!

**RAINBOW'S FOOLS GOLD** - Wasmund - Ruffled double white stars, sometimes with a touch of lavender on gold crown variegation. Tailored foliage of medium green and gold. A GORGEOUS BLOSSOM!

**TENSIES TOUCH** - Pittman - Loads of captivating full ruffled double white blooms with touches of pink and green over lovely light green wavy foliage.

**CASA GRAND** - Volkman - Wine stars with lighter streaks rayed out from the center on dark green foliage.

**PETTICOATS & PINK** - Slightly ruffled pink single stars with darker center and bold lighter edges on medium green foliage. NICE!

**MISSY PRISS** - Elkin - Pink single with darker eye and white edge on dark fringed foliage.

**BRYTE BANNER** - Elkin - Maroon singles with wavy white edge on medium green tailored foliage.

**ACCOLADE** - Elkin - Red singles with wide white fringed edge, top petals edged in green on dark foliage.

Send SASE (with 2 stamps) for complete list.

**THELMA FERRIS** Call for appt.  
16 Slate Creek Dr., #5, Cheektowaga, NY 14227 (716) 668-9522

# Annalee Violetry

Established 1960

29-50 214th Place Bayside, NY 11360 (718) 224-3376

## PRESENTING VIOLETS IN VOGUE

1987 Varieties - lower prices too.

**CHIMERA**-propagated from suckers, known also as pinwheels

3-378 KATSUKO'S PEARL (N) white pansy, hot pink/blue fantasy side stripes . . . . . \$42.00

3-471 ERIKO (Japan) white stars, center has blue lines for stripe, unusually different. . . . . \$17.50

### ANNALEE VIOLETRY HYBRIDS - \$3.35 each

6-444 \*JUSTA-PINK (LE) dbl vibrant pink in clusters, always in full bloom, E/C variegated plain foliage show plant

7-351 \*ORGANDY RUFFLES (LE) full dbl pink tones, dark green wavy foliage EC tan variegated show plant

7-439 SPARKLE PLENTY (LE) the real McCoy, big dbl pink with fuchsia glitter edge, often copied but never duplicated

### OTHER VARIETIES - \$3.35 each

7-465 ANTIQUE ELEGANCE (HP) dbl large pink blooms, frilly green edge, ruffled foliage, very pretty

7-401 CHARISME (DC) camellia shaped dbl, amethyst/violet edged in purple, symmetrical, floriferous

7-419 INTRIGUE (DC) fringed holdon pansy brilliant lilac/purple, plain show foliage, extra good

7-470 TO THE MAX (SV) dbl very fringed white, touches of red and green, wavy foliage, extremely floriferous

7-430 \*SPIDER WEB (EC) dbl white fine dark blue edge on each petal consistently, ruffled blooms, floriferous

7-453 \*TOP BANANA (IF) multishaded violet blooms, glossy T/L deep green and dusky rose foliage

7-321 ROB'S LILLIPUTAN (RR) mini medium blue, white edge, flat girl foliage, very floriferous

7-460 LITTLE PRO (HP) mini s/dbl heaps of bloom, perfect rosette show plant

7-466 ROB'S STICKY WICKET (RR) s/dbl lite fuchsia, trailer that needs no pinching, floriferous and prolific, small

7-446 JO BELL TRAIL dbl pink clusters, brownish green medium size leaves shapes well

\* - denotes variegated foliage

To the prices indicated above, please add the following charges; Handling charge per order for the continental US - \$3.50; for Alaska, Hawaii and Puerto Rico - \$5.50. For shipping charges add 25 cents per plant ordered. This brings the plants to you in two days. To our friends abroad, our list will give complete details of shipping and handling charges.

Send for our all new 1987 Variety List, \$1.00 brings you the complete list and a coupon worth \$1.50 toward your purchase. Customers of record receive the list without charge.

## **PETROVFFSKY GREENHOUSES**

14867 Indian Springs Rd., Rough & Ready, CA 95975 located 60 miles east of Sacramento near Grass Valley in historic Gold Country. PHONE 916-272-4080 for directions if you are visiting us.  
NEW HOURS: TUES - FRI 1 - 5; SAT 10 - 5; SUN 1 - 5 CLOSED MONDAYS

### **CATALOG - 50¢ — SUPPLIES**

All supplies shipped separate from plants. Please include \$2.50 shipping & handling charge. California residents add 6% sales tax. Supplies shipped UPS Ground or Parcel Post.

#### **High Quality Kord Pots:**

	10	25	50	100
2 1/4" round.....	.65	1.30	2.20	4.40
2 1/2" round or sq.....	.70	1.40	2.50	4.65
3" round.....	.85	2.05	3.60	6.50
4" round.....	1.25	2.85	5.50	10.00
5" round.....	2.10	4.75	9.00	16.50
3" rd pots with saucers (Deco Pots).....	20¢ ea.			
4" rd pots with saucers (Deco Pots).....	25¢ ea.			
5 1/2" rd pots with saucers (Deco Pots).....	40¢ ea.			
6" hanging pot.....	.95 each wire			
8" hanging pot.....	1.15 each hanger			
10" hanging pot.....	1.50 each saucers			
11" x 22" plastic trays.....	1.40 each			

Clear plastic domes for trays makes 11" x 22" greenhouse.....	2.00 each
Vermiculite (No. 2 Coarse).....	.35 per qt.
African Violet Soil Mix.....	.40 per qt.
Dolomite Limestone.....	2 lbs. \$2.25
Elisa's African Violet Rings.....	6" .75 ea./9" .85 ea./13" .95 ea.
PENTAC WP MITICIDE.....	.1 oz. -\$3.50/8 oz. -\$20.00
Peter's African Violet.....	8 oz. 16 oz.
12-36-14.....	\$2.00 \$3.75
5-50-17.....	\$2.00 \$3.75
PLANTEX 20-20-20.....	\$1.85 \$3.50
3" labels, white.....	1.05 per 100
4" labels, white.....	1.50 per 100
**TROY Capillary Matting.....	.4 oz. 4 ft. wide, \$1.75 per running yard

**SUPPLIES SHIPPED YEAR ROUND**

**\*\*ON SALE WHILE SUPPLY LASTS**  
8 oz. 3 ft. wide, \$3.50 square yard



## *Violets Collectible*

1,000 varieties of new and old minis,  
standards and trailers...

*'the Collectibles'*

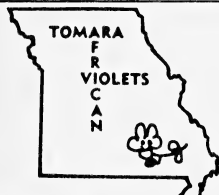
Leaves - 75¢ each  
Plants - \$2.25 ea  
Catalog \$1.00

Your  
Choice

*Visitors Welcome - Please Call Ahead*

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Lincoln, CA 95648

Jeani Hatfield  
(916) 645-3487



## **Four New Varieties from Tomara for 1987**

**BLACKBERRY WINTER:** Purple to mauve double, ruffled icy blue edge, very symmetrical pink and deep green Tommie Lou foliage.  
**CINNABAR:** Dark fuchsia neatly shaped double over very symmetrical dark green tailored foliage. Compact grower.  
**EMBERLITE:** 2 1/2 to 3" medium fuchsia fluted semidouble, fine white edge, pointed medium green symmetrical foliage.  
**MOSS ROSE:** 2 1/2" coral-pink semidbl, olive green symmetrical fol.

**FREDETTE:** Alexis, Autumn Lilac, Clio, Daydream, Dec. Star, Felice, Flutterby, Ginny Mae, Kati, Polka Dot, Northern Fantasy, Raspberry Sprinkles, Romantique, Taffeta, Tender Touch, Three Cheers, Top Banana.

**BOONE:** Burmese, Flashfire, Gay Parasol, Outrage, Pinup Queen, Standing Ovation, Vampire's Kiss.

**LYON:** Cherry Brandy, Christmas Frills, Christmas Kiss, Coral Cloud, Dolled Up, Ginger Plum, Hot Line, Little Princess, Little Treasure, Plum Lacy, Puppy Love, Rascal Dazzle, Royal Lady, Ruffles 'n Lace, Sheer Heaven, Strawberry Lace, Sugar Daddy, Snow Angel, Snuggles Delight, Sun Skipper.

**PITTMAN:** Break Dance, Coral Honey, Honeyjay, Lovely Lace, Petite Sugar Plum, Ruffles, Spaceway, Sweet Fawn.

**WILLIAMS:** Suncoast Calypso, Suncoast Glitter, Suncoast Innocence, Suncoast Lemon Drops, Suncoast Princess, Suncoast Spectacular, Suncoast Sailor, Suncoast Splendor, Suncoast Ventura.

**WRANGLER'S:** Boot Stompin', Bronco Buster, Green Pasture, Gunsmoke, Spanish Cavalier, Texas Blues, Tight Jeans, Winter Carnival.

**OTHERS:** Blue Picotee, Cloudy Skies, Dream Fantasy, Embraceable Blue, Fairy Queen, Friendship Haven, Hey Jude, Ice Follies, Irridescent, Lady Bug, Luvy, Merrilee, Minnesota Magic, Old Dominion Sparkler, New Love, Snowkist Haven, Sum Pumpkin, Super Skirt, Sweet Dreams, Swiftly Swirl, Swiftly Thriller, Tamarisk.

Complete 1987 descriptive list of these and over 200 other varieties available March 1 (30¢ please). Due to change in Missouri plant inspection charges we will no longer make shipments outside USA. Sorry.

Visitors Welcome  
Sunday by appointment

**Mrs. R. D. (Mae) Tompkin**  
Phone: (816) 248-3232

Rt. 3, Box 116  
Fayette, MO 65248

# OYAMA 'TEXAS STYLE' PLANTERS®

Specifically designed for African Violets. So Unique they're patented



1. Little or no watering skill required.
2. Shows you when and how much to water.
3. High quality, shatter proof plastic with textured finish.
4. Rounded edge protects and supports leaves.
5. Built-in saucer protects furniture from leads and spills.
6. Approved for shows by African Violet Society.
7. Satisfaction guaranteed or your money back.
8. Great gift for beginners and experienced growers alike.

## 'TEXAS STYLE'

This is the potting method that grows 'em bigger and better! The 1½ inch layer of perlite provides the magic of 'TEXAS STYLE.' The fine feeder roots grow down into the perlite layer where they can readily absorb moisture, nutrients and oxygen easier than they can in soil alone. This advantage with added factors of "constant-moisture" and "constant-feeding," will nurture healthy, flourishing plants, practically guaranteed.

### 4" - \$1.49

Starter plants  
and semi-minis

### 5" - \$1.99

Best all  
around size

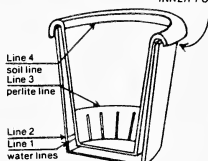
### 6" - \$2.99

Larger growing  
violets and other  
houseplants

Colors: Forest Green,  
Earth Brown, White. Add \$1.50  
for postage and handling of 1st  
planter, \$.25 ea. for additional  
planters. CA residents please  
add 6% sales tax.  
Dealer and club inquiries invited.

INNER POT designed for  
'Texas Style' potting.

FREE FLOW  
OF AIR INTO  
INNER POT



**Be sure to stop in and see the OYAMA® Texas Planter  
at the closest African Violet supplier in your area:**

**Patches & Pots**, El Cajon, CA (619) 442-7037  
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**Gruhagen's Greenery**, Seattle, WA (206) 935-0743  
**Violets by Judy**, Winterhaven, FL (813) 324-5737  
**Gates Greenery**, Alcester, SD (605) 934-2688  
**Fischer Greenhouses**, Linwood, NJ (609) 927-3399  
**Friendship Flowers**, Madison, MN (612) 598-7648  
**Zaca Vista Nursery**, Solvang, CA (805) 688-2585  
**The Lazy Gardner**, Rolling Hills, CA (213) 541-9994  
**Honey Dew Violets**, Oak Grove, MO  
**Beverly Hendricks**, Anchorage, AA (907) 272-1886  
**Annalee Violetry**, Bayside, NY (718) 224-3376  
**Jeannette's Jesnerlads**, Terrytown, LA (504) 393-6977  
**Jo's Violets**, Victoria, TX (512) 575-1344  
**Mary Craig**, St. George Utah (801) 673-3112

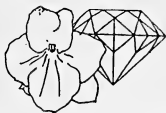
## Bowman African Violets

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Send a self-addressed stamped envelope for a free brochure.



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WHERE SUPERIOR "GEMS" ARE GROWN  
ALL NEW RELEASES FOR 1987

Champion, Bryant, Pittman, Wrangler, Williams, Fredette, Boone,  
Lyon, and many other recent varieties and perennial favorites including:

- Crabapple (Champion)
- Wrangler's Winter Carnival (Smith)
- Suncoast Spectacular (Williams)
- Elegant Tatoo (Pittman)
- Raspberry Sprinkles (Fredette)
- Blackie Bryant (Bryant)
- Christmas Kiss (Lyon)
- Ami Dick (Tremblay)
- Indiscretion (Boone)
- Irrescent (Susan)

Plants \$3.00 - Catalog for \$1.00 Refundable 1st order Leaves 75¢/Champion \$1.00

Shipping Costs each \$3.50 up to 6 plants - add 25¢ each extra plant

UPS Second Day Air add \$3.50 additional per order

## KOLB'S GREENHOUSES

EARL AND NATALIE KOLB

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Phone (201) 859-3369

*African Violets and*

CLOSED TUESDAYS AND SUNDAYS

*Houseplants since 1951*

Appointments Appreciated

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SHIPPING TO USA ONLY

## SUPPLIES

### Optimara Products

Potting Soil 8 qts. \$1.99  
Fertilizer - pre-measured 14-12-14 \$1.50 each 4 for \$5.00  
Watermaids - clear beige or brown \$1.50 each 4 for \$5.00

### PETERS FERTILIZERS

12-36-14	8 oz.	\$2.00
15-30-15	8 oz.	\$2.00
20-20-20	8 oz.	\$2.00
15-16-17	4 oz.	\$1.25
5-50-17	4 oz.	\$1.25
ALLEGRO	4 oz.	\$2.50
GREEN PLASTIC TRAYS		
17-3/4" x 12" x 2-3/8" deep		\$2.50
25-1/2" x 13-1/2" x 3-1/6"		\$2.50
18-1/2" x 7-1/2" x 2-3/4"		\$1.50
PLASTIC POTS	Each	50 or more
2 1/2" rd or sq - gr	5¢	4¢
6" rd pan - gr	30¢	25¢
Round tubs with rolled lip		
3" green	7¢	6¢
3 1/2" green	9¢	8¢
4" green or white	11¢	9¢
3 3/4" wh w/saucer	20¢	18¢
Hanging pots w/saucer and hanger		
4 1/2" round-green	40¢	35¢
5 1/2" round-white	60¢	55¢
LEAF SUPPORT RINGS	Each	10 or more
6"	\$ .90	\$ .70
9"	\$1.00	\$ .80
12"	\$1.25	\$1.00

### KNOXOUT

Micro-encapsulated diazinon  
(Use 2 tsp. per gallon) 1 Qt. \$21.95  
SUPERTHRIVE 1/2 oz. - \$1.39  
1 oz. - \$1.98

### PHYSAN

16 oz. \$7.25  
SAFERS INSECTICIDAL SOAP  
8 oz. Ready-to-use \$2.50  
8 oz. Concentrate \$3.99

### BUG DART PLUS

Systemic insecticide/fertilizer  
(10-5-5) sticks Ready-to-use \$2.49  
SUDBURY UNI-BOTTLES  
Pre-measured so there is no waste.  
Benomyl, Kelthane or Malathion  
8 bottles per pkg. \$2.99

### HOW TO SELECT AND GROW AV

& OTHER GESNERIADS by Theodore James Jr. Excellent book with  
illustrations and color photos \$7.75  
TROY MOISTURIZING MAT  
Washable capillary matting  
white 4' wide 75¢ per foot  
6 or more \$2.25 each

### MOIST RITE SELF WATERING PLANTERS (green)

\$2.89 each  
VIOLET NAME STAMP \$8.50  
3 or 4 lines  
GIFT CERTIFICATES

Supplies shipped year round. Please add \$3.00 shipping and handling per order (Outside the US - actual cost). MC and Visa welcome.

# Innis Violets

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# *The* Violet Express



"Superior violets expressly for you!"

## \*\*\* SPRING KALEIDOSCOPE SPECIAL \*\*\*

A gorgeous variety of colors in new and recent releases from leading hybridizers, plus the best of proven favorites.

12 LARGE starters, my choice, all different . . . . . \$30.00 postage paid

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Send \$1.00 for list of new '87 and previous top varieties - refundable with order  
Fresh cut leaves and established starter plants shipped May through October. USA only.

**Genola B. Cox**  
1441 Everett Rd., Eagle River, WI 54521  
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Visit my "growing family" in the  
beautiful Northwoods of Wisconsin.  
(Please call first) Closed Sundays

## A New Baby is Born . . .

# MARIE'S ADOPTABLE VIOLETS

Both young and old varieties of Standard, Miniature and Trailer "Babies."

Starter plants and  
leaves available.

Descriptive brochure \$1.00 refundable with order.

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A special thank you to Ann Smith, Jeani Hatfield and Winston Smith for helping to make a dream come true.



# RAY'S' AFRICAN VIOLETS

*"Specializing in Miniatures & Trailers"*

## A SAMPLING OF NEW 1987 VARIETIES FROM LEADING HYBRIDIZERS

**PITTMAN** - Beautiful Brat, Frilly Dilly, Honeyjay, Little Pro, Lucky Lass, Petite Rose, Petite Sugarplum, Snow Child, Teen Craze, Tiny Twirls

**MURPHY** - Alan's Awesome Baby, Alan's Mini, Alan's Showy Snowy, C Bellz, Chimpansy, Patsy Girl, Shy Bellz

**NICHOL** - Baby Sunshine, Snow Bunny; **BRENNER** - Lovely Linda; **NADEAU** - Flo's Charm, Homer's Hospitality; **HART** - Hart's Little Katherine

**CHAMPION** - Gypsy Trinket, Sugar Trinket, Ramblin Amethyst, Ramblin Midget, Ramblin Peach, Ramblin Ruby

**HAYWOOD** - Lady Bug, Merrilee, Sum Pumpkin, Super Skirt

**LORENZEN** - Petite Deidre, Petite Joy, Petite Mandy, Petite Pat

**ROBINSON** - Rob's April Storm, Rob's Bedazzled, Rob's Blue Light, Rob's Ink Storm, Rob's Kaleidoscope, Rob's Lilliputian, Rob's Little Shmoozie, Rob's Megan Lynn, Rob's Midnite Madness Rob's Orchid Eclipse, Rob's Soliloquy, Rob's Snow Blossom, Rob's Starberry, Rob's Sweet-Pea, Rob's Quixotic Lad

PLANTS - \$3.00

LEAVES - \$1.25

SHIPPING & HANDLING - \$3.25

MINIMUM - \$12

STYROFOAM CHEST - \$1.25

DESCRIPTIVE LIST INCLUDING SUPPLIES - 75¢

WE SHIP ANYWHERE IN THE WORLD!

KNOX-OUT Time-releasing Insecticide - \$24.95 PP. Qt. Concentrate

HOPE TO SEE YOU AT DIXIE CONVENTION!!!

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## PLEASANT HILL AFRICAN VIOLETS

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### FEATURING EXCITING NEW VARIETIES FOR 1987 — WITH THE BEST FROM 1986!

Choose winners from your favorite hybridizers — **Fredette, Hortense, Ray, Lyon, Nortex Havens, Williams, Boone, Harris, Smith (ever-popular WRANGLERS) & others.**

#### OUR SPRING SPECIALS ARE:

- 18 leaves, all **1987 releases**,  
our choice .....\$16.00 ppd.
  - 18 leaves, **new/previous releases**,  
our choice .....10.00 ppd.
  - 50 leaves, new/previous releases,  
our choice .....25.00 ppd.
  - 12 leaves, all **Wranglers**, new/previous releases,  
our choice .....10.00 ppd.
  - 10 *Episcia Stolons*, our choice .....11.00 ppd.
  - 8 assorted *Gesneriad* cuttings,  
our choice .....10.00 ppd.
  - 6 *Columnnea* cuttings, our choice .... 8.00 ppd.
- You may specify your preference — standards,  
miniatures, variegated, assortment.

#### Gifts included with all orders!

Order direct from this ad, or send 75¢ coins-  
/stamps for complete catalog.  
Shipping via First Class Priority mail, to begin  
about April 15, weather permitting. Texans, please  
add 6¼% sales tax. USA Shipping only.

## CHAMPION VARIEGATES for 1987

### LILIAN JARRETT TYPE VARIEGATION

- CRABAPPLE** - Heavy blooming pink double with darker tips. Foliage is round, dark, vigorous, clear pink striping.
- CRACKERJACK** - Double dark blue on medium green foliage with light striping. Heart shaped.
- LUCKY BREAK** - Double dark blue on dark striped foliage. Lots of flowers, too.

### CHAMPION TYPE VARIEGATION

- JUST A TOUCH** - Double white & touch of pink, finely ruffled. Foliage is medium green with light variegation.
- SPIDER WEB** - Ruffled double white with fine, dark blue edge. Heavy bloomer. Yellow variegation.
- DRESS PARADE** - Large, ruffled dark pink, unusual. Pointed foliage, variegates pinkish.
- RAMBLIN' RUBY** - Double wine trailer. Masses of flowers. Beautiful variegation.
- RAMBLIN' PEACH** - Pretty soft pink single always covered with flowers. Foliage is small, pinkish, trailer.
- GYPSY TRINKET** - Double pink spattered with purple. Variegation is pinkish. Semiminiature.
- SUGAR TRINKET** - White ruffled bell. Yellow variegation. Semiminiature.

**MAILING INFORMATION:** We no longer ship but have chosen distributors to fill your mail orders. Watch the ads for the one near you.

**BEGINNING APRIL 1st** these new varieties will be available at our house as usual. Many other variegates and green varieties are also available. Located just north of Syracuse, near Route 31. Phone (315) 699-7317.

### CHAMPION'S AFRICAN VIOLETS

8848 Van Hoesen Road

Clay, NY 13041



*Granger Gardens*  
HUGH EVERROOM & SON

**"GRANGER GARDENS"  
ALL AMERICAN HYBRIDS"**

### NEW FOR SPRING '87 ...

FANTASY SPLENDOR

TOUCHÉ

MIKADO RED

CORALETTE

CRIMSON QUEEN

MYSTIC PINK

RASPBERRY CHARM

GILDED EDGE

Listed varieties available wholesale & retail. Write for descriptive list, please enclose self-addressed stamped envelope. We welcome club inquiries regarding **PROJECT PLANTS** and can serve your needs anywhere from 10 to 100 of one variety. We also cater to clubs for sales plants in conjunction with your annual shows.

**2 NEW CHIMERAS** - Kilauea (x-14) \$35.00 fantasy/white stripe  
Yasuyo \$25.00 fantasy/blue stripe

On Edge \$17.50 — Desert Dawn, Mauna Loa, Mauna Kea, all \$10

**WE SHIP WHOLESALE AND RETAIL** - Retail shipping, 3.50 per order

**WHOLESALE AND RETAIL SALES ALSO AVAILABLE AT THE GREENHOUSE**

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# TRY OUR NEW SELECTION OF SEEDS MINI SINNINGIA

## Hybridized by Jeannie Moe

Each Packet: 100 Seeds (Your choice of #A, B, C, D, or E) and instructions - \$3.50

Each Kit: 100 Seeds (Your choice of #A, B, C, D, or E) plus growing medium, container & instructions - \$4.50

#A - PURPLE MINI MIX: Mixture of lavender and purple flowers. Medium green foliage grows to diameter of 6".

#B - VELVET MINI MIX: Maroon flowers on medium green 6" diameter foliage.

#C - PINK MINI MIX: Mostly pink blooms on medium green 6" diameter foliage.

#D - MINI MIX: Mixture of bloom colors on medium green 6" diameter foliage.

#E - MICRO-MINI MIX: Mixture of Sinningia pusilla (purple flower) and S. 'White Sprite'. Plants grow to 2" diameter.



1313 S. Main St.  
P. O. Box 1274  
Gainesville, FL 32601  
(904) 377-8465

## PLASTIC FLOWER POTS

Inch Size	Color	Type	Number of Pots				
			10	20	50	100	500
2	Wh only	RS	.85	1.50	3.25	5.25	22.50
2 1/4	Wh or Gr	RS, SQ	.85	1.50	3.25	5.25	22.50
2 1/2	Wh or Gr	RS, SQ	1.00	1.75	3.75	6.00	27.00
3	Wh or Gr	RS, RT, SQ	1.20	2.20	4.75	8.50	40.00
3 1/2	Wh or Gr	RT, SQ	1.40	2.60	6.00	10.50	47.50
4	Wh or Gr	RS, RT, SQ	1.65	3.05	6.90	12.50	55.00
4 1/2	Wh or Gr	RS, RT, SQ	2.10	3.90	8.25	15.40	74.00
5	Wh or Gr	RS, RT	2.50	4.75	10.50	18.50	83.00
6	Wh or Gr	RS, RT	3.10	5.50	12.75	24.25	114.00
6 1/2	Wh or Gr	RT	3.60	6.25	14.25	27.00	120.00
7	Wh or Gr	RS	6.00	11.50	27.00	48.50	225.00
8	Wh or Gr	RS, RT	6.50	12.25	28.25	52.00	240.00

COLORS: WT - White; GR - Green

TYPE: RT - Round Tub (3/4 Size); RS - Round Standard; SQ - Square

## PAN POTS

(Very shallow) about half as deep as they are across the top.

Bottom Holes only on all pan pots

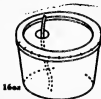
Inch Size	10	20	50	100	500	Color
5"	3.00	5.75	13.00	22.50	97.50	White or Green
6"	3.65	6.70	15.50	29.50	132.00	White or Green
6 1/2"	4.15	8.00	18.50	35.00	163.00	White or Green
8"	6.25	11.50	27.00	52.00	240.00	White or Green
10"	9.75	18.25	43.50	83.00	400.00	White or Green

## Plastic Water Reservoirs With Snap-on Lids

	8 oz.	16 oz.	32 oz.
20 for	\$ 6.00	\$ 6.00	\$ 10.00
50 for	13.50	13.50	22.00
100 for	23.00	23.00	42.00
500 for	95.00	95.00	135.00

Wicks not included.

Translucent container holds enough water to keep plants moist for 2 to 4 weeks.



## PLASTIC SAUCERS

Inch Size	Color	10	20	50	100
3"	White	1.60	2.85	6.25	11.25
4"	White	2.10	3.95	8.50	15.00
5"	White	2.40	4.25	9.50	17.75
6"	Clear	2.75	—	—	—
7"	Clear	4.30	—	—	—
8"	Clear	5.10	—	—	—
9"	Clear	6.40	—	—	—
10"	Clear	7.30	—	—	—
11"	Clear	10.25	—	—	—
12"	Clear	11.75	—	—	—

Send Orders To: THE VIOLET HOUSE  
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Owners: Dick & Anne Maduro

Phone: (904) 377-8465

No collect calls

OUR FREE CATALOG of lots of other inexpensive items will be sent to you, send your name and address.

African Violet Seeds, Kits & Starter Greenhouses.  
Ron & Katsuko Nadeau of Nadeau Seed Company have authorized us to sell their products.

Violet Seeds - Each packet contains 100 seeds: #1 Rainbow Wonders, or #2 Little Gems, or #3 Autumn Fancies, or #4 Trailtrigue: ..... \$4.50 ea

African Violet Kit - Contains 1 packet (your choice), 2 Jiffy-7 Pellets, 1 growing container, & illustrated instructions: ..... \$5.20 ea

Starter Greenhouse - Includes 1 plastic tray, 1 divider of 72 cavities, & 1 transparent dome: ..... \$4.20 ea. set

How To Grow African Violets, Booklet by Ron Nadeau - has 24 pages with 42 beautiful color photos: ..... \$2.95

Nadeau Soilless Soil - 2 gal: ..... \$2.60

Description of seeds can be found in previous Nadeau ads and in our free catalog.

## POTTING MATERIALS

\*Please Note:

Due to the bulkiness of soil, perlite, and vermiculite, I am able to ship only 8 gallons of any one or combination of these three items with each order.

*Violet House Potting Soil	1 gal.	\$1.30
*Perlite	1 gal.	1.30
*Vermiculite	1 gal.	1.30
Dolomite Limestone	1 lb.	1.30
Charcoal	14 oz.	1.35
Sphagnum Moss-Long Fiber	1/4 cu. ft.	2.50
Canadian Peat Moss-Milled	2 gal.	2.50
Fish Emulsion-liquid	10 oz.	1.59
Leaf Shine & Cleaner-with sprayer	8 fl. oz.	1.50
House Plant Insect Spray (pump)	10 fl. oz.	1.50

Violet House Soil is a soilless soil and contains Canadian peat, vermiculite, perlite, dolomite lime and a small amount of fertilizer, pH approximately 6.5.

## PETERS FERTILIZER

Formula	Quantity	Type	Price
12-36-14	12 oz.	Violet Special	2.75
5-50-17	12 oz.	Variegated Special	3.00
20-20-20	16 oz.	General Purpose	2.50
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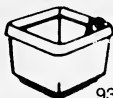
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# *African Violet* MAGAZINE

Volume 40

Number 3

May • June 1987

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## CONVENTION

**AWARDS:** Jan. issue. Send suggestions or contributions for convention awards to Mrs. R. A. Chase, 482 Rutherford Ave., Redwood City, CA 94061 by Sept. 1.

**PROGRAM:** Jan. issue. Send special requests for workshop programs; suggest names of interesting speakers to Mrs. James B. (DoDe) Whitaker, Convention Director, 1490 Saturn St., Merritt Island, FL 32953

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**ARTICLES by READERS, COLUMNISTS and COMING EVENTS:** Send to Editor. See above for address.

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# African Violet MAGAZINE

Vol. 40 Number 3

May/ June, 1987

Every attempt is made to keep articles technically correct. Since the growing of fine African violets can be achieved in many ways, the methods and opinions expressed by writers are their own and do not necessarily reflect the opinion of AVSA.

**For the months of May and June, traditionally honoring mothers and brides, we feature on our cover, 'Satin-n-Lace,' Commercial 2nd Best New Introduction at the St. Paul Convention in 1986, hybridized by Paul and Sidney Sorano, Lyndon Lyon Greenhouses.**

Photo by Jim Mims, Mims Photography, St. Paul, MN

## TABLE OF CONTENTS

### PERTAINING TO VIOLETS

6. Master Variety List Notice
16. Floral Design - An Art - Part IV - *Ray Lange*
20. Creative Control of Creepers - *Shirley Jeffrey*
22. My French Connection - *Cathy Cox*
24. A Time For Sharing
26. Growing A Show Plant - *Jessie Dwyer*
29. More About Mini Thumb Pots
30. *Saintpaulia* Species in Jeopardy - *Sylvia Mather*
31. Let's Talk Dirt - *Raymond J. Dooley*
33. Decorate Your Home With African Violet Miniatures - *Gilbert Cooper*
38. In Search of Excellence - Part II - *Betty Tapping*
40. AVM Offers Valuable Information
41. Hybridizing African Violets and Miniature Sinningias
42. Some Proven Suggestions - *Ed Gergosian*
44. Growing Chimeras - *Dorothy Rutherford*
46. Demand Increasing for Flowering House-plants (reprinted from 1977) - *Dale Eyerdorn*
50. African Violet Problems
52. A Light Piece - *Evelyn Stein*

### REGULAR FEATURES

3. Notes from the President's Desk - *Anne Tinari*
5. Newslines: Beaumont Office - *Nancy Lawrence*
6. A Foote on the Violet Path - *Grace Foote*
7. Beginner's Column - *Bob Green*
10. AVSA Affiliates - *Bill Foster*

10. AVSA Booster Fund - *Linda Neumann*
11. Registration Report - *Mary Boland*
13. Boyce Edens Research Fund - *Marlene Brown*
14. AVSA Building Fund - *Nell-Sue Tyson*
15. Ask Your Hybridizer! - *Bill Johnson*
18. Affiliate 'appenings - *Lyndall Owens*
21. A Message from Emilie Savage
34. Question Box - *Nancy Hayes*
36. Coming Events

### CONVENTION

9. Rules for Men's Bathing Suit Contest
9. We're Having A Luau
19. "Hands On Design Workshop"

### SOCIETY BUSINESS

19. An African Violet Society Archives
21. Let's DO It!
21. Important Notice: Senior Judges
33. New Life Members

### MISCELLANEOUS

4. How Do You Say Goodbye - *Jane Birge*
17. In Memory of - *Johnie Ivy* - *Mary Seidel*
44. Why Is It? (reprinted from 1968) - *Henry Galpin*

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**A**

- 70. Admiral Violets
- 68. Alice's Violet Room
- 72. American Gloxinia & Gesneriad Society
- 69. Annalee Violetry
- 53. AV Press

**B**

- 56. Bay Valley Violets
- 70. Betty's Violet Room
- 67. Big Sky Violets
- 67. Biogen (David Buttram)
- 70. Bob's African Violets
- 63. Jeanne Bohn
- Inside Back Cover - Bowman African Violets
- 54. Bri-Lea Greenhouses
- 68. Elizabeth Buck

**C**

- 59. Cape Cod Violetry
- 68. Carol's Violets and Gifts
- 58. Clarel Labs
- 56. Country Girl Greenhouses
- 58. Country Girl Greenhouses
- 66. Country Peddler & Violet Nook
- 52. The Cryptanthus Society

**D**

- 54. Davidson-Wilson Greenhouses
- 61. D & B Resources
- 71. DoDe's Gardens

**F**

- 57. Fantasyland Violets
- 64. Floral Design Concepts

**G**

- 60. Gemcraft Violetry
- 53. The Green House

**H**

- 68. Hale's House of Violets
- 63. Hortense's African Violets
- 62. House of Violets
- 63. HP Supplies

**I**

- 64. Indoor Gardening Supplies

**J**

- 53. JF Industries
- 68. JoS Violets
- 70. Judy's Violets

**L**

- 67. Leona's Violets

- 70. Lloyd's African Violets
- 67. Lyndon Lyon Greenhouses

**M**

- 60. Mary's Violet Joy
- 58. Midland Violets
- 72. Munk's African Violet Shop

**N**

- 69. Napa Valley Violets
- 57. Norita's Violets

**O**

- 65. Optimara

**P**

- 57. Patches and Pots
- 53. Pat's Pretty Plants
- 64. Patty's Plant Place
- 66. Plant Collectibles
- 66. Pleasant Hill African Violets
- 52. Angie Pratt

**R**

- 72. Rainwater Violets
- 70. Rays' African Violets
- 58. Roberts' Gesneriads
- 66. Rocky Knoll Greenhouse

**S**

- 58. Schultz Instant
- 56. Shirley's House of Violets
- 58. Susan's Bloomers

**T**

- 69. Thelma Jean's Violets
- Back Cover - Tinari Greenhouses
- 62. Tomara African Violets
- 60. Travis' Violets

**V**

- 60. The Violet Express
- 55. The Violet House
- 70. The Violet Room
- 54. Violet Showcase
- 54. Violets 'n' Gifts
- 66. Volkmann Bros.

**W**

- 62. Wilson's Violet Haven

**Z**

- 54. Zaca Vista Nursery
- 72. Zephyr

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## Notes from the President's Desk



*The time has come to bid farewell,  
To the membership and the Board as well.  
It's been a privilege of challenge and variety,  
Afforded me as President of this Society.  
No greater charge can an individual sustain,  
Than the faith and trust of his fellowmen.*

As I write this last President's letter to you, I cannot help but reflect on events of the past two years. It is time to pause and review the goals and aspirations that confronted me.

When I entered the presidency our membership was at a low ebb, and the office, too, was in disarray. My prime goal was to increase the membership and I am most grateful to announce it now stands at approximately 16,000 members. Thus I feel it is the greatest accomplishment we have performed together. Today we are a more vigorous, greater society with members all over the world that generate a wealth of interest and enthusiasm. The office staff is also well established and operating in an efficient business-like manner to serve our vast membership.

The library is well organized and is functioning well to meet the needs of our growing society.

Another goal was to have a souvenir book published to commemorate our 40th anniversary for the benefit of the membership. This was accomplished and is a milestone in the recorded history of our society.

A third goal was to establish a permanent Hall of Fame for outstanding, dedicated AVSA members who contributed to the heritage of this great society -- a mark of distinction and honor of appreciation rightfully deserved. Ours is a long and rich heritage after 40 years of continuity and we can face the future with great confidence; but we must occasionally pause to honor past endeavors.

As a society, other positive steps have been accomplished. The ninth revised edition of our Judges and Members Handbook is now in print after several years of hard work. It has been greatly improved containing much valuable information for judges and members plus factual and cultural information to delight any African violet lover.

We have put in motion a Restricted Building Fund and with the generosity and strictly voluntary contributions by our members, it is now a firm long-range goal for the future of AVSA in which all members are welcome to participate.

Our bylaws and standing rules have been updated to better serve the increasing membership of our society. Many other improvements to benefit our society are a real plus, not only for the present, but for those who follow in our footsteps to help stimulate a widespread interest in African violets throughout the world.

The executive committee of this society has been my greatest support - always ready and willing to cooperate in a crisis or when difficult problems arose. My special thanks to them and every member of the board of directors - all doing volunteer work which demands hours of time and dedication for the privilege of serving AVSA. Their decision to follow established parliamentary procedure has helped the society to attain the highest principles in moving toward a bright future.

We are grateful , too, for the guidance of a dedicated professional parliamentarian.

The staunch support of our life members, affiliate chapters, commercial members, the affiliated state, regional and council members and each individual member are truly our greatest assets.

My very special thanks to Frank who provided me with the services of his personal secretary for the hundreds of letters which were my duty and obligation to write. Also for his loving support and help when difficult society problems occupied much of my time.

I have thoroughly enjoyed all of your personal letters and concerns. African violet members are a very special group of individuals. Your faith in me has given me strength and courage to pursue my goals for AVSA.

Again, it was a privilege and honor to serve as your 23rd President. I shall always love and support this beloved society because my roots are deeply imbedded in its very inception. To have witnessed its fascinating history over 40 years has been a great joy in my life.

Sincere best wishes to my successor for a fruitful and successful presidency. We salute a new captain and crew to steer this wonderful society called AVSA to a bright and prosperous tomorrow.

Looking forward with great anticipation to our 41st convention in Orlando, FL, God willing, see you soon.

Fondly,

Anne

Anne

## How Do You Say Goodbye . . .

This will be a very special issue of the *AVM* for me . . . saying goodbye is never easy . . . and we now say farewell to three people who have been extremely significant to this magazine.

**Bob Green** - Bob is giving up his "Beginner's Column" but responsible for turning it into the "Beginner's Forum" featuring five different columnists, starting with the July issue. I'm sure we'll still hear from Bob and that he will continue to write his excellent articles for us.

**Anne Tinari** - Anne is stepping down as AVSA President this month and we send her a fond farewell. When I starting working on this publication, Anne was writing "Seasonable Suggestions." I hope now she will have more free time and be able to also write some articles - are you listening Anne?

**Grace Foote** - Here's the really tough one - after this issue, there will be no more "Foote on the Violet Path." There aren't words available to say how I feel about saying goodbye to Grace. To me, Grace Foote and the African Violet Magazine are synonymous. Her dedication, love and encouragement know no rivals. I can't say goodbye to Grace - I'll just wish her all the best in this world, for she certainly gave us her best for over 20 years. I'm giving her a standing ovation.

-Jane Birge, Editor

## Newsline: AVSA Beaumont Office

*Nancy Lawrence  
Office Manager*

### **Membership Cards:**

Membership cards are now printed on the front of the white protective cover of your AVM. We no longer send separate cards from the office to Individual and Commercial members renewing.

If your card expired 2/28/87, and your payment arrived in the office by February 15, the card on your **March** 1987 AVM should have reflected the new expiration date of 2/29/88.

If your payment reached us after the labels, for the March AVM, had been sent to the printer, the membership card on your **May** AVM will reflect the new expiration date.

**Members going to the Florida Convention:** If your card was not updated on the March AVM, you should receive this May AVM (with an updated card) in time: If the May AVM does not arrive before you have to leave, you have two options available to you. They are:

1. Take your cancelled check or money order with you to the registration desk.
2. A list of members who renewed will be at the registration desk. Just ask the person in charge to check the list for your name.

These options have been approved by the Convention Director, DoDe Whitaker.

Associate members do receive a separate card from the office, because they do not receive a magazine. If you renewed your Associate membership, in time, this year you should have received your card by this time.

### **Florida Convention Bulletin:**

Due to airport charges of insurance and taxes, the Sheraton Twin Towers Hotel will NOT be able to offer "Courtesy" transportation to and from the hotel; however, transportation is available at the reasonable price of \$2.00 each way.

### **Mini & Semimini List:**

In the March AVM, we said the new list would be available by the end of March. We apologize for the misinformation. We did not know, at the time,

that the list was in the process of being transferred from card files to computer. This will provide a great savings in time for future lists, but the initial task, taken on by Ellie Bogin, was a tedious job. We do expect the new list by the 15th of this month. If you have sent in an order, we are holding it in pending, and we will fill it as soon as the printing has been completed.

### **Binders:**

We are still negotiating with Bindery companies for the best possible price, so that we can pass the savings on to our members. We should have binders available in the office by the end of July. More information will be given in the July AVM.

### **Note to Life Members:**

A few of our Life members have written to ask why there is an expiration date of 12/31/99 on the membership card they receive on their magazine. First, let me explain that in regard to Life Members, the space provided for a membership card is used only as an address label; all Life members should have received a permanent card that has no expiration date. Secondly, the date 12/31/99 is used solely for our records to help us distinguish between Life members and other types of memberships. Every record has to have an expiration date because it is used in the process of running out labels. At the turn of the century, the 12/31/99 date will change to 12/31/2099; thus, as indicated by the name, "Life" memberships never expire.

### **Florida Convention:**

We are told that the Florida convention will be one of the most exciting experiences, we have had. I am looking forward to attending. For those of you who have never attended a convention — this would be a great "first."

We will have an AVSA Information & Sales

*(Continued on page 44.)*

# A Foote on the Violet Path

Grace Foote, Editor Emeritus  
211 Allen Place  
Port Arthur, TX 77642



It's time for me to say goodbye to all my African violet friends whom I've known and loved since starting "A Foote on the Violet Path" more than 20 years ago. My vision is growing weaker and I am hardly able to write or read. I have been legally blind for two years, but now my eyesight is failing rapidly.

So this is my last column.

I don't really feel I'm abandoning you in helping you to locate violets. I feel I've accomplished a great deal in setting up "**Violet Search**" where all of you may contact **Judith Kingsbury**, Route 1, Box 118, Clayton, WI 54004, if you have old varieties or are looking for an "oldie." Complete details were in my column in the January magazine. Maybe in this way we shall be able to bring back some of our favorites.

I hope all of you will miss me as much as I shall miss you.

And before I say a fond farewell, I want all of you to help these violet growers and their needs:

**Mrs. Gordon Mann**, 315 Crum Lynne Road, Riding Park, PA 19078, trying to locate a '**Blue Warrior**' for a lady who was forced to leave Lebanon and was unable to bring her violets with her. **Katherine Schmidt**, 809 N. State St., Apt. 407, Jackson, MS 39202, trying to find an '**Uncle Bob**' and also a '**Double Uncle Bob**.' They are both "oldies." I would suggest she read my January column and write to **Judith Kingsbury**. And last, but not least, I had a call from **Shannon Dusek**, 6202 North Sheldon Road, Apt. 315, Tampa, FL 33615, who was looking for a used **FloraCart**. She may have one by now, but if you have one, let her know.

And that's how I must conclude my farewell message to you whose friendships I have cherished over the years.

When I started this column some 20 years ago, I resolved to make it a joy for all my readers, to be kind, to forget any misunderstandings and press on to greater accomplishments, to spend so much time to help meet the needs of our African violet

growers that I never had time for criticism of others, to always smile and live on the sunny side of every cloud and to always be loyal to AVSA.

I hope these resolves have been accomplished. May God bless AVSA and everyone of you.

## Master Variety List

Descriptions printed in the MASTER VARIETY LIST are received from the hybridizer and/or originator of the cultivar. We use only their lists. Sometimes after a cultivar has been in circulation, a change in the description occurs and it is at this time the hybridizer should send the change to the Plant Registration Committee (if it is a registered cultivar) and to the Master Variety Committee.

There are times when a change occurs, but the committees are not notified, and the description remains in error. If you discover an error in a description, please write to the one who originated the variety. It is the responsibility of the one who originated the new variety to send all changes of description to the MVL Committee. If it is a registered variety, they should also send a change to the Plant Registration Committee. The MVL Committee is a separate committee from Plant Registration.

Please send your descriptions to the:

MVL Committee  
6415 Wilcox Court  
Alexandria, VA 22310

## Back Issues of AVM Available

Back issues of the *African Violet Magazine* are available from the Beaumont office. Write: AVSA, P. O. Box 3609, Beaumont, TX 77704 and request a list of available issues and prices.



# Beginner's Column

*Bob L. Green  
997 Botany Lane  
Rockledge, FL 32955*

## New Faces and New Horizons

This particular column will have been the most difficult for me to write, for it will be my last for awhile. Beginning in July, this column will be retitled "Beginner's Forum," and there will be not one, but five new contributing columnists. With five columnists you, the beginner, should get a variety of information. You will also have the opportunity to broaden your violet horizons by receiving different views from different parts of the country. But, more about this later.

When I began writing this column, I promised to give you, the beginner, practical, down-to-earth information which would help you along the way to being a knowledgeable and successful violet hobbyist. I sincerely hope I have accomplished that promise.

I learned early on to be very specific and clear in the material I gave to you, because from the appearance of my first column, "In The Beginning," in the June, 1983, issue of this magazine, I began to receive letters from many, many of you asking for additional information, clarification, and/or giving me suggested topics for future columns. Over the four-year period, I have received well in excess of 1,000 letters. Many of the letters were in the way of thanks and encouragement (which I certainly appreciated), but many asked for specific information of one kind or another not addressed in my columns. I tried to answer all letters, but, knowing the reputation of the postal service, I am sure some of the letters must have fallen through the proverbial "crack."

Since the number of new AVSA members (and consequently the number of new beginners) has increased tremendously over the past several years, I felt obliged to end my tenure with this column at that very first moment when a beginner sees and decides to take a few African violets home.

When you choose African violets to raise, select those that have already proven themselves to other growers. Check the "Best Varieties" list, which is published annually in this magazine. All

violets are not alike, and all do not grow with the same ease. Start with the standard and compact plants with plain green leaves. Save those with girl leaves, variegated leaves, miniature leaves, or the trailing types for later, after you have gained a little bit of experience and success. And, most definitely, try only a few at first - not more than 10 or 12 - until you get the "hang of it." A word of caution: it is very, very easy to initially go overboard with African violets and accumulate more than you can adequately provide for or for which you have sufficient space.

Once you have the violets in your home, to ascertain that they are pest and disease-free, isolate them from each other if they came from different sources (even if they came from your best friend who has been raising beautiful violets for years) for at least one month; and allow them to become acclimated to your home (also a month) before repotting. Then, remove them from their original pots. Crumble off as much as possible of the old soil without unduly disturbing the roots. Now, repot them into clean pots, using a commercial potting mix formulated just for African violets.

When you are just starting out, it will be easier and safer for you to use a commercial potting mix. Make sure that the bag indicates that the mix is either pasteurized or sterilized. To the commercial mix, I recommend that you add more perlite and vermiculite, at the rate of one cup each to two cups of the mix. Also add one cup of horticultural grade charcoal, and mix well. I advise against trying to create your own soil mix until you have acquired a certain degree of success and ease with growing violets.

Now, back to repotting the acclimated plants. After you have repotted the plants into clean pots with the perlite-vermiculite-charcoal supplemented commercial mix, water them with warm water so that the soil mix is just barely moist. I recommend watering with one gallon of warm water to which one drop of SUPERthrive (a liquid



Betty Tapping



Hugh Mackey



Norita Hallum



Margaret Waguespack



Marie Burns

plant vitamin and hormone) has been added. Keep the soil barely moist for one week. After one week, thoroughly saturate the soil, but not to the point of it being soggy. Then, water the plants as required to keep the soil evenly moist.

After one month from repotting, begin feeding the plants with water-soluble fertilizer. For the beginner, I recommend the following: fish emulsion for one month, plain warm water for one watering, Plant Marvel for two months, plain warm water for one watering, Peters African Violet Special (12-36-14) for one month, and plain warm water for one watering; then, begin over with the fish emulsion. Each fertilizer should be diluted at the rate of 1/4 teaspoon to a gallon of warm water.

Put the violets where they will receive adequate light, humidity, and ventilation. Avoid direct sunlight and sudden drafts. Basically, violets will do well in your home if the conditions are comfortable for you and your family. Now, enjoy them as they repay you with beautiful bursts of colorful blossoms.

And now, a brief introduction of each of the five columnists who will be writing the "Beginner's Forum":

**Betty Tapping.** Betty lives in Toronto, Canada, and is an AVSA director. She is an AVSA judge and has won many top awards for her beautiful

African violets in AVSA convention shows.

**Hugh Mackey.** Hugh resides in Woodstock, Georgia, and is editor of *News and Views*, the Georgia State African Violet Council's magazine. He is also an AVSA director and judge. In addition to growing prize-winning African violets, Hugh is also an accomplished floral designer.

**Norita Hallum.** Norita lives in the city of Brownwood, in the great state of Texas. Norita is an AVSA teacher and judge. She is an accomplished floral designer and a commercial member of AVSA.

**Margaret Waguespack.** Margaret calls Harahan, Louisiana home. She is the editor of *The Dixie News*, the official magazine of the Dixie African Violet Society, comprised of members from the Southern Region of the United States. Margaret is an AVSA director and judge, and is an enthusiastic and knowledgeable African violet and gesneriad grower and collector.

**Marie Burns.** Marie lives in Baltimore, Maryland. She is an AVSA director, judge, and an avid African violet grower known for her large show plants. Marie has won many top awards for her beautiful African violets throughout her home state and in AVSA convention shows.

So, you see, you will be getting information in future columns not only from different people, but also from different growing areas of the states and Canada; which, I'm sure, will certainly enable you, the beginner, to broaden your horizons in the delightful hobby of growing and showing America's favorite houseplant, the other gesneriads, and floral design.

I do hope that all of you will support and encourage your new columnists as you have supported and encouraged me for the past four years. So long. Happy violeting!

# **IMPORTANT ANNOUNCEMENT:**

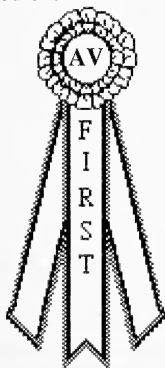
For Male Convention Go-ers:

## **RULES FOR MEN'S BATHING BEAUTY CONTEST**

### *Friday Night Luau*

1. Bathing suits must be worn at all times.
2. Ties are optional.
3. All ages from 10 to 90 may be participants.
4. All bellies (including pot) are welcome.
5. No padding allowed.
6. Permission of wives not necessary.
7. Contest will be judged on:
  - a. originality
  - b. symmetry
  - c. scale
  - d. proportion

**YOU  
WON'T  
WANT TO  
MISS THIS  
EXCITING  
EVENT!!!**



**"The  
Florida  
Experience"**

**May 18 - 24, 1987**

**ORLANDO**

**Also . . .**



*In keeping  
with the easy re-  
laxed Florida lifestyle,  
the Friday Night  
Banquet will not be a  
banquet at all --*

***We are having a Luau!***

*Take advantage of the informality  
and dress accordingly. We have it on  
good authority, that any man coming  
to this luau with a tie on will have it  
cut off at the door by someone wield-  
ing a large scissors. (We won't tell  
you who it will be.)*

**Turn Your  
Convention Trip  
Into A Genuine**

**FLORIDA  
VACATION**

**Don't Miss Out  
on all the Fun  
and the Beautiful  
Violets.**

# AVSA AFFILIATES

*Bill Foster  
Affiliate Chairman  
3610 Gray Drive  
Mesquite, TX 75150*



Here we are almost halfway through the new year! Where has the time gone. It seems like only yesterday that I took on the responsibility of this job -- well, maybe when I stop and really think about the hundreds of schedules I've read, the hundreds of show packets I've packed, the many score sheets I've checked, the scores of letters I've written, and the thousands of stamps I've licked - maybe it seems a little longer.

I know that some of you think that I am slow to answer your correspondence, and sometimes I am. For that I apologize and hope to improve with experience. I try to attend to matters in the order that I deem most important. Sometimes things are slowed down because they are not sent to the right person. Be sure to read the first few pages of your magazine to be sure you send your requests to the proper places. For instance, I receive many notices of new officers, and when I get these I do note them in my records, but the proper place to send the names of your new officers is to Nancy Lawrence, our office manager in the AVSA office in Beaumont. The proper place to send notification of your show is to our editor, Jane Birge, with a notation on the envelope that says "Coming Events." I hope none of your show announcements missed the magazine because of being sent to the wrong place. I forward all such information the same day I receive it, but if you were running late, you could have missed the deadline. A number of affiliate questions are sent to the AVSA office and must be forwarded. This causes delay to you and at the same time costs for AVSA are increased.

It is time to start packing for your trip to the convention in Orlando. Convention time is a grand time. Everyone should try to get there one way or another. This is the time you get to meet all those folks you have read about in the AV Magazine; it's the time to meet your AVSA officers; and it's the time to see and obtain scads of new cultivars that have been developed since the last convention. If you ever make it to one convention, you are

usually "hooked" and will make every effort to continue to attend. If you are unable to attend all of the conventions, they do move around to different cities each year. Consult your magazine - occasionally it lists the future locations of conventions. If you can't attend all of them, choose the one that is going to be nearest you and start saving now so you can join us.

To sum up the year, it has been a lot of work - but it has been the kind of work that is a pleasure. With experience, one learns more efficient ways to make a job easier. I have made many new friends in the past year. Several of them have become pen pals and we correspond when we can find the time. Thanks to all of you for your patience. I will strive to improve with "age." I also wish to publicly thank my vice chairman, Lucille Patterson and committee members, Paula Foster and Martha Turner for their helping hands. Hope all of your shows got a blue rosette.

Now that the spring rush is behind me, I have to prepare for the fall rush. Mildred warned me that the "years" would be like this!

## AVSA Booster Fund

*Mrs. Linda A. Neumann  
11620 Mapleridge Drive  
North Royalton, OH 44133-2904*

Celebrate spring with a donation to the Booster Fund. Every donation helps. Join in the fun at the 1987 AVSA Convention and Show in Orlando, FL this month.

African Violet Club of Trenton, NJ - \$ 5.00  
Mary A. Boland, Alexandria, VA

in memory of Lyle Smith - 15.00  
Desert Sun AVS, Phoenix, AZ - 25.00  
AVS of Greater Kansas City, MO - 25.00  
AVS of Greater Tulsa, OK - 10.00  
AVS of Staten Island, NY - 10.00  
Amethyst AVC of St. Louis, MO - 5.00

# REGISTRATION REPORT

Mary A. Boland  
6415 Wilcox Court  
Alexandria, VA 22310



## Name Reservation - \$1.00 / Registration - \$5.00

It has become evident that there are some hybridizers or originators who are not aware that semidouble may be registered as such, and are registered as doubles. Although no space appears on the application for semidouble, all one needs to do is check double and write "semi" beside it. It then will be listed as a semidouble and coded as one. If you have any questions on naming a new cultivar or registering, please feel free to write to the Registration Committee.

### Remember:

*Never abbreviate or drop the hybridizer's name, series name or prefix from a registered cultivar. Always use the complete registered name when selling, giving as a gift, or entering a show.*

Example: Granger's Wonderland - Legal Registered Name - should never be known as Wonderland.

**Saratoga Trail** - (6429) Purple and blue fantasy single. Plain foliage. Semiminature Trailer. (VCB2sSMT)

**Foxwood Trail** - (6430) Pink, red center, variation fuchsia-pink, deeper pink center, single. Plain foliage. Semiminature trailer. (PCRFPX2sSMT)

**Sunnyvale Trail** - (6431) Blue and purple, touch of pink, single star. Plain foliage. Semiminature trailer. (BVCP2scSMT)

**Candy Lou** - (6432) White and pink stripe star single. Plain green and white Tommie-Lou variegation, slightly serrated. Semiminature. Chimera. (WCP27scySM)

**Ezekiel's Wheel** - (6433) Light lavender, darker lavender stripe, star. Single. Dark green girl foliage, red reverse. Semiminature. Chimera. (LO4scySM)

*Emilie Savage, Chillicothe, OH 12/2/86*

**Chiffon Print** - (6434) Pink, coral center, violet fantasy, single. Plain foliage. Standard. (PCV2aS)

**Country Cider** - (6435) Pink, violet fantasy,

semidouble. Plain variegated green, cream and pink foliage. Large. (PCV2aS)

**Ginny Mae** - (6436) Off white to blush, blue and pink fantasy with green buds, semidouble. Plain foliage. Standard. (WCBPG2sdaS)

**Fredette's Moonflower** - (6437) Light blue, white edge, semidouble star. Plain green, plain foliage. Large. (LBWE2sdcL)

*Irene Fredette, Hamden, CT 12/13/86*

**Cinnabar** - (6438) Medium fuchsia, fringed semidouble. Dark green plain foliage. Standard. (MF2sdfS)

**Moss Rose** - (6439) Deep coral pink, fringed semidouble star. Medium green plain pointed foliage. Standard. (DP29sdcfS)

**Blackberry Winter** - (6440) Mauve to plum, white edge, fringed double. Hairy, ruffled, variegated, deep green, pink and some white foliage, red reverse. Standard. (OCRWE57dfS)

**Emberlite** - (6441) Light fuchsia, fine white edge, double. Medium green plain, pointed foliage. Standard. (LFWE29dS)

*Tomara African Violets, Fayette, MO 12/16/86*

**Coralette** - (6442) Coral, faint white edge occasional, double. Light green, glossy, quilted, foliage. Standard. (P3dS)

**Coral Glo** - (6443) Coral double. Dark green, glossy, plain foliage. Standard. (P2dS)

**Crimson Queen** - (6444) Red-burgundy, blue shadings, single. Medium green, glossy, plain, pointed foliage. Standard. (RCB29sS)

**Fantasy Splendor** - (6445) Pink, dark blue fantasy, single. Dark green glossy, quilted foliage. Standard. (PCDB3saS)

**Mikado Red** - (6446) Red-orchid, white edge double. Medium green, glossy, heavily quilted edge, red reverse foliage. Standard. (ROWE3dS)

**Pink Desire** - (6447) Medium pink, greenish edge, fringed double. Dark green, glossy, ruffled foliage. Standard. (MPGE5dfS)

**Raspberry Charm** - (6448) Pink, broad red glitter edge, double. Light green hairy, quilted foliage. Very Small Standard. (PCRE3dS)

**Raspberry Lace** - (6449) Pink, red glitter edge, double. Light green, glossy, pointed, quilted foliage. Standard. (PRE39dS)

**Raspberry Rose** - (6450) Red-coral, dark red glitter edge, double. Dark olive green, glossy, plain, red reverse foliage. Standard. (RPDRE2dS)

**Tomoko** - (6451) Peach, thin red edge, double. Dark green, glossy plain foliage, red reverse. Standard. (PRE2dS)

**Touche** - (6452) Pink-orchid, red specks mostly on edge, double. Olive green, glossy, quilted foliage, red reverse. Standard. (POCR3dS)

**White Glo** - (6453) White fringed double. Light green, glossy, ruffled, foliage. Standard. (W5sfS)  
*Granger Gardens, Medina, OH 12/23/86*

**Intrigue** - (6454) Violet-red, darker center, single. Dark green, quilted foliage, red reverse. Semi-umbrella. Large. (VRX3sL)

**Joelle** - (6455) Hot pink, single. Medium green quilted foliage, rosey reverse. Large, semi-umbrella. (P3sL)

**Louise Croteau** - (6456) White sometimes extremely light pink, double. Dark green quilted foliage, medium red reverse. Large, umbrella. (WCLP3dL)

**Mystique** - (6457) Lavender-lavender, single. Medium green quilted foliage. Large, semi-umbrella. (O3sL)

**Richelieu** - (6458) Dark blue, darker center, single. Dark green, quilted foliage. Large, semi-umbrella. (DBX3sL)

*Denis Croteau, Quebec, Canada 12/23/86*

**Ruth Ann** - (6459) Pink, darker pink eye, single. Olive green, plain foliage, light red reverse. Miniature. (PX2sM)

*Andrea Pirone, Wilmington, DE 1/3/87*

**Alew's Alta** - (6460) Pink, semidouble. Dark green, plain foliage, red reverse. Standard. (P2sdS)  
*Lewis Fageley, Phillipsburg, NJ 1/3/87*

**Mary Blue** - (6461) Blue double. Medium green plain foliage. Semiminiature. (B2dSM)  
*Michael Tyack, E. Northport, NY 1/9/87*

**Christmas Delight** - (6462) Bright pink, fuchsia edge, fringed, pansy-shaped, double. Dark green and pink variegated, plain, quilted, ovate, glossy foliage, dark pink reverse. Standard. (PCFE237dfS)

**Trudy** - (6463) Pink, fuchsia on fringed edge,

flecked with fuchsia, pansy-shaped double. Green and cream variegated, plain, quilted foliage. Large. (PCF237dfS)

*McCawley's African Violets, Tulsa, OK 1/10/87*

**Grandma's Pink** - (6464) Medium pink, double. Dark green, plain foliage, glossy, red reverse. Large. (MP2dL)

**Grandpa's Passion** - (6465) Light pink lightly fringed double. Dark green, glossy, plain foliage, red reverse. Large. (LP2dfL)

*Janet Haag, Baltimore, MD 1/13/87*

**Shooting Star** - (6466) Pink two-tone, slightly fringed, single star. Dark green, slightly quilted, glossy, strawberry foliage, red reverse. Large. (PX3scfL)

*Sharon Toolan, Baltimore, MD 1/16/87*

**Rob's Sticky Wicket** - (6467) Light fuchsia, semidouble. Medium green, pointed foliage. Semiminiature Trailer. (LF9sdSMT)

**Rob's Blue Light** - (6468) Light blue semidouble. Medium green and light yellow variegated, pointed foliage. Semiminiature. (LB79sdSM)

**Rob's Starberry** - (6469) Rose pink, semidouble star. Dark green lightly quilted, serrated, pointed foliage, red reverse. Miniature. (P39sdCM)

**Rob's Bedazzled** - (6470) Lavender-mauve, white geneva double. Medium-dark green Tommie-Lou variegated, pointed, lightly serrated foliage, dark red reverse. Miniature. (OWE79dM)  
*Ralph Robinson, Tonawanda, NY 1/27/87*

#### **Name Reservations**

\* Zaca-land \* Zaca-roonie \* Zaca Sunny Fields \* Zaca's Til-Til \* Zaca's Zee \* Zaca Vista \* Zaca's Choice

**Zaca Vista Nursery, CA**

\* Snowberries \* Donna Stidman \* Frank White

**Janet Wickell, Lee's Summit, MO**

\* Freckled Rose \* Ice Fantasy \* Ice Water

**Kent Stork, Arlington, NE**

\* Mister Brian \* Shaina Anne \* Stuart

**Barbara Elkin, Santa Clara, CA**

\* All That \* Alma \* Big Rig \* Designer Genes \*

Double Stuff \* Just Desserts \* Lamour Du Jour \*

Louisiana Hot Sauce \* My Wicked Ways \*

Raindeer Games \* Young Man's Fancy

**Jeannette's Jesneriads, Gretna, LA**

\* Rainbow's Irish Linen \* Rainbow's Limelight \*

Rainbow's Ivory Queen \* Rainbow's Great White

\* Ethel Champion \* Rainbow's Supersweet \*

*Rainbow's Daffyd*

**R. Wasmund, Niagara Falls, NY**

*\* Kiwi Milestone \* Kiwi Starbright*

**Daphne Snell, New Zealand**

*\* Rob's Almost Sinful \* Rob's Diamond Chips \**

*Rob's Foolishness \* Rob's Optical Illusion \**

*Rob's Never Naughty \* Rob's Temptress \* Rob's*

*Whoopie \* Rob's Wicked Fickle*

**Ralph Robinson, Tonawanda, NY**

#### **Name Reservation Renewals**

*\* Anticipation \* Cross Patch \* Delicious \**

*Double Feature \* Dream Maker \* Easy Love \**

*Fever \* French Country \* Kiss of Fire \**

*Lovelight \* Other Delights \* Pixilation \* Sketch*

*Book \* Starcrossed \* Swamp Turtle \* Time*

*Machine*

**Jeannette's Jesneriads, Gretna, LA**

*\* Kiwi Dancer \* Kiwi Hot Shot \* Kiwi Maiden \**

*Kiwi Mischief*

**Daphne Snell, New Zealand**

## **Boyce Edens Research Fund**

*Mrs. Donald R. (Marlene) Brown*

*P. O. Box 38*

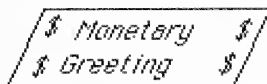
*Oreland, PA 19075*

*Summertime will soon be here,*

*Off you'll go vacationing with a big cheer,*

*BUT, before your AV club has its last business meeting,*

*Please vote to send BERF a*



*Then you can pack your bags and enjoy your vacation,  
Knowing you all have supported BERF with a donation!*

Donations received from November 25, 1986  
through January 25, 1987

Nashville AVC, Nashville, TN - \$50.00

Early Bird AVC, Birmingham, AL - 25.00

Sho-Me AVC, Kansas City, MO

in lieu of speaker's fee to Johnnie Proctor -  
15.00

Joan & Colin Halford, Republic of South Africa

in loving memory of our very dear friend,

Neva Anderson - 10.00

AVS of Greater Tulsa, OK - 15.00

Bakersfield AVS, Bakersfield, CA

in memory of Ola Belle Young - 10.00

Amethyst AVC, St. Louis, MO - 5.00

The Mrs. Greg AVC, St. Paul, MN

Christmas donations in lieu of gifts - 12.00

Nancy and Floretta Willets, St. Louis, MO

in loving memory of a very special friend,

Neva Anderson - 20.00

AVS of Staten Island, NY - 10.00

The Rocky Potters, Denver, CO - 10.00

First Arlington AVS, Arlington, TX

in memory of Royce Christopher - 10.00

Paumanok AVS, Northport, NY - 10.00

Magic City AVS, Birmingham, AL - 5.00

Violets & Friends AVC, Piqua, OH - 5.00

AVS of Denver, Chapter 1, CO

in memory of Josephine Jonke - 5.00

Waukesha Violeteers, Waukesha, WI - 25.00

AVS of South Bay, Redwood City, CA - 25.00

Green Thumb AVC, Fayetteville, AR - 10.00

Alexandria AVS, Alexandria, LA - 10.00

#### **Attention: AVSA Representatives For Affiliated Clubs**

If you are an AVSA Representative for  
an Affiliated Club, please send your name  
and address and the club or clubs you are

associated with to Membership and  
Promotion Chairman, Jack Wilson,

6139 Willowick Lane,  
Springfield, VA 22152.

# AVSA Building Fund Donations

*Nell-Sue Tyson  
2030 E. Amherst Avenue  
Denver, CO 80210*

On a cold winter's day, it warms the heart to receive the outpouring of generosity as exemplified by checks from hither and yon, for the AVSA Building Fund.

The total amount is moving right along. Scarcely a day's mail is without at least one more check which will lay another brick in the foundation of our dream headquarters.

What a warm feeling each donor must have in the realization that he/she is having a tangible part in so vital a program of AVSA!

As J. Mason Knox put it so appropriately: "It ain't the individual, nor the army as a whole, but the everlasting teamwork of every bloomin' soul."

*Compiled by Nancy Hayes & Nell-Sue Tyson*  
December, 1986 contributions:

Connie Blair

in memory of Elva Newman - \$25.00

AVS of Greater Tulsa - \$15.00

AVS of East Texas - \$250.00

Lorraine Pierce

in honor of Anne Tinari - \$100.00

AVS of Lower Bucks County - \$25.00

AVS of Lower Bucks County

in lieu of speaker's fee for Nancy Imhof - \$10.00

Anonymous - \$500.00

Toni and Ralph Breden - \$10.00

AVS of Hawaii - \$25.00

Viking Violettes - \$10.00

Subtotal \$970.00

January, 1987 to mid-February, 1987  
contributions:

First AVS of Spartanburg - \$5.00

Anne Ostrosky - \$9.90

Martha Jeane Preston - \$4.00

"Happiness Is" AVS - \$25.00

Mary T. James - \$10.00

Erica Gordan - \$10.00

Green Thumb AVS of Fayetteville - \$10.00

Ruth Klann - \$10.00

Greenthumb AVC of San Antonio - \$10.00

Janice Murasko and Cecelia Winfield - \$4.00

Baton Rouge AVS - \$25.00

Union County AVS, NJ

in lieu of speaker's fee for Nancy Imhof - \$15.00

Hudson Highlands AVS - \$20.00

Mrs. Byron Turner, TX

speaker's fee from First Arlington AVS - \$20.00

Frances E. Tompkinson, CT - \$200.00

Diane Arquette, CA - \$25.00

Willie King, CO - \$10.00

Pasadena AVS, CA - \$25.00

Alice T. Yawger, FL - \$100.00

New York City AVS, Inc. - \$63.00

Albuquerque AVC - \$50.00

Concho Valley AVS of San Angelo - \$25.00

Alice Easter, PA - \$5.00

The Heritage AVS of Long Island - \$10.00

Sweet Vi-o-lets, Houston - \$25.00

Florence Di Liberti, NJ - \$10.00

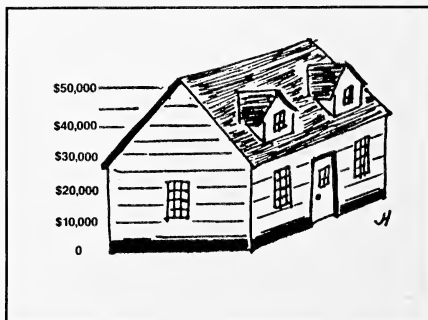
Susan E. Bastianelli, CA

in memory of Nell Shelby - \$15.00

Anne F. Tinari

"With special gratitude to the Executive Committee and the Board of Directors, the enthusiastic and faithful support of the members and a bouquet of thanks to Frank for his generous support in providing me with the services of his personal secretary during my Presidency." - \$100.00

TOTAL TO DATE - \$7343.90



# Ask Your Hybridizer!

Bill Johnson  
1221 West River Road, #A2  
Elyria, OH 44035



If you are the observant type, you will surely note that I am writing these lines some 1200 miles north of my previous address. After a lifetime in Texas we have moved to northern Ohio. There is no great achievement in life unless you dare to "follow your dream" - wherever it leads. I have become a fulltime hybridizer for one of the largest violet growers in the nation. I am thrilled to be able to do more of the thing that I love. There will be more time to discover the genetic secrets of *Saintpaulia*. There will be greater opportunity to bring more beauty into the world through hybridizing. For these happy circumstances we give thanks to God!

**Q:** Why do you think so many more chimeras are being discovered now than was the case in previous years?

**A:** The public has shown by its sales response that it wants these varieties, and many of our experienced hybridizers know that certain varieties have a tendency to produce chimera progeny. So, the hybridizers have responded to the demand. But that is not the whole truth, because for reasons unknown, more chimeras happen everyday to the purely innocent hybridizer who had not the slightest intention of producing one. Exciting, isn't it?

**Q:** I know that chimeras can be propagated from suckers or from flower stems. Can they be grown from seeds of a chimera plant? Can a chimera be crossed with a chimera?

**A:** Chimeras cannot be reproduced from seed. A chimera can be crossed with another chimera but the seed will not likely produce any chimera seedlings. See my column in *AVM*, March 1986 for further explanation of this.

**Q:** Is it harder to set seed pods on a variegated violet than on a green one? I am having lots of

difficulty with my attempts to set seed on variegated foliage violets.

**A:** It is not any more difficult to set seed on a variegated plant than on a green plant. The determinant thing is the sexual development of the flower of a variety. Seek out variegated varieties that have blossoms that are well developed sexually, and you should have no more problems.

**Q:** What is meant by back-crossing? What does it accomplish?

**A:** Back-crossing refers to crossing a seedling back to the more desirable of the two parents. The purpose is to accumulate more "good" genes or to gain expression of the recessive genes of the parent.

**Q:** To get a fantasy bloom do you have to use the fantasy variety as the mother plant? What do you do to increase the possibilities of getting a fantasy bloom?

**A:** It is not necessary to use a fantasy as the mother plant in order to get fantasy seedlings. It does not matter which parent is the female or the male in this case. Fortunately, the fantasy pattern of bloom is a dominant, and that makes them easy to get. If you cross a solid pink bloom with a pink fantasy then half of the seedlings should be fantasies. The real problem with fantasy blooms is to get one that will propagate a high percentage true from a leaf. Most are very unstable.

**Q:** How do you know when to harvest the seed pod?

**A:** The seed pod should remain on the plant as long as it is green and healthy. When it shrivels, dries up and turns brown, then it is ready to be harvested. If you wish, it can be removed as soon as it starts to shrivel, and you can let it finish drying off of the plant. Keep in mind that pods often shrivel too soon, and then the immature

seeds will fail to germinate if sown. In most instances the seed pod should remain on the plant 4 to 6 months for the seed to be viable.

**Q:** I have been told that a pink plant makes the best mother plant. Is this true, and if so, why?

**A:** It really depends upon what your goal is in a particular cross. In a great many instances pink would be the ideal color to use as one of the parents. It could be a pink father or a pink mother. It would not matter which parent was pink. The only exception would be if one of the parents was variegated. In that case, if you wanted variegated seedlings you would have to use the variegated plant as the mother plant. The reason pink is such a good color to use as one of the parents is that with it you will get the greatest variation of colors in the seedlings. This is because pink is the most recessive color and will not mask any other colors. Incidentally, purple is just the opposite. It is the most dominant color and will mask every other color. So use caution when using purple as one of the parents unless you want most of the seedlings to be purple.

**Q:** Is it possible to produce African violets that will reproduce true from seed?

**A:** The original species plants from Africa are

homozygous and will reproduce themselves true when self-pollinated. If you were to attempt to make homozygous hybrids from the extremely heterozygous modern violets it might require much of your lifetime!

**Q:** I crossed two purple violets. I knew that each of the violets carried a recessive pink gene. According to the laws of genetics, I was supposed to get 25% pink blooms, but I only got about 8% pink. Why was this? Does this dispute Mendel's laws of inheritance?

**A:** Mendel's "laws" are only laws of probability or chance. They are not exact laws in the sense you seem to expect. They operate just like the flip of a coin. When you flip a coin it should come up heads 50% and tails 50%. For the sake of armchair science I just flipped a coin 10 times. It came out 7 tails to 3 heads. But if I had flipped it 100 times it would have been much closer to the expected 50% result. If I continued to flip the coin, eventually it would even out to the same number of heads and tails. In the case of a small sample of seedlings, literally anything is possible, but if you grow out a large number of seedlings the sample will approximate the Mendelian expectation.

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## *Floral Design - An Art*

*Ray Lange  
Houston, TX*

### **Part IV**

Having discussed traditional design and the elements and principles governing them, I will attempt to discuss the evolution of modern design in this issue.

Just as art influenced traditional arrangements, it also affected modern design. The change in art followed the work of Impressionists, especially Paul Cezanne. He simplified familiar objects into geometric shapes, such as the cone, the cylinder and the sphere. Apples became circles and houses became squares. These items were recognizable, but not realistic. This led further to abstraction, which concerned itself with lines, shapes, colors and textures as elements for patterns of pure design. Modern art is a product of the times which reflects political and social unrest.

These new directions in art produced new

concepts in flower arrangements. Plant material became the medium similar to paint and clay to express form, color, and texture. Stems were forced into unnatural positions or distorting plants by bending, clipping, knotting, or twisting.

Modern design became an accepted American style in connection with creativity and this went hand-in-hand with traditional design. Many disapproved of the new trends and few understood it. Creativity caught on mainly because the arrangements looked easy. Modern style became an independent division of traditional arrangement with several divisions, as abstract, free style, free form and assemblage. All modern arrangements generally share the same characteristics such as: dynamic balance, abrupt changes, intense colors, sharp contrasts, bold forms, clarity of line, few

materials, forceful movements, heavy textures and exotic materials, mostly tropical, used in unusual ways. As a whole, modern arrangements are stark, exciting, dramatic and everything a traditional composition is not.

The modern flower arrangement is more compact and streamlined. Space is used more positively to give a more lively pattern. The more you look at the restrained arrangement the more you can see that only a few elements are needed. The important thing to remember is not "What else can I add, but what can I take out?".

The search for the proper plant materials can be interesting, to say the least. Many times a whole arrangement can be made using only one type of material. By displaying the material in an interesting way, the arrangement can have all the attributes of a good arrangement. Some very interesting arrangements can be made with plant material in different stages of growth - in bud, in bloom and at maturity. Straight spindly reeds are not very exciting, but are very effective when bent into geometric patterns for abstract shapes. Scotch broom can be teased to give a lot of movement. Wood, twigs and dried leaves can become quite dramatic if they are bleached or painted black or gold. In an altered form the material often has a greater design force.

Abstract arrangements depend on how far the subject departs from reality, or suggests it at all. Abstract art and abstract flower arrangements do not appeal to everyone. When plant material is used to create line, space or to build a geometric shape, it is not used naturally, but abstractly. The further away from the natural, the more abstract the arrangement.

The difference between modern and abstract design is that modern is constructed with a strong central core, with stems arising from a container. Abstract is an overall pattern with depth and space, surface and solid of equal value. The materials do not come from a single point, nor does a central feature exist to draw the eye to the heart of the design. Each part is a continuing force, but necessary to the whole.

Free Style arrangements do not conform to patterns as triangles, ovals, etc. They are less ordered and more abstract.

Free Form is similar to Free Style. Free Form can be compared to the appearance of water spilled on a table or to an amoeba. A Free Form

arrangement should reflect this shape with straight lines restricted to a minimum so that the easy flow is not disrupted.

The abstract arrangements and some of the stark modern arrangements are a great contrast to the natural and traditional styles. The changes that are taking place in the art of design are not always good. The extreme in any art form is never the most popular, but this does not mean it is no good. It often takes time for the mind to become adjusted, so that in reality the new forms are not appreciated until long afterwards.

If you are not appreciative of the new modern forms at least try to consider each differing form in its light of the flower arrangement movement as a whole. One can then appreciate the natural beauty and accept flower arranging as an art form.

*(Reprinted from the Lone Star (TX) AV Council's Newsletter with author's permission.)*

## In Memory of

### **Johnie James Ivy**

Johnie James Ivy of Fairfield, TX died September 19, 1986. Mr. Ivy, a member of a pioneer Freestone County, Texas family, was born September 6, 1899.

About 15 years ago he and his wife, Ruby Harrison Ivy, retired from ranching and began growing African violets and became members of the African Violet Society of America, Inc.

They attended many African violet shows throughout the south and Mr. Ivy will be missed by his many friends.

### **Mary Seidel**

Mary Seidel died in December, 1986. She was a member of Suburban African Violet Enthusiasts in South Holland, Illinois, as well as a member of the African Violet Society of America. Her love of violets and ready smile will be missed by her many friends.

# Affiliate 'appenings

Lyndall Owens  
P. O. Box 288  
Beaumont, TX 77704



**MAGIC KNIGHT AVS, TX** - "February Features Violets." Alma S. Hummer, chairman. Winners: Best AVSA collection, 'Chatter Trail,' 'Snowy Trail,' 'Baby Brian,' best trailer, 'Baby Brian,' Ken Froboese; 2nd best AVSA collection, 'Magic Blue,' 'Precious Pink,' 'Litta,' 2nd best in show, 'Melodie Kimi,' best miniature, 'Wee Hummer,' best semi, 'Precious Pink,' sweepstakes (horticulture), Hortense Pittman; best in show, 'Clemmie,' Alma Hummer; best design, 'Blessed Event,' Janey Reddell; best gesneriad, 'C. Early Bird,' Dea Johnson.

**SOUTH FLORIDA AVC, FL** - "Tropic Attractions." Diane Mugovero, show chairman. Winners: Best AVSA collection, 'Dixie Celebration,' 'Double Black Cherry,' 'Gr. Royal Knight,' best in show, 'Magenta Lou,' best miniature, 'Snuggles,' best semi, 'Precious Pink,' sweepstakes (horticulture) (50 blue ribbons), Philip Iloo; 2nd best AVSA collection, 'Snuggles,' 'Lil Lad,' 'Magic Blue,' Marie Robinson; 2nd best in show, 'Ruffles-N-Lace,' best design, 'Vizcaya' Diane Mugovero; best trailer, 'Pixie Blue,' best gesneriad, 'Sin. Laura,' Jennifer Kellum.

**RAYNE AVS, LA** - "Queen Violet." Leora T. Peres, chairman. Winners: Best AVSA collection, 'Granger's Wonderland,' 'Grag,' 'Bertha,' best in show, 'Bertha,' sweepstakes (45 blue ribbons), Leora Peres; 2nd best AVSA collection, 'Foxy Lady,' 'Jealous Jewel,' 'Hot Places,' Mona Clark; 2nd best in show, 'Something Special,' best design, 'Little Princess,' Lettia Guidry; best trailer, 'Trail Along,' best miniature, 'Snuggles,' George Fruge; best gesneriad, 'Nolicox lunchie,' Nancy Hageman.

**AVS OF GREATER KANSAS CITY, MO** - "Violet Magic." James L. Britton, show chairman. Winners: Best AVSA collection, 'Magic Blue,' 'Litta,' ACA's 'Merry Mary,' James L. Britton; 2nd best AVSA collection, 'Swirling Petticoats,' 'Clemmie,' 'Just Whisper,' best in show, 'Glad Promise,' sweepstakes (horticulture), Sue Hill; 2nd best in show, 'Snow Rose,' Carolyn Shupp; best design, 'Violet Magic,' Patty Hart; best trailer, 'Baby Brian,' Molly Blacketer; best miniature, 'Snuggles,' best semi, 'Precious Pink,' Dennis Stevens; best gesneriad, Episcia 'hirsuta,' Jim Britton.

**UPPER PINELLAS AVS, FL** - "Florida's Preview of Violets." Leonard Waller, show chairman. Winners: Best AVSA collection, 'Granger's Wonderland,' 'Snowkist Haven,' 'Hallmark Haven,' best in show, 'Hallmark Haven,' Mrs. Ruth Charlton; 2nd best AVSA collection, 'Autumn Fancy,' 'Cajun Cuisine,' 'Leila Marie,' Mrs. Ernestine Infinger; 2nd best in show, 'Leila Marie,' Mary Helen Ellis; best design, 'Florida Farmlands,' Martha Tracy; best trailer, 'Rambin Dots,' Dorothy Hann; best miniature, Hyla's 'Puppy Love,' Vickie Moore; best semi, 'Fairly

Princess,' sweepstakes (horticulture), George Vonderheid; best gesneriad, E. 'Pink Brocade,' Peggy Waller.

**FIRST LAKELAND AVS, FL** - "Show Your Love With African Violets." Barbara Courson, show chairman. Winners: Best AVSA collection, 'Nortex's Valentine Haven,' Skagit 'Novelty,' 'Something Special,' best in show, 'Nortex's Valentine Haven,' best miniature, 'Snuggles,' best semi, 'Kim,' sweepstakes (horticulture) (60 blue ribbons), Chris Howell; 2nd best AVSA collection, 'DoDe,' 'Grape Frostee,' 'Tiger,' 2nd best in show, 'Tiger,' Leila Plaire; best design, 'Welcome Wagon,' Dora DiLorenzo; best trailer, 'Galaxy Trail,' Betty Rose; best gesneriad, Episcia 'Painted Warrior,' Carol Schreck.

**AVS OF ROCHESTER, NY** - "Reaching For The Stars." Alice Dowd, show chairman. Winners: Best AVSA collection, 'Beginner's Luck,' 'Sprinkles,' 'Pay Dirt,' best in show, 'Something Special,' best trailer, 'Blustery Trail,' best miniature (green foliage), 'Bionic Pink,' best semi, (green foliage), 'Winnergreen,' sweepstakes (24 blue ribbons), Diane Johanson; 2nd best AVSA collection, 'Boca Grande,' 'Rainbow's Red Elk,' 'Columbia,' 2nd best in show, 'Boca Grande,' runner-up to sweepstakes (16 blue ribbons), Thelma Hansen; best miniature, (variegated), 'Rob's Soliloquy,' NYS award, 'Dancin' Trail,' Fyanne Bernis; best semi (variegated foliage), Rob's Dylan Ross, Pat Red Elk; best gesneriad, Episcia 'Karlyn,' JoAnna Behl; best design, "Zero Gravity," design sweepstakes, Nancy Merzke.

**AVS OF GREATER TULSA, OK** - "Rhythm of Violets." Rose Howlett, show chairman. Winners: Best AVSA collection, 'Angel Fare,' 'Desert Dawn,' 'The King,' best in show, 'Desert Dawn,' best miniature, 'ACA's Sakura,' sweepstakes (horticulture) (28 blue ribbons), Linda Bjorkman; 2nd best AVSA collection, 'Abraham,' 'Melissa,' 'My Mac,' 2nd best in show, 'Wrangler's Boot Stompin,' best trailer, 'Happy Trails,' Edna McCawley; best design, 'Up, Up and Away,' best gesneriad, 'E. Cleopatra,' Jeanne Cotten; best semi, 'Pay Dirt,' Juanita Carpenter.

**BATON ROUGE AVS, LA** - "Violet Gems." Maria Vranic, show chairman. Winners: Best AVSA collection, 'Beginner's Luck,' 'Mocking Glory,' 'Rob's April Storm,' best gesneriad, 'Sinningia Gloria,' Penelope Ann Brenner; 2nd best AVSA collection, 'Fernando's Eyes,' 'Kiwi Dazzle,' 'Grandmother's Halo,' best in show, 'Kiwi Dazzle,' Mrs. L. G. Lindsly; 2nd best in show, 'Bogey Man,' best semi, 'Bogey Man,' Mrs. Ruth Jones; best in design, 'Ruby Treasures,' best miniature, 'Snuggles,' Sadie K. Plauché.

**SPRING BRANCH AVC, TX** - "I Grow African Violets At My House." Elaine Cleck, show chairman. Winners: Best amateur AVSA collection, 'Purfectly Pink,' 'Old

Dominion Sparkle,' 'Michiko,' best in show, 'Pretty Please,' 2nd best in show, 'Michiko,' best miniature, 'Wee Hummer,' best gesneriad, 'Columnia Lenearis Purple Robe,' Gerri Goins; 2nd best AVSA collection, 'Trinket Dear,' 'Party Lacc,' 'Precious Pink,' best trailer, 'Twice Pink,' best semi, 'Precious Pink,' Betty Moss; best design, 'Home On The Range,' Genvieve Perkins; best commercial AVSA collection, 'Apache Fire,' 'Wrangler's Dixie Celebration,' 'Something Special,' sweepstakes, Lenora Munk.

**TOP CHOICE AVS, LA** - "Violets - Under the Big Top." Mrs. O. P. Wilson, show chairman. Winners: Best AVSA collection, 'Spanish Moss,' 'Midnight Romance,' 'Fisher's Leone,' best in show, 'Midnight Romance,' 2nd best in show, 'Spanish Moss,' best trailer, 'Snowy Trail,' best gesneriad, 'Fanny Hagen,' sweepstakes, Bobby Morgan; 2nd best AVSA collection, 'Interlude,' 'Blue Jay,' 'White Madonna,' best miniature, 'Rose Pink,' Art Spinks; best design, 'Center Ring,' Mrs. O. P. Wilson; best semi,

'Flint,' Mrs. Dorothy Spinks.

**AVS OF TUCSON, AZ** - "30th Annual Anniversary Show." Winners: Best in show, 'Country Lilac,' best miniature, 'Meek's Flamin Baby,' sweepstakes, Bess Fraser; 2nd best in show, 'Falling Snow,' best trailer, 'Falling Snow,' Jean Scheibe; best design, '30th Anniversary Show,' Julie Peyton; best gesneriad, 'Sinningia Pusilla,' Frances Anderson.

**CORPUS CHRISTI AVS, TX** - "At The Fair." Sarah Stensland, show chairman. Winners: Best AVSA collection, 'Amazing Grace,' 'Nancy Reagan,' 'Wrangler's Canyon Echoes,' Glenda Ehrlich; 2nd best AVSA collection, 'Tiger,' 'Marie Knoblock,' 'Abilene,' sweepstakes, Larry Scott; best in show, 'Dance Time,' 2nd best in show, 'Carolina Ruby,' Liz Riggie; best design, 'Quilting Bee,' Robin Johnson. Other winners: Tie for best trailer, 'Trail Along,' and 'Dancin Trail,' best miniature, 'Mini Minx.'

## An African Violet Society Archives

*Janet Riemer  
AVSA Secretary and Historian*

At the Open Forum at our convention in St. Paul in May, 1986, a suggestion that AVSA establish an archives was presented. The Board of Directors later acted upon that suggestion, approving it in principle, and directing the AVSA Historian to formulate plans for the establishment of an archives.

An archives is an organized group of records relating to an organization or institution, gathered together to preserve the history of the organization or institution. Plans are being developed including decisions as to what records should be preserved and how they should be gathered together and organized.

Major record groups have been identified such as administrative records, publications, convention and show materials, and documents pertaining to commercial and research activities. Within each of these categories, there will be various types of records such as minutes, bylaws, contracts, manuals, handbooks, show schedules, souvenir books, correspondence and reports.

Before the process of gathering these items is begun, input from AVSA members is being sought. If you have ideas and suggestions as to what records would be appropriate for the archives

or how to encourage donations of archival materials, please submit them to: Mrs. Janet Riemer, 14 Pelham Road, Kendall Park, NJ 08824.

### Orlando Convention '87

## "Hands On Design Workshop"

The Florida people have promised to share with us at the 1987 AVSA Convention in Orlando, some of their vast amounts of different and unusual plant materials, for use at the "Hands On Design Workshop." All you have to do is bring your own container (a pot saucer will be fine), snips, for cutting plant material, and a needle point. All this can easily be fitted in your luggage. No excuses for not bringing the required items.

To help you get a better understanding of the elements and principles of design, you will have 10 design instructors available. All design instructors are judges and accredited designers having won top awards at AVSA conventions, regional, state and local affiliate shows. Please feel free to participate, ask questions, or just come in and audit the workshop and be a participant at the 1987 AVSA Convention in Orlando, FL.

—Hugh N. Mackey

# Creative Control of Creepers

*Shirley R. Jeffrey  
1918 Williamsburg Row  
Denton, Texas 76201*

African violet hybrid trailers are plants grown attractively with multiple crowns. Other than their culture, perhaps there is nothing more important in growing these creepers than their training. For their ultimate beauty depends upon the training they receive. Training begins with a very young plantlet and continues throughout the plant's life. Good form can only be achieved and preserved through constant pinching and pruning, and providing the ideal cultural needs.

The primary goal of standard trailing cultivars is to establish at least three main crowns growing from one central stem, and then filling in with other crowns to complete the form. There is no limit to the number of crowns a trailer may have, however each must contribute to enhancing the overall form.

African violet trailers may be thought of as a derivation from the rosulate pattern in that they comprise a stack of rosettes, each with outward growth from the central point. Smaller leaves grow out in the center with the larger comprising the perimeter. Generally leaves are kept small on multiple crown gesneriads in order to grow them attractively. It becomes difficult to grow more than one crown with handsome form if the leaves are too large. Unless larger leaves are removed regularly, bunching and crowding spoil the form. Training may require keeping the leaves on all the main crowns small and consistent in order to produce a good growth pattern.

Trailers groomed for competition are required to have at least three main crowns if they are to receive full value on form. One which has only two, loses its purpose. It can only grow sideways in a horizontal pattern with two rosettes side by side. Shape can only be given by a third main crown. Once a trailer has its three crowns well established, its shape becomes more defined.

To produce an ideal trailer, one that is full, rounded, and nicely shaped, growers strive for at least two subordinate crowns for each main crown. It is the secondary crowns that help support the main crowns from the standpoint of shape and

density of foliage. Once the direction of the trailer is determined, the grower is ready to begin training. Some basic geometrical shapes are most helpful.

There are at least three attractive basic shapes for standard hybrid trailers: circular, semicircular, and triangular, with variations on these three shapes. Generally, the cultivar's prominent characteristics will indicate the direction the shape will take. Good planning and training will ensure an auspicious outcome.

The circular shape is the one for which we most often strive. It is best achieved with trailers which tend to send out cascading crowns and a natural inclination to trail down around the container. The ideal shape would be one that has the container covered with foliage. The second and third crowns are pinched when growth is approximating the height of the main crown. Training begins with the forming of a circular shape by training the trailer both above and below the container rim. Not all hybrids have the potential to form a circular pattern. The growth habits of each cultivar will indicate its specific tendencies.

The semicircular shape is a mound of rosettes with the main crowns being near the same height and the secondary crowns filling in to complete the mound similar to the circular. Cultivars which make good prospects for the semicircular form tend to be branching or creeping rather than pendant plants. Almost all of the crowns stay above the container since training the plant to trail below the rim is not in keeping with its natural characteristics.

The triangular shape has a main crown at the apex. The height of the second will be pinched below it and the third will be pinched below the second. All secondary crowns are trained to remain below the main crown that they are supporting. Varieties selected for triangular shaping are those with an upright branching growth without an inclination toward pendency. However they do require a strong central growth.

In shaping any form, trimming and grooming

are required to produce a lovely shape and maintain it. It is desirable to have a trailer with leaves close together yet uncrowded. Weak crowns are removed immediately as they appear. Other obtrusive long or straggly petioles and eye-pokers protruding through the mound of foliage are also removed. The most handsome trailers are those which have a consistency of leaf size.

The importance of cultural conditions goes without saying. The care plants receive is reflected in their performance throughout the plant's life. Cultural perfection cannot be compensated for later. Interruptions in a plant's growth and irregular patterns will detract from the overall beauty one looks for in peak performing trailers.

Not all cultivars have a tendency to specific geometric shapes; those which do, show great promise and suggest a sense of direction by their growth. While it is enjoyable and a challenge to grow hybrid trailers in creative shapes, to some extent, they must retain their natural inclination at the same time. It is not the purpose to make them abstractions of nature but only to enhance their natural tendencies and beauty.

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## Let's DO It!

Contributions, both large and small, to the AVSA Building Fund have gradually been coming in, but there are many members who have not yet made a contribution. Perhaps you have wanted to but have just not "got around to it." This problem was discussed at the meetings of several affiliates and a solution was found. One member of an affiliate volunteered to collect contributions from those who wanted to give but hadn't gotten around to it. The volunteer then sent the contributions to the Fund Chairman with a list of the names of those contributing. Perhaps your affiliate might have such a volunteer. He or she would be a help to us all.

Lizeta Hamilton will donate half again whatever AVSA members can raise. She would like to see the amount reach \$20,000 and then her check of \$10,000 will be added to it. What a boost that will be! Let's show her that we would like to see our office staff in our own building. It can be done - let's DO it.

### *A Message: From Emilie Savage, Chairman Shows and Judges Committee*

*Thank you for all of your patience and understanding in regard to the delays due to our world trip in October and November, 1986 and also our move in January 1987 to 39 Mead Drive, Chillicothe, OH 45601.*

*I met many delightful violet growers in New Zealand and Australia during the course of our journey. I am planning an article for the AVM on our trip, in the near future.*

*I hope to see many of you AVSA Judges at the Orlando Convention. My regular column will resume with the July-August issue.*

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## Important Notice: Senior Judges

If your Senior Judge certificate expires this year, you may apply for the renewal examination between June 1 and September 1, 1987. Allow up to two weeks for delivery. Write to Pauline Bartholomew, 60 W. Fiesta Green, Port Hueneme, CA 93041. DO NOT SEND AN SASE. The fee has been increased to \$3.50 (make check payable to AVSA) and is all inclusive. The deadline for returning the completed examination for grading is October 1, 1987.

Those Advanced Judges who meet the requirements for applying for their first Senior Judge examination may send documentation of eligibility and \$3.50 check to Mrs. Bartholomew. See the AVSA Handbook for requirements. Allow up to three weeks for delivery.

Applications postmarked after September 1, 1987 will be returned and application may be made next year. Completed exams postmarked after October 1, 1987 will not be graded. Allow three weeks or more (after October 1, 1987) for grading and return of examinations.

# My French Connection

Cathy Cox  
451 Hawthorne Drive  
Danville, VA 24541

It was a dream come true — a chance to visit France, and it came at a time when I'd given up hope of going because my husband hated traveling (as in business travel). But to my surprise, after his retirement he agreed to go to India for his company and suggested that I join him in Paris for two weeks. As soon as the possibility arose I immediately contacted the AVSA office in Beaumont, Texas, asking to be put in touch with African violet growers in Paris. They graciously consented and I wrote to four recipients of the *African Violet Magazine*, stating my hobby, arrival date and where I'd be staying the first three days. My husband met my plane and soon after we arrived at the hotel, I received two telephone calls; the first was from Serge Francois, asking us to have dinner with his family; and the second was from Richard Killion, an American who had lived and taught languages in Paris for 12 years. We did not hear from the other two, whom I had written, and I can only presume that they were on holiday as was much of Paris in the month of August.

We met Serge with no difficulty at the designated station of the Metro, or underground railway, and accompanied him on the second half of the trip; then a short walk to his home. This was a delightful house with an enclosed front yard containing the most gorgeous roses I have ever seen. Madame Francois and her daughter Elizabeth greeted us as we entered and I noticed African violets scattered about the room in strategic places. We discovered that the basement was being remodeled as a plant room, (which we did not see) and the violets were housed in a temporary shelter in the back yard. Serge later wrote that his plant stands were finished and resembled those shown on page 51 of the Nov-Dec 1986 *AVM*, "How To Build a Plant Stand" by Mary Ann Switzer. I recognized many of the varieties that he was growing, while others were not familiar. He told me that some of his plants were unnamed seedlings because it was difficult to get supplies and plants from the United States. This fact was later corroborated by Richard Killion.

Serge asked me why one of his indoor plants had drooping leaves, and what he could do about it. I couldn't tell whether this was a recent occurrence, possibly brought about by light reduction, low humidity, change in watering routine, etc., which the new plant room would rectify, but I explained my method of wicking and how to make a temporary leaf support using Styrofoam meat trays. I shared many ideas I'd picked up by devouring a goodly supply of the *African Violet Magazine*; also I'm not averse to picking up the telephone if I have a problem or a question, and



**Mrs. Cox is shown with her Parisian host, Serge Francois who is also an African Violet enthusiast.**

the *AVM* is a good source of addresses and phone numbers. One of the things I told him about is one I'd like to pass on to others, as I have not heard it mentioned. It is a Tupperware sugar or flour scoop — one of the old white ones which is soft and pliable. I use it for potting up or re-potting, along with a leaf-lifter made as instructed in Pauline Bartholomew's book, *"Growing To Show."* I hope to exchange ideas with Serge again very soon; in fact he called recently to say he'd be at the convention in Orlando, and I hope will visit my home afterwards.

An enjoyable social hour was filled with "violet talk" and snapshot exchanges, and then dinner was served. It was such a joy to be welcomed so wholeheartedly, and we found that we had many more things in common besides violets. For example, both couples have three daughters. As our evening ended, Serge walked us back to our Metro station and gave instructions again for changing trains (I thought we did real well for our first night in Paris!). All in all, it was a delightful evening.

The next day we were to meet Richard Killion at 10:00 a.m., but had some difficulty finding the correct underground gate. A Frenchman noticed our quandary and my halting French inquiries, and offered to help us, as he spoke English. He pointed us in the right direction, even going a little way with us. A few days later in the Louvre we met this gentleman again. Imagine our surprise when, in a country of absolute strangers, we heard a voice

addressing us, "Did you have any difficulty in finding your party?" It was our former rescuer! We will always harbor tender feelings toward the French for such demonstrations as this.

Finally we met our host, recognizing him by his beige jacket and beard, and he, like Serge, accompanied us the rest of the way. I found out later that it was simpler to ride the Metro than to own, drive, and park a car. Richard lived downtown in a fourth floor walk-up apartment and had a lovely light set-up in a tiny plant room which was shared by a large cage of birds; a delightful room. I'm not sure how long Richard had been growing violets but he modestly explained that due to his prolonged absence, his plant collection had expired and he was just starting over. However, his plants were beautiful and obviously prospered under fluorescent light which had an ingenious white reflector on one side, resembling heavy cardboard tied with string to the fixture. The white wall acted as the other reflector. I admired many old friends (varieties) and fell in love with 'Falling Snow' which I have since obtained. He would have given me one, since there were several plants of most varieties, but of course I could not bring them back into the States.

We had tea with Richard, whose wife was at work, and therefore we did not meet her. He loaned us some travel brochures after finding out we were interested in the chateaux of the Loire Valley. Some of the most delightful spots would have been overlooked were it not for Richard's kindness. We were lucky that history and languages were Richard's teaching specialty and he had this information on hand, and was willing to loan it to us. This thoughtful gentleman then walked with us to a bank that was open for exchanging American money into French, and then he directed us to the shopping district of Saint Germain, from where we were on our own.

I feel that violet people have to overcome many difficulties in order to share our hobby. The mail is slow and expensive and not every commercial will ship overseas. They usually request payment by check made on a US bank; something that most people cannot do. Richard, for example, had a relative in California who would buy plants for him and then send on to him. The technicalities involved in import-export also compound the problem. I heard of one place that ships without



Showing Mrs. Cox his violet collection is Richard Killion of Paris.

roots (in other words, ships crowns) to avoid the possibility of, and requirements concerning soil infestation. Each country has its own regulations and requirements and I believe they do vary somewhat. The Japanese have made enormous efforts to acquire all American cultivars and have perfected excellent packing procedures according to Pauline Bartholomew.

What, if anything, can we do to improve the dissemination of knowledge and the availability of both products and cultivars? With a little advance planning could we have exchanged plants or leaves? I suspect that a note to the Department of Agriculture would have produced the required information, and suitable arrangements could have been made.

In this case, I was barely able to get myself there due to back problems, but I'm hoping to have an opportunity in the future to make another such trip. I would be glad to be apprised of the proper procedure if anyone would care to write me.

In the not-too-distant future I plan to organize a violet club here in southern Virginia, but first I must further reduce my own collection which is far too large for a chronic back sufferer. The list of award winners found in the column, "Affiliate 'appenings'" has helped me. If the plant wasn't found there it was eliminated with few exceptions. I had time to copy this list from many magazines during a two-week stay in a hotel room while my husband was at work — another business trip made since retirement! This list certainly made it easier when "decision time" arrived; once again *AVM* comes to the rescue! Now if someone can tell me where to put the three extra FloraCart shelves that will form another cart when removed ... the plants grow well under electronic fixtures but are too close for enjoyable viewing and easy grooming. I have reduced my collection from a veritable jungle to about 275 and must continue, else where would I put the '87 convention pretties?

P.S. Since writing the above I'm using "Growing To Show" standards for the first time and I find it much easier to remove a plant from my collection. I'm looking at them with a very critical eye!

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**Read your "Strictly Business - Your Business" page on the inside front cover of each magazine to check deadlines for "Coming Events."**

## A Time For Sharing

*"Happiness seems made to be shared."*  
(Cornielle)

Maybe 332 senior citizens are just a little happier and 332 rooms are just a little brighter, thanks to the efforts of the members of the Richmond, Virginia AVSA affiliate chapter.

When the Hermitage Home for senior citizens approached the group with a request for an African violet for each resident on his or her birthday, everyone agreed that it was an excellent idea for a service project. Then they learned this would involve providing more than 300 blooming plants during the year. Could they do it? After all, they are a small group with less than 20 active members. Nevertheless, they accepted the challenge.

Deliveries were made to the home once a week. There, volunteer workers wrapped the pots in foil and made the presentations. Weekly deliveries ranged from three to 13 blooming plants.

Needless to say, this was a most rewarding project. There was always a group of residents in the lobby when the deliveries were made. They would insist on seeing what was being delivered, so of course they had to be shown all around, to a chorus of "ooh's" and "ah's." As the year progressed, residents would stop members in the halls to express their appreciation, and tell them about how the plants were still blooming.

Looking for a good service project? Check with senior citizen homes near you. It is highly recommended and an experience you will not want to miss.



**AVS of Rochester, NY's show, "Reaching For The Stars":** Diane Johanson with 'Something Special' best in show; Thelma Hanson with 'Boca Grande,' 2nd best in show and Fay Bernis with 'Dancin' Trail,' NY state award.



**IRENE FREDETTE'S LOVELY LINDA**

## Growing A Show Plant

*Reprinted with permission  
from "More About African Violets,"  
the official culture book of the  
Victoria Saintpaulia Society of Australia and New Zealand*

*By Jessie Dwyer*

The art of growing a show plant is to know the best way to grow a clean, healthy African violet which will produce numerous fresh and sparkling flowers at just the correct time.

The soil mix must have the correct pH (about 6.7). It must be light and open but still retain sufficient moisture to keep the rootball barely damp. The roots must be able to breathe and absorb oxygen; they cannot do this if the mix is heavy and holds too much water. The roots also absorb the food you give the plant. Like all living things, plants must be fed regularly but not too heavily. No one who overeats is healthy and active.

Watering can be by any of the different watering methods. I recommend wick watering as the best way to keep plants consistently damp. It is most important to water plants from the top every month or six weeks, using plain tepid water. This will wash from the soil all unused fertilizer salts and prevent a build-up around the top of the pot.

Fertilizing should commence with a high nitrogen fertilizer. Foliar feed once a week with fish emulsion at the rate of a quarter teaspoon to 5 litres (one gallon) of warm water or six drops to 600 mls (1 pint). Lightly spray the foliage with a fine spray.

A high nitrogen fertilizer will produce beautiful leaves. One high in phosphorus and less nitrogen will encourage a good root system and flowers. The potash gives the plant healthy and strong flower stems which are capable of holding large clusters of heavy flowers well above their foliage. Potash also helps prevent light edges on the leaves which can appear when a plant is growing rapidly.

About five months before you wish flowering to commence change to a fertilizer high in phosphorus and with less nitrogen.

The potential show plant must be chosen with care. Not all violets will grow into prize winners, no matter what you do. Some have magnificent blooms, but the foliage is not good. The leaves should be shining and glossy and grow in a flat rosette. No sign of petioles or soil should show between the leaves. Plants should be compact; open growth does not make a show winner. Choose a plant which holds its flowers up firmly on strong stems and also with flowers that last well. Some droop quickly or lose their bright colour after a short time. Some do not produce many clusters of open flowers at the one time.... Take note of those which win in competitions and shows. If overseas African violet magazines are available to you, study the Best Variety Lists and lists of prize winners. Grow new varieties by all means, but concentrate on violets you have grown yourself. You know how they will perform.

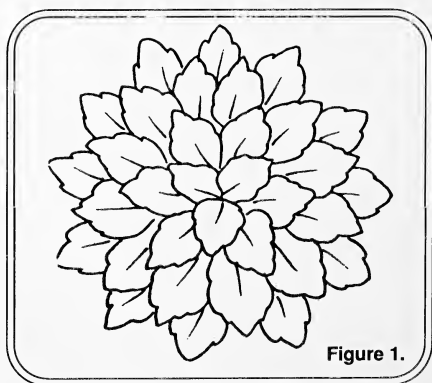


Figure 1.

**Aim to grow a symmetrical plant with  
no sign of petioles or soil showing  
between the leaves**

Select two or three of each chosen variety, if possible, twelve or fourteen months before the show, when they are young and have not long been in 10 cm (4") pots. Although a good young plant may be successful on the show bench, an older plant has been grown for long enough to have had all the smaller outside leaves removed.

Disbudding is a means of keeping plants from flowering till they are a reasonable size. This allows all their strength to go into the leaves. Having no flowers allows the leaves to grow in the correct fashion; the flowers tend to push them out of place. Allow one flower to develop to check that it is true to variety.

Keep all buds removed till eight to ten weeks before the show. Single blooms come to maturity earlier than doubles. Completely remove bud stems till four or five months before show time, after that cut them leaving 7 mm (1/4") of stem. This stub protects the second bud which is growing alongside the first. Disbudding may cause the plant to sucker badly and drive you crazy removing them without breaking leaves. There must be no sign of a sucker on a plant on the show bench.

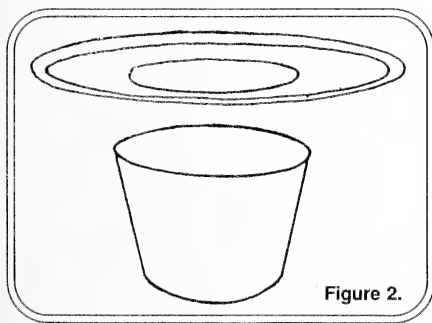


Figure 2.

**Use a paper plate with a hole cut in in the centre as a leaf support**

Leaf supports must be provided for those plants whose leaves tend to droop. Take a plastic coated paper plate, cut a hole in the centre large enough to slip under the pot to support the leaves, but not large enough for the plant to go right through (see Figure 2). Slip another pot of the same size over the plant pot to hold the plate firmly under the foliage. Polystyrene can also be used to make a leaf support.

Clean leaves regularly by brushing with a firm soft brush. Brush from the centre to the outside.

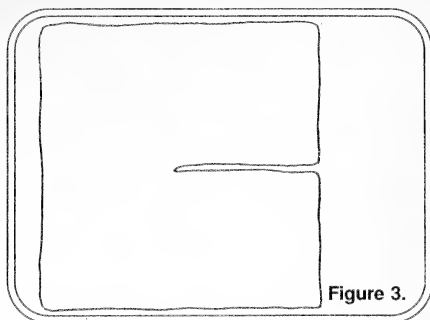


Figure 3.

**When washing an African violet under running water, slip a square of soft plastic, slit to the centre, under the leaves to prevent disturbance of soil**

An occasional shower will also keep leaves clean and able to breathe. Take plant to the sink and allow tepid water to wash over them, gently smoothing off any specks with your fingers. Tilt the plant so that no water reaches the new growth in the centre and the soil mix is not flooded. Blot any water from the middle and allow plant to dry out of draughts or bright light to prevent marking of leaves.

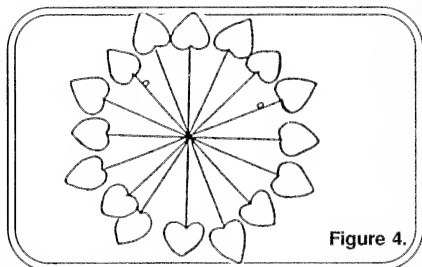


Figure 4.

**Tooth picks can be used to gently move leaves to correct position - leaf at lower left needs adjusting for more even spacing**

Improve symmetry by gently moving leaves to fill gaps. A plastic tooth pick or straw will hold leaves in place. Pat down any leaves which seem to want to grow up or in the wrong direction. This moving and patting should be done when the plant is a little dry, the leaves are softer then and not so easily broken.

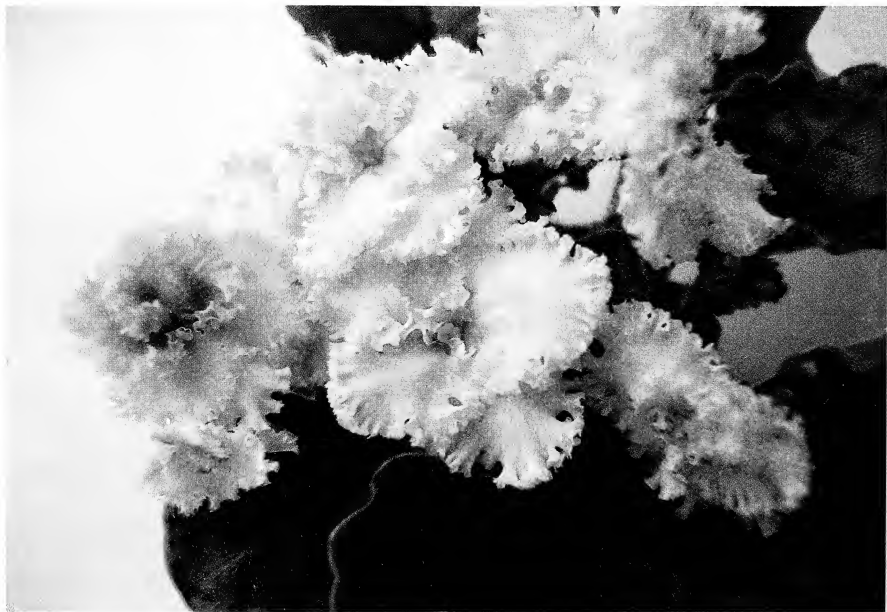
Light is a most important part of successful



**RAINWATER  
VIOLETS**  
Janet Wickell  
Lee's Summit, MO

**DONNA  
STIDMAN**

**LACY PARASOL**



violet growing. If you are using window light only, give your show plants the best positions. Go as far as moving them from window to window as the light moves around your home. Protect them from bright sun, but pull back the light curtain on dull days.

Fluorescent light hours may be gradually increased. I never use more than fourteen hours of light a day. If a plant is receiving too much light it will curl its leaves down around the pot in an effort to escape the light. Fluorescent tubes should have been renewed some weeks before any light increase is commenced. Plants will grow toward the strongest light; those on the ends of the stand must be turned regularly as they will grow toward the centre of the tube where the light is strongest.

Temperature of growing areas should be between 15° C and 25° C. Violets will tolerate high temperatures better if they have high humidity.

Squat pots should be used for African violets at all stages of development. The size of the final pot can be gauged by the appearance of the plant. The old rule was that the pot should be one-third the width of the span of the foliage. Nowadays, with wide bowls being used, this does not altogether apply. A violet flowers better when slightly pot bound, so do not be in a hurry to move it into a larger pot. Plant must be centred in pot.

Large plants should have a large number of flowers. If the proportion between your large plant and the number of blooms is wrong you could remove one or two rows of outer leaves and repot the plant.

Show week has arrived -

- Water plants two days before the show.
- Remove all faded flowers leaving no unsightly stubs.
- Remove any stubs remaining from disbudding.
- Check for side shoots. Take no chances, remove any growth that looks at all like a sucker.
- Remove any picks used as training aids.
- Clean pot, which should have the plant name on side and your name (covered with tape) on the bottom.
- Brush leaves and check that there is no soil mix on petioles.
- Take your grooming tools to hall for any needed last-minute touch ups.
- Flat boxes should have been collected and

prepared in advance. The upturned box should be larger than the plant it is to transport. Cut a hole in the centre and use a dry cleaner's plastic bag between the box and plant to cushion the foliage.

- Wedge boxes into your car so that they will not move. Use tissue to protect plants from the sun on the journey.

The Show is the highlight of a violet grower's year. Enter as many plants as you can manage. By all means set your sights on growing the "Queen of the Show," but remember that it would be a very dull affair if only prize winners graced the benches.

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## More About Mini Thumb Pots

Our miniature African violet trade has *soared* since we have offered the "minis" in the new little red thumb pots with attached saucers!

We found, like Pauline Bartholomew, author of "Miniaturizing the Miniatures," that by potting a regular miniature into the 1 1/2" thumb pot, it seemed to dwarf the plant. The root system is limited, therefore, the leaves don't grow as large as they would in a 2 1/4" pot. Fortunately, the bloom-size doesn't seem to change with the smaller pots.

The biggest problem in growing your miniatures in these "cute little show pots" is watering. If allowed to get dry, any buds or open flowers soon fall. If you use Schultz Liquid Plant Food, you have the eye-dropper applicator which comes with each bottle of plant food. We recommend buying some Schultz and using the dropper to easily water your minis in these tiny little pots. Also, use the Schultz Plant Food regularly to fertilize all of your African violets.

Regular miniatures can successfully be grown in these 1 1/2" thumb pots for a long time if they are properly cared for. The older, outer leaves should be removed periodically to keep your plants symmetrical. Eventually, the unsightly neck of your violet will become exposed due to the removal of leaves. When this happens, simply knock your mini from its pot and break off a half inch or so of the root system. Then set the plant back in its original pot and put some fresh potting soil around the top to cover the long neck. Now — it should look good as new!

*Davidson-Wilson Greenhouses  
Crawfordsville, IN*

# Saintpaulia Species In Jeopardy

Sylvia Mather  
P. O. Box 47424  
Nairobi, Kenya, East Africa

As undoubtedly you know, the *Saintpaulia* genus originated in East Africa and, unlike many other plant species appears to be restricted to Kenya and Tanzania and to nowhere else in the world.

Since *S. ionantha* was discovered in 1882 by Baron Walter von Saint Paul Illiare, some 20 other species have subsequently been found and classified.

For years, for millenia perhaps, the areas in which they grew remained undisturbed, and there in peace they flourished and multiplied.

Today many, if not all the *Saintpaulia* species growing in their natural habitats are in danger of extinction. And some are already thought to be extinct.

Several different species grow near sea level both in Tanzania and Kenya. These were to be found growing in the crevices of almost vertical rock faces which form deep river gorges. While others favoured bare rocky outcrops or cliffs. And all of them were well shaded by overhanging trees or shrubs and usually growing in happy association with ferns.

The majority of the species, however, prefer the deep rain forests of the Usambara, Uluguru, Nguru and Ukaguru mountains in Tanzania, and here they could be observed growing in the cracks and crevices of moss covered rocky outcrops and ledges, or by river streams.

But despite their various habitats they all share one thing in common ... deep or dappled shade which protects them from the fierce rays of the tropical sun. And it is shade — that vital commodity so necessary to their survival which, due to the decimation of forests and bushland, is being denied to them today.

History does not relate the exact location of the Baron's discovery of the famous *S. ionantha* other than to tell us that it was somewhere near the coastal town of Tanga. Several years ago, however, despite an extensive search over a wide area by a team of Swedish botanists, the only

specimens of *S. ionantha* they were able to locate were a mere handful clinging to the surface of vertical limestone rock-faces in the vicinity of the Amboni caves near Tanga (which if you happened to read my article in the July 1986 issue of this magazine, leads me to believe even more strongly that the Amboni caves were, in fact, the exact location of the Baron's find).

More importantly what the botanists final report spelled out loud and clear was that the drastic clearing of trees and shrubs which once shaded the cliffs towering above the caves, had led to the few remaining species being totally exposed to the full blast of the midday sun. And now I fear — to their inevitable demise.

Two species, i.e., *S. rupicola* and *S. teitensis* grow near to sea level here in Kenya — all the others come from the neighbouring country of Tanzania. So far, although now also in jeopardy, the two Kenya species which grow in small isolated pockets quite a distance apart, still survive. But the locality where *S. rupicola* was first discovered and where only a few years ago they could be found growing in abundance has now been demolished, and those in an adjoining area can now only be counted in a few hundreds.

The basic cause for this distressing state of affairs is a deep and complex one and stems mainly, I believe, from the population explosion, a feature common to most of the African countries. As a result, forests and bushland are constantly being felled for firewood, timber, the manufacture of charcoal and, of course, for the purpose of cultivation. And the encroachment into these areas goes on with ever increasing momentum.

Thus the plight of the *Saintpaulia* together with many other plant and animal species becomes daily more hazardous. And added to this, the *Saintpaulia* faces a further hazard. As the forests and bushland fall under the axe and they become exposed to fierce light intensity, other plants which revel under these conditions quickly take over. And

though the delicate *Saintpaulia* may try to adapt to these strange new conditions they are soon crowded out by the new incumbents. Furthermore, due to their liking for a specific environment, their geographic distribution has always been limited.

So, what is the answer? In the context of Africa today the problem is indeed a thorny one, and perhaps only Nature itself will finally sort it out.

But there is some action. At a meeting in Tanzania last year scientists expressed the opinion that unless deforestation can immediately be checked — with particular emphasis on the Usambara mountains — the *Saintpaulia* species in this region may well become extinct. The International Union for the Conservation of Nature & Natural Resources has, therefore, placed the *Saintpaulia* on their list of endangered species and among the 12 most endangered plant species in the world. They also have scientists in the field making a detailed study of these areas, and they are working very hard on the problem.

Meanwhile, from articles in this and other magazines I know that there are hobbyists among you who derive enormous pleasure from growing the species in cultivation. And I understand that apart from *S. pusilla* and *S. inconspicua* which as far as I know are no longer in cultivation anywhere, all the other species can be found growing in private collections in the United States.

So, the purpose of this article is not only to tell you of the present plight of the wild species but to urge you most strongly to keep them going there and elsewhere, and to do all you can to encourage others to grow them too.

Soon all that may be left of these little treasures will be those growing around the world in private collections, botanic gardens, and in the few commercial nurseries that offer them for sale.

Sad as this reflection may be, at least they will then be preserved for posterity and not become entirely extinct and lost to us forever.

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## Let's Talk Dirt *or* The Evolution of a Soil Mix

Raymond J. Dooley  
214 Thompson Street, Apt. 6BN  
New York, NY 10012

About 30 years ago my mother received three African violet plants from her friend Evelyn Stockert, a neighbor down the street. As a helpful five-year-old, I watered the plants with milk! For the next couple of plants she received from Evelyn, a shelf was built, out of my reach. In those days she would use dirt from her outside garden and vermiculite from flower arrangements received from florists for the holidays. She never had a bug problem and the plants grew and bloomed. Two years later, The African Violet Society of Staten Island was formed and Angie (Mom) and Evelyn became Charter members. Another member, Catherine Hunt, who was an experienced grower, told them about sterilized soil. So the dirt mix was now baked in a covered lasagne pan at a

temperature of 350° for about two hours, then put on the back porch to cool. All the neighbors wanted to know what she had in the pan, as they thought it was someone's birthday since she had a lasagne outside cooling in the middle of the week. The following year came the first show and she entered four plants in the dirt, grown in natural light, and won her first blue ribbon. She was hooked. She would attend meetings and soon her dirt mix became soil mix. It started with:

4 parts AV soil (a part is 1 qt. container)  
2 parts peat moss  
1 part vermiculite  
1 part perlite  
1 part charcoal  
5 heaping tsps. lime or whiting

5 heaping tsps. bonemeal  
1 heaping Tsp. super phosphate  
1 heaping Tsp. tobacco powder

Mix and place in a large plastic bag, pour in one quart water, close bag and don't use for four or five days.

Who had heard of pH?

All the plants were bottom watered. By that time, light fixtures came in and I was interested. We used my ping pong table and divided it — one part for me and the other for mother. I was 11 years old by then and liked to experiment. One summer I watered my variegates with food water from the refrigerator, mixing it with plain water to adjust the temperature. My 'Wintergreen' variegated all summer in 90° temperature. Now, when I think back, it wasn't worth it; but at 11, what else do you do?

Soon changes would happen to the mix — always adding something else. Mabel Hudson was now a member of TAVSSI and grew beautiful plants. She told me to use Electra, but it was impossible to water with, as it did not mix well. We added five heaping teaspoons to the soil mix and the plants became stronger and grew faster. I then became a member of New York City AVS, Inc., and some of the growers were using worm castings, so that was added.

Next came Pritchards mealy bug, springtails — you get the picture? Now, five teaspoons of a systemic was added, which helped to control the bugs for about three months after repotting. Around the fourth or fifth month a drench of Cygon 2E was needed to control the Pritchards mealy bug. Now I use Diazanone 50 wettable powder which seems to work until the next transplanting. I repot standards once a year and miniatures and semiminiatures twice, filling in and potting up when needed.

By this time I was winning about 120 blue ribbons a year in my two local affiliates. Now out of college and living in Manhattan, watering became a time-consuming job. All the plants were on Staten Island and I would go home once a week to water. Mother would water the other times, as needed, but with over 300 plants, it got out of hand (I never heard the word 'reduce'). We then switched to wicking, with great results upstairs where there is heat, but in the basement where the temperature can be 50°, the plants did not grow. Each table was covered with plastic drop cloths

during the winter to keep in the heat and humidity, but by the end of the week the water in the wells was ice cold. In the basement I have always watered with warm water. I put the jugs on top of the furnace to warm. (I must admit my minis stayed small in those days.)

The next switch was to matting. It saved time and the water stayed warmer due to the heat from the light fixtures warming a great surface space. I now add Physan 20 to the water which stopped algae and controlled mildew.

By this time I had suffered "violet burn-out" (which is a whole other article), but growing in my New York City apartment was therapy from work, so all were switched to matting. I would rather fight bugs twice a year than spend 12 hours a week watering. We had great success upstairs on Staten Island, but in my apartment it didn't work. I could not control the heat and the plants would dry out. Mother was always at home, so she had more control with adding water when needed or opening a window to cool off the growing space on a hot day or turn down the heat. I, on the other hand, was never home. I also had no control of heat. Due to work, I traveled to Bennington, VT four days a week and I spent summers in Indianapolis, Indiana designing for Starlite Musicals. Consequently, my plants just didn't do well, so I went back to wicking for a short time. Then Edward Bradford told me to try Texas-Style Potting. That was the next switch. During this time period the soil mix did not change, except to increase the perlite and charcoal — 1/2 part each.

I feel, when growing plants, many factors contribute to a show plant, so I will explain the other things I do. I grow under Gro-lux wide spectrum or cool - warm lights, 12 to 14 hours a day, 6" - 10" from the top of the plants. I change one tube once a year (14 hours during the winter in the basement for heat). I foliar feed once a week with Bounty and Sturdy (6 drops - 3 drops) to a quart of warm water. I disbud and can get a plant in full bloom in four to six weeks without increasing the lights. After a show I foliar feed more often to help prevent small center leaves, and slowly reduce my lights to 10 hours for the summer. After repotting I do not feed for the first three weeks. I use plain water with two drops of Superthrive. On the fourth week I add five drops of Bounty and three drops of Sturdy to the gallon, and on the sixth week 1/4 teaspoon of 20-20-20 is added.

Once a month I use food with trace elements. With matting I can add Electra, for stronger foliage, to the matting with a salt shaker. I never use leaf supports. I have never had the pH tested on this mix. I tried once and could not get the kit to work. If a plant does not grow, which does happen, (you can transplant 20 plants at the same time with the same soil and two or three just sit there), I give them a month then water with one teaspoon of lime and one teaspoon of epsom salts to a gallon of water. That usually works and it also helps with variegation. If you let the plants stay too wet, salt will collect on the center leaves; therefore, put that plant where it gets less water. (To remove the salt, put a few drops of vinegar in a soup plate and with a Q-tip, gently rub off the the salt on the leaves.)

Now to finish the soil mix:

4 parts soil (potting or AV soil)

2 parts peat

1 1/2 parts perlite

1 part vermiculite

1 part charcoal

5 heaping teaspoons each of lime,

Electra, bonemeal, worm castings  
and systemic granules

2 heaping teaspoons each superphosphate  
and tobacco powder

Add 1 quart of water. I use Cygon 2E in the water (2 teaspoons to a gallon water), mix in a plastic bag thoroughly and let it sit for three or four days. Any soil mix can be altered by the water you use, but NY City water is perfect for African violets and my soil mix.

And last but not least, with something new, only try it on a few plants in different locations to see if it works. If you like the results, then make the change.

## New Life Members

New Life Members since the May 1986 issue of the *AVM* are:

Linda C. Battin, Herndon, VA; Virginia Beatty, Evanston, IL; Hector Becerra, Jr., San Antonio, TX; Virginia Beer, Mansfield, OH; Margaret Botsco, Huntington Beach, CA; Mrs. J. M. Breckenridge, Birmingham, AL; Mrs. Cathy Cornibe, Santa Cruz, CA; Mrs. Marvin Day, Ingram, TX; Mrs. Robert D. Early, Fort Worth, TX; Walter Garman, Levittown, PA; Winston J.

Goretsky, Canada; Douglas A. Gregory, San Antonio, TX; Mrs. Alice D. Grundy, Richmond, VA; Deborah V. Hammond, Knoxville, TN.

Glenda Holm, St. Louis, MO; Cheryl Hukle, Tampa, FL; Vera Jamriskova, Czechoslovakia; Mrs. Shizuka Kita, Japan; Mrs. Velma Lewis, Ft. Worth, TX; Beth Marks, Waunakee, WI; Nick Nicholson, Camarillo, CA; Mrs. Bonnie Parsons, Bensalem, PA; Gwen Goodship Patience, England; Mrs. H. H. Rachford, Jr., Houston, TX; Mrs. Aloha W. Rhodes, Manchaca, TX; Walter Salamanowicz, Canada; K. Evelyn Salamanowicz, Canada; Mrs. Carolyn Shaw, Bensalem, PA; Mrs. Maryrose Smith, Burlington, NJ; Robin Sussman, Philadelphia, PA; Mrs. Robert C. Thompson, Granbury, TX; Charles H. Turner, Newport Beach, CA and John Weiland, Feasterville, PA.

## Decorate Your Home With African Violet Minis



Miniature African violets can add charm and also be conversational pieces in your living room. The photograph above shows a delightful arrangement on a lamp table. Also, a small miniature pot placed in an antique tea cup and saucer on an end table or shelf is guaranteed to bring you compliments.

There are so many ways to display your miniature collection, limited only by your imagination. One word of caution: Allow no more than one week on display before returning them to your lighted growing area for at least three weeks. You will find they will not be harmed with this rotation method and will give pleasure to you and your guests the year round.

*Gilbert M. Cooper  
Upper Pinellas (FL) AVS*

## QUESTION

## BOX



*Mrs. John Hayes  
9 Cobblestone Road  
Bloomfield, CT 06002*



Convention time is here once again, and what a time we all have in store for us. At the time of this release, many dozens of Floridians are laboring long and hard on your behalf. That labor is for ALL violet society members, for there are many results from the convention, that benefit us all. The pictures taken for our covers, the library programs, many of our special articles, all come from convention. Those of us who are fortunate enough to be able to be heading south, will reap special rewards from the convention workers presenting programs, interesting tours and helping to put together and grow plants for what purports to be a spectacular show!

Many clubs in this part of the country give of themselves at the end of their meeting year by donating to various funds and organizations. Won't you remember our BUILDING FUND!?? We need each and everyone of you to help us reach a goal of \$20,000.00. When we reach that goal, a very generous lady, Lizeta Tenney Hamilton, will be donating \$10,000.00 to that fund. It was a special time for me to be temporarily in charge of that fund. It was a unique experience to be a part of such generosity. You can send your donations to Nell-Sue Tyson, 2030 E. Amherst Ave., Denver, CO 80210. If you think your donation is taking a while to appear in the magazine, remember, it takes 2-3 months before what I write appears in print.

**Question:** We are forming a new club and are very much in need of help. We are many miles from the nearest affiliate or any commercial grower. Can you give us any suggestions?

**Answer:** Resources are many and I will try to list the few that I think might be especially helpful. My first suggestion would be to look in your November/December issue and find the listing for affiliate organizations. Write to the president of your state organization. They should

be able to give you some assistance. Next try your July issue for the listing of library materials available - that should really get you off the ground. There are a myriad of programs available for a fee, as well as many useful packets that will help with program planning. You might also want to try the yearbook packet as it would give you an opportunity to see what other clubs are doing. If you are all growing on the same level, you might consider purchasing the Judges and Exhibitors Handbook and try some learning sessions from that. Good luck.

**Question:** I am finally able to put "together" a pretty decent show plant and am fortunate to have ample space for growing. How can I appropriately choose which varieties to exhibit?

**Answer:** I happen to be one of those that keeps a smattering of the "old but good" varieties as well as trying the newer ones. For many, they like to try something they have *seen* grown to perfection. Others depend on certain hybridizers who consistently put out a quality plant. You might also want to take a peek at Tally Time in the March issue, that will give you an idea of what varieties are winning the show awards.

**Question:** How frequently should I replace fluorescent tubes?

**Answer:** Most tubes will last two years, but be very careful not to replace BOTH bulbs at one time. Doing that will give your plants too much of a burst at one time. Usually replacing one tube each year will be a good system to follow. I use the older tubes in my isolation room or for growing new plants. Don't throw them out. When I started growing plants, I had pretty good success and had free lighting! A friend of mine provided many of us with tubes. Her husband worked in a plant where they had a service come in and change ALL the bulbs at once and Bill would bring them home to Doris and she very generously shared the

wealth!

**Question:** What is the ideal temperature to grow my plants?

**Answer:** What is not known to many is that African violets will do better, and actually need a temperature drop at night. There should be a fluctuation of at least 10 degrees. While plants will grow from 60-80 degrees, they do best from 65-75. Extremes of temperatures for any length of time can be damaging and will show a definite change in growth patterns. Plants growing for any length of time below 60 degrees will become shiny and brittle and not able to use fertilizer in soil. High temperatures will cause problems as well - more rapid evaporation and thus a decrease in humidity of which you will have to be aware. Misting of plants is most beneficial.

**Question:** I keep hearing at our club about proper pH and how important it is. When I ask, they say, "Oh, that is very complicated. I can't really put it into words." Can you give it to me in a nutshell?

**Answer:** Some would say that I could never give you any answer in a "nutshell." I'll try, if you will promise me to do some reading on the subject to expand your knowledge. So many are afraid of this subject but it can be somewhat simply explained. Fertilizer is made up of nitrogen, phosphorus and potassium and some include many trace elements. These are the keys to growing a good plant. If the pH of your soil is too high or too low, it can literally bind up these elements so that they will not be released to your plant. Your plant will fail to grow properly and the foliage will likely be stunted. African violets prefer a slightly acid soil at 6.5 to 6.7, but they will grow in a wider range also - 6.2 to 7.0. Hope that helped a bit. Now you have to do the rest!

**Question:** I have many clay pots, but my violet friends say I *must* use plastic - that you cannot grow violets in clay pots.

**Answer:** The ol' timers who showed such spectacular plants would surely dispute that comment with you, or rather, with your friends. Yes, plants will probably be easier to grow in a plastic pot. Plastic does not allow algae and salts to build up as clay pots do, and plastic pots do not have such a rapid loss of moisture. You have to work a bit harder in growing in clay, but it CAN be done. I would be concerned because most clay pots are regular pots that are too deep. The African

violet has a shallow root system, so all of the excess soil in the bottom of the pot is unused and a ripe ground, pardon the use of the word, for rotting your roots. Tub pots, are more shallow than regular pots and are much more acceptable to the African violet.

**Question:** What kind of soil do I use?

**Answer:** Now, I know you are thinking, how is she going to answer that? I get this question frequently - so frequently that I should have a form letter to send out. Most often these questions come from beginners and I feel that the new grower has enough to learn so that they shouldn't start fiddlin' around with all the exotic recipes that can be found. I often refer them to their advertising section to see who has potting soil for sale, or the commercial listing in their November issue. A rank beginner will do better concentrating on all the other "proppers" rather than mixing soil. After they have grown for awhile, they will be more receptive to articles and talks on soil recipes and find that they too can mix their own and save themselves a considerable amount of money. By then they will *need* to save money, for their collection will have grown and grown.

**Question:** I have had some fertilizer samples on my shelves for a long time. Can I still use them?

**Answer:** Fertilizers do not lose their effectiveness and can be used almost indefinitely. Some powders may become almost solid but are still good to use. Years ago when we had fewer attendees at conventions, we were given "kit bags" that had all sorts of samples in them. I had a friend that used to open them all up, mix them together and use them on her plants. Darned if she didn't have the most gorgeous show plants around!

**Question:** I have been told that the little "creepy crawlers" that are in my saucers are springtails. I was advised to use malathion or a Raid spray to get rid of them. I do not like to use any chemicals. Can you suggest a remedy?

**Answer:** Basically, they are harmless and will not hurt your plants. If you wish, you can ignore them. Some have used Safer's Insecticidal Soap with good success.

**A Request:** to help you and me. Please do not send me leaves to diagnose potential problems. I would conservatively say that not even 5% reach me in any identifiable condition. Describing your problem, or taking it to a local experiment station

or commercial grower, would probably do a lot better for you.

# COMING EVENTS

**MAY 1 CALIFORNIA** - Pinole AVS' exhibit/sale, Tara Hills Alliance Church, 2800 Tara Hills Dr., I-80 Appian Way Exit, West side to Tara Hills Dr., turn left. 10 a.m. - 3 p.m. 415-724-2435.

**MAY 1 & 2 SOUTH CAROLINA** -- First AVS of Spartanburg's show, "MayDay with Ribbons and Violets," Hillcrest Mall. Mrs. Martha Young, show chairman.

**MAY 1 & 2 MASSACHUSETTS** -- Bay State AVS' show/sale, Waltham Field Station, 240 Beaver St., Waltham; May 1, 2 - 8 p.m.; May 2, 10 a.m. - 4 p.m. Olga MacLean, chairman.

**MAY 2 WASHINGTON** -- Longview VC's show/sale, "Violets From Heaven," Longview Park and Recreation Building, 2920 Douglas St., Longview, 1 - 4 p.m.

**MAY 2 TEXAS** - AVS of Beaumont's plant sale, Parkdale Mall, Beaumont, 10 a.m. - 6 p.m. Public is invited to purchase plants and someone will be on hand to explain the planting and care of violets.

**MAY 2 & 3 GEORGIA** -- Classic City AVS' show/sale, "Mountains of Violets," Georgia Square Mall, Hwys. 78 & 29, Athens. May 2, 1 - 9 p.m.; May 3, 1 - 5 p.m. For more information: Hinton Christian, 110 Milledge Terrace, Condo 1, Athens 30606, (404) 543-6622. Public is invited.

**MAY 2 & 3 WISCONSIN** -- Crosstown AVC of Madison show/sale, "Silver Celebration," East Towne Mall, Madison. May 2, 10 a.m. - 5 p.m.; May 3, noon - 5 p.m. Bonnie Henell, show chairman.

**MAY 2 & 3 NEW YORK** -- New York City AVS' show/sale, "Puff, the Violet Dragon," Horticultural Society of New York, 128 West 58th St., New York City. May 2, 1 - 6 p.m.; May 3, noon - 5 p.m. Admission, \$1 donation. Cherry I. Geathers, president; Louise Wetzel, show chairman.

**MAY 2 & 3 CONNECTICUT** -- Silvermine AVS' show/sale, "African Violets Go To The Circus," St. Mary's R.C. Church Hall, West Ave., Norwalk. May 2, 1 - 6 p.m.; May 3, 10 a.m. - 4 p.m. Free admission & door prizes. Helen Kongsted and Anne Ostrosky, cochairmen, 216 Chestnut Hill Rd., Norwalk 06851.

**MAY 2 & 3 PENNSYLVANIA** -- AVS of Philadelphia's 27th show, "A Victorian Garden of Violets," Plymouth Meeting Mall, Germantown Pike & Hickory Rd., Plymouth Meeting. May 2, 1 - 9:30 p.m.; May 3, noon - 5 p.m. Enid Branson & Sue Hanna, cochairmen.

**MAY 2 & 3 NEW YORK** -- AVS of Syracuse's 33rd show/sale, "Violets At The Zoo," Shoppingtown Dewitt Mall, east of Syracuse. May 2, 10 a.m. - 9 p.m.; May 3,

noon - 5 p.m. Mrs. Janet Fergerson, show chairman, (315) 699-7774.

**MAY 2 & 3 WISCONSIN** -- Brew City Violeteers' show/sale, "Return To The Renaissance," Southgate Mall, 3333 S. 27th St., during mall hours. Free admission. John George, show chairman.

**MAY 2 & 3 NEW YORK** -- Paumanok AVS' 8th annual show/sale, "Violets on Wheels," Elwood Junior High School, Elwood Road, East Northport. May 2, 2 - 6 p.m.; May 3, noon - 5 p.m. Bud Weber & Esther Lowenthal, cochairmen.

**MAY 2 & 3 MISSOURI** -- Sho-Me AVC's 4th annual show, "Violets Go Victorian," Loose Park Garden Center, Kansas City, MO. Both days, 10 a.m. - 5 p.m. Molly Blacketer, show chairman.

**MAY 2 & 3 TEXAS** -- AV Study Club of Houston's show/sale, "Violets Travel The World," Hermann Park Garden Center, Houston. May 2, 2 - 6 p.m.; May 3, noon - 5 p.m. For more information contact Patty Suplee, show chairman, 12800 Briar Forest #72, Houston 77077, (713) 870-0241.

**MAY 2 & 3 CALIFORNIA** - Bellflower AVS' show/sale, "Violets Under the Big Top," First United Methodist Church of Lakewood, 4300 Bellflower Blvd. May 2, 11:30 a.m. - 5 p.m.; May 3, 12:30 - 4:30 p.m. Free admission. Margaret Botsco, show chairman.

**MAY 3 MICHIGAN** - S.E. Michigan Chapter, AGGS, 9th annual flower exhibit/sale, Tel-Twelve Shopping Mall, Telegraph and Twelve Mile roads, Southfield. 12 - 5 p.m. Info: Richard Holtzman, 215 N. Center, Royal Oak 48067.

**MAY 7 - 9 OHIO** -- The Springfield AVS's show, "Celebrating A Decade of Violets," Block's Dept. Store, 14 E. Main St., May 7, 5 - 8 p.m.; May 8, 10 a.m. - 5 p.m.; May 9, 10 a.m. - 3 p.m. Pam Barnhart, show chairman.

**MAY 7 - 9 MICHIGAN** - Mid-Michigan AVC's show/sale, "Say 'YES' to Violets," Rogers Plaza, 1110 28th St. S.W., Wyoming. Registration, May 7, 6 - 9 p.m. Open to the public. For more information contact Deb Vazquez, 616-453-7826.

**MAY 8 & 9 NORTH CAROLINA** -- First Goldsboro AVS' show/sale, "Feather Your Nest With African Violets," Berkeley Mall, mall hours. Public invited, free admission. For more information: Anna Level, Caller Box 8000, Cherry Hospital, Goldsboro 27530, (919) 736-1335.

**MAY 8 & 9 MARYLAND** -- Baltimore AVS's show/sale, "Out of Africa - Violets," Hutzler's Dept. Store, York & Dulaney Valley roads, Towson. May 8, 10:30 a.m. - 8:30 p.m.; May 9, 10 a.m. - 5 p.m. Rochelle Armstrong & Charles Cohen, cochairmen. Public invited, free admission.

**MAY 8 & 9 MISSISSIPPI** -- Chimneyville AV show, "Violets For Mom," Northpark Mall, County Line Rd., Jackson. May 8, 2 - 9 p.m.; May 9, 9 a.m. - 9 p.m. Dr. Charles Sledge, show chairman; Mrs. Judy Williams, cochairman. Dorothy Screws, president.

**MAY 8 & 9 LOUISIANA** - First New Orleans AVS' show/sale, "Violets - Creole Style," Belle Promenade Mall, Marrero. May 8, 3 - 9 p.m.; May 9, 10 a.m. - 5 p.m. Lori Vidrine, show chairman. Public invited, free admission.

**MAY 8 & 9 TENNESSEE** - Mid-South AVS' show/sale, "Dynasty of Violets," A Tribute to China, Mall of Memphis, I-240 & Perkins. For more information call

Judy Ellis 377-9116 or Craig Lahren 722-5584.

**MAY 9 NEBRASKA** -- Metropolitan AVS of Omaha's exhibit/sale, Southroads Mall, Hwy. 75, Bellevue, 10 a.m. - 5 p.m. Betti & Andy Gyure, show chairmen. Francis Larson, president.

**MAY 9 CALIFORNIA** -- Granada Hills AVS' display/sale, Town Hall Room, Balboa-Mission Shopping Center, 16916 San Fernando Mission Blvd., Granada Hills. 9 a.m. - 4 p.m. Free admission. For more information: (818) 345-2439, Nancy Harwood.

**MAY 9 LOUISIANA** - Violets After Five Club of Baton Rouge's exhibit/sale and workshop, Garden Center, 7950 Independence Blvd., (Independence Park) from 9 a.m. - 5 p.m. Public invited, no admission fee. For more information call Jo Anne Hoover, 687-8030, Plaquemine, LA.

**MAY 9 & 10 KANSAS** -- Bright Petals AVS' show/sale, "Violets from the Land of Ah's," Holiday Inn, Gold Room, 3017 10th, Great Bend. May 9, 9 a.m. - 7 p.m.; May 10, 10 a.m. - 5 p.m. Free admission. Alvin Otte, president; Bonnie Broce, show chairman.

**MAY 9 & 10 NEW YORK** -- AVS of Rochester's show/sale, "Out of Africa," Garden Center of Rochester, 5 Castle Park, Rochester. (off Reservoir near the corner of Mt. Hope Blvd.) May 9, 2 - 6 p.m.; May 10, 11 a.m. - 5 p.m. Public invited. Diane Johanson, show chairman. For information call (716) 865-2291.

**MAY 9 & 10 VIRGINIA** -- Tidewater AVS' show/sale, "Violets In A Fantasy," Norfolk Botanic Gardens, Norfolk. May 9, 2:30 - 5 p.m.; May 10, noon - 4 p.m. Free admission. For more information, Carol Van, show chairman, 314 Falmouth Turning, Hampton 23669. (804) 851-2543.

**MAY 9 & 10 UTAH** - The AVS of Utah's show/sale, "We Are The World Of African Violets," Garden Center Bldg., Sugarhouse Park, 1602 E., 2100 South, Salt Lake City. May 9, 1 - 6 p.m.; May 10, 10 a.m. - 6 p.m. Ruthann Lloyd and Clifford Abe, cochairmen. Free admission.

**MAY 23 & 24 CALIFORNIA** -- AVS of San Francisco's show/sale, "Spectrum of Violets," Hall of Flowers, 9th Ave. & Lincoln Way (Golden Gate Park), May 23, 2 - 5 p.m.; May 24, 10 a.m. - 4 p.m. Public invited, free admission.

**MAY 28 - 30 QUEBEC, CANADA** -- AVS of Canada's 22nd annual convention/show, "Vive la Violette!," Quality Inn, Ste-Foy, Quebec. For more information: "Vive la Violette," 904 av. Rochette, Ste-Foy, Quebec, Canada G1V 2S7. Larry Hodgson, chairman, (418) 681-4986.

**JUNE 6 CANADA** - Heritage AVS of Hamilton, Ont., Canada's show/sale, Holy Trinity United Church Hall, corner Fennel & Clarendon Ave., Hamilton. 1 p.m., open to the public. For more information contact: Mrs. Marie Dawson, 36 High St., Hamilton L8T 3Z3.

**JUNE 19 & 20 ARIZONA** - White Mountain AVS' show/sale, "Dancing With Violets," Pinetop Lions Club, Route 260 Pinetop, Lakeside. Entries and judging on June 19 and show and sale, June 20, 9 a.m. - 5 p.m. For more information contact: Rozella Stiarwalt, R. R. #2, Box 1532, Lakeside.

**JUNE 20 & 21 COLORADO** - Denver Chapter of AGGS' show/sale, Denver Botanic Gardens, June 20, 1 - 4:30

p.m.; June 21, 10 a.m. - 4:30 p.m.

**JULY 1 - 4 LOUISIANA** - Bayou Gesneriad Society's 31st annual convention of AGGS, Landmark-Metairie, 2601 Severn Ave., Metairie. Show theme, "Louisiana Lagniappe," open to the public at specified times.



**THE SUNDOWNERS AVS of Baton Rouge, LA's recent show, "Violets Make My Day," had Phyllis Harris winning the AVSA Collection (shown above) with 'Something Special,' 'Chris Leppard,' and 'Lela Marie'; Phyllis also won 2nd Best in Show (below) with 'Royal Blood.'**



# In Search of Excellence

Betty Tapping  
Toronto, Canada

## Part II The Other Gesneriads

(Reprinted with permission from *Chatter*, the Journal of the AVS of Canada, John Beaulieu, editor.)

Now that you've mastered the care of violets worthy of the best shows, let's think a little about the other members of the gesneriad family.

Have you noticed the reaction when you speak of gesneriads to the uninitiated — you can almost read their minds as they try to categorize the disease — but — start naming the plants and you're really in trouble. You must admit that names like *Gesneria cuneifolia quebradillas*, *Nematanthus linearis*, *Aeschynanthus hildebrandii*, etc., sound a little awesome at first. I sometimes wonder if the very names themselves discourage people, but believe me, most of these plants are easier to grow than African violets. They may not be easily timed for show, as most are intermittent bloomers, but by growing several varieties, you are almost sure to have a fair number ready to show at any one time.

Included in the family are huge plants like the large *Trichantha* to the tiniest of miniatures. If you are growing, as I am, in a small area, you will soon learn to forego those that are out of place growing on light stands due to their large size and their habits of growing through everything else. Take my experience with *Sinningia perennis* ... it outgrew the shelves, so I moved it to the bedroom window. Bud and I watched it grow — and grow — and grow. We fondly named it Herman, but I finally had to take poor Herman out to the garbage when Bud had to move him aside to get into bed at night, vowing Herman was out to get him.

The secret for me then, is to grow miniature and compact plants — and to keep them that way. *Episcia* for instance, will take to naturally wandering through the shelves unless you keep them deliberately pinched back. They will show very well with one row of stolons, for instance or with two or three stolons tucked in the soil around the main stalk, or even as one plant with no

stolons. Leaves will be large, and the plant should then bloom quite heavily — magnificent!

With many of the other fibrous rooted plants — *Columnnea*, *Aeschynanthus*, *Codonanthe*, *Nematanthus* and the new crosses — x-codonatanthus — the secret of a nice show plant is to be fastidious in pinching. Start with a full pot of cuttings — or if you have only one small cutting — keep pinching and re-rooting the tips until the pot is full. Then, as the plant grows, pinch regularly until it trails well, then allow it to bloom. As the plant ages, you may use the same procedure — remove the outside branches, cut off a section of the rootball, then replant, adding fresh soil on top to the level of the fresh foliage. New growth will seem to be spontaneous.

In the rhizomatus rooted family there is great variety — my favorites are the *Achimenes* and *Gloxinia*. *Achimenes* usually bloom in the summer, but by taking cuttings and re-rooting them, we can get bloom nearly all year round, under lights. They do require good light and high humidity. As they grow, do water them generously, as one dry period will cause premature dormancy. Dormancy? Yes — all rhizomatus plants love a rest period during which they must be allowed to dry (but not entirely). I put the pots under my light stand and occasionally give them a light watering, just enough to keep the rhizomes from shriveling — all of a sudden you will notice new growth. It's quite exciting and each time the number of rhizomes has increased. Pinching the early growth back also helps to fill out the pot.

*Gloxinia* ('Chic,' *sylvatica*, 'Medea,' *lindeniana* are my favorites) is as easily grown as the *Kohlerias*. Again, tip cuttings can be taken of too tall plants and easily rooted by placing directly into the soil and covering with a plastic bag for two weeks. *Smithiantha* is native to Guatemala and New Mexico. I grow the smaller varieties for show — only because of space limitations. 'Little One' and 'Little Yellow' always produce good results for me.

In recent years our hybridizers have been crossing different genera in the gesneriad family

and have produced exceptional results in the rhizomatous group.

X-Achimenantha - a cross between *Achimenes* and *Smithiantha*

X-Smithicodonia - a cross between *Smithiantha* and *Eucodonia*

X-Glokoherlia - a cross between *Gloxinia* and *Kohleria*

are just a few examples. They are beautiful and compete for my growing space with the old favorites. If at first you don't have good results, the growth in the rhizomes ensures another chance.

On to the tuberous rooted members of this wonderful family of plants ... we are speaking mainly of one — the *Sinningia* — but what a diversity — all shapes, sizes, colours. Again, I try to stick to compact and miniature plants, but I really find the temptation to grow the large ones hard to resist, and occasionally do stray from my good intentions. *Sinningia eumorpha* is a relatively compact plant which is quite happy to stay in a 4 inch pot and will tolerate less light than most. *Sinningia hirsuta* is particularly beautiful and stays reasonably compact — and you must have *Sinningia canescens*, *rex*, *macropoda* — then you must have the small growers — 'Cindy,' 'Cindy-Ella,' 'Tom Thumb,' 'Fringed Wood Nymph,' 'Snowflake' — the list goes on and on, and you can't resist "just one more." If you decide to grow only one, I would recommend *Sinningia* 'Laura' — the prettiest deep purple I've seen yet. Other tuberous rooted plants are *Chrysothemis*, and some members of the *Nautilocalyx* family.

How best to grow all these to show quality without working too hard at it ... I find they take exactly the same routine care as my African violets. I grow them in the same soil, feed them the same fertilizer, water on the same schedule and if along the way I have lost a few because the temperature was too high or too low or some other factor in their care did not satisfy their needs, I cannot be too upset. There are so many more, just waiting to be tried.

I may sound very casual about all this, but most of all, I want to enjoy my hobby. I refuse to be frustrated by plants that won't perform well — they either shape up or are shipped out — via the garbage bag route. I like all my plants to be neat, tidy and clean, and by keeping them this way, they are ready to take out to show at society meetings, as well as to shows. Cleanliness is probably more

important than most of us realize. Dust will clog the pores of plants, so an occasional gentle wash under a warm water tap will be of great benefit. Another tip — during the summer, your plants will require good air circulation. A small electric fan works very well. The *Streptocarpus* in particular like just a bit cooler growing area, so try to keep them on the lowest shelf with the fan providing a nice cool breeze.

What do judges look for?

AVSA has adopted the American Gloxinia and Gesneriad Society (A.G.G.S.) scale of points for judging. There are no strict rules on how a gesneriad should be grown. Single or multiple crowns on several plants in a container are permitted. Protective containers — such as covered glass bowls may be used for delicate plants.

First they look for cultural perfection, which pertains to the overall beauty of the plant and reflects the general care it has received during its growing cycle. The plant should also be in an appropriately sized container. Bloom should be centered or evenly spaced. Trailing or pendant forms should have enough strands to make the plant look full, and plants should have good form. Staking of erect forms is permitted when necessary if the stakes are not too obvious.

Next they look at condition and grooming. The plant should be fresh, healthy, clean and with damaged leaves and blossoms removed. The container should also be clean.

Quantity of bloom is their next concern, and this depends on the species or cultivar. A number of gesneriads have attractive fruits, bracts or calyxes, which may be left on the plant without penalty and count toward quantity of bloom.

In most African violet shows you will find a class for "Gesneriads grown for foliage." The foliage must have some special quality of colour or form, and have ornamental value, in order to be shown in this class. *Episcia* 'Ember Lace' or 'Cleopatra' are often shown here as are some of the other striking *Episcias*. There must be no blossoms (or buds showing colour) in this class.

I could go on and on about all the different types of gesneriads, but in this message I really want to convey to our readers that this is a fun hobby — names shouldn't scare you. I can barely remember my own name at times — but that doesn't stop me. Work only with the varieties you can grow along with your African violets. For

instance — it would be foolish for me to attempt growing the alpine (there are alpine gesneriads) in my apartment.

Watch out for pests — but they should be a minor problem if you keep your growing area clean and chuck immediately anything that looks even slightly suspicious. Prevention is your best defense. Fungus gnats are my only problem — luckily they don't harm the plants and I'm told as

long as we're using peat moss in the soil, they'll stay around. I spray with Konk, a pyrethrin spray, to keep them under control, for they can be a pesky nuisance.

Last, but not least, take your plants out to show others in your club. Take them to the shows so that the public will become more familiar with, and come to enjoy our hobby — the growing of gesneriads.

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## The African Violet Magazine Offers Valuable Information

Pauline Bartholomew  
Author of "Growing To Show"  
60 W. Fiesta Green  
Port Hueneme, CA 93041

The *African Violet Magazine* is such an integral part of the lives of those of us who grow African violets for fun and competition that we sometimes take this publication for granted. From the columnists and advertisers to those volunteers who contribute articles, the information offered by the *AVM* is invaluable. Over the years this information has helped me many times. Recently, however, I found the answers to a series of problems.

I read the advertisements in the *AVM* as avidly and thoroughly as I do the editorial contents of the magazine. When I began experimenting with "miniaturizing the miniatures" (see the article in the Jan-Feb 1987 *AVM*) I needed 1 1/4" to 1 1/2" thumb-pots. They are not exactly a stock item for most suppliers. But I found 1 1/4" thumb-pots listed in the Cape Cod Violetry ad. Later, it was DoDe's Gardens that located a source for the 1 1/2" thumb-pots with snap-on saucers that are so perfect for this miniaturizing process. And then there are the miniature Optimaras that started the whole thing. Did I get letters! — "Where can we buy them?" they all asked. I suggest that you ask your local commercial dealers if they would be interested in carrying them, or write Optimara for information. They have a full page ad running in the *AVM*.

Another case in point: Until a few years ago I

had never experienced thrips in my collection. Since then I have about despaired of ever getting rid of them. Repeated applications of Malathion didn't faze them. And then in the Nov-Dec 1986 *AVM*, Dr. Charles Cole, entomologist with the Texas Agricultural Extension Service, brought us up-to-date information on thrips. Dr. Cole explained the recent abundance of thrips as possibly a cyclic phenomena and that they probably will decrease in numbers as certain conditions and factors change.

Dr. Cole generously offered to identify the species for anyone who sent him thrips specimens. I sent Dr. Cole an alcohol-filled bottle of thrips (I had plenty to spare!). Back came the reply. "Several species of thrips occur on African violets. Some are easily controlled with Malathion. Unfortunately the most common species on violets is the western flower thrips, *Frankliniella occidentalis*, and is difficult to control. Malathion will not touch this species, however, Orthene soluble powder (not liquid) is fairly effective."

Due to a misunderstanding, and incomplete catalog indexing by a local nursery, I was led to believe that Orthene powder was no longer available in California. Again I turned to *AVM* advertisers and found it listed with two of them. Later, the Ortho Consumer Products Division manager in San Francisco, CA, assured me that

Orthene powder is available everywhere. They have merely changed the label from "tree & ornamental spray" to Orthene 75-S (75% soluble) powder.

Make it a policy to read the *African Violet Magazine* from cover to cover as soon as it arrives and keep back issues on file for convenient reference. The *AVM* editor, staff, and AVSA consultant committee members, all do a great job of publishing a quality magazine for our benefit. Use it, put it to work for you, and most of all, enjoy it.

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## Hybridizing African Violets and Miniature Sinningias

Jeannie A. Moe  
2419 Mayer Drive  
St. Charles, MO 63301

Ten years ago I began growing African violets as a hobby. I began hybridizing African violets when I worked for Ronn Nadeau in 1979. Two years ago I decided to do some hybridizing of my own. I chose the miniature Sinningias because of their small size. They don't take up as much room as African violets. In this article I plan to compare the similarities and differences between hybridizing African violets and miniature Sinningias.

To hybridize an African violet, the pollen sac is removed from the male parent, held with a pair of tweezers, and the side of the pollen sac is cut open. Then the pollen is dabbed onto the stigma of the female parent. The stamen and the pistil of an African violet are mature when the flower is fully open.

In Sinningia blossoms the pistil matures after the stamen. The pollen is best used when the bloom opens. A few days later the pistil grows out past the stamen and the stigma is mature when it appears mouth shaped. To cross two Sinningias the female parent must be emasculated to prevent self pollination. This is done by placing the mature (almost ready to open) bud in front of a strong light to see the anthers in the bud. The bud is cut off just behind the anthers. In a few days the pistil grows out and matures. Then a flower is removed from the male parent. The ventral petal is slit open to expose the anthers. The pollen sac does not need to be cut open because the pollen is

not encased in a sac like the African violet. The anther is then dabbed onto the pistil.

Selling Sinningias is fairly easy. Peek into the flower to make sure the pistil has grown out past the stamen. If so, remove the flower, expose the pollen as above, and dab the anther onto the stigma.

Violet seed pods take six months to mature. They are ready to harvest when they turn brown and look dry. Sinningia seed pods only take a month to mature and the mature seed pod splits open. I harvest the seed pods as soon as the peduncle begins to turn brown to prevent seed loss. The seed pods can't be stored in a jar until they are dried or they will mold.

Try some hybridizing yourself. Sinningias and African violets are a good place to start. The two genera require similar techniques.

*(Editor's Note: Sinningia seeds can be purchased from The Violet House, the Growin' House, Volkmann Bros., and Davidson-Wilson Greenhouse.)*



Pictured above is a *Streptocarpus* grown from seed by Vera Van Dine, 1525 W. Timberview Dr., Apt. 113, Marion, IN 46952, with the Star of David pattern. She states, "the first time it bloomed it put up two with this pattern and the second time it had one bloom like this." Mrs. Van Dine would like to know if this is unusual and can she cross it to obtain more of this type of bloom. Anyone with information can write her at the above address.

# Some Proven Suggestions For A Successful Plant Sale

*Ed Gergosian  
AVS of San Francisco*

The following suggestions are shared with you in the hope that they may help you with future sales. I was chairman of our plant sale, held in conjunction with our spring show, last May.

The purpose of the sale held concurrently with the show is, of course, to help support the society as well as interesting our guests in the art of growing and showing violets and becoming participating members of our society.

First of all, and very important, is preparation for the big event. Where to hold the sale? We are fortunate that in San Francisco we have a building located in Golden Gate Park called the Hall of Flowers which is used primarily by all the flower societies in the city and county of San Francisco. We meet there monthly and hold our show and plant sales there also.

The room we use for the sale is approximately 32 feet by 36 feet. When the location is selected, make a floor plan and estimate how many plants (and people) you can accommodate. There is nothing worse than having too many plants and not enough space in which to display them. Plants will not sell unless they can be seen. You also need enough room for your customers to comfortably look at the plants and make their selections. People will not wait long and you do not want to lose sales for lack of room.

Next, decide on your plant sources. Try to get the best African violets available from commercial growers. Shop for price, location of the grower, visit the greenhouse if at all possible, and get as broad a variety of standards, minis, semiminis and trailers as possible. Get your order in early so that the grower can plan for your order.

In addition, get your members to grow plants and leaves for the sale; especially the varieties they plan to show. It is only natural for people to want to buy a plant or a leaf like one they have seen displayed in the show. Members can either give their plants outright to the society or they can be paid a commission.

We supply a guide line to our members for pricing leaves and plants. We also supply plant tags (on long sticks to stick into the dirt in the pot) which indicate the grower, the name of the plant, and the price. These tags are removed by the cashier at the time of sale and kept so that the grower can receive the proper commission.

We stress that the members' plants don't have to be show plants but should be nice plants and in bloom if at all possible. Leaf plant support can be left on for sale. I might add here that selling leaves can be *very* profitable, however, it takes a great deal of work to prepare leaves for show and requires someone to take charge of that part of your sale.

Well in advance of your sale, ask your members to collect boxes, milk cartons, berry baskets, etc., for your sale customers as well as newspaper and plastic bags for packing around plants so they will carry well.

We have a publicity chairman who contacts local radio stations, newspapers and magazines for free publicity. We make signs and flyers to distribute in the area (stores, churches, restaurants, beauty shops, etc.) to let people know about the show and sale and members distribute the flyers to friends and neighbors. In addition, we have signs to put outside the Hall of Flowers on the day of the sale to let passersby know there is a sale.

We have developed an additional source for prospective customers. At previous sales our Treasurer kept a list of names and addresses of people who paid for their purchases with checks. We sent all of these people a flyer announcing the plant show and sale *plus* a 10% discount coupon as an inducement to come to our next sale. We mailed out 51 coupons and 9 were returned at the sale, almost 20% return.

As the sale date draws near you need to recruit volunteers and set up schedules for all the jobs that have to be done for the sale such as setting up, sales and cashiering, and all-important, clean up.

For the set up volunteers on the day before the sale, our society provides a simple supper. On the day(s) of the sale, there should be knowledgeable members behind the sales tables to help the customers with their selections and to answer questions as well as to provide the containers they need to transport their plants. It is wise to have several "runners" or "go-fers" to assist the people behind the plant tables and the cashiers (when they need change, etc.). We positioned our cashiers (3) at tables in the hall, way outside of the sales room to relieve the lines and crowding that may develop in the sales room. If possible, each cashier should have a checker to help them tally the sales.

We had specials on the day of the sale such as filling out a card for a special drawing (the prize was a one-year subscription to the AVSA magazine) when a purchase of \$20.00 or more was made. (An excellent source for names for the mailing list.) We had 32 names to draw from and I might add, a very happy winner.

We marked our commercial growers' plants with colored dots to distinguish them from our members plants and we had an incentive program for purchases of the commercial plants: The people who brought in their coupons received a 10% discount on any amount of commercial growers' plants, however, if anyone bought a total of 5 - \$3.00 (or higher priced) plants, you'd receive a 10% discount or 10 - \$3.00+ plants, a 20% discount. The blue coupon could not be used in addition to the quantity discounts of course.

We passed out 100 specially marked coupons at the August San Francisco County Fair-Flower show to be redeemed at our September plant sale. Seven of these coupons were redeemed. We mailed out about 150 flyers with coupons for the September sale and 10 were redeemed.

At our September sale at each cashier's table we had a sign up list for people who wanted to be on our mailing list (48 signed up) and a list for those who were interested in becoming members of our society (12 people signed up). We now have about 200 names on our mailing list for next year's show and sale and we have eight new members in our society to date.

These ideas have worked well for us and are shared with you in the hope that some or all of them may help you. We wish you much success with your future sales.

## Affiliates and Commercial Help Promote AVSA Membership

Order free copies of AVM back issues and pay only the shipping costs. Order 25 to 500 copies and we will bill you. Write: **AVSA - Back Issues**, P. O. Box 3609, Beaumont, Texas 77704 or call (409) 839-4725.

These are a great "give-away" for your shows or business.



**Bobby Morgan of TOP CHOICE AVS of Shreveport, LA is shown with some of his winners in their recent show, "Violets - Under The Big Top." Winners included Gold AVSA Collection Award for 'Midnight Romance', 'Spanish Moss' and 'Fisher's Leone,' Best in Show, Award of Merit, Honorable Mention, President's Award, Show Chairman's Award for a cut flower arrangement, Best Gesneriad for Fanny Hague, and Sweepstakes. Mrs. Elizabeth Wilson was show chairman.**

## Newsline: AVSA Beaumont Office

(Continued from page 5.)

booth at the convention. The schedule is as follows:

Opens

Wednesday - noon to 4:30 p.m.

Thursday - 9 a.m. - noon & 1 - 4:30 p.m.

Friday & Saturday - 9:30 a.m. - noon & 1 - 4:30 p.m.

Emblems, Judges Handbooks, MVL's, Mini Lists, and other items will be available. We invite all of you to stop by, if only to say hello.

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## Growing Chimeras - the Rutherford Way

*Dorothy Rutherford*

I have been growing chimeras for some time by peduncle propagation (flower stems), and have had a 95% success rate. It is true that growing from flower stems the old way is very slow. This applies especially to chimeras they can only be grown from suckers or flower stems; as the two tiny leaves on the peduncles immediately below the flowers are so small and narrow, it seems to take forever for them to root.

Try it this way:

1. Leave all of the *peduncles* (*flower stems*) on the mother plant.

2. Remove all the flowers from the peduncles, thus leaving the two tiny leaves to grow.

3. When these *two leaves* have grown about one inch long, remove the peduncles from the mother plant. If *tiny buds* form in the axil of the leaves, always remove them.

4. Cut the stems of the peduncles on a slant about one inch below the leaves. Then split the cut end about a quarter of an inch up the stem.

5. Plant in the soil as you would a leaf or a sucker. Firm the soil around the stem almost to the base of the leaves. Cover the pot with Glad Wrap and keep it tight with a rubber band. You can do it this way with six flower stems to a pot. You can also have the pot close to the lights.

6. When planting the stems have the soil in

the pot at least one inch below its rim. With the plastic cover this will create a mini greenhouse for humidity.

7. Do not over water. As long as you can see any condensation on the under surface of the plastic, the plants do not need water.

8. When plants have grown to about two inches, remove the plastic covering from the top and lower it from the lights.

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## Why Is It?

*Henry Galpin  
115 Fairlawn Avenue  
Albany, NY 12203*

(Editor's Note: Looking back in old issues of the AVM I came upon this piece from January 1968 - and thought of all the men out there readying for shows or maybe even the convention in Orlando!)

**THAT** — when I am taping up the corrugated boxes to pack her violets to take to the spring show I run out of tape at 5:03 p.m. and the hardware store closes at 5:00 p.m.

**THAT** — one of the stalwarts of the carpentry squad caught a bad cold the day before and the other cut his finger.

**THAT** — each of the guys brought about five pounds of nails and all forgot the thumb tacks.

**THAT** — Mrs. Doe only now decides the two six foot tiers just **MUST** be at the upper end of the room and here it is going on eleven and we guys are tired.

**THAT** — I tip the box with her best and largest plant when loading the car and break a leaf.

**THAT** — my flash attachment worked just fine yesterday. I know — I tested it. Now the \*\*\*\* thing -----! She just won't believe this two years in a row.

**THAT** — Mrs. So & So asks me so pointedly if I have an admission ticket **EVERY** time I go in.

**THAT** — I swear we had fourteen cartons going down but now that the show is over there are only eleven?

**THAT** — I got seven large and one small carton per trip going down and now I can fit in only six.

**GORDON  
BOONE**



**BRILLIANT  
EXCUSE**

**SAPPHIRE HALO**



# Demand Increasing for Flowering Houseplants

Dale Eyerdom  
Granger Gardens  
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Medina, OH 44256

(Editor's Note: In celebration of our 40th year of publication, I have selected to reprint this article from the September, 1977 AVM. It was originally given as a talk to the Ohio Florists Association in Columbus, OH.)

The African violet, or if more sophistication is needed, the *Saintpaulia* has evolved from a promotional give-away item of the forties to major prominence in the American house plant scene. Not too many years ago, if an organization needed a cheap impulse item to attract customers, a free violet was the answer. This is no longer the case, and we at Granger Gardens are happy for the change.

Our experience in this field encompasses over 30 years, and three generations of specializing in African violet production, mainly devoted to the production of new varieties through hybridization rather than volume output. It seems that the longer we are involved, the more we need to know and learn if we are to operate a profitable business. I doubt that there is anyone in the room with nerve enough to make the *Saintpaulia* their major crop, but for those who would consider it as a profitable supplemental crop, this talk is directed.

There are many factors leading to the increased demand for flowering house plants. Genetic and mutagenic advances have resulted in producing a superior product to that available thirty years ago. The advent of home air conditioning, fluorescent light gardening, and perhaps most of all, the interest by a younger generation has opened new sales areas never before possible. The air conditioning has given the homeowners in the deep southern states the chance to raise flowering house plants where previously it had been too hot to do successfully. The versatility of the plant along with longevity certainly must be dominant factors behind their acceptance. Whatever the reasons may be, I feel that they are here to stay.

The recommendations I will give may not apply to all specific growing areas, and may not be adaptable to your existing greenhouse conditions but are meant as general guidelines.

**TEMPERATURE** requirements are somewhat higher than for other crops, with rooted cuttings and small starter plants needing a minimum of 75 F to a maximum of 80 F for rapid, even growth. After sufficient plant size has been reached, dropping the temperature to the 65 to 70 F range will bring out the size and color potential the variety is capable of producing. Thermal optimums during the different stages of growth will have significant bearing on early maturity and the stimulus to induce flowering. Temperature also is an important factor in bringing out the variations in blossom type, and color variations, such as the so-called white Geneva edging which may disappear altogether in an environment where the temperature is too high. This also applies to the fullness of the doubles and size potential of the newer hybrids. Blooms capable of 1 1/2" diameter size may not reach half that amount if carried too warm. Since the selling point of the violet today is the departure from the small, dull, single bloom of the past, care should be exercised to provide these temperature requirements if a serious effort is made by the grower.

**LIGHT** intensities involve many variables regarding plant age. The photo-period best responsible for blossom superiority is that of equal light and dark to get the most from today's hybrids. The combination of light and temperature cannot be overlooked since too high temperatures with too little light will result in poor quality flower stems. The opposite condition, that of too much light intensity, will result in hard, brittle growth with overall foliar sunburn and the appearance of the plant being stunted. The fact that the African violet will grow easily in the home

and bloom under low light intensities may create a problem to the commercial grower due to the fact that there are not too many crops compatible with them that they may be raised in the same house. Even gloxinias tend to stretch when raised in some violet houses. The rule of thumb regarding light is to observe the plants. A long, light green foliage would indicate light starvation with accompanying plant with extremely short leaf and blossom stems would indicate the plant is receiving too much light. Sunburn of the leaf surface may be apparent with the condition. Blossom tissue will scorch first — watch for this indicator. A relatively heavy coating of shade material on the greenhouse exterior is a must for glass houses from April to October in northern Ohio. This not only shades, but stops the heat from entering your house. Foot-candle ratings of 600-12-- have been suggested with shorter photoperiods for the high ratings.

**SOIL or SOIL SUBSTITUTES** may be used depending on which is the most available and economical to the individual. We are using a well-drained mineral soil due to the fact that we have all the components located on our farm, namely, a fertile heavy clay loam topsoil, and a muck deposit of high lime for sedge and reed peat. The basic potting mix is 2/3 peat and 1/3 clay loam. To this we add about 10% coarse concrete sand, superphosphate, and some dolomitic limestone to reach a pH level of from 6.8 to 7.2. This mix is used for our 2 1/2" plant production. We also raise a 3 1/2" plant and we lighten the soil somewhat by the addition of 1/2 by volume of Premier peat or equivalent, this for additional drainage since we are using plastic pots. For clay pots I don't think that the additional peat will be necessary. I think that the trend today is toward the soil substitute rather than mineral soil due to the fact that cost factor in preparing soil is becoming more dominant in the profit and loss column, plus the inconsistency of so-called topsoils which must be purchased by the grower. The soil substitute referred to is of the UC or Cornell mix type preparation. The one serious drawback to the soil substitute is that greater care must be exercised in nutrient needs of the crop. A conscientious program of feeding must be followed to ensure the major and minor element needs.

**REGARDING PLANT NUTRITION**, a well-balanced, water-soluble plant food of a 1-2-1 ratio should be ample. As stated earlier, if soil substitutes are used, more emphasis must be placed

on the addition of a well-balanced minor element or trace element feeding program. Experience has proven that overfeeding can be a more severe problem than underfeeding since overfeeding can actually kill the plant. The exchange capacity of mineral soils help serve as a buffer to avoid problems of quick deficiencies or excesses. Remember that any fertilizing program will not be effective if the pH is not in the general 6.5 to 7.2 range due to the fact that insoluble compounds may be formed rather than useful plant foods if extremes in acidity or alkalinity exist.

I favor the use of the constant feed method through an injection system. We hose water, and whether much nutrient is absorbed through the foliage is debatable. A typical stock solution of a 15-30-15 fertilizer is 3/4 pounds to one gallon of water for a 1:100 injector. We have not used the slow release type fertilizer as a soil additive so decline comment. It may be valuable in the soilless mix.

**DISEASES** of the *Saintpaulia* are of a minor nature providing clean cultural practices are followed. Laboratory diagnosis of pathogens indicating the presence of *Botrytis*, *Pythium*, *Sclerotinia*, or many of the other common fungi can usually be traced back to a poorly managed growing operation or an incomplete steam sterilizing program. If one factor must be all important in disease-free plants, it must be soil sterilizing of all flats, benches, and pots used. The common term crown rot can usually be traced to an incomplete steaming job or adverse environmental conditions such as poor ventilation, overwatering, or a soil that will not drain properly. It is true that the final causative factor contributing to the death of the plant can be an identifiable fungus pathogen, but chances are that if clean growing practices were followed, that plant would not have been damaged. There can be one drawback to steam sterilization of mineral soils, and that is the temporary release of soluble salts or manganese toxicity. Both conditions can be controlled or minimized by leaching on the first few waterings.

If lack of problems regarding plant fungi relative to the *Saintpaulia* are true, the same cannot be said about **INSECT AND MITE** damage. The four pests giving the greatest problems are root-knot nematodes, soil and foliar mealy bug, mites and thrips. Fungus gnats,



**WINSTON  
SMITH**  
Liberty, TX

**WRANGLER'S  
SPANISH CAVALIER**



**WRANGLER'S  
WEST TEXAS**

springtails, and millipedes can be present but pose no serious threat to the plant. It is my opinion that curing with chemicals is a poor substitute to preventing, either by chemicals or steam the condition occurring when a crop is overrun by insect pests. For those of you buying stock, make sure that the stock you purchase is clean. Isolation and observation is the only way to ensure this if you know what you are looking for. From there on it is your responsibility to maintain this standard. Root-knot nematode to my thoughts is the most serious pest since all the activity takes place below the soil and by the time the damage is noted, complete infestation of an entire bench area will have occurred. They are highly communicable pests especially in ranges where subirrigating is practiced. I do not feel that there are many chemicals that will give complete control at this time. The pest may be reduced in intensity, but complete eradication can be done only by observing and roguing infected stock. The Pritchard soil mealy bug is a recent identifiable addition to the list of violet pests. This insect seems to be more obnoxious by its presence rather than the damage it inflicts. A Cygon drench has been recommended for control, however, if a more positive approach is desired, inspect and destroy all stock infested. Be sure to incinerate all infested plants to avoid contaminating greenhouse areas not regularly steamed. Cyclamen mite or a mite by any other name is the worst visibly damaging pest and the easiest to control. A preventive program of Kelthane 18 1/2 EC spray diluted one teaspoon per gallon at monthly intervals will usually suffice. The key to efficient mite control is to recognize the damage as it occurs. This damage is irreversible and new heart leaves must be regrown. If damage is too severe, discard the plants. Chances are that if Kelthane applied properly does not control, then the problem is not mite. Thrips, any and all strains, can be a persistent problem during the summer months due to their complex life cycle involving the migration into the soil, as a pupa where they are impervious to sprays, and their emergence as adults after the spraying is done. Parathion in the aerosol bomb had given good control, but since it is no longer manufactured, Vapona has given us satisfactory results, but only with more frequent applications than we like to make. The systemic theory of insect control may be the answer, but at this time we do not have an

EPA label to legally use some forms of this type insecticide.

Other factors besides insects and diseases that can be a problem are cold water spot on the leaves and powdery mildew. To avoid cold water spot, water for violets should be heated to slightly above room temperature and watering be avoided during periods of maximum allowable light in the growing area. Powdery mildew on foliage and blossom stems can be reduced by temperature and relative humidity control, however if this is not enough, there are several preparations on the market including the old standby, flowers of sulphur vaporized from the steam pipes. Be careful that excessive amounts of sulphur are not used as it can result in tissue burn on the underside of the leaves. Any and all chemicals must be used with caution regarding the mammalian toxicity to the grower taking into consideration the possible accumulative buildup in the human body when exposed to the chemical over a long period of time and the phytotoxic effect the chemical may have on the crop. This may vary from application to application when temperature, relative humidity, and other conditions may vary even slightly. Strict adherence to following the label regarding correct usage, application, and even ultimate disposal of the container should be the mandate of all responsible growers.

Due to labor becoming a greater cost factor in plant production, **WATERING** methods have been going more toward the automatic type including the subirrigation method whereby benches are flooded, then drained, relying on the soil capillary structure to irrigate the soil ball thoroughly. I am not convinced that this is the best method of violets from an overall standpoint. It is true that labor is saved, but the resulting consequences may offset this savings. Regardless of how it is applied, most important is that the proper amount is applied, especially not too much.

*(To Be Continued.)*

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# African Violet Problems Caused By People

*(Editor's Note: This article was found in the April 1986 issue of the "The Council News" from California, and originally published in "Blossoms," the newsletter of the Seattle AVS.)*

People have a responsibility to their African violets. The plants are helpless and depend entirely upon people to provide an environment suitable for plants to grow in. People must provide light, temperature, food (fertilizer), water, humidity, soil and fresh air, all in proper balance, for their African violets to grow well and produce beautiful blossoms.

Many plant problems are the result of human neglect of, or disregard for, the needs of their African violets and these problems can be eliminated or cured by informed persons providing their plants with plenty of timely, intelligent, tender, loving care. A happy plant grows and blossoms well.

## **PROBLEM:**

Brown tips or leaf edges

### **Cause:**

Low humidity

### **Solution:**

Mist daily.

### **Cause:**

Soil too wet or dry

### **Solution:**

Correct condition.

### **Cause:**

Poor air circulation

### **Solution:**

Fresh air in plant area at least once a day.

### **Cause:**

Salt injury from excessive fertilizer, especially if high in nitrogen

### **Solution:**

Trim out affected leaves, flush out salts with lots of warm water, withhold fertilizer for one month. Use dolomite lime twice a month.

## **PROBLEM:**

Brown spots on leaves

### **Cause:**

Sunburn - too much direct sunlight

## **Solution:**

Filter direct sun with shade or curtain.

## **PROBLEM:**

Pale foliage, and leggy plant growth

### **Cause:**

Insufficient light (Etiolation)

### **Solution:**

Move plant into stronger light, water w/fertilizer.

## **PROBLEM:**

New foliage yellowing, except for leaf veins. This is chlorosis (loss of chlorophyll)

### **Cause:**

Insufficient iron in soil

### **Solution:**

Give plant a "booster" shot of iron (chelate) additive.

## **PROBLEM:**

Old leaves yellowing

### **Cause:**

Nitrogen starvation

### **Solution:**

Water w/fertilizer having more nitrogen.

## **PROBLEM:**

Leaf drop or blossom drop

### **Cause:**

Over-watering

### **Solution:**

Cut back on water.

### **Cause:**

Cold Drafts

### **Solution:**

Move plant out of draft.

### **Cause:**

Cold Water

### **Solution:**

Use tepid water.

### **Cause:**

Gas sensitivity

### **Solution:**

Move plant as far from gas source as possible and check for gas leaks.

## **PROBLEM:**

Dry, shriveled leaves

### **Cause:**

Heat too high

**Solution:**

Move to cooler spot or lower thermostat.

**Cause:**

Humidity too low

**Solution:**

Mist daily. Use pebble tray with water. Set pot on pebbles above water line. Use cool vapor-type humidifier.

**PROBLEM:**

Little or weak growth

**Cause:**

Too little light

**Solution:**

Move plant to brighter area or supplement with fluorescent light.

**Cause:**

Roots pot-bound

**Solution:**

Re-pot in larger pot

**Cause:**

Plant undernourished

**Solution:**

Feed plant with a complete fertilizer per directions.

**Cause:**

Soil pH too acid (too low)

**Solution:**

Raise soil pH by adding lime or re-pot plant in soil w/pH from 6.5 to 7.0.

**PROBLEM:**

Tight, brittle center leaves

**Cause:**

Too much fertilizer

**Solution:**

Water with solution of 1 tbsp. dolomite lime per gallon of water for 2 weeks when plant needs watering. Go easy on fertilizer after that.

**PROBLEM:**

Collapse of plant

**Cause:**

Root rot from over-watering

**Solution:**

No known cure.

**Cause:**

Excessive cold or heat

**Solution:**

Move plant to a spot with fairly consistent temperature of 65 degrees to 70 degrees.

**Cause:**

Root shock when re-potting

**Solution:**

Remove some bottom leaves and mist plant several times daily w/warm water.

**Cause:**

Excessive fertilizer salts in soil

**Solution:**

Try re-potting or flushing out excessive fertilizer salts.

**Cause:**

Dehydration

**Solution:**

Mist and water more frequently, especially on hot days.

**PROBLEM:**

Whitish marks on leaves

**Cause:**

Drops of water left on leaves

**Solution:**

Keep plants out of direct sun until leaves are dry. Remove water drops from leaves after watering.

**Cause:**

Water is too cold

**Solution:**

Use tepid water.

**Cause:**

Watering when plant is in dark

**Solution:**

Water only when plant will be in light.

**PROBLEM:**

Leaves curl around pot

**Cause:**

Too much light

**Solution:**

Move plant away from light where light is less intense. Surface that pot is placed on may be too light a color and reflects too much light.

**PROBLEM:**

No blossoms

**Cause:**

Insufficient light

**Solution:**

Increase light. Supplement with fluorescent light.

**Cause:**

Improper fertilizing

**Solution:**

Too much nitrogen, not enough phosphorus and potash. Try Bloom Booster (0-10-10).

**PROBLEM:**

Loss of leaf variegation

**Cause:**

Too much nitrogen

**Solution:**

Change to fertilizer with less nitrogen

**Cause:**

Hot weather, high temperature

**Solution:**

Change to fertilizer with less nitrogen until cooler weather returns.

**PROBLEM:**

Stems and leaves limp, turn mushy, glassy and rot

**Cause:**

Over-watering

**Solution:**

Mix holds too much water. Re-pot in porous mix. Don't over-water.

---

## A Light Piece

*Evelyn Stein  
22 Westham Green  
Richmond, VA 23229*

I have no elaborate system of lighting — just one Gro & Sho Bright Stick at varying heights above each 12" x 36" shelf of plants (six in all). Well, I shouldn't call them just plants - they are my African violet household (almost all minis and semiminis). Since there are so few of them, (maybe 30 or so), I consider each one to have its own personality. For instance, on the subject of lights, my 'Dora Bakers' on the top shelf simply wouldn't tolerate the lighting I give to an unnamed (no store label) black/green leaf mini on the second shelf where the light is closer to the plants.

A few years ago, I bought a mini (also, no label) with an interesting serrated edge leaf and although it seemed content with its environment it neither grew much nor flowered — a leaf now and then, that's all. But when I put it on a shelf under brighter light and placed it on a 2 1/2" high container of water, bringing it 4 1/2" under the light, to my amazement, this quiet do-nothing not only began to do something, and burst into clusters of leaves and sprout buds. In no time at all it blossomed and, as a matter of fact, became so overgrown with extra crowns and things (so much confusion) that I had to thin out some of the growth.

Another experience was with an Optimara

semimini that had placidly sat on a shelf for a year or two, never, well, hardly ever, blooming. Plucking it from its mid-Atlantic climate with more distant light, I sent it down to the warmer rays of the Florida shelf. And it's true ... in a few weeks time it too started to bud.

On the other hand, there are those in my household who can't stand sitting under the furthestmost light which is 11" away. I have to move these problems as close to the edge of the shelf and as far away from the light as possible, without causing a catastrophe of course. If I didn't do this, they would droop and fade.

The variance in the light placement doesn't seem excessive to me, but then again, I'm not 2" high. In measuring, I found that the greatest distance of light is about 14" away from the plants and the very shortest is about 4 1/2". As I said, it's not drastic to me, but to my African violets it seems to be the difference between Greenland and the Equator.



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3	Wh or Gr	RS, RT, SQ	1.20	2.20	4.75	8.50
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4	Wh or Gr	RS, RT, SQ	1.65	3.05	6.90	12.50
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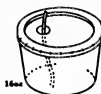
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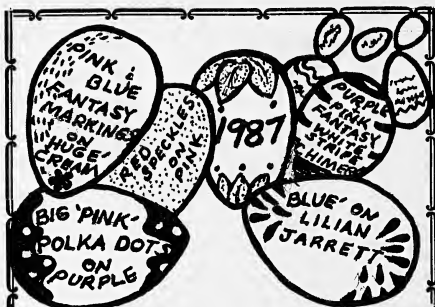
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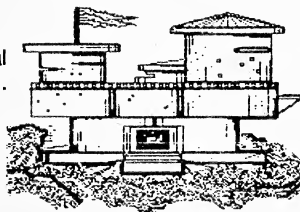
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Largest SINNINGIA Selection (140+) hybrids by Bona,  
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\_\_\_\_\_ 1 pint JUNGLE JUICE ... \$5.50 ppd. ea. \_\_\_\_\_

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Latest releases from ACA's VIOLETTREE  
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3" round thru 4" round have rolled rims

Size	Color	Type	10	25	50	100	500
1 1/4"	Wt.	Thumb Pot	\$ .90	\$ 2.10	\$ 3.70	\$ 6.85	\$ 31.50
2 1/4"	Gr. or Wt.	Rd. or Sq.	.65	1.20	2.25	4.25	20.00
2 1/2"	Gr. or Wt.	Rd. or Sq.	.70	1.35	2.50	4.70	22.00
3"	Gr. or Wt.	Rd. Tub	.90	2.10	3.70	6.85	31.50
3 1/2"	Gr. or Wt.	Rd. Tub	1.05	2.50	4.65	8.65	39.50
4"	Gr. or Wt.	Rd. Tub	1.30	2.90	5.45	10.25	45.00
4 1/2"	Gr. or Wt.	Rd. Tub	1.75	4.30	6.10	11.70	56.00
5"	Gr. or Wt.	Rd. Tub	2.00	4.50	8.65	15.75	71.40
6"	Gr. or Wt.	Rd. Tub	2.60	6.25	11.50	21.00	97.00
6 1/2"	Gr. or Wt.	Rd. Tub	2.90	6.55	12.60	23.10	100.00

## Violet Pot with Detachable Saucer

3 3/4"	Gr. or Wt.	Rd. Tub	2.60	6.00	11.40	20.40	94.25
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## Plastic Heavy Duty Pot Saucers

3 1/2"	Gr. or Wt.	1.05	2.50	4.65	8.65
4"	Gr. or Wt.	1.75	4.00	6.90	12.70
5"	Gr. or Wt.	2.00	4.45	8.40	15.75
6"	Gr. or Wt.	2.80	6.55	12.00	22.00

## Plastic Wick Water Reservoirs

(recessed snap-on-lids) 16 oz.	2.50	5.95	10.90	19.90	89.90
(wicks not included) 32 oz.	3.85	9.25	17.60	32.75	134.50

## Plastic Labels

	100	500	1000
3" Lavender, White, Red, Orange, Yellow, Blue, Pink, Green	1.00	4.00	5.75
4" Lavender, White, Green	1.25	5.00	8.00
5" Lavender, White	1.50	6.00	10.00
4 1/2" Heavy Vertical Stakes - White only	2.00	8.00	14.00

## Plastic Hanging Planters

(with saucers and wire hangers)	1	5	10	25	50
5 1/2" Gr. or Wt. 3 1/8" Deep	.70	3.10	5.60	12.75	23.00
6" Gr. or Wt. 4 1/4" Deep	.85	3.85	7.20	16.75	31.00
8" Gr. or Wt. 5" Deep	1.00	4.85	9.20	21.75	41.00
10" Gr. or Wt. 6 1/4" Deep	1.30	6.25	12.00	28.75	55.00

## Permanest Trays - Light Green - No Holes

	1	6	12	25	50
4" x 8" x 2 1/2"	.50	2.75	5.00		
8" x 8" x 2 1/2"	1.00	5.75	11.00		
8" x 12" x 2 1/2"	1.25	6.00	11.50		
22" x 11" x 2 3/4"	3.50	20.00	38.00		
13" x 15" x 3 1/2"	3.50	20.00	38.00		

## Plastic Trays - No Holes

25 1/2" x 13 1/2" x 3 3/16"	Gr. or Wt.	2.50	14.00	26.00	50.00
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## Elisa's African Violet Rings

9"	Gr. only	1.00	5.50	9.90	18.70	35.00
13"	Gr. only	1.25	6.60	12.10	23.10	45.00
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Excellent for starting leaves and small plants. Use 3 tsp. per gal. water. 4 oz. bottle - \$2.75 each; 3 for \$7.50; 6 for \$13.50; 12 for \$25.00. 1 gal. (for large growers) \$34.00 each.

## PH METER - \$18.00

## PLASTIC TERRARIUM

12" Diameter - \$60.00 each  
White - Brown - Beige - Terra-cotta

## SWIFT'S "MOIST-RITE" PLANTER

White - Green - Black  
\$3.25 each - 6/\$16.00 - 12/\$28.25 - 24/\$49.50

## SHIPPING INSTRUCTIONS:

Supplies - UPS \$3.00  
Supplies - Parcel Post \$5.00  
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Please include STREET or ROAD, Zip Code & Phone Number.  
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## PETER'S WATER SOLUBLE FERTILIZERS

Formula	Type	Size/Price
12-36-14	African Violet Special	4 oz. 12 oz.
5-50-17	Variegated Special	1.20 \$2.75
15-16-17	Peat-Lite Special	1.20 2.50
		4 oz. 16 oz.
20-20-20	General Purpose	1.20 2.50
15-30-15	House Plant Special	1.20 2.50
Dolomite Limestone		2 lbs./\$1.25
Charcoal	No. 4 Coarse	20 oz. 40 oz.
	No. 6 Medium	1.50 2.75
		5 qts. 16 qts.
Vermiculite	(No. 2 Coarse)	1.25 3.50
Perlite	(Coarse)	1.50 4.00
Long Fibered Sphagnum Moss		8 qts./\$2.50
TROY Capillary watering mat — a full 4 feet wide		
\$2.25 per running yard — whole yard lengths		

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8 oz. - \$2.75  
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4 oz. - \$2.75  
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8 oz. BOUNTY,  
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### TRUSTY 6-8-6

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16 oz. - \$5.95  
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75% Soluble Powder  
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"Superior violets expressly for you!"

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\* **FAIR BELLE** - A profusion of bell shaped pink-lavender singles with lots of purple fantasy markings are beautiful above the pointed naturally symmetrical flat foliage of medium green. This adorable semiminature is a prolific bloomer.

\* **PINK CAMISOLE** - Many large lightly ruffled delicate candy pink semidoubles with upper petals tenderly blushed with a deeper shade of pink bloom in a perfect halo over the very symmetrical green foliage. Lovely contrast with the blossom color. Large and fast growing, this heavy bloomer is an excellent performer.

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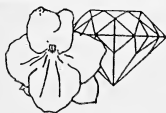
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CRACKER/JACK (Champion)  
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1987 GRANGERS: CORALETTE bright coral SD, variable geneva. Lovely.

CRIMSON QUEEN dark red D, darker center. Striking nice shaping variety.

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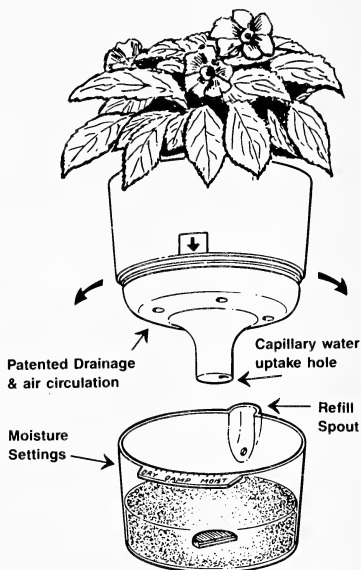
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1. The finest plant pot money can buy.
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"Capillary."
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10. **DRY . . . DAMP . . . MOIST . . . soil settings on engraved shelf.** Regulates capillary watering for any type of plant. Just set and forget.
11. High quality polyethylene plastic with beautiful textured finish. Snaps together as one piece planter.
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WHITE

BLACK

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Single Planter . . . . . \$ 3.75 ppd.

Carton of 6 . . . . . 17.50 ppd.

Carton of 12 . . . . . 30.95 ppd.

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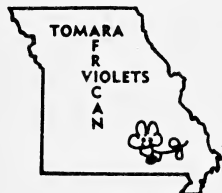
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FLAMING GLORY (B. Bryant) Dark rose red dbls. on med green wavy fol. Stunning. FRIENDSHIP HAVEN (Johnson) Two-tone lt. pink, rose eye, frilly rose edged pansies over med. green slightly wavy foliage. MICHICO (Hummer) Two-tone rose dbls. cover beautiful pink variegated foliage. PAULENA (Bryant) Lovely med pink dbls. cover dark green show foliage. An easy shaper. PEACH PIE (Pittman) Dbl. peachy pink blossoms cover great med. green show foliage. Wins many top awards. PRETTY PLUM (Reed) Plum red dbls. atop gorgeous med green fol. A real eye catcher. RARE EDITION (Boone) Flashy deep blue & white frilled dbls over strong med green fol. Very heavy bloomer and very showy! SEPTEMBER MORN (Lyon) Lt. pink semidbls w/ruffled green edges cover green, pink & white var fol. SNOWROSE (Lyon) Dbl bicolor blooms of rosey red w/snowy white edges on upper petals. Lg quilted, easily shaped med green fol. SWEET PRALINE (Sisk) Dbl med blue frilly blossoms on large heart-shaped fol with pink var. SWAMPLAND (Sisk) Lg frilly deep orchid dbls darker eye, lg wavy heart shaped fol w/white var. WR. SPANISH CAVALIER (Smith) Vivid wine purple semidbls white edge. Many blooms per stem. Elongated dk green var fol. LIL' FLIRT (Lyon) White dbls blushed w/fuchsia cover miniature green fol. REAL ZEAL (Pittman) Many dbl pink blooms with eye catching green backed tal fol. Amazing vigor. M. TOP MOST (Pittman) Loads of semidbl pink blooms; excellent tal var fol. SM. All 15 for \$37.50 ppd. Any 10 for \$27 ppd. Minimum order 4 at \$3 each plus \$4 postage. Visa M-Chg accepted.

Texans add 6 1/4% tax. Knox-Out for Mites. \$24.95 per qt. ppd. Cannot be shipped with plants.



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BLACKBERRY WINTER: Purple to mauve double, ruffled icy blue edge, very symmetrical pink and deep green Tommie Lou foliage.

CINNABAR: Dark fuchsia neatly shaped double over very symmetrical dark green tailored foliage. Compact grower.

EMBERLITE: 2 1/2 to 3" medium fuchsia fluted semidouble, fine white edge, pointed medium green symmetrical foliage.

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FREDETTE: Alexis, Autumn Lilac, Clio, Daydream, Dec. Star, Felice, Flutterby, Ginny Mae, Kati, Polka Dot, Northern Fantasy, Raspberry Sprinkles, Romantique, Taffeta, Tender Touch, Three Cheers, Top Banana.

BOONE: Burmese, Flashfire, Gay Parasol, Outrage, Pinup Queen, Standing Ovation, Vampire's Kiss.

LYON: Cherry Brandy, Christmas Frills, Christmas Kiss, Coral Cloud, Dolled Up, Ginger Plum, Hot Line, Little Princess, Little Treasure, Plum Lacy, Puppy Love, Rascal Dazzle, Royal Lady, Ruffles 'n Lace, Sheer Heaven, Strawberry Lace, Sugar Daddy, Snow Angel, Snuggles Delight, Sun Skipper.

PITTMAN: Break Dance, Coral Honey, Honeyjay, Lovely Lace, Petite Sugar Plum, Ruffles, Spaceway, Sweet Fawn.

WILLIAMS: Suncoast Calypso, Suncoast Glitter, Suncoast Innocence, Suncoast Lemon Drops, Suncoast Princess, Suncoast Spectacular, Suncoast Sailor, Suncoast Splendor, Suncoast Ventura.

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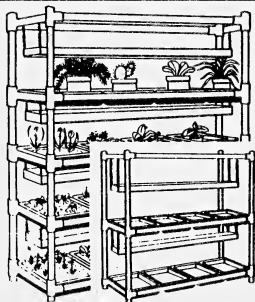
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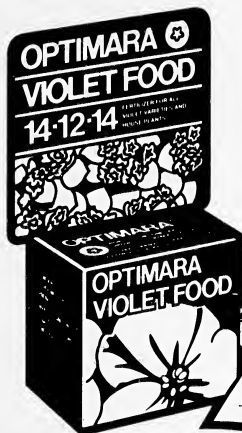
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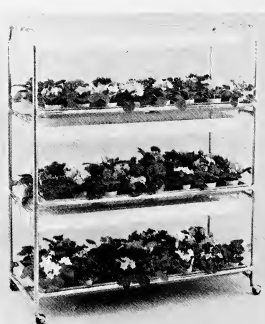
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**ABOVE FOLIAGE**. Mini.

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**BLOOMER!** Mini trailer.

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**MISTRESS SCALLY** - (ELKIN) This beautiful plant was hybridized by Barbara Elkin and named after our devoted  
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hybrid. Our description of this plant is a large single blossom of light fuchsia pink center with wide dark fuchsia  
border and a fine ruffled white edge. Medium green foliage.

**RAINDROPS** - (FREDETTE) Large bright pink blossoms spattered with purple. Dark tailored foliage.

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**SASSAFRASS** - (V/C) Large double two-tone blossoms of lavender over gorgeous large pointed white  
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We are distributors for Fredette and Champion. Descriptions of their '87 varieties are on page 55 of the Jan/Feb issue. We also  
have varieties from Granger, Hortense, Lyon Greenhouse, Swift and many miscellaneous. Plants are \$3.00 plus \$3.50 postage,  
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\*Indicates Variegated Foliage

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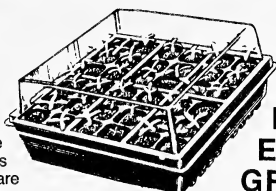
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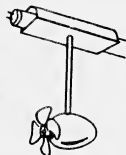


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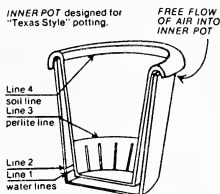
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# *African Violet* MAGAZINE

Volume 40

Number 4

July - August 1987

*Celebrating 40 Years of Continuous Publication*



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**ARTICLES BY READERS, COLUMNISTS AND COMING EVENTS:** Send to Editor. See above for address.

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**DEADLINES - ADS:** Jan. issue - Nov. 1; Mar. issue - Jan. 1; May issue - Mar. 1; July issue - May 1; Sept. issue - July 1; Nov. issue - Sept. 1. ONLY currently paid Commercial Members may advertise.

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# African Violet

MAGAZINE

Vol. 40 Number 4

July/August, 1987

Every attempt is made to keep articles technically correct. Since the growing of fine African violets can be achieved in many ways, the methods and opinions expressed by writers are their own and do not necessarily reflect the opinion of AVSA.

As the hot days of summer are upon us, and our violets, we are featuring on our cover, 'Santa Fe Trail' hybridized by Irene Fredette and grown by Alma Hummer of San Antonio, TX, best standard trailer at the convention in St. Paul, 1986. On the right is 'Baby Brian' hybridized by Pat's Flowerland and grown by Kathy Johnson, Forest Lake, MN, second best miniature or semiminature trailer.

Photo by Jim Mirrs, Mirrs Photography, St. Paul, MN

## TABLE OF CONTENTS

### PERTAINING TO VIOLETS

24. Lone Star Adds Awards
26. Honor Roll of African Violets - *Irene Fiedler*
30. The Japanese Experience: Chapter Seven  
- *Pauline Bartholomew*
35. Maas' Legacy of Violets - Janet Riemer
36. Part II - Demand Increasing for Flowering  
Houseplants - *Dale Eyerdorn*
37. Damaged Leaf Cutting
46. Name Derivatives and Meaning
46. Propagation From a Leaf - *Dorothy Bullen*
49. Dates' Wasps - *Jimmy Dates*
51. Is Your Plant Looking Gloomy?
52. The Best in Show Experience - *Marie Burns*

### REGULAR FEATURES

3. From the President's Desk - *Frances Young*
4. Newslines: Beaumont Office - *Nancy Lawrence*
5. Jane's Journal - *Jane Birge*
6. Commercials - A Closer Look (Granger Gardens)  
- *David Buttram*
9. Boyce Edens Research - *Marlene Brown*
10. AVSA Booster Fund - *Linda Neumann*
11. Beginner's Forum - *Margaret Waguespack*
14. Affiliate 'appenings - *Lyndall Owens*
20. Question Box - *Nancy Hayes*

23. Shows and Judges - *Emilie Savage*
29. Your Library - *L. T. Ozio, Jr.*
32. Musings from the Mini-Mam - *Ellie Bogin*
33. Coming Events
34. AVSA Building Fund Donations - *Nell-Sue Tyson*

### CONVENTION

19. Dallas Convention - *Celine Chase*
40. Affiliate Publications Awards - *Mrs. Harry Garner and Mrs. J. J. Wiesner*
40. Certificates of Appreciation
41. Top Convention Winners
41. Commercial Winners
41. Commercial Display Tables
42. Anne Tinari Awarded Honorary Life Membership
42. Mabel & Glenn Hudson Memorial Award
43. Six Members Receive Honorary Awards
43. Continuing Service Awards

### SOCIETY BUSINESS

38. AVSA Library Rules & Regulations

### MISCELLANEOUS

10. In Memory - *Adeline Krogman, Mary Boose, and Ruby Bircher*
13. It's a First! - *Sandra Lex*

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irresponsible, they will be  
refused future ads.

**A**

- 70. Admiral Violets
- 69. American Gloxinia  
& Gesneriad Society
- 69. AV Press

**B**

- 70. Betty's Violet Room
- 67. Big Sky Violets
- 71. Bowman African Violets
- 57. Bri-Lea Greenhouses
- 68. Elizabeth Buck

**C**

- 61. Cape Cod Violetry
- 68. Carol's Violets and Gifts
- 58. Clare Labs
- 65. Country Girl Greenhouses
- 66. Country Peddler & Violet Nook
- 57. The Cryptanthus Society
- 58. Crystal Violets

**D**

- 56. Davidson-Wilson Greenhouses
- 63. DoDe's Gardens
- 56. Doris Drennen

**F**

- 72. Fantasyland Violets

**G**

- 60. Gemcraft Violetry
- 59. The Green House

**H**

- 68. Hale's House of Violets
- 62. Hortense's African Violets
- 62. House of Violets
- 57. HP Supplies

**I**

- 64. Indoor Gardening Supplies
- 60. Innis Violets

**J**

- 68. JoS Violets
- 70. Judy's Violets

**K**

- 67. Kent's Flowers

**M**

- 60. Marie's Adoptable Violets
- 68. Mary's Violet Joy
- 58. Midland Violets
- 72. Munk's African Violet Shop

**N**

- 69. Napa Valley Violets
- 55. Norita's Violets

**O**

- 65. Optimara

**P**

- 70. Patches and Pots
- 64. Patty's Plant Place
- 66. Plant Collectibles
- 56. Angie Pratt

**R**

- 70. Rays' African Violets
- 58. Roberts' Gesneriads
- 66. Rocky Knoll Greenhouse

**S**

- 58. Schultz Instant
- 56. Shirley's House of Violets
- 64. Spoonit
- 58. Susan's Bloomers

**T**

- Back Cover -  
Tinari Greenhouses
- 62. Tomara African Violets
- 64. Travis' Violets

**V**

- 72. The Violet Express
- Inside Back Cover -  
The Violet House
- 57. Violet Showcase
- 57. Violets 'n' Gifts

**W**

- 66. White's Plant Stands

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## From the President's Desk



Dear AVSA Members,

As I assume the duties of this office, I wish to express to everyone my sincere gratitude for the confidence you have placed in me by electing me to the highest office in our beloved Society.

I appreciate very much the pledge of support already received from many of you, and in turn, pledge to you my best efforts in carrying on the work of the capable people who have served before me. However, the guiding of an organization such as ours cannot be successfully accomplished by one person, but by the combined efforts and dedication of all the elected officers, directors and committee chairmen. Our retiring President, Anne Tinari, is certainly to be commended for the excellent job she has performed during her tenure in office.

The Orlando Convention was a tremendous success and those who attended have many pleasant memories of the "The Florida Experience," and of the hospitality of our hosts. We are especially appreciative of the efforts of Jim and DoDe Whitaker, Co-Convention Chairmen, Bob Green, Show Chairman, and Marilyn Goldstein, Show Vice Chairman and all the other committee members and individuals whose combined efforts produced such an outstanding and memorable convention and show. Some of the Convention reports appear in this magazine and the remainder will be published in the September issue.

The AVSA Office is located not too many miles from my home in Austin in the Lone Star State and it is my plan to visit the office more often during the coming year. At a recent visit to the office in February of this year, I was very well pleased with the organization and efficiency of the office staff under the management of Nancy Lawrence. Many improvements and time-saving, record-keeping procedures have been incorporated into a computerized system which is up-to-date and easily accessible. The Office staff is making every effort to answer inquiries promptly and keep orders up to date.

In this, my first message to you, I submit two goals for the coming year. Anne Tinari's goal for increased membership will certainly continue to top my list. Equally as important, it is my wish that the national society have closer ties with the local affiliates. To accomplish this goal, all of the affiliates should have an opportunity to voice their ideas and suggestions as to how AVSA can better serve the local societies. If your club would like to have more input and better representation, please have your president or secretary write a letter to me expressing your recommendations and suggestions, which will be consolidated for committee study and referral. As evidenced by the origination of the Open Forum, ably chaired by Jack Wilson at recent conventions, you will find that your Board does welcome and solicit constructive suggestions from the membership for improving our Society.

Happy growing to all,

*Frances Young*

## Newsline: AVSA Beaumont Office

*Nancy Lawrence  
Office Manager*

Well, I must say — if you weren't in Orlando, Florida at the AVSA Convention in May, you did it again — you missed a great experience! From the tours to **Sea World** to the **luau** and **men's bathing beauty contest**, to the opening of another exciting **AVSA show** with over 1200 plant entries, it was a whirlwind of entertainment.

Many of us who are fortunate enough to attend a convention, walk merrily through those days, reaping the benefits, and seldom taking note of the months of hard work and well-laid plans that made it all possible. It is a time to enjoy, and rightly so; still, a long and sincere round of applause for making the convention a success should be given to: DoDe and Jim Whitaker, Convention Cochairmen, Rita Hilton, Convention Vice Chairman, Bob Green, Show Chairman, Marilyn Goldstein, Show Vice Chairman, Mary Lou Harden, Registration Chairman, and all of the members of the AV Council of Florida. Because of these people, "The Florida Experience" was truly a happy one.

The entire AVSA office staff would like to say, "Congratulations and welcome," to our new President, Mrs. Fred C. (Frances) Young of Austin, Texas. Mrs. Young has visited the office several times, as vice president, and played an important role in making it possible for us to move to our present location. We are looking forward to working with her.

There were many international members who attended the Florida Convention. Among those that I had an opportunity to visit with were Yvonne Brown, our AVSA representative in Australia, and Daphne Snell from New Zealand (famous for her "Kiwi Dazzler"). There was a large delegation from the Club Peruano De Violetas of South America — including the President of the club, Marta Caceres. Most of the delegation were members of AVSA, but four of those attending, joined at the convention; a special welcome to Andrea Sambra, Francisca Murata, Nelly Arenas and Adriana Strohmeier. I only hope that our

international members were as impressed with the convention as we were with their coming so far to attend.

### Miniature & Semiminature Variety List

The new list will be available in the office no later than July 15. The cost is \$4.00, including postage. If you have already ordered, your list(s) will be mailed to you within a day or two after we receive them from the printer. The lists will be sent book rate in the U.S.A. and by Surface Mail to international members. If you would like the list sent **first class** or by **air**, there will be an **additional cost** as follows:

USA (1st Class) add 40¢

Canada and Mexico (airmail) add 50¢

All other countries (airmail) add \$1.60

**BINDERS:** We will have binders, to hold your African Violet Magazines, no later than August 15. In addition to the regular binder, which holds 12 AVMs, we will now have the slip case box binder. This binder resembles a rectangular box with one end open, and also holds 12 AVMs — no wires are used. Prices are as follows:

Regular Binder

\$10.75 each or 2 for \$20 (Save \$1.50)

Slip Case Box

\$9.75 each or 2 for \$18 (Save \$1.50)

The cost includes shipping.

If any of you (our members) travel our way during vacation time, we invite you to stop by the office for a visit. Just give us a call at (409) 839-4725, and we'll be happy to give you directions.

## SALE

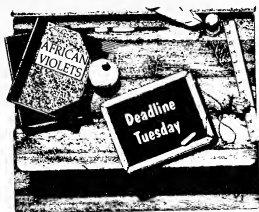
### MASTER VARIETY LIST #4

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This is the last edition published (August 1983).

Supplements for 1984, 1985 & 1986 are available for \$1.50 each. Send order to:

AVSA, P.O. Box 3609, Beaumont, TX 77704.



# Jane's Journal

Jane Birge, Editor

As anticipated, the Orlando convention was spectacular. Now I want y'all to start making plans to head on over to Dallas in April, 1988. Bill, Paula and Mary Ann, to name a few, are just itching to welcome everyone to Texas. I can't wait.

One of the highlights for me in Orlando, was meeting the women from Lima, Peru. What a grand group they were. I didn't have enough time to spend (a seemingly real problem at conventions) with Nelly Arenas, who showed me several copies of their magazine, *Saintpaulia*, a beautiful, full-color publication, written completely in Spanish.

Another person I didn't get to spend enough time with was "E" Hansen, who has retired as Publications Chairman. I went to look for her before we left, but, alas, she had already gone. So here is my, "Thank you, 'E,' for being a very special person, and for all of your much needed support."

What a nice surprise it was in Orlando to see Anna and George Landgren of Evanston, IL, who had visited here at the Beaumont office early in the spring. Renewing old friendships and making new ones is definitely a nice bonus you receive from being a part of AVSA. George took quite a few pictures while they were here, including the "AVSA Welcome goose."

Louise Griffin, 1213 N. 11th, Duncan, OK is wanting to complete her set of *African Violet Magazines* (she needs various issues from 1965 to 1974) and would like to trade, perhaps, with her past issues of the *Begonian* or *Plants Alive*. Wilma Crangle, 5703 Westgate, Shawnee, KS 66216 has some past issues of the *AVM* for sale and also *GSN*. Mimi Connery (formerly Mimi's African Violets), 2600 Windward Ct., Orlando, FL 32805, 305-422-0531 has 30 years of *AVMs* (the

first 19 years complete) and wants to hear from anyone interested in having them.

I couldn't finish this column without mentioning the excellent display of affiliate yearbooks, newsletters and magazines at convention. My only disappointment was that there were not more entered. I hope next year there will be twice as many in competition. Your AVSA Library has packets available, showing publications being put out by our clubs. It is well worth checking out.

As all of you are traveling this summer, I certainly would love to have you stop by the Beaumont office — just look for our friendly goose sitting out front at 2363 McFaddin, Beaumont, Texas.



# AVSA Commercials

## A Closer Look

David Buttram  
P. O. Box 193  
Independence, MO 64051  
(816) 461-6086 or 373-4679



### GRANGER GARDENS

This is an interview I have looked forward to for a long time. My first visit to Granger Gardens was six years ago and I wanted to go back to the fountainhead of award-winning African violets once again.

Granger Gardens is the result of three generations of the Eyerdorn family, investing dedication, determination, and lots of hard work. They sought and obtained a consistency of meeting high standards.

The story of Granger Gardens unfolded before me in the living room of Hugh and Grace Eyerdorn's home, located just a few feet from their greenhouses. Grace was seated to my left and Hugh on my right. As they shared the past 40 years with me, I felt like a spectator at a tennis match. The conversation bounced from left to right, right to left, as each added their perspective to the story.

Shortly after World War II, Hugh and Grace's son, Dale, brought home an African violet he had

bought somewhere.

"She grew it and liked it and would buy another one. She kept on buying more and more at various places where she could and they weren't doing very well.

"At that time we had three (green) houses where we raised celery plants; mostly, we were truck farmers at the time and we ran a lot of muck below, muck land."

The "muck" Hugh referred to is the result of a plant called sedge which grows in the valley behind his greenhouses. Sedge is a type of marsh growing plant that decomposes, making for a rich, fertile soil. Until recently their African violets were grown in the sedge taken from the valley. It is a dark, heavy soil that some growers called "black concrete" when it is allowed to dry. Now the plants at Granger Gardens are grown and shipped in a much lighter mix.

Back to Hugh: "She wanted to know why they weren't growing and she got mad at me because they weren't growing. So I gave her a little shelf in one of the greenhouses and we put them out there and they began to flourish and do pretty good. Then she got the notion that 'maybe I can sell some' which she did. You know from that little shelf I gave her one of the houses, the middle one."

Grace's turn: "I think you misled the man, Dad. You didn't give me the greenhouse graciously. I had to fight for it. I put an ad in the classified section, of all places."

The response to the ad was overwhelming as the parking lot filled up and cars were parked up and down Wilbur Road. The year was 1949 and the love for African violets was exploding. Hugh remembers that, "We were able to charge more for



Grace, Jim & Hugh Eyerdorn

the plants then than we can now."

According to Hugh, "She traveled all over, even to Detroit in search of African violets."

"Yes, I went to John Good's in Springfield and Ulery's in Springfield. I bought the Armacost and Royston plants. Anything that was different, I brought back. The retailers wouldn't tell me where they were getting their plants. By the snoop-route I found out and would go from one place to another. I found the duPonts at John Good's in Springfield. I bought from Baxter's at Youngstown and a place in Cincinnati — always looking for something new. It kept growing like Topsy."

Hugh began hybridizing when, "She couldn't get new things anymore. We began to get variations and watched for sports. We got different colors. Considering that at one time all violets were blue, I think the evolution of the Saintpaulia is the greatest story of any plant there is."

Business was good and "when he began to do his own hybridizing we really went to town. We came out with some of the most terrific plants. Many are still on the Best Variety (Honor Roll)

List."

It was about 1950 that Granger Gardens joined AVSA and Grace began to attend shows and sell at conventions. Later she was joined by her daughter-in-law, Grace. "We always had the largest crowds around our table as people loved our plants so much."

Hugh credits the African violets for the successful growth of their other business. "It was amazing," he said, "that from that shelf to the first house, second house, third house, the fourth house. I wanted to get into the tomato growing end of it. Really the violets helped me build all those tomato houses. Finally, we had 12 houses of violets and I had four large houses of tomatoes, which I had to cut back because of fuel costs."

Currently about 1/2 acre of space is being used to grow the African violets.

'Sir Lancelot' was their first hybrid that became popular. Then they had a white double blossom that Grace remembers well: "There was a sport — it sported from a double light blue from Ulery's. When it sported I didn't believe it. I thought the



Several new seedlings being tested for possible release.



**The upper portion of the greenhouse complex.**

buggers had played a trick on me. I walked out there and I had been up and down the bench so many times and in this group of blues sits a plant with pure white blooms.

"I walked past it and acted like I didn't see it and watched them to see if they had seen it — no way. I went back and picked it up and named it 'White Madonna.' It was a pure white double with slight girl foliage."

In his quest for quality hybrids, Hugh has produced "millions of seedlings." As the seedlings grow they are individually potted and culled immediately if their first blooms are not good enough to meet Hugh's high standards. If a seedling shows promise, it is closely observed and propagated for three generations.

Just how many plants have been placed on the market by Granger Gardens is not certain. Grace used to keep track of those things, but no longer does. In addition to her other duties, Grace and their son, Dale, were responsible for the growing and promotion while Hugh did the hybridizing.

"Now we come down to this chimera situation," asserts Grace. "People are foolish enough to buy anything they see advertised as a chimera. Most of them are not true chimeras and when they go to reproduce them, they do not come true. When they buy one of our chimeras, that chimera has got to come true and the way we do it is to remove the heart of the plant and let it sucker."

Hugh wrote an excellent article, "Flower Color Sports and Variations in *Saintpaulia* Hybrids," in the September, 1981 issue of the *African Violet Magazine*.

Grace continues, "Many so-called chimeras are

sports and will not come true even by suckering. Sports are flagrant devils — you get everything from soup to nuts.

"Desert Dawn,' 'Valencia,' and 'Mauna Loa' are popular now and will come true about 99.9% of the time. We get complaints and comments from people who buy striped plants which are not chimeras and will not come true even by suckering."

Both of the Eyerdoms are in their eighties and are just as alert and sharp as anyone half their age. Hugh is still inquisitive and as a member of the AVSA Research Committee is still involved in research. Currently he is working with a growth hormone commonly called B.A.T. and is getting amazing results. He plans to publish an article on his experiments soon in the AVM.

With so many outstanding cultivars to their credit how do they determine a favorite? Hugh is probably most pleased with 'Valencia.' This outstanding chimera sat on a bench for three or four years. It had a long neck and was ungroomed. Hugh tore the center out, channeling the plant's strength into forming 15 to 20 suckers. The plant became the first of the current line of chimeras.

Grace reminded Hugh that, "'Wonderland' is going like wildfire. 'Desert Dawn' is increasing in popularity. Then remember 'Fashionaire' — it is outstanding; it never grows poorly. 'Delft Imperial' is one of the best we have ever had. 'Mauna Loa.' Then 'Firebird.'"

The list of favorites was growing when grandson Jim interrupted, "Dave, it's 4:30 and you wanted to leave at 4:15." Time had flown so



**Propagating benches where hundreds of leaves have been "stuck."**

quickly.

Jim is the third generation of the Eyerdorn family to operate the greenhouses. He stepped into that role when his dad, Dale, died in May, 1983. Like his dad and granddad, Jim is energetic, a hard worker, and very personable. He readily talks about all phases of African violet culture and obviously loves his work.

A recent change was made when retail plants were made available by mail. Up to that time only wholesale plants were mailed. I am sure that Jim will mail you the current price list for a SASE.

Jim's mother does the company's bookkeeping and his wife assists in the packaging of mail orders. It is good to see families that are able to work together for a common cause. That is rare in our society.

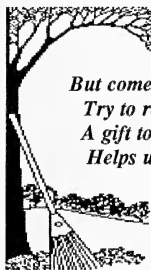
Again, Jim reminded me of the time. My 5:55 flight time was quickly approaching and the Cleveland airport was about a thirty-minute drive. Thank yous and goodbyes were exchanged and off I

drove. I arrived at the airport and checked in at 5:30 — time to spare.

Light snow had begun to fall. Soon it became heavier and the airplane had to be de-iced. There was another delay as the runways had to be plowed. On March 30th? A snow plow broke down and by the time it was removed, the plane had to be de-iced again. Then came the word: the airport had been closed and all flights cancelled. By the time I left Cleveland, 24 hours later, 18 to 20 inches of snow had fallen.

The thoughts of that record-breaking blizzard are easily offset by the warm memories of meeting Grace and Hugh, seeing Jim again, and fond recollections of Dale.

Oh, one more thing — what about the name Granger Gardens? Many people have mistakenly thought that there is a "Mr. Granger." The name is derived from the name of the township in which the greenhouses are located, about 25 miles south of Cleveland, Ohio.



*But come September  
Try to remember,  
A gift to our fund  
Helps us to run!*

## Boyce Edens Research Fund

Marlene Brown  
P. O. Box 38  
Oreland, PA 19075

Donations received from January 25, 1987 through March 25, 1987

AVS of Pensacola, FL — \$10.00  
Albuquerque AVC, NM — 25.00  
Lakes and Hills AVS, Clearmont, FL  
in memory of Margaret Bardwell — 25.00  
Northstar AVS, Huntington, NY  
in memory of Herminie Geissinger — 25.00  
Mary Gall, Leawood, KS  
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Betty Girvin, Wallingford, PA  
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AVS of Denver, Chapter 1, CO — 5.00  
Heart of Missouri AVS, Columbia, MO

in lieu of judges' fees — 45.00  
First Lakeland AVS, FL  
in memory of Betty Joss — 10.00

## In Memory of



### ADELINE KROGMAN

The African Violet Society has lost one of its most avid supporters in the death of Adeline Krogman of Brookfield, WI on May 3, 1987.

Adeline became "hooked on African violets" when a neighbor invited her to go to a local African violet show. She joined AVSA in 1953 and served the society as vice president, secretary, director, membership and promotion chairman, and 1970 convention chairman held in Milwaukee. She was a commercial member for many years, a Lifetime and Master Judge, judging school teacher and served on shows and judges committee, receiving the Ruth Carey Award in 1971. She was elected president of AVSA in 1980 but was forced

to resign because of poor health.

A past president of the Wisconsin Council of African Violet Clubs, she helped organize many of the Wisconsin clubs. She held Honorary Life membership in AVSA, the Milwaukee AVS, the Brew City Violeteers, and was an active member of the Rainbow Violeteers. She taught many judging schools.

Through sharing her love of African violets she has touched and enriched many of our lives.

— Irene Merrell

### MARY BOOSE

Long-time AVSA Commercial member and member of many local organizations, Mary Boose of Bridgeport, Connecticut died recently. She held office in many organizations, was an AVSA Judge and served as chairman of various committees.

Mary was always willing to work, grew very special violets and kindness was her most obvious virtue.

### RUBY BIRCHER

Mrs. Ruby Bircher died in March, 1987. Mrs. Bircher was a member and president of the AVS of Canton, OH from 1957-58.

Ruby had also served as an officer of the AVS of Ohio and was a Lifetime Judge and Teacher of AVSA. Her knowledge and work for the society will never be forgotten and she will be sadly missed.

## AVSA Booster Fund

Linda A. Neumann  
11620 Mapleridge Drive  
North Royalton, OH 44133-2904

Heat up the Booster Fund with a sizzling summer donation. Do it now before you forget.

Paumanok AVS, NY — \$10.00  
AVS of South Bay, CA — 25.00  
Green Thumb AVC, AR — 10.00  
AVS of Pensacola, FL — 10.00  
Crosstown AVC, WI — 10.00  
San Mateo County AVS, CA — 15.00  
Pike's Peak AVS, CO — 5.00  
Parmatown AVC, OH

in memory of Francis A. Logan — 5.00  
Countryside AVC, WI — 10.00  
Springfield AVC, OH — 10.00



# Beginner's Forum

Margaret Waguespack  
334 Halsey Drive  
Harahan, Louisiana

## GESNERIADS Meet the Family: COLUMNEA

One of the most common and logical ways to separate the plant family *Gesneriaceae* (known in every-day talk as gesneriads) is (1) those with fibrous roots, (2) the ones with tubers, and (3) the remainder which form rhizomes. Actually, all gesneriads have fibrous roots. The tubers and rhizomes are really sorts of storage vessels found in areas which have definite seasons of wet and dry. Some rhizomatous plants found at the beginning of the dry season close to small rivulets where the earth was still wet, had not yet formed rhizomes, while plants of the same species in dryer areas had already produced plump rhizomes. This was noted on several trips to the neo-tropics.

The epiphytic gesneriads, among them the neo-tropic genera *Columnnea*, *Codonanthe*, and *Nematanthus*, as well as Old World *Aeschynanthus*, are usually found in rain and cloud forests. In such an environment, they receive, if not a year-round abundance of rainfall, daily saturation with mists or cloud cover which move over the area in the afternoon. In some areas, particularly if they are under stress, columnneas will drop leaves and new growth may die back, but generally they do not react in a drastic manner to the change of seasons in the tropical environment.

The genus *Columnnea*, along with its split-off relatives, *Dalbergaria*, *Pentadenia*, and *Trichantha*, make up one of the most spectacular groups in the gesneriad family. *Dalbergaria*, for example, has adapted its habit to growing in soil which is liberally layered with dead and living mosses along the steep sides of roadcuts. One sees sturdy four-foot plants with leaves seven inches long. Since the genus is noted for its brilliantly marked and vibrantly colored foliage with much of its beauty on the underside, it is seen to best advantage from below. One species, *D. dimidiata*, just recently brought back from Colombia by Dr. Hans Wiehler and his GRF (Gesneriad Research Foundation) group, is one of my favorites. It has "cathedral

windows" (translucent red areas) on its dark green leaves. Seen from below with the light showing through these "windows" the effect is startling and very beautiful.

The blooms of this genus tend to take a backseat to the foliage since they tend to form beneath the foliage and are often small in comparison, say, to those of *columnnea*.

Even if you have limited space, do grow at least one specimen of this genus. After it grows a bit, you can set it on the floor next to a bright window or close to a light-stand. My *Dalbergaria picta* sat in a relatively dark corner of the greenhouse all



***Dalbergaria dimidiata***

winter but while the foliage turned a lighter green, it retained the red tips. And it is now putting out pale yellow flower buds. It seems to require no more care than a ficus or a philodendron. The plant — and a few other species I have grown — glories in temperatures above 55° and will take some sun so it can be grown out of doors for part of the year.

Pentadenia and trichantha have their beauties, too. For me, trichantha has been a bit "picky." If you are successful in growing a few of the species, however, you will find some of the flowers and calyces weirdly beautiful. Some of you may be familiar with *Trichantha brenneri* 'Purple Toes' which has been around for some time. Another, not yet available, was brought back from Colombia, and is tentatively called *T. clara*. It makes me think of some critter from outer space — the bloom, that is. The inflorescence is red and hairy, somewhat tubular in shape, with a closed mouth, and strange lobes which spread and curve. One tends to wonder whether it bites!

The genus *Columnnea* which most of us associate with the typical "helmet" or "hood" on the flower is one of the most beautiful as well as one of the tolerant of the gesneriads. Before buying a plant, however, be aware that not all *columnnea* species and hybrids are everblooming. If you have plenty of growing space or if you have become addicted to the genus (it's easy to do!), then you'll not need to heed the following advice. Most people prefer plants which tend to be everblooming or almost so. Rather than begrudge the space to one that blooms only periodically or seasonally, read the catalog description carefully. Most commercial growers include a "code" in their listings and this usually will tell you whether a plant is everblooming, free blooming, or a seasonal bloomer. Some of the seasonal bloomers will flower over a two or three month period, putting on a spectacular display. The question that only you can answer is this: Am I willing to give the space to a once-a-year bloomer, or would I be happier with one that has at least a few flowers most of the time? I have seen new growers become discouraged and cease to grow *columnneas* because they expected what the plant was unable to produce.

One of my favorite *columnneas* and one of the most tolerant is the species, *C. crassifolia*. This is a seasonal bloomer. It starts blooming in December and often is still in flower for the March

shows. The plant is an orange-red flaming torch that is impossible to describe. A hybrid of this species, *C. 'Cayugen'*, has the same flowering habit but the blossoms have more orange in the red.

Several species which tend to be everblooming are *Columnnea erythrophaea*, *C. nicaraguensis*, and *C. schiedeana*. All three tend to be upright and spreading and have large flowers. *C. erythrophaea* has burnt orange flowers with orange calyces. It has a fascinating habit of sporting "horns" on the galea of the flower. *C. nicaraguensis* has glossy green leaves and bright red flowers with yellow undersides. *C. schiedeana* hangs its flowers below the foliage, so it is best hung above eye level. The blooms are yellow with brick red dots and dashes.

Don't be put off by the pronunciations! By the time your plant reaches blooming size you'll probably be able to spell as well as to pronounce the name. Anyway, who cares if you stutter!

*Columnneas* are being bred constantly with the goal — or one of the goals — being constant bloom. The best performer thus far for me has been *C. 'Alladin's Lamp'*. This hybrid has bloomed non-stop for the past six months and its deep red flowers keep a-comin'.

There are many constant bloomers and free bloomers. Do check the descriptions carefully, though, so you won't be disappointed.

There are probably as many recipes for growing as there are for chocolate cake. The most important thing to remember is that the genus *Columnnea* and its close relatives grow in tree crotches in the wild. Their roots are shallow. Their nutrients tend to be scanty. They dispise being kept soggy wet and will die if kept long in such a state. On the other hand, if they are allowed to go dry they will chastise you by dropping leaves (and there goes a show plant!).

I solve this problem by wicking. Wick a 10 or 12-inch pot? Why not? Use a thick wick or two or three stands of 4-ply synthetic yarn. If the pot is a deep one I sometimes put a layer of large stones in the bottom and lay the wicking on that, making a circle. Sometimes, I simply bring the wick up a couple of inches in the container. The soil mix should not stay too wet. You may find that you may need to experiment before you and the plant are satisfied.

For the very large and vigorously-growing plants I use as reservoirs one-gallon plastic ice

cream containers. Holes for hangers are made with a small soldering iron and the reservoir and pot or basket hung by means of "s" hooks (or metal curtain hangers, which fasten securely) and small chain. If the trailing branches are not too long, the plant is simply set on the reservoir and that on the greenhouse bench or on the light stand.

I found that large shallow plastic bowls (preferably green) make very good holders for the commercial quart-size reservoirs. Again, I use the soldering iron to make holes in the plastic so the bowl, reservoir, and pot may be hung.

My soil mix is 1-1-1, one part screened peat moss, one part large perlite, one part vermiculite. Lately, I have been adding a handful or two of chopped sphagnum moss and the plants seem to like it. I have never used lime for columnneas. I do add lime to some of my other gesneriads, but the columnneas do not seem to require it.

My choice of fertilizers is Peters 20-20-20. I use 1/4 teaspoon to one gallon water. On the fifth reservoir filling, I use plain tap water which has set for 24 hours, hopefully to get rid of some of the chlorine. The industrial waste that is bound to be present I can do nothing about. Fingers crossed. Thus far, the columnneas are not suffering.

I try to keep the straggling branches trimmed back in order to promote new growth. Since most columnneas bloom on new growth, this is important. I do find that on plants with thick stems, pruning back leaves unsightly "knobs" no matter how closely I cut, so I try to restart these plants more frequently.

When starting a new 5-6 inch pot, I usually use five 2-to-3 inch cuttings. If using a larger pot, I use a proportionate number of cuttings. When using an 8 inch (or larger) pot, I often use several vigorously growing cuttings from small pots. This makes a full pot much more quickly. I use small stakes, such as pieces of 1/8 inch dowels, to direct the growth pattern of the plants. These are, of course, removed when they have served their purpose.

I believe you will find the columnnea and/or its close kin a beautiful accent and contrast to your other plants.

#### References

*The Gloxinian*, Magazine of the American Gloxinia & Gesneriad Society — various issues.  
*The Miracle Houseplants*, Virginie F. & George A. Elbert

*GSN*, the magazine of SI/GSI — various issues.  
*GRF*, Gesneriad Research Foundation, 1873 Oak St., Sarasota, FL 33577

## It's A First!

*Sandra Lex*

No — I'm not talking about a blue ribbon plant, but instead, a BLUE RIBBON SHOW which will be held in Toronto from October 8th to the 10th at the Howard Johnson Hotel, Airport Road, Toronto. The New York State African Violet Society will be holding their fall convention for the FIRST TIME outside of New York State and the Lakeshore AVS of Toronto, an affiliate, are proud to be the sponsors for this show.

"Violet Heaven in '87," the theme of the show, will be exactly that and promises to give all who come, a heavenly experience — a convention that promises a good time, a show with outstanding exhibits of African violets, gesneriads and design, and the opportunity to meet new friends and renew old friendships.

In order to partake in all of the activities at the convention, we urge you to become members of the New York State AVS by sending your membership today to Mr. T. A. Weber, Membership Chairman, 50 Belknap Drive, Northport, NY 11768. The annual dues are \$7.00 US funds for individuals and \$9.25 US funds annually for joint memberships (two members of the same family) and in addition to attending the convention, an award-winning magazine is published quarterly which is sent out to all members. Full details of the convention will be in the September issue. The show will be open to all non-members on Saturday, October 10 from 9 a.m. to 5:30 p.m. Commercial sales will be operating at the convention on both October 9 and 10.

You are invited to attend this extravaganza in the city whose motto is "Toronto - Discover the Feeling" and we look forward to seeing you do just that this coming October. If you have any questions or need assistance, please contact Miss Sandra Lex, Convention Chairman, 70 Enfield Avenue, Toronto, Ontario M8W 1T9. Telephone 416-251-6369 after 6 p.m.

# Affiliate 'appenings

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All information sent for "Affiliate 'appenings" must be typed or printed legibly. All other correspondence will be returned.

**HEART OF DIXIE AVS, AL** — "A Fashion Show of Violets." Mrs. Georgetta Hart, chairman. Winners: Best AVSA collection, 'Boca Grande,' 'Kiwi Dazzler,' Granger's 'Cameo Queen,' best gesneriad, 'Grandifolia,' 2nd best DAVS collection, Vince Vincent; 2nd best AVSA collection, 'Aztec Queen,' 'Splendiferous,' Granger's 'Wonderland,' best in show, Granger's 'Wonderland,' Anne Bamman; best design, sweepstakes (57 blue ribbons), Christi Thomley, Jr. Best in show, 'Little Angel,' best 'Pride of Enterprise,' Romonia Mouldin.

**FIRST NIGHTER AVS, TX** — "Violets See America." Paula Foster, chairman. Winners: Best AVSA collection, 'Little Jim,' Rob's 'April Storm,' 'Magic Blue,' 2nd best in show, 'Magic Blue,' Bill Foster; 2nd best AVSA collection, 'Litta,' 'Magic Blue,' 'Precious Pink,' sweepstakes, Mary Alice Barta; best in show, 'Texas Hot Shot,' best trailer, 'Happy Trails,' best gesneriad, Columnea 'Mary Ann,' Martha Turner; best design, 'Chicago, The Windy City,' Yvonne Acree; best miniature, 'Snuggles,' Pat Patterson; best semi, 'Tip Top,' Paula Foster.

**FIRST AUSTIN AVS, TX** — "Violets in the Victorian Era." Anne Fontenot, chairman. Winners: Best AVSA collection, 'Blanche Holt,' Granger's 'Camelot Pink,' 'First Child,' 2nd best in show, 'First Child,' Irene Diver; 2nd best AVSA collection, 'Precious Pink,' 'Magic Blue,' 'Hot Jazz,' best in show, 'Precious Pink,' best trailer, 'Jillian,' best semi, 'Little Pro,' sweepstakes, Aloha Rhodes; best design, 'Violets and Old Lace,' Adele Young; best miniature, 'Perk-Up,' Kris Alonso; best gesneriad, Nematanthus 'Cheerio,' Mary Beall.

**SAN FERNANDO VALLEY AVS, CA** — "The Art of Violets." Vivian Nagy and Carol Sisson, cochairmen. Winners: Best AVSA collection, 'Lady Baltimore,' 'Chris Leppard,' 'The King,' best in show, 'Falling Snow,' 2nd best in show, 'Lady Baltimore,' best in design, "Modern Art," Carroll Gealy; 2nd best AVSA collection, 'Splendiferous,' 'Tiger,' 'Something Special,' sweepstakes, Debbie Steinman; best miniature, 'Snuggles,' Zanobia; best gesneriad, E. 'Country Clown,' Rose Rapp.

**SOUTH COAST AVS, CA** — "A Child's Garden of Violets." Patsy Allsup, chairman. Winners: Best AVSA collection, 'Orchid Charm,' 'Swiftly Thriller,' 'Old Dominion Sparkler,' best in show, Wrangler's 'Dixie Celebration,' best semi, 'Precious Pink,' sweepstakes, Marilee Beam; 2nd best AVSA collection, 'Cactus Rose,' 'Mary D,' 'Emilie Savage,' Patsy Allsup; best design, 'Kindergarten Artistry,' Toni Breden; best

trailer, 'Oregon Trail,' best miniature, 'Little Tyke,' Hans Inpijn; best gesneriad, Marsden's 'Flame,' Mary Belle Wallenhorst.

**POMONA VALLEY AVS, CA** — "Leprechaun's Frolic." Iris Keating, chairman. Winners: Best AVSA collection, Granger's 'Wonderland,' 'Ming Blue,' 'Happy Cricket,' best in show, Granger's 'Wonderland,' 2nd best in show, 'Colibri,' sweepstakes, Ann Swift; 2nd best AVSA collection, 'Something Special,' 'White Pride,' Skagit's 'Zenith,' Cindy Myers; best design, 'Leprechaun's Gold,' Donna Lauritson; best miniature, 'Snuggles,' Marguerite Filler; best semi, 'Little Snow White,' Maralyn Nunnery; best gesneriad, Episcia 'Cleopatra,' Adelaide Kory.

**SWEET VI-O-LETS, TX** — "Dancing With Violets." Carol Thomas, show chairman. Winners: Best AVSA collection, 'Jobo,' 'Snuggles,' 'Bryte Border,' 2nd best in show, 'Texas Dynamo,' best design, 'Mexican Hat Dance,' sweepstakes, Ann Miller; 2nd best AVSA collection, 'Tiger,' 'Chantilly Lace,' 'Tina,' Conrad Anderson; best in show, 'Bogeyman,' best semi, 'Bogeyman,' Betty Beasley; best gesneriad, N. 'Christmas Holly,' James Nash.

**ATCHAFALAYA VS, LA** — "Violets On A Disney Adventure." Y. George Ramirez, Jr., show chairman. Winners: Best AVSA collection, 'Blanche Holt,' 'Marshland,' 'Ann Richardson,' best in show, 'Marshland,' George Ramirez; 2nd best AVSA collection, 'Spanish Moss,' 'Marie Knoblock,' 'Splendiferous,' best trailer, 'Tamalpais Trail,' Martha Dyson; 2nd best in show, 'High Cotton,' sweepstakes, Alice Marceau; best in design, 'The American Adventure,' Alice Ramirez; best miniature, 'Snuggles,' Gary Johnson; best semi, 'Topmost,' best gesneriad, Columnea 'Purple Robe,' Marilyn Simmons.

**HERITAGE AVS OF LONG ISLAND, NY** — "Raining Cats and Dogs." Diane Markunas & Anna Anderson, cochairmen. Winners: Best AVSA collection, Granger's 'Twilight Glo,' 'Dark Sensation,' Granger's 'Desert Dawn,' 2nd best in show, 'Paumanok,' best trailer, 'Blustery Trail,' best miniature, Tracy's 'Pygmy Chief,' best semi, 'Lil Romance,' sweepstakes, Anne Lee; 2nd best AVSA collection, 'Proud Country,' 'Nortex's Friendship,' 'Harbour Blue,' best in show, 'Harbour Blue,' Gert Buckley; best design, Helene Christ; best gesneriad, Sinningia 'Cardinalis,' Dorothy Abbate.

**THE EDMONTON AVS, Alberta, Canada** — "Violets in the Land of the Rising Sun." Margaret Jarratt, show chairman. Winners: Best in show, 'Zapped,' Erna Piotrowski; 2nd best in show, 'Desert Dawn,' Margaret Jarratt; best in design, 'Oriental Treasures,' Fran Graham;

best trailer, 'Dame Joyce,' Geraldine Ridge; best miniature, 'Humpty Dumpty,' best semi, 'Wee Blue Eyes,' sweepstakes, Carol Eros; best gesneriad, 'Episcia Cleopatra,' Lynette Mitchell.

**SAN DIEGO DAYTIME AVS, CA** — "Violets in Victorian Style." Beverly Decker, show chairman. Winners: Best in show, 'Dress Blues,' best trailer, 'Travelin Man,' Barbara Burde; 2nd best in show, 'Blue Brad,' Berniece Smith; best in design, "Sunday in the Park," best miniature, 'Dawn Michelle,' best semi, 'My Huggy Bear,' sweepstakes (16 blue ribbons), Beverly Decker; best gesneriad, 'Sinningia Bright Eyes,' Frances King.

**FIRST AVS OF DALLAS, TX** — "Sounds of Music." Mrs. Henry R. Barta, show chairman. Winners: Best AVSA collection, Rob's 'April Storm,' 'Magic Blue,' 'Pay Dirt,' 2nd best in show, 'Magic Blue,' best semi, 'Magic Blue,' Paula Foster; 2nd best AVSA collection, 'Bertha,' 'Absinthe House,' 'Vigor Lou,' Grace Davis; best in show, 'Alpha Gracie,' sweepstakes, Mary Ann Corrigan; best in design, "Me and My Shadow," Bill Foster; best trailer, 'Rosina,' Glendel Dixon; best miniature, 'Timid Teen,' Mary Alice Barta.

**OLD DOMINION AVS OF NORTHERN VIRGINIA** — "Not Just For Kids." John E. Wilson, chairman. Winners: Best AVSA collection, 'Bright Honey,' 'Hutzler's Baby,' 'Aca's Lady Jane,' 2nd best in show, 'Falling Snow,' best trailer, 'Falling Snow,' best design, best gesneriad, 'S. Flamingo,' Bev Promersberger; best in show, 'Kilavea,' John Wilson; best miniature, 'Jobo,' best semi, 'Hutzler's Baby,' David Turley.



**STANDING at the awards table of the Upper Pinellas AVS in Clearwater, FL is Ruth Charlton holding her plant, 'Hallmark Haven,' which won best in show.**

**AV FANCIERS INC., IL** — "African Violet Cookoff." Helen Recoy, chairman. Winners: Best AVSA collection, 'Colorado,' 'Desert Dawn,' 'Mauna Loa,' best in show, 'Colorado,' best miniature, 'Lullaby,' best semi, 'Dolled Up,' sweepstakes, Lucille Losiewski; 2nd best AVSA collection, 'Amazing Grace,' 'Desert Dawn,' 'Dominique,' 2nd best in show, 'Amazing Grace,' Jan Shepherson; best design, "The Punch Bowl," best trailer, 'Adeara,' Terry Recoy; best gesneriad, 'Episcia Moss Agate,' Florise Hogan.

**DELAWARE AVS** — "Victorian Violets." Angle and Terry Celano, cochairmen. Winners: Best AVSA collection, 'Fogbound,' 'French Lilac,' 'Hortense's Twilight,' 2nd best in show, 'Tangerine,' best semi, 'Precious Pink,' best gesneriad, 'Kohleria Eriantha,' sweepstakes, Bessie Pyle; 2nd best AVSA collection, 'Grandma's Zach,' 'Fogbound,' 'Boca Grande,' best in show, 'Grandma's Zach,' Betty Gregg; best miniature, 'Bryte Pixie,' Andrea Pirone.

**FIRST AVS OF WICHITA FALLS, TX** — "Violet Hoedown." Mrs. J. M. Walbrick, chairman. Winners: Best AVSA collection, 'Wrangler's Jealous Heart,' 'Granger's Camelot Pink,' 'Wrangler's Margaret Vallin,' best in show, 'Dancin' Trail,' best trailer, 'Dancin' Trail,' Mrs. B. T. Haws; 2nd best AVSA collection, 'Ad In,' 'Jelly Bean,' 'Ms Pretty Pink,' Mrs. J. M. Walbrick; best design, "Mighty Rivers," Mrs. N. H. Harrell; best miniature, 'Perk-Up,' best semi, 'Precious Pink,' best gesneriad, 'Episcia Silver Skies,' sweepstakes, Mrs. Kenneth Klimek.

**ILLINOIS AVS** — "Violets in Storybook Land." Anna Jean Landgren, chairman. Winners: Best AVSA collection, 'Cherry Sherry,' 'China Pink,' 'Nortex's Friendship Haven,' Adelle Johnson; 2nd best AVSA collection, 'Desert Dawn,' 'Dance Time,' 'Nortex's Snowkist Haven,' Jean Brooks; best in show, 'Nortex's Valentine Haven,' Celia Schafer; 2nd best in show, 'Magic Blue,' best mini, 'Opt. Little Rose Quartz,' best semi, 'Magic Blue,' sweepstakes, Jean Willey; best design, "Little Women," Anna Jean Landgren; best trailer, 'Memory Trail,' Ruth Haak; best gesneriad, 'Streptocarpus Violet Rosebud,' Judi DuPont.

**VIOLETS IN THE BAYOU, LA** — "Ten Years of Violeting." Anaise LeBlanc, chairman. Winners: Best AVSA collection, 'The King,' 'Fisherman's Paradise,' 'Vieux Carre,' best in show, 'Tia Maria,' 2nd best in show, 'Aca's Eye Knees,' sweepstakes, Phil and Pat Robichaux; 2nd best AVSA collection, 'Candy Cola,' 'Twilight Glo,' 'Just Whisper,' best design, Anaise LeBlanc; best trailer, 'Linda Damel,' Emily Fertitta; best miniature, 'Petite Gypsy,' Eva Folse; best semi, 'Shutter Bug,' Belle Arcement; best gesneriad, 'Col. Cherry Ice,' Melba Boudreaux.

**BERGEN COUNTY AVS, NJ** — "Violets - A Great Adventure." Lorraine Dwyer, chairman. Winners: Best AVSA collection, 'Ballet Marta,' 'Highland Fling,' 'Roundabout,' best in show, 'Ballet Marta,' 2nd best in show, 'Optimara Hawaii,' Henrikas Januskeyicius; 2nd best AVSA collection, 'Big Bird,' 'Maas' Legacy,' 'Rainbow's Light Touch,' best semi, 'Sweet Treat,' Lorraine Dwyer; best design, best trailer, 'Winding Trail,' best gesneriad (standard), pentadenia Orientadenia, Lois Buschke; best miniature, 'Snuggles,' Eunice Meister; best gesneriad (miniature), 'Sinningia Pink Ice,' Terry Wilson;

sweepstakes, Fred Hill.

**SAN JOAQUIN AVS, CA** — "Violets For Easter," Susan Bastianelli and Doris Weaver, cochairmen. Winners: Best AVSA collection, 'Aca's Eye Knees,' 'Something Special,' 'Splendiferous,' best design, 'April Symphony,' Susan Bastianelli; 2nd best AVSA collection, 'September Affair,' 'Love Spots,' 'DoDe,' best in show, 'Blue Excitement,' 2nd best in show, 'Twilight Glo,' best miniature, 'Precious Love,' best semi, 'Party Lace,' sweepstakes, Doris Weaver; best trailer, 'Teeny Bopper,' Gladys Cartwright; best gesneriad, 'Gesneria Sun Drop,' Ruth Jo McCoy.

**THE AVS OF SPRINGFIELD, PA** — "Treasure Chest of Violets," Emlee McLaughlin and Bettie Roth, cochairmen. Winners: Best in show, 'Emilie Savage,' 2nd best AVSA collection, 'Country Lilacs,' 'Becky,' 'Emilie Savage,' Barbara Jones; best AVSA collection, 'Wee Dear,' 'Snuggles,' 'Rob's Soliloquy,' 2nd best in show, 'Pink Blueberry,' best miniature, 'Precious Pink,' best design, 'Little Jewel,' sweepstakes (horticulture), best gesneriad, 'Koellikeria erinoides Red Satin,' Betty Girvin; sweepstakes (design), Emlee McLaughlin.

**ALBUQUERQUE AVC, NM** — "A Spectacular Pageant of Violets," Clella Wiley, chairman. Winners: Best AVSA collection, 'Calais,' 'Sanibel,' 'Silver Summit,' best gesneriad, 'Streptocarpus Bright Day,' Betty Tracey; best in show, 'Splendiferous,' 2nd best in show, 'Mary D,' best miniature, 'Snuggles,' Kitty Smith; best design, 'Face To Face,' Margaret Schierer; best trailer, 'Fiery Trail,' Cal Iskra; best semi, 'Irish Angel,' sweepstakes, Clella Wiley.

**BLUFF CITY AVC, TN** — "Violets Salute Ramesses The Great," Ann Shirley, chairman. Winners: Best AVSA collection, 'Precious Pink,' 'Hart's Snow White,' 'Irish Angel,' 2nd best in show, 'Irish Angel,' Katherine Steele; 2nd best AVSA collection, 'Ed's Redhead,' 'Dragon Fire 'Pogo,' Helen Stauffer; best in show, 'Precious Pink,' best miniature, 'Mickey Mouse,' best semi, 'Precious Pink,' sweepstakes (horticulture), George McDonald; best in design, 'Along the Nile,' best trailer, 'Snowy Trail,' sweepstakes (for show), Iona Pair; best gesneriad, 'Columna Early Bird,' Ann Shirley.

**RICHMOND AVS, VA** — "Violets Tell a Story," Miriam Pendledon and Barbara Greenawate, cochairmen. Winners: Best AVSA collection, 'Something Special,' 'Crested Lace,' 'Dark Sensation,' best in show, 'Dark Sensation,' 2nd best in show, 'Something Special,' best design (arrangement), 'Gone With The Wind,' sweepstakes, Alice Grundy; 2nd best AVSA collection, 'Beginner's Luck,' 'Dear Ellie,' 'Wee Blue Eyes,' best miniature, 'Little Rascal,' Barbara Borleshe; best design, 'Hawaii,' Susanne Crain.

**GREEN THUMB AVS, AR** — "Home Grown Love," Jane Land, chairman. Winners: Best AVSA collection, 'Marshlands,' 'Happy Cricket,' 'Sheer Heaven,' 2nd best in show, 'Perhaps Love,' best miniature, 'Blue Magic,' best gesneriad, 'Snow Sparkler,' sweepstakes, Ruby Pope; best in show, 'Southern Gentleman,' best in design, Kathy Zachry; best trailer, 'Pink Lou,' Donita Shreve; best semi, 'Smurf,' Tracie Williams.

**CAPITAL DISTRICT AVS AND AVS OF ALBANY, NY** — "Say It With Violets," Esther Mason and George Rodenhousen, cochairmen. Winners: Best AVSA

collection, 'Rob's Quixotic Lad,' 'Precious Pink,' 'Little Jim,' 2nd best in show, 'Aca's Pink Cloud,' best miniature, 'Snuggles,' best semi, 'Precious Pink,' sweepstakes, Helen Gifford; 2nd best AVSA collection, 'Lela Marie,' 'Betcha,' 'Pink China,' Esther Mason; best in show, 'Optimara Oklahoma,' Glenn Phelps; best design, 'Bridal Shower,' Vincent Ozimek.

**COPPER CITY AVS, NY** — "Amazing Age of the African Violet," Marilyn M. Schaller, chairman. Winners: Best AVSA collection, 'Santa Anita,' 'Splendid,' 'Melissa Ann,' best in show, 'Splendid,' 2nd best in show, 'Leone,' best miniature, 'Meek's Blue Baby,' best semi, 'Hart's Snow White,' sweepstakes, Wilson and Annabelle Hart; 2nd best AVSA collection, 'Springtime,' 'Shamaine,' 'Silver Summit,' best trailer, 'White Gem Trail,' John and Marion Mennig; best design, Annabelle Hart.

**GREEN BAY AREA AVS, WI** — "Showers of Violets," Carol J. Thielen, chairman. Winners: Best in show, 'Species Velutina,' best design, 'A New Life,' best miniature, 'Little Sapphire,' best semi, 'Topsy Trinket,' Colleen Toebe; 2nd best in show, 'Nilon,' best gesneriad, 'Strep. Essue,' sweepstakes, Margaret Harrill; best trailer, 'Misty Trailer,' Sarah Plummer.

**LONG ISLAND AVS, NY** — "Young at Heart," Patricia Kasperski and Betty Raskopf, cochairmen. Winners: Best AVSA collection (amateur), 'Blustery Trail,' 'Adeara,' 'Winding Trail,' 2nd best in show, 'Pink Star Lou,' best trailer, 'Pink Star Lou,' best gesneriad, 'Episcia Kee Wee,' Beryl Wood; best AVSA collection (commercial), 'Cupid Pink,' 'The King,' 'Summer Butterfly,' Violets by Cort (Mrs. Cort Raskopf); 2nd best AVSA collection, 'Jean,' 'Boca Grande,' 'Winter Grape,' Jane Maier; best in show, 'Aca's Wacky Jackie,' best semi, 'Aca's Wacky Jackie,' sweepstakes (34 blue ribbons), Betty Raskopf; best design (a miniature design in a 5x5 niche), 'It's A Small World After All,' Edna Heagney; best



**CATHY CORNIBE** of Nite Bloomers (CA) AVC took top honors at their recent show, "Carnival of Violets." Cathy won best in show, AVSA gold rosette, tricolor in horticulture, tricolor in design, sweepstakes in design, runner up to sweepstakes in horticulture, best semiminature, best double blossom, best design in show, 2nd best design in show and 1st and 2nd place for Northern California Council awards.

miniature, 'Little Sapphire,' Eileen Denison.

**AVS OF MINNESOTA** — "Violets, An Artist's Drama." Opal Hunter, chairman. Winners: Best AVSA



**WINNERS at the Tampa (FL) AVS' recent show** were (top) Linda Jacobsen with best miniature, 'Petite Dolly' and (below) Norma Leto with best in show, 'Lavender Kisses.'



collection, 'Tiger,' 'Granger's Twilight Glo,' 'Crystallaire,' Delores Harrington; 2nd best AVSA collection, 'Something Special,' 'Fisher's Leone,' 'Ms Pretty,' best in show, Opt. 'New Mexico,' Palma Trapp; 2nd best in show, 'Little Jeremy,' best semi, 'Little Jeremy,' Kathy Johnson; best in design, 'An Artist's Palette,' Shirley Hultin; best trailer, 'Lil Creeper,' sweepstakes (98 blue ribbons), Jude Neumann; best gesneriad, Episcia 'Emerald Lace,' Joan Karleen.

**GEORGIA STATE AVC** — "Violets, Georgia Gems." Sharon Miles, chairman. Winners: Best AVSA collection, 'Kiwi Dazzler,' 'Ms. Pretty Pink,' 'Ballet Marta,' best in show, 'The King,' Lois DuVall; 2nd best AVSA collection, 'Betcha,' 'Ming Blue,' 'Tiger,' sweepstakes, Neal Brewer; 2nd best in show, 'Dance Time,' Jean Wright; best gesneriad, 'S. Cardinalis,' Mildred Wheatley.

**THE AVS AND THE EARLY BIRD VIOLET CLUB, AL** — "Showers of Violets." Mrs. Romona Hodges and Mrs. J. M. Breckenridge, cochairmen. Winners: Best AVSA collection, 'Wonderland,' 'Moonfire,' 'Spanish Moss,' best in show, 'Wonderland,' 2nd best in show, 'Something Special,' best design, 'April Showers,' Mrs. Clarence Boggan; 2nd best AVSA collection, 'Little Jim,' 'Precious Pink,' 'Hart's Snow White,' best trailer, 'Sky Diver,' best mini, 'Snuggles,' best semi, 'Precious Pink,' sweepstakes, Romona Hodges; best gesneriad, 'Strep. Concord Blue,' Debbie Driscoll.

**CEN-TEX RAINBOW AVC, TX** — "Violets Under the Big Top." Maxine S. Garlick, chairman. Winners: Best AVSA collection, 'Michiko,' 'Minako,' 'Angel Fare,' best in show, 'Mignon's Moment,' Sheri DeLoach; 2nd best AVSA collection, 'The King,' 'Nortex's Snowkist Haven,' 'Nortex's Heartlite Haven,' sweepstakes, Gayle S. King; 2nd best in show, 'Pip Squeek,' best trailer, 'Pip Squeek,' Joan Carter; best design, 'Sea World,' best mini, 'Snuggles,' Marilyn Secrest; best semi, 'Irish Angel,' best gesneriad, 'Strep. Blue Concord,' JoAnne Rogers.

**ALPHA AVS OF DALLAS, TX** — "Movie Greats Starring African Violets." Jerry Quicksall, chairman. Winners: Best AVSA collection, 'Swift's Thriller,' 'Alpha Charlie,' 'First Dallas,' best in show, 'Swift's Thriller,' 2nd best in show, 'Lois Bushnell,' Grace Davis; 2nd best AVSA collection, 'Pay Dirt,' 'Shutterbug,' 'Topmost,' Debra Aleksa; best in design, 'Miracle of 34th Street,' Linda Rhodes; best trailer, 'Memory Trail,' best miniature, 'Babe,' Larry Olson; best semi, 'Little Pro,' sweepstakes, Mary Ann Corrigan; best gesneriad, 'Regina Sinn,' Mary Nefnet.

**NITE BLOOMERS, CA** — "Carnival of Violets." Lynne Shellard, chairman. Winners: Best AVSA collection, 'Hug-A-Lug,' 'Winnergreen,' 'Aca's Lady Jane,' best in show, 'Aca's Lady Jane,' best semi, 'Aca's Lady Jane,' best design, 'Side Show, Clowns Alley, Magic Show,' Cathy Cornibe; 2nd best in show, 'Ms Pretty,' Sandy Packman; best trailer, 'Happy Trails,' Lucille Loace and 'Wood Trail,' Doreen Hassan; best miniature, 'Mickey Mouse,' Marilyn Heyman; best gesneriad, 'Strep. Saxorum,' Ilene Rhodas.

**CENTRAL JERSEY AVS, NJ** — "Violets - Weather or Not." Dale Jasaitis, chairman. Winners: Best AVSA collection, 'Rhythm Rascal,' 'Little Sunset,' 'Skagit Toy Asset,' best in show, 'S. ionantha,' 2nd best in show, 'Brazos Belle,' best trailer, 'Brazos Belle,' best

miniature, 'Skagit Toy Asset,' best semi, 'Candy Phillips,' best gesneriad, 'Strep. Ulysses,' sweepstakes, Nancy Imhof; 2nd best AVSA collection, 'Abigail Adams,' 'September Affair,' 'Optimara Colorado,' best design, 'London Fog,' Dale Jasaitis.

**NASA AREA AVC, TX** — "Color Me Violet." Tom SoRelle, chairman. Winners: Best AVSA collection, 'Something Special,' 'Apache Feathers,' 'Pink Energy,' 2nd best in show, 'Plantation Oak,' Wayne Geeslin; 2nd best AVSA collection, 'Cotton Bowl,' 'Aztec Queen,' 'Alamo Red,' best miniature, 'Snuggles,' best gesneriad, 'Streptocarpus Blue Mars,' Tom SoRelle; best in show, 'Apache Feathers,' Melba Bradberry; best design, 'Ruffled Ribbons,' Ann Stiefel; best trailer, 'Honeysuckle Rose,' Charlie Urquhart; best semi, 'Beginner's Luck,' sweepstakes (27 blue ribbons), John Nabers.

**COVINGTON AVS, CO** — "Violets Salute Covington, CO." Evelyn Cope, chairman. Winners: best in show, 'Dixie Celebration,' best design, 'Springtime,' best trailer, 'Pixie Blue,' best miniature, 'Party Lace,' sweepstakes, Myra Benton; 2nd best in show, '4th of July,' Kate Watley. Best gesneriad, 'Chocolate Soldier.'

**DIXIE AVS** — Convention Show - "It's Violet Time in Dixie." Doris Till, chairman. Winners: Best AVSA collection, 'Topmost,' 'Precious Pink,' 'Hart's Snow White,' best miniature, 'Timid Teen,' best semi, 'Precious Pink,' Ramona Hodges; 2nd best AVSA collection, 'Bertha,' 'Greg,' 'Something Special,' best in show, 'Lela Marie,' 2nd best in show, 'Something Special,' Sophia A. Cole; best design, 'Dixieland Jazz,' Sandra Mims; best trailer, 'Falling Snow,' sweepstakes, Naomi Sanchez; best gesneriad, 'Episcia Moonlight Valley.'

**ROCKY MOUNTAIN AV COUNCIL, CO** — "Silver Celebration." Bob and Evelyn Hull, cochairmen. Winners: Best AVSA collection, 'Nortex's Snowfrill Haven,' 'Crystallaire,' 'Splendiferous,' Nelly Levine; 2nd best AVSA collection, 'White Disco,' 'Arlingtonaire,' 'Amazing Grace,' Nell-Sue Tyson; best in show, 'Precious Pink,' best miniature, 'Wee Dreamer,' best semi, 'Precious Pink,' Betty Margetts; 2nd best in show, 'Wonderland,' best in design, best trailer, 'Teeny Bopper,' sweepstakes, Dot Roesch; best gesneriad, 'Strep. Seedling,' Arlene Rogers.

**TAMPA AVS, FL** — "A Time For Violets." Cheryl Huckle, chairman. Winners: Best in show, 'Lavender Kisses,' 2nd best AVSA collection, best semi, 'Lavender Kisses,' Norma Leto; 2nd best in show, 'Petite Dolly,' best miniature, 'Petite Dolly,' Linda Jacobsen; best AVSA collection, sweepstakes, Cheryl Hukle; best trailer, 'Santa Fe Trail,' Elsie Turner.

**SWEET WATER AVS, NY** — "Violets Coast to Coast." Donna M. Boos, chairman. Winners: Best AVSA collection, 'Fogbound,' 'Nortex's Snowkist Haven,' 'Splendiferous,' sweepstakes, Bill Pauwe; 2nd best AVSA collection, 'Magic Blue,' 'Snuggles,' 'Dolled Up,' Jane Hiltz; best in show, 'Harbor Blue,' best trailer, 'Foxwood Trail,' best miniature, 'Little Echo,' best semi, 'Candy Phillips,' Jane Weber; best design, 'Detroit,' Donna Boos; best gesneriad, 'Strep. Maason's White,' June Parpan.

**SHOALS AV ENTHUSIASTS, AL** — "The Third Time Around." Mabel Wright, chairman. Winners: Best AVSA

collection, 'Big Tease,' 'Something Special,' 'Red Alert,' best in show, 'Shur Sweet,' best design, 'Peace,' best trailer, 'Pixie Blue,' best miniature, 'Little Echo,' best semi, 'Autumn's Little Priss,' sweepstakes, Kittie Wilson; 2nd best AVSA collection, 'Pay Dirt,' 'Little Jim,' 'Party Lace,' Connie Gayer.

**UNION COUNTY CHAPTER AVS, NJ** — "Maas' Legacy of Violets." Penny Wezel, chairman. Winners: best AVSA collection, 'Ballet Lisa,' 'Lady Diana,' 'Lullaby,' best in show, 'Desert Dawn,' best design, 'End of an Era,' best semi, 'Little Jim,' best gesneriad, 'Episcia Cleopatra,' sweepstakes, Jill Fisher; 2nd best AVSA collection, 'Silver Brocade,' 'Crystallaire,' 'Celine,' 2nd best in show, 'Crystallaire,' Robert Hand.

**NORTH STAR AV COUNCIL, MN** — "Global Violetry." Lorraine Nelson, chairman. Winners: Best AVSA collection, 'Happy Cricket,' 'Ms. Pretty Pink,' 'His Delight,' best in show, 'Ms. Pretty Pink,' 2nd best in show, 'Tiger Eyes,' best miniature, 'My Huggy Bear,' best semi, 'Tiger Eyes,' best gesneriad, 'Episcia Country Clown,' sweepstakes, Retha Johnson; best design, 'Luck of the Irish,' Lorraine Nelson; best trailer, 'Pixie Blue,' Ruth Bann.

**ALEXANDRIA AVS, LA** — "Sweethearts and Violets Forever." Beverly Bullock, chairman. Winners: Best AVSA collection, 'Wrangler's Pink Patches,' 'Texas Dynamo,' 'Country Lilacs,' Beverly Bullock; 2nd best AVSA collection, 'Grand Duchess,' 'Something Special,' 'Greg,' 2nd best in show, 'Melody Kimi,' best design, 'Honeymoon Special,' best semi, 'Lively Laura,' sweepstakes, Flora Nugent; best in show, 'Malakai,' best gesneriad, 'Alsobia Cygnet,' Rita Tolbert; best



**BEST IN SHOW** for the San Fernando Valley AVS' recent show was Carroll Gealy's 'Falling Snow,' a semiminature hybridized by Tracey.

trailer, 'Western Trails,' Lance Pippins; best miniature, 'Little Pro,' Jane Pippins.

**SUBURBAN AV FRIENDS, CA** — "Out of Africa."

Margie M. Benson, chairman. Winners: Best AVSA collection, 'Wee Dreamer,' 'Snuggles,' 'Mini Minx,' best trailer, 'Always Pink,' best miniature, 'Snuggles,' best semi, 'Shutter Bug,' Thelma Walther; 2nd best AVSA collection, 'Dreams & Wishes,' 'Winneregreen,' 'Hart's Snow White,' Jane Clay; best in show, 'Aca's White Jewel,' best design, 'Watering Hole,' sweepstakes, best gesneriad, *Nematanthus Wettsteinii*, 'Harriette Poss; 2nd best in show, 'Irish Love,' Jane Clay.

**FT. WORTH AVS, TX** — "25th Anniversary Medley."

Mrs. Robert D. Early, chairman. Winners: Best AVSA collection, 'Garnet Elf,' 'Cotton Bowl,' 'Too Much Heaven,' best in show, 'Garnet Elf,' 2nd best in show, 'Mammy,' Mrs. Peggy Fergon; best design, Mary M. Weber; best trailer, 'Snowy Trail,' best semi, 'Moonlight Kisses,' Mrs. Edward A. Jackson; best miniature, 'Twinkie,' Mrs. Robert D. Early; best gesneriad, *A. hildebrandii*, Mrs. Zane McCarty.

**AVS OF NORTH JERSEY, NJ** — "Violets Around the World."

Frank Senna, chairman. Winners: Best AVSA collection, 'Cactus Rose,' 'Boca Grande,' 'Java,' 2nd best in show, 'Cactus Rose,' best design, 'Paris Nights,' sweepstakes, Frank Senna; 2nd best AVSA collection, 'Ms. Pretty,' 'Strawberry Topping,' 'Sundown,' best semi, 'Blue Sprite,' Becky Johnson; best in show, 'Pink Blueberry,' best trailer, 'Pixie Blue,' best mini, 'Snuggles,' Barbara Howells; best gesneriad, *Strep. Maasons White*, Barbara Craig.

**FIRST AVS OF DENTON, TX** — "Violets, Country Style."

Helen Peterson, chairman. Winners: Best AVSA collection, 'Tina,' 'Acrobat,' 'Nortex's Heartlite Haven,' best gesneriad, 'Venus,' sweepstakes, Eunice Curry; best in show, 'Snuggles,' 2nd best in show, 'Candy Phillips,' best miniature, 'Snuggles,' best semi, 'Candy Phillips,' Shirley Jeffrey; best design, 'Home on the Range,' best trailer, 'Pixie Blue,' Helen Petersen.

**MOONLIGHT AVS, TX** — "A Decade of Violets."

Sue Duckworth, chairman. Winners: Best AVSA collection, 'Kiwi Dazzler,' 'Granger's Desert Dawn,' 'Snow Rose,' best in show, 'Snow Rose,' Kyle Coleman; 2nd best AVSA collection, 'Dizzy Lizzy,' 'Angel Lace,' 'Pat's Pink Eyes,' 2nd best in show, 'Lively Scott,' best semi, 'Lively Scott,' Bonnie Harris; best design, Sue Duckworth; best trailer, 'Trail Along,' Velma Lewis; best mini, 'Snuggles,' sweepstakes, Marie Turner; best gesneriad, *Strep. Peppermint*, Angela King.

**CENTRAL CALIFORNIA AVS** — "African Violets Visit the Orient."

Jacquie Burrioso, chairman. Winners: Best AVSA collection, 'Wee Blue Eyes,' 'Star Chips,' 'Everdina,' best in show, 'Saintpaulia Velutina,' Barbara Temple; 2nd best in show, 'Santa Fe Trail,' best trailer, 'Santa Fe Trail,' sweepstakes, Karen Willoughby; best in design, best gesneriad, 'E. Silver Skies,' Sue Haffner; best miniature, 'Little Folly,' best semi, 'Scoobie Doo,' Helen Schafer.

**THE AVS OF PENSACOLA, FL** — "Childhood Memories." Jean Jones, chairman. Winners: Best AVSA collection, 'Beginner's Luck,' 'Jini,' 'Precious Pink,' best in show, 'Precious Pink,' best miniature, 'Rhythm Rascal,'

best semi, 'Precious Pink,' sweepstakes, Louise Merritt; 2nd best AVSA collection, 'Kiwi Dazzler,' 'Nortex's Holiday Haven,' 'Krista Marie,' George Starr; 2nd best in show, 'Raspberry Frost,' Julie Plasse; best design, best trailer, 'Pixie Blue,' Jean Jones; best gesneriad, 'Chocolote Soldier,' Ann Duval.

### Last call for awards

## Dallas AVSA Convention 1988

*Celine Chase  
Awards Chairman*

Individuals, Councils and Societies, are you planning to give an award for the Dallas Convention, 1988? Now is the time to send your award to me, no later than September 15, 1987 for publication in the January AVM. January 1, 1988 is the deadline for the souvenir book.

Please do not specify an award for best plant hybridized by (a hybridizer). When sending an award for a plant that is not listed in the magazine, PLEASE, send the description with your award.

Awards must be some suitable item or cash, NO GIFT CERTIFICATES, PLEASE. All items, other than cash, are to be delivered to the Awards Aide, Bonnie McElhanon, 5428 Oak Trail, Dallas, TX 75232, or you may bring it with you to the convention. When advising me of your award please specify what it is and if you are bringing it with you. Cash awards are to be paid by check in U.S. funds, made out to AVSA Dallas Convention Fund and mailed to Mrs. Richard Chase, 482 Rutherford Avenue, Redwood City, CA 94061. All cash awards not awarded will not be refunded, but remain in the convention fund.

From the Awards Committee, a special "thank you" to all donors for your support and cooperation by giving awards to amateurs and commercials. This promotes better specimen plants and more exhibitors.

For the people receiving the award envelope, you will find the name and address of the donor. The donors would appreciate a nice little thank you note.

## QUESTION BOX



*Mrs. John Hayes  
9 Cobblestone Road  
Bloomfield, CT 06002*



Hot summer is here and often too hot for us and our beloved African violets. To those of you that read my column regularly, please excuse the repetition in this edition; however, we are a growing society and new members need basic "summer" directions each year.

If you are an "outdoor" gardener you must take special precautions when coming back into your home and approaching your violets. Many pests that are present outdoors are not harmful to your flower and vegetable plants, but lethal to your African violets. Be sure you change clothing and wash all exposed skin areas. I have a friend who even goes so far as washing her hair.

Convention has been put to bed and while I write this before it has begun, all that I hear tells me we are in for a special time. Throughout the year you will be treated to articles from the special programs we had the opportunity to hear at convention. I am so often busy with board business, reading them in the magazine is my first exposure also.

This column would not be complete without my adding a brief, but very deeply heartfelt thank you for all the notes, prayers and calls this spring after my back injury. While in Texas enjoying the hospitality of many of our members, and also working on finances in the office, I reinjured my back. Upon getting home I spent two weeks flat on my back in the hospital and four weeks at home that way. Those of you who know me, know that might be nigh unto impossible — it wasn't! I am on the mend, too slowly, but making good progress. We continue to also be thankful for those that show concern and caring for our daughter and her mysterious malady of four months.

Have a good summer, but don't neglect those plants. Remember, just a few weeks of neglect will show itself in a culture change which will be

hard to correct for fall shows.

**Question:** We recently put on our first show and had difficulty finding some of the plants listed anywhere. There was much discussion as to whether or not they could be entered.

**Answer:** The first answer that comes to mind is that these plants are newer varieties and are not yet listed. Last year I judged with a panel at a small show and one judge felt that a plant was not true to variety at all and should not be judged. You could put me in the "lenient" class in this type of situation. The plant was obviously not going to be the winner of best in class or any top award, and I often feel we should give the exhibitor the benefit of the doubt in such circumstances.

**Question:** This must be the year for gnats. I have them all over my violets. They greet me when I approach my plants, but I would much rather have a greeting from the plants themselves. What do I do?

**Answer:** Basically, they are of no harm to your plants at all. This letter was so well written and very funny, it really gave me a lift. If you have a heavy infestation, you should probably do something about it. I always recommend the least lethal cures and in this case, Safer's Insecticidal Soap will likely do the job. Use 2 tablespoons to a quart of warm water as a drench. This product has no obnoxious odor and is very safe to use in the home.

**Question:** At Easter time I was given lovely flowers from my family. One of my violet friends said they should be kept at a distance from my violets.

**Answer:** Without a doubt. Go back and read my opening statements — the same rules apply to the orchid corsages, roses, etc. They can have pests, not obvious to you, that can endanger your plants. The simple act of recutting stems on roses and carnations, etc., and then going to work on your

African violets, may show a poor decision several weeks later.

**Question:** On the same subject — I have a friend who has been growing African violets for over 30 years and says she has never had a pest problem, and that I should refer to your column or the magazine for help!

**Answer:** First and foremost, she is the most lucky African violet grower I have ever heard of — to grow plants for that many years and not have a problem. We need her to write some articles for our magazine. On the other hand, I must express a “doubting Thomas” attitude. It is hard to believe. We have all had a problem at one time or another, and no one should be embarrassed about it. Seek out the proper and most safe remedy; try to determine the origin of your problem and try to prevent it from happening again.

**Question:** How does one go about getting pictures of their local shows in the magazine?

**Answer:** Of course, the person to really ask about this is our editor, Jane Birge. You will find her address on the inside front cover, Strictly Business page. Not all pictures she receives are of good enough quality to reproduce in the magazine. Sharp black and white snapshots are preferred. Slides fall in the same category. There is a certain quality that is needed for good color reproduction and if it is not there, we cannot use it.

**Question:** We are a new club with very limited funds. We probably can only afford to use one or two slide programs at most for next year. Can you give us any suggestions as to what we should select?

**Answer:** My answer would depend in part on the growing expertise of your club. If you are new, but have some experienced growers, you might want to aim for one of the recent convention show programs. It doesn't necessarily have to be the most recent one. There is nothing like seeing a screen full of all those prize-winning standard, miniature and trailing plants to encourage growers to improve. If you have a lot of members in the novice area, then you might like to choose something on basic culture. I would suggest you pick the dates you need your programs and contact Bob Green, our Library assistant. I am sure he will be glad to help you with your decision and let you know what is available on your choice of dates.

**Question:** I understand that our society is growing, but would it be so rude to ask if the

columnist are paid for their work for the magazine. So many of us depend upon your advice and hard work. I have been told you receive no remuneration. Could that be really true?



**RECENT WINNERS at the Windsor (CT) AVS' recent show, "Violet Magic," were (top) best in show over 12", 'Ravishing Ruffles,' exhibited by Betty Schenck of Springfield, MA and Vivian Hiltz of Newington, CT with runner-up to best in show under 12", 'Amanda.' (Bottom) Marcia Kilpatrick of Bolton, CT is shown with 'Snuggles Delight,' best semiminature and Cindy Fagan, also of Bolton, with 'Snuggles,' best miniature.**



**Answer:** It is true. No columnist or authors of articles for this magazine receive payment. In fact, there is not any budget for columnists of this magazine and no payment issued for any article. The closest you could come to a question of "payment" would be when we receive an article from one of the people we grant research money to for work on African violets. The money, however, is not given to these colleges with any direct request for an article. We have been fortunate to receive some very good information on our research grants and often there are articles for the magazine. The only salaries, or exchange of funds, directly related to the magazine are a salary to our editor and a proofreader. The typesetting and printing are done on a contract bid basis, with a vote by your Board.

The only other salaries paid by AVSA are to our office staff, including the manager and hourly employees, and our Library assistant, who is in charge of slide program distribution. No officer or member of the Board of Directors receives any salary. They may receive expenses related to their jobs, but no salaries. Many of our Board members exceed their budgets and absorb the cost themselves. Your Board and magazine contributors work many hours, labors of love, and that is what keeps us going and makes AVSA the special organization that it is.

**Question:** I have become very interested in the "other" gesneriads. Can you recommend a good reference source?

**Answer:** I feel, as do many gesneriad specialists, that one of the better books in print is one called *The Miracle Houseplants* by Virginie and George Elbert. It is published by Crown Publishers. You might also find, through your library or local bookstore, that the Elberts have written many other books which are very informative. I particularly enjoyed their book, *Fun With Terrarium Gardening*.

**Question:** I was recently told that the lipstick plant is in the same family as the African violet. True?

**Answer:** Certainly is! I referred this query to the same above-mentioned book. They need light much similar to columnea plants. I have had more success with flowering these plants in natural light than artificial light. They seem to like a cooler room and north, east or northeast exposures. I have one columnea that always has a half dozen or more

blooms on it. If you use artificial light, you may have a problem as they should be 12-15" away from the tubes. Humidity and misting contribute greatly to good growth and bloom. Many recommend that they do better with constant feeding of a fish emulsion type of fertilizer or a well-balanced analysis chemical fertilizer. Good luck!

**Question:** What is the best type of pot to use for my plants? I hear so many conflicting stories?!

**Answer:** This could be an entire article in itself — but there's not enough room left in this column. I referred to potting in the last issue, but have had many questions about this recently. I usually tell beginners that plastic "tub"-style pots are more acceptable to the more shallow root system of our African violets. They do not dry out as quickly and they fill the pot with roots more rapidly than with deeper clay pots.

**Question:** Should I be placing my variegated foliage plants in a special source of light and care?

**Answer:** Many growers use a chemical fertilizer put out by Peter's, especially for variegated plants since they have less green foliage and less source of nitrogen. It is called their variegated special 5-50-17. If the foliage on a particular variegated plant has more green than white or/and pink then it will do fine at the ends of your tubes; however, those with more white/pink need more intense light for the lesser amount of green to work with and therefore need to be placed nearer the center.

Remember not to forget your plants this summer. Watch for too high temperatures and humidity and remember good air circulation is important but *not* with fans pointed directly at your plants.

Have a fun summer. We are looking forward to the entire family being together for Parent's Weekend at the Air Force Academy on Labor Day weekend. We are planning a cross-country drive for three weeks, with a week in Colorado Springs, so maybe our paths will cross.

**Thank You,  
AV Council of Florida,  
for a BEAUTIFUL  
CONVENTION!**

# SHOWS AND JUDGES

*Emilie Savage  
39 Mead Drive  
Chillicothe, OH 45601*



During my travels in October and November, 1986, and again in the early part of 1987, I met many enthusiastic AVSA members. From New Zealand and Australia in the fall to Arizona and Alabama in February and March, violet fever was prevalent. I wish to thank those delightful members "down under" who contributed so much to our long journey with their barbecues, teas and tours and to friends in New Zealand who greeted us with flowers.

My visit with the Desert Sun AVS introduced me to a club that is growing, showing and enjoyable to meet. They try to have diversified programs to increase their knowledge of violets. I attended the Dixie African Violet Society's convention and show in Montgomery, AL. Did you know that the Dixie Society is a regional group composed of 10 southern states? Their convention show was excellent and their traditional southern hospitality was evident in the gracious manner in which the registrants were received and entertained. If "y'all" would like to meet them, their convention next year will be held in Atlanta, GA in March. Contact Hugh Mackey, 299 Stockwood Drive, Woodstock, GA 30188.

The following items are of importance to judges and teachers:

1. The fee for Judge's Duplicate Card has been reduced from \$2.00 to \$1.00. Send a check for \$1.00 payable to AVSA to me.

2. Refer to "Important Notice: Senior Judges" in the May-June issue of AVM. A change was made in the fee for applying for Senior Judge's examination for the first time, as well as subsequent refreshers, because we felt an all-inclusive fee would be easier than requesting SASE for returning schedules, examinations, etc. (Please note under Application Procedures, Rule 2 in Judges Handbook).

3. a.) Many teachers are not sending in a copy

of their original approved examination questions and answers with their Roster Sheets. Since Ray Lange approves them, I do not have a copy in my files. These papers are essential in processing a judging school.

- b.) Teachers must, also, verify that blue ribbons were checked for refresher judges.

- c.) Certificate date on Roster sheet is filled in by S. & J. Chairman. This date denotes date of judges' cards issued to students in that school.

- d.) The "S" in front of a student's name denotes a student who is taking test for the first time.

- e.) If a student judge is taking a first refresher test, would the teacher please indicate these students with an "SR." This will greatly facilitate my processing of a judging school.

- f.) Many judging school chairmen are not sending in their Teachers Evaluation Sheets promptly. Some are even three or four weeks late and arrive after teachers have sent in their Roster Sheets and papers. A judging school cannot be processed until these Evaluation Sheets are received. Teachers, check with your chairman to be sure that these sheets arrive on time.

4. I would like to share with you one of my biggest problems and ask for your help. I have received letters from various judges' councils and affiliates complaining about the incorrect addresses of judges listed in the September-October, 1986 magazine. This list of judges must be compiled for this issue before the deadline of June 1. It can only be as accurate as the information that is given to me. Most of my information comes from the Roster Sheets when judges take refresher examinations. If there is a new address listed on the Roster Sheets, it immediately is added to the judge's record. Our records are kept in alphabetical order under states likewise listed in alphabetical order. If a judge moves from one state to another, it is, therefore, most essential that the name be

moved from one state to another so that affiliates and councils in that state will know that a new judge is in the area and available. I heard of a judge who had moved from Missouri to Connecticut, but at the time this column is being written, I have not received the new address. Also, I am not notified of a judge's death unless a memorial notice is given in the AVM. Therefore, I am asking all Judges' Councils and/or State organizations to give me an up-to-date list of their judges each year, preferably in the spring, so that I can be sure that my records are up-to-date. I am sure this will be beneficial to all.

In view of the fact that this column is being written before the Orlando convention, I will not be able to share the questions and answers that are usually part of our judges' breakfast. These will be given in my next column. I wish each of you a relaxing and happy vacation.



**DELAWARE AVS' SHOW WINNERS** are Bessie Pyle, holding 'Fogbound,' and Betty Gregg, holding show queen, 'Grandma's Zach.' Each plant is from their AVSA collections and each scored 99 points.

Future conventions, dates & locations are:  
 1988 - Dallas, TX - April 11 - 17  
 Hyatt Regency at Reunion Square  
 1989 - Kansas City, MO - May 22 - 28  
 Westin Crown Center  
 1990 - Boston, MA - March 19 - 25  
 Boston Park Plaza Hotel & Towers

## Lone Star AV Council Adds Awards

Among other things accomplished during its spring meeting at NASA, the Lone Star (TX) African Violet Council established four new awards for Texas hybridized plants in the annual fall shows.

The new categories are for collections of Texas hybridized standard plants and a separate class for collections of Texas hybridized miniature and semiminature plants for both amateur and commercial growers.

Texas has so many hybridizers who produce such excellent varieties of all types of African violets that LSVC felt it was time to recognize and to give just rewards to both standard varieties and to miniatures and semiminatures. Texas affiliates may include this addition in their show schedules.



**COPPER CITY AVS** of Rome, NY's recent show "The Amazing Age of the African Violet," was won by Annabelle and Wilson Hart (shown on the right) taking best in show and sweepstakes. Also pictured (left) are John J. Mazzaferro, science teacher at Rome Free Academy who entered a special project by the Youth African Violet Club, which won a blue ribbon for students' display of plants grown from leaf cuttings, and Joyce A. Lyman who had the largest plant in bloom.

(Photo courtesy of Rome Sentinel)

Send "Coming Event" notices to the editor,  
 Jane Birge  
 1596 Pipkin, Beaumont, TX 77705



Anderson's LIBERTY — grown by Kathy Johnson, Forest Lake, MN

# Honor Roll of African Violets

Irene Fiedler  
Route 1  
Prescott, WI 54021



To be on the Honor Roll of African Violets, a variety must have appeared on the Best Varieties List for five consecutive years.

## 1976

Fashionaire #2223 (Granger)  
Nancy Reagan #2167 (Rienhardt)  
Happy Harold #2165 (Rienhardt)  
Top Dollar #2168 (Rienhardt)  
Poodle Top #2053 (Tinari)  
Chanticleer #1386 (Granger)  
Jennifer #2006 (Tinari)  
Royalaire #2023 (Granger)  
Floral Fantasy #1986 (Lyon)  
Softique #1957 (Richter)  
Granger's Peach Frost #2216 (Granger)  
Granger's Peppermint #2227 (Granger)  
Pink Panther #2108 (Lyon)

## 1977

Garnet Elf #2339 (Granger)  
Like Wow #2329 (Lyon)  
Mary D #2675 (Maas)  
Miriam Steel #2276 (Granger)

## 1978

Ballet Lisa #2898 (Geo. J. Ball Inc.)  
Cordelia #2466 (Lyon)  
Granger's Pink Swan #2577 (Granger)  
Pocono Mountain (DeSandis)  
Richter's Step Up #2458 (Richter)  
Starshine #2349 (Granger)  
Whirlaway #2210 (Lyon)  
Wisteria #2056 (Tinari)

## 1979

Ballet Marta #2899 (Geo. J. Ball Inc.)  
Blue Storm #2464 (Lyon)  
Christmas Holly (Reed)  
Double Black Cherry #1178 (Anderson)  
Dora Baker #2084 (Vern Lorenzen)  
Duet (Richter)  
Granger's Musetta #2575 (Granger)  
Granger's Serenity #2578 (Granger)

Granger's Swiss Ballet #2579 (Granger)  
Like Wow Sport (Lyon)  
Rhapsodie Mars (Holtkamp)  
Spring Deb #2348 (Granger)  
Vern's Delight #2271 (Vern Lorenzen)

## 1980

Becky #2669 (Maas)  
Coral Caper #2727 (Lyon)  
Corpus Christi #3075 (Utz)  
Crimson Frost #2706 (Granger)  
Edith Peterson #2561 (Constantinov)  
Gotcha #2205 (Lyon)  
Granger's Eternal Snow #2573 (Granger)  
Granger's Regina #2716 (Granger)  
Lavender Tempest #2709 (Granger)  
Midget Bon Bon #2280 (Champion)  
Mrs. Greg #2361 (Vern Lorenzen)  
Pink Viceroy #2714 (Granger)  
Pixie Blue #2598 (Lyon)  
Sailor's Dream #3108 (Kolb Greenhouse)  
Tina #2680 (Maas)  
The King #2698 (Maas)  
The Parson's Wife #2317 (Rev. Blades)

## 1981

Faith #2707 (Granger)  
Flamingo #2670 (Maas)  
Helene #2885 (Lyon)  
Jason #3004 (Maas)  
Mark #3007 (Maas)  
Orion #2069 (R. Anderson)  
Ruffled Red #2679 (Maas)  
Sweet Mary #2489 (Vern Lorenzen)  
Tommie Lou #1744 (Oden)

## 1982

Alouette #2787 (Fredette)  
Amazing Grace #3688 (Soultz)  
Ballet Anna #2890 (Geo. J. Ball Inc.)

Firebird #2818 (Granger)  
 French Lilac #2844 (Swift)  
 Gr. Starburst #2874 (Granger)  
 Gr. Sylvan Blue #2875 (Granger)  
 Joyful #3168 (Lyon)  
 Little Delight #3169 (Lyon)  
 Little Jim #3005 (Maas)  
 Millie Blair #3020 (Granger)  
 Pink 'N Ink #3173 (Lyon)  
 Sam (Lyon)  
 Winter Grape #2789 (Fredette)

#### 1983

Abigail Adams #3226 (Fredette)  
 Beginner's Luck #2803 (Pritchett)  
 Cat's Meow #3238 (Swift)  
 Celine #3188 (Maas)  
 Dardevil (Burton)  
 Dyn-O-Mite #3440 (Lyon)  
 Gr. Cameo Queen #3863 (Granger)  
 Gr. White Cockatoo #3417 (Granger)  
 Pixie Pink #2599 (Lyon)  
 Red Wow (Lyon)  
 Sunlit Sugar Plum #4599 (Scott)

#### 1984

Betcha #3144 (Swift)  
 China Pink #3429 (Fredette)  
 Chris (Maas)  
 Colorado #3152 (Holtkamp)  
 Coral Radiance #3672 (Lyon)  
 Dear Ellie #3439 (Lyon)  
 Gr. Wonderland #3419 (Granger)  
 Ms. Pretty #5225 (Anderson)  
 Sammie Ballard #3563 (Granger)  
 Sanibel #3377 (Leary)  
 Silver Lining #3629 (Fredette)  
 Snowy Trail #3678 (Lyon)  
 Sparkle Plenty #2786 (Egenites)  
 Tiger #3433 (Fredette)  
 Wanderlust #3786 (Granger)  
 Verna Lynn (Fredette)

#### 1985

Autumn Honey #4462 (Groeneman)  
 Black Ace #3541 (Nadeau)  
 Cherry Frosting #4333 (Fredette)  
 Disco Dazzler #3909 (Lyon)  
 Gr. Carnival #4298 (Gr. Gardens)  
 Gr. Heart's Desire #3407 (Gr. Gardens)  
 Irish Angel #4054 (Annalee)  
 Kristi Marie #3914 (Lyon)  
 Polly Doodle #4339 (Fredette)  
 Rhaph. Barbara n/r (Holtkamp)

Something Special #3668 (Nadeau)  
 Splish Splash n/r (Lyon)  
 Spring Fling #3553 (Nadeau)  
 Sundown #3598 (Utz)  
 Swamp Fever #4046 (Sisk)

#### 1986

Chris Leppard #4636 (Maas)  
 Dominique #4345 (Fredette)  
 Fisher's Leone #4540 (E. Fisher)  
 Lady Baltimore #4337 (Fredette)  
 Love Bug #4513 (Lyon)  
 Marie Knoblock #4042 (Sisk)  
 Nevada n/r (Holtkamp)  
 New Mexico n/r (Holtkamp)  
 Snuggles #5018 (Lyon)  
 Spanish Moss #4045 (Sisk)



**NAUGATONIC (CT) AVS' recent top winners were Julie Prokop shown holding Jr. queen of show, 'O. Nevada,' and Linda Jacobucci shown holding queen of show, 'Midnight Radiation.'**

#### Attention Affiliates!

**The AVSA Library is for you.**

Look for Rules & Regulations,  
 Descriptions of Slide Programs,  
 and interesting Packets, in this  
 issue of your African Violet  
 Magazine.



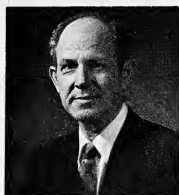
**Volkmann  
Brothers**  
Dallas

Photos by  
Henry Volkmann

**ERICA**

**BETTY JANE**





# YOUR LIBRARY

*L. T. Ozio, Jr.  
1009 Ditch Avenue  
Morgan City, LA 70380*

The months of summer generally allow program chairmen of African violet affiliates ample time to decide upon the programs and activities they plan to offer their fellow club members.

Perhaps the best tool the chairman can have is the AVSA Library. In it the chairman can find packets and slide programs to use in all of the subject areas recommended for balanced programs as found in the NEW AVSA Handbook for African Violet Growers, Exhibitors, and Judges, page 76.

One of the areas is "What's new with African violets." Certainly a number of slide programs from the AVSA Library can be ordered and shown to affiliates to learn of the advances made in hybridizing African violets. Two recent additions to the Library would be "Fantasia" and "The Magic Show." Both of these programs are devoted to showing the viewer the new introductions that were either released to the public during the year or planned to be offered in the future. The two programs are shortened versions of the highly entertaining slide programs presented by Mr. Ray Pittman at the Friday luncheons each year. You can well imagine how popular these programs are when one gets a glimpse of the best from a large number of our popular hybridizers. The most recent of the two, "The Magic Show" offers the plants that were shown at the St. Paul Convention.

A horror subject, but one that has to be addressed is "African Violet Pests." Our gratitude goes to Dr. Charles L. Cole for the donation of his succinct program. In it, Dr. Cole offers vivid illustrations of the common African violet pests and suggests ways to combat them.

For those who want to learn more about designs, the AVSA Library has several slide programs for your entertainment and education. "Set the Scene with Designs" presents 60 slides of blue ribbon designs entered in a recent national convention. Though you will find no "how-to" advice on designs, this program is offered to

stimulate the viewers with many ideas and countless ways of using the African violet plant and cut African violet blossoms in designs.

Another subject area is that of African violet culture — and what would be more educational and entertaining than one of our most recent additions to the Library, "The Pittman Way of Growing Violets." You guessed it! Hortense and Ray Pittman are responsible for the production of this new program and we guarantee that it will be on the list of popular slide programs for many years. We appreciate the donation of this fine program by the Pittmans to the AVSA Library.

Would you like to learn more about the other gesneriads? If you do we have another very new program to offer that will whet your appetite for the many easy, as well as not so easy, gesneriads, that can be grown right on the light stand with your African violets. "Meet the Family" is a program by Margaret Waguespack, an AVSA Board member who took the slides, assembled them, and donated the program to be used in the AVSA Library.

This sampling of some of our programs is only a small part of the aids and tools available to program chairmen planning their affiliate's activities and programs. Look through the Rules and Regulations for use of Library materials found in every July issue of the AV Magazine. Please follow the procedure for requesting your materials so that you will be certain adequate time is allowed for your order.

All of the constructive comments you have made on the comment sheets in the slide programs are well taken and help us tremendously in keeping your AVSA Library updated and helpful to you. Have a good summer and keep your requests for programs coming in. Thanks for your cooperation!

Check your "Strictly Business" on the inside front cover of each issue to find out what to send when to whom.

# The Japanese Experience: Chapter Seven

Pauline Bartholomew

60 W. Fiesta Green, Port Hueneme, CA 93041

This was my seventh consecutive year to travel to Japan to lecture on the culture of African violets and to hold judging schools. Again, I was the guest of the All Saintpaulia Club (ASC) of Japan and Kamon Co., who manages ASC. I didn't feel as though I earned my way this time, because I only really worked two out of the ten days of the trip. The rest of the time was spent in taking interesting and scenic tours.

I presented one culture lecture on miniaturizing the miniatures and held one judging school. After that my hosts sent me on a delightful two day excursion to the mountain resort city of Hakone. It is about one hour from Tokyo by "Kodama" of Shinkansen (bullet train) and then an hour's cab ride from the train station. Mrs. Shizue Maekawa, vice president of ASC, and Mr. Masanori Egawa, of Kirin Brewery, accompanied me. Mr. & Mrs. Tadayaki Naito of Hakone met us at Odawara Station and took us to see their pretty little Saintpaulia shop. They had traveled to Australia and New Zealand in 1986 and had visited Daphne Snell, creator of 'Kiwi Dazzler.' I was thrilled when Mr. Naito presented me with six of Daphne's new chimeras. They were 'Kiwi Doll,' 'Kiwi Bird,' 'Kiwi Dancer,' 'Kiwi Super Star,' 'Kiwi Maiden,' and 'Kiwi #13.' He also gave me 'Hakone,' a chimera that he had developed.

Our hotel overlooked Lake Ashi which was formed by the triple volcanic peaks of Mt. Hakone. We enjoyed the use of the mineral springs spa of the hotel which were in a grotto-style setting. There were Saintpaulias in the lobby and on every table in the dining room. I was surprised to learn that the hotel owned its own greenhouses. They are open to visitors and we admired the beautiful selection of plants which included orchids, begonias and many kinds of gesneriads. The first morning I got up early to take a walk along the hiking trails I had spotted the day before. The sun was bright, the sky was sparkling clear, and I was able to see Mount Fuji for the first time. Since Mount Fuji is covered by clouds so much of the time, the Japanese have developed a charming legend that claims that every time a beautiful woman gazes at Fuji, she is so shy in the presence

of beauty that she covers her face. I guess that only proves that I am not at my best early in the morning!

On the way back to Tokyo we stopped to see the International Orchid Show. There were exhibits from all over the world and it was breathtaking to see thousands of magnificent specimens on display under two big bubble-domes. The first display we saw as we entered the building was one from Zuma Canyon Orchids, Malibu, California, which is about 25 miles from my home.

I served as judging advisor for the Saintpaulia convention show in Tokyo. Again I marveled at the quality of the top award winning plants. Mrs. Toshi Kawakami had a special exhibit of her show plants and new chimeras and Kirin Brewery had a display of seedlings plus an educational exhibit. Mrs. Kawakami is an internationally renowned Saintpaulia expert and I am always astounded by her energy. She is in her seventies and lectures, teaches, operates a business, travels, and personally (with *no* help!) attends to the potting and watering needs of the thousands of Saintpaulias in her personal collection.

We spent another day touring the Shiraishi Saintpaulia Nursery outside Tokyo. As I reported last year, Kamon Co. and Kirin Brewery have merged in a joint venture called Flower Gate. Their common purpose is the cross-breeding and promotional sales of Saintpaulias. Flower Gate has leased a portion of the Shiraishi Nursery and the seeds from the cross-breeding program in the Kirin laboratories and greenhouses in Utsonomiya are propagated here. Some promising seedlings caught my eye and it will be interesting to watch their progress in future years.

I inquired about the seed pods that I saw last year that were produced from a cross of a *Streptocarpus* and Sandra Williams' 'Mirabella.' As they expected, the seeds were not viable but they will continue to search for ways to create a breakthrough in color for Saintpaulias. The next day we visited the Saintpaulia greenhouse that Kirin Co. has built in the middle of their big beer brewery in Yokohama. We spent a pleasant two hours discussing the problems of producing and

selling Saintpaulias for the retail market.

The translation of my book, "Growing to Show" has been completed and the negotiations for publishing it in Japan are being handled by Kamon Co. I was fortunate in that Kamon Co. found a truly unique translator. Mrs. Violet Araki is a lovely Irish lady who is married to a Japanese businessman and speaks fluent Japanese. However, she is not proficient in writing Japanese (that takes a lifetime to learn!) so she worked with another translator, Mrs. Arakawa, steering her through the maze of American idioms, colloquialisms, and my sometimes obscure sense of humor. In the case of the latter, some of it was edited out as "untranslatable." I will return in October to do a book tour.

The advisors of Flower Gate regretfully informed me that the World Saintpaulia Convention planned for fall of 1989 in Tokyo has been postponed until further notice. This is a very expensive undertaking and so means of financing

such a venture are being explored. However, the leaders of ASC are still spending a lot of their time and energy in guiding the projects of the organization and in promoting Saintpaulias. Mr. Osamu Tokugawa, president; Mrs. Kahoru Yamamoto and Mrs. Shizue Maekawa, vice presidents. I was sorry that Mr. George Hirano, president of Kamon, had health problems and was unable to join us. Mr. Katsuhiko Fuwa, vice president of Kamon very efficiently handled my itinerary and saw to it that I got everywhere on time.

I also had the opportunity to visit at length with Mr. Shim Hirai, retired Kirin executive and advisor to the Flower Gate projects. Miss Etsuko Yamaguchi and Mr. Masanori Egawa, executives of Kirin Brewery, interpreted for me for most of my stay. It was a special treat that my very first interpreter, Mrs. Nobuko Shino, was able to join me for a visit and act as my interpreter for my last day in Tokyo.



TOP ROW: Mrs. Sasao with 'Christmas Candy,' best in show; Mrs. Endoh with 'Jelly Bean,' 2nd best in show; Mrs. Suga with 'Kermit,' 3rd best in show. BOTTOM ROW: Mrs. Murata with 'Tucson Trail,' best standard trailer; Mrs. Namiki with 'Snuggles,' best semiminature and Mrs. Endoh with 'Pixie Blue,' best miniature trailer; Mrs. Kisamore with 'Santa Fe Trail.' Mrs. Kisamore's 'Santa Fe Trail' was not entered in competition because it was not in full bloom. However, it was a magnificent specimen measuring 24" across. Mrs. Kisamore has written a book on the techniques of growing these huge trailers. I have received a translation and will be submitting it to the African Violet Magazine for publication.



## Musings from the "Mini-Mam"

*Mrs. Sidney (Ellie) Bogin*

*Chairman, Miniature and Semiminiature Class*

*39 Boyd Street*

*Long Beach, NY 11561*

AVS of MINNESOTA

Princess - mini & semimini class, 'Hart's Snow White,' Palma Trapp

MISSOURI VALLEY COUNCIL

AVSA Gold Rosette, 'Magic Blue,' 'Dolled Up,'

'Beginner's Luck,' Best in Show, 'Magic Blue,'

Third best, 'Beginner's Luck,' Best mini, 'Missie

Miss,' (this is a semi), Kent's Flowers

OHIO STATE AVS

AVSA Gold Rosette, 'Winnergreen,' 'Topmost,'

'Hug-a-Lug,' Ohio State mini col., 'Snuggles,'

'Petite Gypsy,' 'Esther Hopper,' Ohio State semi

col., 'Litta,' 'Topsy Trinket,' 'Dragonfire,' Pat

Larson; Best mini, 'Tiny Moon Goddess,' Best

semi, 'Jubilant Image,' Diane Eakin

SAN MATEO COUNTY AVS, CA

Best mini, 'Bionic Pink,' Enid Wood; Best semi,

'Satin Cinder,' Sherry Scaglioli

TRISTATE AV COUNCIL, NJ

Best mini, 'Little Rascal,' Best semi, 'Pink

Peppermint,' NJ Council of Judges semi col.,

'Pattie Ann,' 'Little Catherine,' 'Pink

Peppermint,' Ray Dooley

My sincerest apologies for getting the miniature list out so late. There were all kinds of complications and problems. Computer "mavens" can skip the following few paragraphs; they are for neophytes like me who never even had a nodding acquaintance with a pinball machine.

Sid bought me a personal computer, an Apple IIC, to make keeping and printing my files a little easier. I sat down in front of it and my PC said "Hello, Elynore. How nice to meet you. We are going to get along famously." It lied! It was like going from kindergarten to calculus in one not so easy session or climbing Mt. Everest without a Sherpa guide!

It is a marvelous toy for children because it likes fun and games, but when you have to get down to brass tacks, a PC is a martinet. It brooks no interference with its rules. It can get very snide.

It says, "YOU HAVE A PROBLEM. YOUR DISK IS FULL. ENTER A VALID STATEMENT. THERE IS A FILE WITH THAT NAME. SELECT ANOTHER NAME."

Nevermind that you just want to add into a file you already have, and you don't want to give a new name in the middle of the file. It just looks you square in the eye and says, "YOU HAVE A PROBLEM."

My daughter, Carla, cleverly married David, who besides being a lawyer, is a computer systems analyst. He took pity on me and spent more than five days convincing my PC to program what I needed and even *he* had to do battle with it. The sad truth is that the Apple IIC was not really equipped to handle the enormous data base I have. However, David had a few tricks up his sleeves and convinced the PC it was doing what it wanted to, and unknowingly, doing what I needed.

We are more or less on speaking terms now, but I wouldn't turn my back on it. One wrong key punched and I'm back to "ENTER A VALID STATEMENT."

Sherman said, "War is hell." He never sat down hour after hour, day after day, inputting hundreds of card files into a belligerent computer!

The following plants have survived all my neglect while working on the miniature list and have given me much pleasure when I had a few moments to work with them.

'Dizzy Lizzy' by Sorano is an eye-catching pink and blue fantasy with loads of large semidouble blooms on semiminiature variegated foliage.

'Sweet Carol' by Ray is a beautiful pink and white double (a combination I love). It's a semi on really beautiful variegated semimini foliage.

'Little Tease' by Sorano is a nicely shaped mini single lavender and purple fantasy.

'Strawberry Sprite' by Hightower is a really gorgeous semimini with a lovely red and white

marking. The red is very bright and clear.

'Snuggles Delight' by Sorano is a real delightful semimini (although mine seems to be staying small) with lots of dainty pink doubles on variegated foliage.

'Snow Child' by Pittman is one of the best white semiminatures I've seen. It is a very heavy bloomer and its semidouble blooms don't turn brown.

'Snuggle Bear' by Ray is tiny, but oh so cute. It is a mini with pink slightly cupped singles on variegated foliage.

'Super Skirt' by Haywood is super. I was real lucky that she sent it to me to try out and it is truly unusual. A semi with large pink double ruffled blooms with a different ruby spattered edge on variegated foliage.

'Alan's Fallen Angel' by Murphy is a good compact mini trailer with semidouble white blooms on clean-cut green and white 'T/L' foliage.

'Little Pro' by Pittman is a heavy blooming semi with a lovely bouquet of semidouble pink blooms.

'Tiny Twirls' by Pittman is a semi with frilled fuchsia blooms that do seem to twirl over the wavy foliage.

Many thanks to those clubs and individual members that sent in their 25 favorites. They have come in so heavily these last couple of weeks, I just haven't had a chance to enter them into the computer. At this point, I have the typing errors, forgotten registration numbers, etc., to clean up on the miniature list, this column and my report to the Board to get done. I'm afraid the 'favorites' will have to come out in the fall.

Due to my computer's incapacity, I've had to make certain abbreviations in the miniature list. A few of the plant names were so large they would not fit into the space allotted. 'Meek's Checkerboard Baby,' 'Vancouver's Centennial Pride,' and a few of Hyla Corbin's were long names, so you may find a few listed differently than alphabetically. The space was also limited for descriptions and I tried to pick out what I thought most important to the description.

Although we only went back a span of fifteen years, we have added 10 more pages; so you can see what an upsurge there has been in the mini and semi hybridizing.

We did have to drop a lot of oldies, for expedience, but they are still in my files and I can

always answer questions on them, or they can be found in the Master List.

The 1986 Miniature and Semiminiature Culture and Variety List is now available from the Beaumont office at the price of \$4.00. All other questions, comments, favorites, show winners, etc., should be sent to me.

Have a good summer. I know that I will, having gotten the list out of the way. Sid and I are going on a trip to Alaska on a well-known cruiser that will have dialysis accommodations on board, and we are really looking forward to it.

## COMING EVENTS

**JULY 1 - 4 LOUISIANA** - Bayou Gesneriad Society's 31st annual convention of AGGS, Landmark-Metairie, 2601 Severn Ave., Metairie. Show theme, 'Louisiana Lagniappe,' open to the public at specified times.

**SEPTEMBER 5 & 6 CALIFORNIA** — Los Angeles/Orange County Grow and Study Gesneriad Club's show/sale, Santa Anita Fashion Park, 400 South Baldwin Ave., Arcadia, south of the aboretum. Sept. 5, 10 a.m. - 6 p.m.; Sept. 6, noon - 4 p.m. No admission fee. For more information call Mama Striepen, 818-964-4462 or Pat Cohen, 714-786-1076.

**SEPTEMBER 12 TEXAS** — AV Study Club of Houston's sale, Westwood Mall, 10 a.m. - 9 p.m., intersection of Bissonnet and the Southwest Freeway (Hwy. 59). Mrs. Geri Goins, chairman.

**SEPTEMBER 12 & 13 CALIFORNIA** — AVS of the East Bay's display/sale, Lakeside Park & Garden Center, 666 Bellevue Ave., Oakland. Free admission. Helene Morise, president. For more information (415) 837-4645.

**SEPTEMBER 19 & 20 CALIFORNIA** — Southern California AV Council's show/sale, "Back to School With Violets," Panorama Mall, Van Nuys Blvd. and Roscoe Blvd., Panorama City. Sept. 19, 10 a.m. - 5 p.m.; Sept. 20, noon to 5 p.m. Public invited, no charge. For more information call Mary Blancher, (818) 363-6222.

**SEPTEMBER 19 & 20 ALABAMA** — Montgomery AVS' fourth annual gesneriad and African violet novice show, Southern Homes and Gardens, Highway 231 North. Sept. 19, 11:30 a.m. - 5 p.m.; Sept. 20, 1 - 4:30 p.m. For more information call Peg Phythyon, 205-567-5433.

**OCTOBER 3 WASHINGTON** — Saintpaulia Society of Tacoma's sale, Poole's, 6th & Union, Tacoma, 10 a.m. - 3 p.m.

**OCTOBER 3 & 4 MICHIGAN** — The North Oakland AVC's display/sale, Bordine's Better Blooms, 1985 South Rochester Road (2 miles north of M-59), Rochester. 10

a.m. - 5 p.m.

**OCTOBER 3 & 4 OHIO** — Ohio State AVS' show, "A World's Fair of Violets," 10 a.m. - 5 p.m., Kingwood Center, Mansfield. Linda Owens, show chairman.

**OCTOBER 9 - 11 ILLINOIS** — Suburban African Violet Enthusiasts of South Holland's show/sale, Brentwood Mall, 6851 W. 159th St., Tinley Park, during mall hours.

**OCTOBER 17 & 18 ILLINOIS** — Lake Shore AVS' show/sale, "Rhapsody in Bloom," Chicago Botanic Gardens, Lake Cook Road, Glencoe. Oct. 17, 1 - 5 p.m.; Oct. 18, 9 a.m. - 5 p.m. Lectures will be held each afternoon at 2:30 p.m. Lois Hughes, show chairman.

**OCTOBER 23 & 24 NORTH CAROLINA** — Green

Thumb AVS' show/sale, Tarrytown Mall, Rocky Mount, during regular mall hours. Call (919) 459-3722 for information.

**OCTOBER 31 & NOVEMBER 1 ILLINOIS** — Northern Illinois AVS' show/sale, "Trick or Treat With Violets," Botanic Garden, Lake Cook Road and Edens Expwy, Glencoe. Oct. 31, 1 - 4 p.m.; Nov. 1, 9 a.m. - 4 p.m. Parking \$2.00. Mille Aske, show chairman.

**NOVEMBER 7 & 8 MISSOURI** — Mid America AVS' annual show & sale, "Once Upon a Time," Loose Park Garden Center, 5200 Pennsylvania, Kansas City. 10 a.m. - 5 p.m., both days. Janet Wickell & Molly Blacketer, co-chairmen.

## AVSA Building Fund Donations

*Nell-Sue Tyson*  
2030 E. Amherst Avenue  
Denver, CO 80210

I hope you have all been watching the Building Fund grow! It is exciting! Contributions, large and small, are coming from hither and yon.

It would be interesting to know the motive which has prompted each one. Could it be the loyalty to AVSA? Is it the eagerness to support a great cause? Maybe it is just because of the love of violets. Yet, it may be the realization that ownership of our own headquarters is a better business practice than to pay rent. On the other hand, contributions may well be seen as a fitting way of honoring individuals who give untold effort to the cause of AVSA without remuneration — a most admirable attitude. Already there are sums given as a memorial to someone who worked so diligently that we who are carrying on, may profit from their efforts. It just could be that many are giving, in order to become a part of a large society of people who unite in a common cause — another noble resolution!

With an offer such as that of Lizeta Hamilton, "To contribute \$1.00 for each \$2.00 sent to the fund," **HOW CAN WE AFFORD NOT TO DO EVERYTHING WE CAN TO BRING ABOUT A SUCCESSFUL RESULT???**

None of the above reasons for sharing in our Building Fund may have prompted YOUR giving, but whatever your thoughts may be, let them result in getting out your checkbook, writing the check and putting a stamp on that addressed envelope. Let us show all who have so generously given and Lizeta Hamilton with her future offer that we are deeply appreciative by sending in our

checks TODAY!

*February, 1987*

Oconomowoc AVS, WI — \$25.00

Sunsites AVC, AZ — 15.00

New York City AVS — 25.00

Sierra Violet Lover's Club, CA — 25.00

*March, 1987*

Mrs. Mary A. Blancher, CA — 5.00

Mrs. Rose Howlett, OK — 5.00

Bakersfield AVS, CA — 25.00

Mrs. Kathleen Klinger, CA — 5.00

Mrs. Anna S. and Raymond J. Dooley, NY — 10.00

Dale K. Jasaitis, NJ — 5.00

AVC of Greater Atlanta, GA — 100.00

Nell-Sue Tyson, CO — 25.00

Fred and Frances Young, Austin, TX — 100.00

Interest to date — 89.09

Grand Total — \$7802.99



# Maas' Legacy of Violets

*Janet Riemer*

*Union County (NJ) Chapter of AVSA*

"Maas' Legacy of Violets" was the theme of the 33rd annual African violet show and plant sale of the Union County Chapter, held on March 27 and 28, 1987 in Scotch Plains, New Jersey. For many years there was a close relationship between Max W. Maas and the Union County Chapter. It is known that Max was a member of the club as early as 1956 as his name appears in the yearbook at that time, but as no earlier yearbooks are extant, it isn't known when he joined. Honorary membership was awarded to Max in 1974, the first such award given by the club. In 1978, a booklet, "A Quarter-Century History of the Union County Chapter, AVSA" by Janet Riemer, was dedicated to Max Maas in appreciation of his long-time

support of the club. Since his death in December 1982, the club has wanted to honor Max with a show emphasizing the beautiful hybrids which he originated. It took years to decide how this could best be done, but it came to pass.

The primary goals of the show were to recognize the contributions which Max Maas made to the violet world and to perpetuate interest in his originations. Many of the Maas hybrids are no longer available from commercial sources, so leaves and plantlets were brought in for exchange and sale. Members spent months grooming Maas plants in order to exhibit as many varieties as possible.

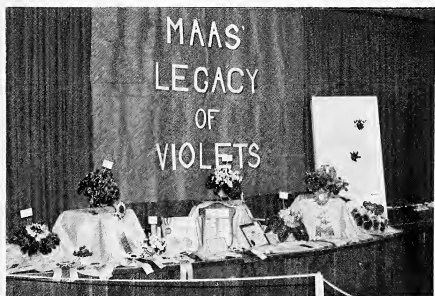
When Max died, his son, Max E. (Ed) Maas



**Max Maas left us a legacy of violets**

gave over 300 of his dad's last seedlings to the club. They have been grown, propagated, evaluated by judges within the club, shared with others, and exhibited, in an effort to identify any which may warrant registration. Several look very promising and may be registered soon. These seedlings were eligible, along with the older Maas hybrids, for the "Best Maas Origination" at the show, an award given for many years by the Union County Chapter. 'Little Jim,' exhibited by Jill Fischer, President of the Union County Chapter, was Best Maas Origination and Best Semiminiature this year. The Second Best Maas Origination in the show was 'Sashah.' Many Maas varieties won Best-in-Class awards.

The Court of Honor at the show included a photograph of Max and the AVSA Bronze Medal for Horticultural Achievement, awarded to him at the 1976 AVSA convention in Atlanta, Georgia and loaned to the club by Ed Maas. The classes in the Design Division highlighted various periods in Max's career. The Educational Display Table included pictures of Max, a compilation of Maas originations on the AVSA Best Varieties List and Honor Roll, and *African Violet Magazine* issues on which the covers were Maas plants. A slide program with a cassette narration described many of the lovely plants which Max originated. The program will be expanded and shown by a narrator (instead of with a cassette) to clubs within the New Jersey area. Interested groups should contact Janet Riemer, 14 Pelham Road, Kendall Park, NJ 08824. It is hoped that the efforts of the Union County Chapter will help to perpetuate interest in these beautiful African violets.



**Union County's Court of Honor  
honoring the late Max Maas**

## Demand Increasing for Flowering Houseplants

*Dale Eyerdom  
Granger Gardens  
1060 Wilbur Road  
Medina, OH 44256*

(Editor's Note: This article is continued from page 49 of the May/June 1987 issue of the AVM. It was originally given as a talk to the Ohio Florists Assn. in Columbus, OH, in September, 1977.)

(The first part of this article written in 1977 was reprinted in the May/June 1987 issue of the AVM.)

**PROPAGATION** is generally from leaf cuttings. Select varieties which represent a well-rounded assortment of types and colors. The full color spectrum should be carried including white. Leaves selected for propagating should be young and vigorous. Avoid the extremely large faded-out leaves from old plants. Retrim the leaf petiole leaving a 1" stem and insert the petiole into a sterile cutting medium, such as vermiculite. We prefer to use steel cutting flats rather than a cutting bench due to the ease of sterilizing and the flexibility in using overhead racks when needed. Flat dimensions are 14 x 24 inches and will contain from 56 to 72 leaves per flat. Average time from leaf sticking to planting is five months. During this time the cuttings are fed constantly the same as potted plants. From cutting flats, the crowns are divided and single plants are potted in 2 1/2" pots. This is a departure from the old days when multiple crown plants were the mandate. The single crown results in a symmetrical plant that will bloom much easier for the customer rather than ending up as a pot full of leaves. Plants not sold in 2 1/2" pots are transferred to the 3 1/2" pots and sold as blooming plants. The 2 1/2" pot production represents about 85% of our sales, and are sold as growin-on stock without blooms. All of our production is watered with constant feed hose watering. I think that if we were in 5" plant production, the tube method of watering would be an advantage. The time interval between leaf taking and marketing is dependent on

which stage of growth your planning involves. To produce growing-on stock, we allow six to seven months. For flowering 3 1/2" plants an additional 10 weeks may be required so we are talking about 10 months as an average factor for a finished 3" plant. This may seem slow according to other growers, but it is a representation of our time schedule. The size of the actual plant should be considered when purchasing stock. What may be considered a 4" plant by one producer may actually be no larger than another grower's 2 1/2" plant. From this time schedule, it is apparent that violets are not a quick cash crop.

In addition to selective plant breeding through hybridizing, many mutagenic agents have been used — Colchicine with polyploid the only result. Caffeine, nicotine and irradiation of seeds and leaf cuttings have been done with very little if any significant results. Natural mutations have given us the initial breakthroughs for necessary plant variations. Normal diploids have a chromosome count of 30 and tetraploids a count of 60 which resulted in larger blooms, but fewer blossoms per stem, a deceleration of plant maturity, and hard unmanageable foliage, coincidental with a poor plantlet yield per cutting.

One word of caution again regarding the use of agricultural chemicals directed at owners and managers, and that is to follow the label. The indiscriminate use of any pesticide by a small minority of growers can reflect on the industry in general. Most of you in the audience probably don't remember the cranberry episode of 20 years ago, whereby all growers suffered from the stupidity of a few. For those involved in sales of food chains this should be a sobering thought. A word to the wise should be sufficient.

Not only the consumer needs protection but also you as the owner, grower, or manager must instruct your employees in safe, intelligent, careful applications of all pesticides. Perhaps my affiliation with a rescue squad causes over-concern in this respect, but if an employee or applicator displays symptoms of pesticide poisoning, it is your responsibility to assist this individual by calling competent medical authorities and supplying these authorities with the name of the chemical and the antidote suggested, especially when organic phosphates are being used.

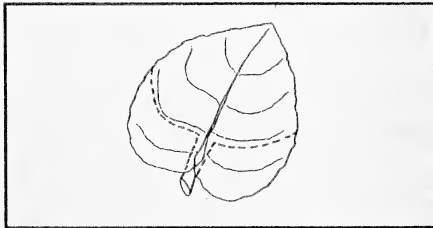
As a retailer or a grower, you have three routes to travel. You may choose to grow your plants

from leaves, buy growing-on stock for finishing, or purchase finished plants for immediate resale. Which way to go depends on sales volume and stock availability. Generally speaking the purchase of growing-on stock would be the most advantageous if the facilities and labor are available. For the retailer who wants to display the violets at their best, the use of a fluorescent lightstand could be used to an advantage if greenhouse facilities are not available.

Sales aids advising customer how to care for the plants after they take them home can be of great value to the retailer. These can be made up by you or secured from plant societies devoted to the African violet. In this vein of thinking, do not overlook the serious collector trade. Even though it may require more of your salesperson's time, they will remember your courtesies when they are in need of other floral products and services. Much valuable research has been carried on with monetary grants furnished by such organizations for which they should be credited. With a quality product and a conscientious effort on the part of the retailer, I think violets are here to stay.

## Damaged Leaf Cutting

If you are the recipient of an African violet leaf, a very special one, only to find when you get it home that it is limp and minus its stem, do not despair. Place the leaf face down in a saucer of tepid water. This will crisp it up again. Then it is ready for some minor surgery. With a clean sharp knife or blade make a new false stem as illustrated. Follow the veins in the leaf cutting just below them. Allow the cut to dry for a few minutes before planting it in your usual potting mix.



**Cut a false stem for a broken AV leaf**

*(Reprinted from "More About African Violets," the Victoria Saintpaulia Society of Australia and New Zealand.)*

# AVSA Library

## RULES AND REGULATIONS FOR USE OF LIBRARY MATERIALS

Library materials are available for use by AVSA members and affiliates in good standing, subject to the following rules and regulations:

### REQUEST FOR MATERIALS

Send request to the Library Committee Assistant, Bob L. Green, 997 Botany Lane, Rockledge, FL 32955. Include check, payable to AVSA, in the appropriate amount.

### SLIDE PROGRAMS

1. Make request for reservation three (3) months in advance of date desired, with the following information:

Name and address of person to whom slide program is to be mailed.

Name of the affiliate organization, if program is to be shown to an organization.

Give first, second, and third choices of slide programs for each reservation date.

2. Slide programs must be properly wrapped and returned postpaid and insured for \$50 by FIRST CLASS MAIL immediately after scheduled reserved date. The insurance will add \$1.10 to the first-class postage, but the cost of programs (see below) has been reduced to accommodate the additional fee for insurance. **DO NOT RETURN BY UPS.** *For Canadian members:* Please return programs postpaid and insured for \$50 by AIR MAIL PARCEL POST. *For members in other countries:* Please return programs postpaid by the safest and most expeditious postal means available. A \$5.00 PENALTY WILL BE ASSESSED FOR ANY SLIDE PROGRAM NOT POSTMARKED WITHIN FOUR (4) DAYS AFTER SCHEDULED RESERVED DATE.

3. Special requests for two or more slide programs for the same date may be made and will be filled whenever possible, but such requests are not encouraged because of the great demand for slide programs and the limited numbers available.

4. Cost of slide program with cassette is \$10.00; and cost of slide program without cassette is \$8.00. Only those slide programs in the descriptive list with a "(C)" after the titles have cassettes. Those programs may be reserved with or without the cassettes.

(NOTE: These prices are effective July 1, 1987 and cannot be applied toward programs already

reserved and paid for.)

### PACKETS

1. Packets are loaned for a period of one month, as available.

2. Requests for two or more packets will be filled whenever possible.

3. Packets must be returned postpaid by FIRST, THIRD, or FOURTH CLASS MAIL.

4. Cost of each packet is \$2.00, and must be paid by check to AVSA at time of request.

### DESCRIPTIVE LIST

#### OF SLIDE PROGRAMS

"AFRICAN VIOLETS IN ARTISTIC DESIGNS" (60 slides) A collection of arrangements and artistic plantings using a Madonna or other accessory to enhance the design or help express the mood or theme of a class. Most slides are blue ribbon winners from shows. An old, but good program. Not for the advanced designer.

"AFRICAN VIOLET PESTS" (C) (52 slides) A short, succinct program by Dr. Charles L. Cole, with vivid illustrations of the common African violet pests.

"AFRICAN VIOLETS, HOLLYWOOD STYLE" (C) (80 slides) The best of the winners at the 1985 Convention Show, "Let Us Entertain You," held in Los Angeles.

"DESIGNS FROM OUR CHILDHOOD FANTASIES" (C) (64 slides) The beautiful design entries from the memorable AVSA Convention Show, "A Childhood Fantasy," held in Philadelphia in 1984. Includes many instructional comments.

"FANTASIA" (C) (99 slides) The 1985/1986 introductions compiled by "Sundown" Pittman.

"GESNERIAD FAVORITES" (C) (75 slides) A program donated to the AVSA Library by the Houston Gesneriad Society. It contains many beautiful plants, with excellent culture and propagation information.

"MEET THE FAMILY" (C) (60 slides) A vivid look at some of the other members of the gesneriad family, compiled and narrated by Margaret Waguespack of Harahan, LA. An informative program for those who want to broaden their growing horizons or for those who

just want to "meet the family."

**"MULTIPLYING SAINTPAULIAS"** (65 slides) This program covers propagation by leaf cutting, division, seeds, and grafting. Slides show how to produce and plant seeds to the development of a small potted plant. Not for advanced growers.

**"ORANGE BLOSSOM SPECIALS"** (C) (80 slides) The very latest "specials" from our hybridizers and commercial growers, as compiled and narrated by "Sundown" Pittman, Hortense's "silent" partner. Perfect for making up your "wish" list. (Available October 1.)

**"PHILLY FANTASY"** (C) (80 slides) Prize winning African violets and related plants in all their glory at the 1984 AVSA Convention Show in Philadelphia. No design entries are included, but may be viewed in the slide program, "DESIGNS FROM OUR CHILDHOOD FANTASIES."

**"SET THE SCENE WITH DESIGNS"** (C) (60 slides) A stunning collection of the best designs entered in the 1985 Los Angeles Convention Show. Not a "how-to" program, but one that will entertain and stimulate the viewer with designs of distinction, creativity, and originality.

**"SHOW OFF YOUR VIOLETS"** (70 slides) A program showing many ways to use African violets for home decoration, party favors, and table arrangements.

**"STARS OF THE NORTH"** (C) (80 slides) The beautiful award winners at the 1986 convention show held in St. Paul, MN. You'll really "see stars" when viewing this one.

**"THE AFRICAN VIOLET PLANT"** (77 slides) Learn to identify the variety of leaf types of the African violet, the diseases that affect the leaf, and the blossom colors and types with this program.

**"THE FLORIDA EXPERIENCE"** (C) (80 slides) The best of the 1987 convention/show held in Orlando, in the beautiful sunshine state of Florida. You will really enjoy "experiencing" (or reexperiencing) the many lovely plants and designs which were on display in the immense showroom. (Available October 1.)

**"THE MAGIC SHOW"** (C) (80 slides) The 1986/1987 "magical" varieties from our hybridizers and commercial growers, as compiled and narrated by Hortense's honey, "Sundown" Pittman.

**"THE PITTMAN WAY OF GROWING VIOLETS"** (C) (84 slides) A step-by-step visual program on growing and grooming miniature and semiminature African violets, by one of our most

notable hybridizers, Hortense Pittman. You'll learn a lot and see many of Hortense's Honeys in this program.

**"THE SAINTPAULIA SPECIES"** (C) (79 slides) A comprehensive, educational workshop type program not intended solely for entertainment. Very thorough and technical. Neva Anderson contributed several years of work to produce the best program of its kind.

**"VIOLET TROUBLES"** (63 slides) Pests, diseases, and results of poor culture are discussed in this program. An old but good basic program.

**"VIOLETS AND MORE VIOLETS"** (79 slides) A basic lesson for beginners showing how to set leaves, separate baby plants from the mother leaf, and divide a multiple crown plant. Also includes suggestions on potting, repotting a large plant, and way to treat a necky plant. Not for advanced growers.

**"WHAT'S NEW FOR '84-'85?"** (C) (99 slides) The best of the 1984/1985 introductions, compiled by "Sundown" Pittman.

#### **DESCRIPTIVE LIST OF PACKETS**

**JUST FOR FUN PACKET: "A Violet Carol"** Christmas skit in one act. A fun way to celebrate the holidays with a skit performed by your club members. This is an original skit written by Kent Stork of Kent's Flowers, Arlington, NE, and donated to the AVSA Library.

**NEWSLETTER/MAGAZINE PACKET:** This packet contains one sample from each entry exhibited at convention. Editors who wish to browse through other publications are urged to order this packet. Or, anyone desiring to start a newsletter or magazine would find this packet helpful. Includes a point score sheet on how the publications are judged.

**PROGRAM PLANNING PACKET:** Suggestions to help a program chairman or committee plan the programs for a club's activities.

**SHOW SCHEDULES PACKET:** Show schedules of African violet shows from different sections of the country. Excellent for new ideas, and those clubs planning their first shows.

**YEARBOOK COLLECTION PACKET:** This packet contains 12 yearbooks from various affiliate clubs. It contains one or more of the top prize winners from recent AVSA convention competition. Especially recommended for clubs producing their first yearbook, and for those

interested in submitting their yearbooks for competition. Includes point score sheets on how the yearbooks were judged.

## 1987 Affiliate Publications Awards

*Mrs. Harry G. Garner, Austin, TX  
Affiliate Publications Judges Chairman  
Mrs. J. J. Wiesner, San Antonio, TX  
Cochairman*

Congratulations winners and many thanks to the Affiliates who entered these classes at the 1987 annual convention. Whether the editors won a rosette or not, each is a winner for efforts put forth during the year as evidenced by the very interesting entries.

Winners in the Affiliate Newsletter class were "The Florida Connection," editor, Bob Green, African Violet Council of Florida - the blue rosette. The red rosette went to the "African Violet-ter," Sue Haffner, editor, from the Central California African Violet Society.

In the Affiliate Magazine class winners were: blue rosette to "The Transvaal African Violet Society," Joan Halford, editor, from the Transvaal African Violet Society (Republic of South Africa). The red rosette was won by the Northern and Southern California African Violet Councils with the entry, "The Council News," Wanda Jones, editor.

To each member of the Central Texas Judges Council who participated in judging these publications goes our sincere appreciation for time spent and willingness to judge. We feel free to speak for them in saying it was a most rewarding experience and we are grateful for having had the opportunity to serve in this capacity.

Master Variety List #4  
and 1984, 1985 & 1986 supplements  
are available from the Beaumont office.

AVSA  
P.O. Box 3609, Beaumont, TX 77705

Pauline Bartholomew  
Wins Silver Pen

## AVSA Certificates of Appreciation

*"E" Hansen*

Each year members of the Publications Committee are asked to choose up to ten articles published in the AVM during the past year which, in their opinion, were the most interesting, helpful and well-written articles. Each author is presented with a certificate and a free AVSA membership to be given by them to a non-AVSA member of their choice. At the Orlando convention Certificates of Appreciation were presented to the following authors for outstanding articles published in the AVM:

Kyle S. Coleman for the article, "What is a Chimera?"

Heather Gladney for the series on Soil Mix Components

Betty Tapping for "In Search of Excellence"

Ray Lange for his series, "Floral Design - an Art"

The Silver Pen Award is presented to an author who has received five certificates. This award is an inscribed certificate and a silver pen. It was presented to Pauline Bartholomew whose most recent prize-winning article is "Miniaturizing the Miniatures" which appeared in the January 1987 issue of the AVM.

Congratulations to each of these award winners whose memorable articles are well worth reading.

For an inexpensive, anti-shock, solution for newly transplanted plants use 1 teaspoon of wine vinegar to a gallon of water. The vinegar contains lots of vitamin B.  
*The Council News (CA)*

## Top Convention Winners

**Marie Burns** of Baltimore, Maryland won the AVSA Silver Cup and Rosette and the AV Council of Florida award of \$100, for the best registered variety, 'Majestic.' Marie also took Honorable Mention Rosette and \$10 for the third best registered variety, 'Marvel'; the Gold Rosette and the H.P. Supplies, Inc. award, a BA-3 Flora Cart, for best AVSA collection, 'Majestic,' 'Marvel,' and 'Strawberry Topping.'

From host state, Florida, **Alice Droege** of Winter Park picked up the AVSA Merit Rosette and \$15 for the second best registered variety, 'Precious Pink.' She also won the AVSA Purple Rosette and the AVS of Minnesota award of \$25 for the second best AVSA collection, 'Magic Blue,' 'Topmost,' and 'Precious Pink.'

**Frances Baschnagel** of Etna, New Hampshire won the AVSA Silver Cup and Rosette and the AV Council of Florida award of \$100, for the best entry in design, "Miracle Strip."

Other top award winners were: **Phyllis Harris** of Baton Rouge, Louisiana, winning the Granada Hills AVS award of \$15 for the third best AVSA collection, 'Something Special,' 'Lela Marie,' and 'First Child'; **Palma Trapp** of St. Paul, Minnesota, taking the St. Louis AV Judges Council award of \$15 for best miniature, 'Wee Hope'; **Sandra Mims** of Hanahan, South Carolina, winning the Paumanok AVS award of \$10 for best variegated miniature, 'Bright Honey'; **Craig Peeples** of Bryan, Texas, winning the Sweet Water AVS award of \$10 for best variegated semiminature, 'Precious Pink,' and the Mid America AVS award of \$10 for best miniature, also with 'Precious Pink.'

**Rita Hilton** of Bartow, Florida won the Central Florida AVS award of \$25 for Sweepstakes with 33 blue ribbons; and **Sandra Mims** of Hanahan, SC and **Betty Lou Lages** of Ellicott City, Maryland shared the Metropolitan St. Louis AV Council award of \$25 for sweepstakes in design, each with six blue ribbons and two best in class.

**Bob Green** of Rockledge, Florida matched this award with an additional \$25.

## Commercial Winners

**Shirley Sanders** of San Antonio, Texas won the AVSA Gold Rosette and the Mrs. Marion E. Albright award (in memory of Win Albright) of \$15, for best AVSA collection in the commercial horticultural division, with 'Bogey Man,' 'Pay Dirt,' and 'Precious Pink.' Shirley also won the AVSA Silver Cup and Rosette for the best registered variety with 'Precious Pink.'

Taking the AVSA Purple Rosette and the Mrs. Marion E. Albright award of \$10, for second best AVSA collection was **Cape Cod Violetry** of Falmouth, Massachusetts with 'Nortex's Snowfrill Haven,' 'Nortex's Snowkist Haven,' and 'Starstreak.'

The AVSA Plaque and Blue Rosette for the best new cultivar, 'Ice Fantasy,' went to **Kent's Flowers** of Arlington, Nebraska.

**Hortense's African Violets** of San Antonio, Texas won the Red Rosette for the second best new cultivar with 'Teen Wonder'; and **Lyndon Lyon Greenhouses** of Dolgeville, New York took the White Rosette for third best new cultivar with 'Sweet Delight.'

## Commercial Display Tables

In the Commercial Display Table awards, **Kent's Flowers** of Arlington, Nebraska won the 10" Silver bowl and AVSA Blue Rosette, the New York State AVS award of silver for best horticultural perfection in display tables, and the AV Council of Florida award of \$500, for best display table.

**Hortense's African Violets** of San Antonio, Texas won the 8" Silver bowl, AVSA Red Rosette and the AV Council of Florida award of \$300 for 2nd best display table. The 6" Silver bowl, AVSA White Rosette and the AV Council of Florida

award of \$200 went to Rob's **Mini-O-Lets** of Tonnawanda, New York; and **Lyndon Lyon Greenhouses** of Dolgeville, New York took the Honorable Mention Rosette and the AV Council of Florida award of \$100 for the fourth best display table.

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## Anne Tinari Awarded AVSA Honorary Life Membership

Mrs. Frank (Anne) Tinari of Huntingdon Valley, Pennsylvania received the AVSA Honorary Life Membership Award at the 1987 Orlando Convention, May 23.

Anne attended the first African violet show in 1945. She was so impressed that in 1946 she brought along her husband and both helped to launch the newly formed African Violet Society of America, Inc., off to a good start. Anne and Frank are charter members of AVSA. Anne has worked very hard for AVSA for many years.

For 20 years Anne wrote the "Question Box" column in the African Violet Magazine. She has also given lectures on African violet culture for AVSA Affiliates, garden clubs, television, radio

and other groups interested in growing violets. Anne has been responsible for many new memberships for AVSA.

Anne has taught judging schools at conventions, and for affiliate groups, including a trip to Bermuda. She is a Master Judge, Teacher and Life Member. She has served on many AVSA committees, including commercial activities. Anne has served as Director several times, Third Vice President, Second Vice President, First Vice President and President of AVSA for the past two years. She received the One-Year Honorary Membership in 1958, Honorary Life Membership in 1971 and the Distinguished Service Award in 1978.

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## Mabel & Glenn Hudson Memorial Award For Affiliated Leadership

Mr. Bob Green of Rockledge, Florida, was presented the Mabel and Glenn Hudson Memorial Award for his superb willingness to help anyone at anytime with violet problems. Bob is a very popular speaker, regularly presents programs and demonstrates design and horticulture for garden clubs, horticulture societies and violet societies throughout Florida, South Carolina, Connecticut, Louisiana and Massachusetts.

Bob has presented a number of well-attended workshops at conventions and wrote the very popular "Beginner's Column" for the African Violet Magazine. He is a Director, Life Member, Senior Judge and Teacher, and most recently was Show Chairman for the 1987 AVSA Orlando Convention. Bob is also the new Publications Committee Chairman.

Sharing the Hudson award was Mrs. Joan Halford of Pyramid, South Africa. Since Joan became interested in the African violet in 1970 and attended her first AVSA Convention in 1977, she has been working hard to promote the popularity of this special plant in Africa.

Joan has organized two societies, Cape African Violet Society and the Transvaal African Violet Society. The Cape is quite a distance from her, but she judges and participates when needed.

Since 1977, Joan has missed two conventions. She is a Life Member, Senior Judge and Teacher.

Look for additional award winners  
in the September 1987 issue  
of the African Violet Magazine.

# Six AVSA Members Receive Honorary Awards In Orlando

*Celine Chase, Awards Chairman*

One-Year Honorary Memberships were awarded to six AVSA members at the 1987 Orlando AVSA Convention. Receiving the awards were:

MRS. SUE I. HILL of Independence, Missouri, in recognition for her loyal support of AVSA and her local societies. She is a Life Member and Senior Judge. Sue has attended conventions since 1976, many times judging as well as entering plants. She will be the Show Co-Chairman for the 1989 AVSA Kansas City Convention.

MRS. NANCY IMHOF of Red Bank, New Jersey in recognition of her support of AVSA and her local societies. She has held many offices and has been chairman of all show committees. Nancy presents programs regularly. She is a Judge and tireless worker for local societies.

MRS. BETTY NIPP of Mahtomedi, Minnesota in recognition for the many years she has supported her local societies and AVSA. For the 1973 AVSA Minnesota Convention she set up the Educational Display and served as the Information Chairman. Betty served as the capable Show Chairman for the 1986 AVSA Minnesota Convention.

MRS. TOMMIE LOU ODEN of Hattiesburg, Mississippi in recognition for the many years as a member of AVSA and her local Hattiesburg AVS. She has helped many affiliate members with growing and showing the African violet. The plant 'Tommie Lou' was brought about by a sport of 'White Pride.' After nine years of propagation, 'Tommie Lou,' was introduced. Tommie Lou is a Judge.

MRS. PALMA TRAPP of St. Paul, Minnesota in recognition for many years of her support to AVSA and local societies. She served as the Entries Chairman, 1956 AVSA Minnesota Convention and Hostess Chairman for 1973 Minnesota Convention. Palma served as the capable Convention Chairman for the 1986 Minnesota Convention. She is a Judge and Life Member.

MISS NELL-SUE TYSON of Denver, Colorado in recognition for many years of service

to AVSA. She is a Life Member, Senior Judge, past Director and at the present time is Chairman of Resolutions and Building Fund. She served as Entries Chairman for the 1979 AVSA Denver Convention. During this past year Nell-Sue sold 25 new memberships for AVSA.

## Continuing Service Awards Presented

*Celine Chase  
Awards Chairman*

Two active AVSA Members were presented with Continuing Service Awards at the AVSA Convention in Orlando.

Recipients of the two awards were:

Leila Egenites of Bayside, New York, for her continuous participation in activities of AVSA. She is a member of the New York State African Violet Society, Metropolitan Regional Council of AV Judges and a Commercial Member of AVSA. She is a Life Member and a Senior Judge, and served as Show Chairman for the 1972 AVSA New York Convention.

Mrs. Janet T. Riemer of Kendall Park, New Jersey, for her continued support of AVSA. Janet attends conventions regularly and was an elected Director of AVSA. During her first year as Director she was appointed to the position of Recording Secretary. Janet is Chairman of Standing Rules and is AVSA Historian. For her local societies she has held many offices, including president, and has worked on all show committees.

Look for the new —

**"Beginner's Forum"**

beginning in this issue  
of the  
African Violet Magazine!

# Name Derivatives and Meaning

Have you ever wondered about those "hard-to-pronounce" words we encounter in our study of Gesneriads? Here is an explanation of some of the more well-known ones, mostly of Latin or Greek origin.

**AESCHYNANTHUS** — shame flower, because the color of the flowers is like a blush of shame

**ALLOPECTUS** — diversely folded, because of the way in which the calyx is folded in several directions

**AMABILIS** — lovely

**AMANIENSIS** — after Amani, a place in Tanganyika Territory

**CARDINALIS** — Cardinal

**CHIRITA** — said to come from the Hindustan word, Cheryta

**COLUMNEA** — names for Fabio Colonna or Fabius Columna

**CONFUSA** — confused

**CRASSIFOLIA** — thick-leaved

**CUPREATA** — coppery

**DIANTHAFLORA** — double haired

**EPISCIA** — upon shade, from its love for the shade

**GESNERIA** — in honor of Conrad Gesner, a Swiss naturalist

**GLOXINIA** — after Benjamin Peter Gloxin, a German physician and botanist of the 18th century

**GOETZEANA** — after W. Goetz who collected in East Africa

**GROTEI** — after the collector Grote

**HYPOCRYTA** — curved below, describing the strongly pouched corolla

**IONANTHA** — with flowers like a violet

**KEWENSIS** — pertaining to, or growing in, the Royal Botanic Gardens, Kew, England

**KOHLERIA** — after Michael Kohler, one-time lecturer in natural history at Zurich, Switzerland

**LEUCOTRICHIA** — white haired

**KOELLIKERIA** — also named after Michael Kohler

**LOBIANNUS** — after Thomas Lobb, who collected plants for Veitch and Sons

**MAGUNGENSIS** — growing in Magunga in Tanganyika Territory

**NAUTILICALYX** — referring to the bracts enfolding the inflorescence, thought to resemble the shell of the Nautilus

**PETROCOSMEA** — adornment of the rocks

**PUSILLA** — very small

**RECHSTEINERIA** — after the botanist Pfarrer Rechsteiner of Eichberg, Germany

**REPTANS** — creeping

**SAINTPAULIA** — after the Hofmarschal Saint Paul-Ille and son

**SANGUINEA** — bloody

**SAXORUM** — of the rocks

**SHUMENSIS** — growing in Shume,

Tanganyika Territory

**SINNINGIA** — after William Sinning, once gardener at the University of Bonn, Germany

**SMITHIANTHA** — in honor of Miss Matilda Smith, an illustrator at the Royal Botanic Gardens, Kew, England

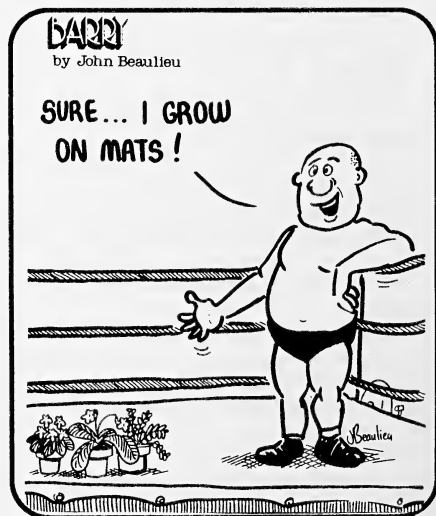
**SPECIOSA** — beautiful

**STREPTOCARPUS** — twisted fruit

**TONGWENSIS** — of Tongwe, a mountain in East Africa

**ZEBRINA** — striped

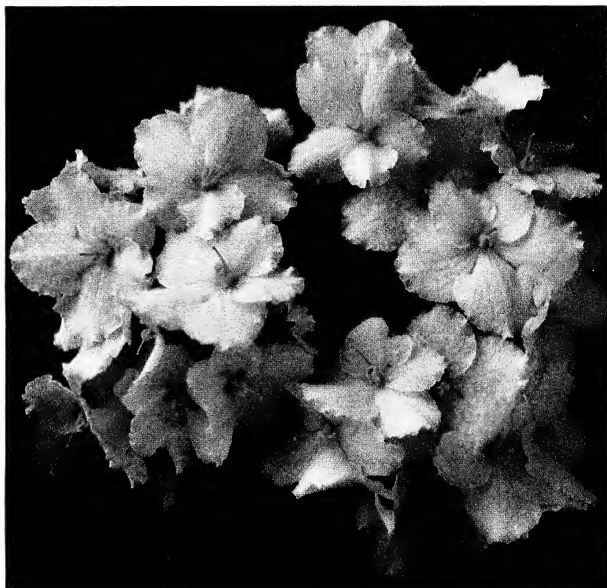
(Reprinted from "The Violet Connection," the magazine of the Ohio State African Violet Society, March, 1987.)



(From "Chatter" The Journal of the AVS of Canada, John Beaulieu, Editor.)

## Hortense's CLEMMIE

Photo by  
Nancy Lawrence



**MINIS, SEMIS & MICROS.** . . grown by Pauline Bartholomew - top: Optimara's Little Rose Quartz & Little Sapphire; bottom: Tracey's Falling Snow, Hortense's My Doll and Little Creeper



Photo by Florence & Spence Naylor

# Propagation From a Leaf

*Dorothy Bullen*

African violet plants are propagated from leaf cuttings by many different methods.

The old fashioned way is to start the leaves in water in a brown bottle. Place the leaf in the bottle with the water at least 1 cm. over the bottom of the stem. When roots are about 1 cm. long the leaf is transferred to a potting mix.

The following method has proved successful, producing strong plantlets in the minimum time.

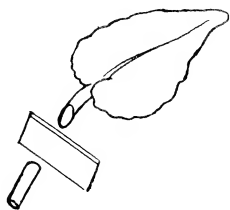
Choose a healthy leaf from a good plant. An old leaf from the outside row has lost its vigour and a young leaf is not mature enough to produce sturdy plantlets. Using a sharp knife or razor blade, cut the stalk about 3 cm. long on a slant. Write the name of the plant and the date on a small pot and fill with African violet mix.

Resting the back of the leaf against the side of the pot, make a hole for the cut end and cover with mix to a depth no more than 1 cm. Add 2-3 drops of Formula 20 to 2 litres of tepid water and thoroughly wet the rooting medium for the initial watering. Drain well, for several hours. Subsequent waterings will be much lighter.

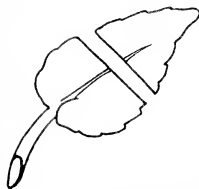
Enclose the potted leaf in a clear plastic sandwich bag and place in a warm, light position but not in the sun. It should not be necessary to add water for some time, usually 4 to 6 weeks; check occasionally to ensure that the soil has not dried, especially if there is no moisture visible on the inside of the plastic bag.



**Leaves can be placed in water in a brown glass bottle. Roots will appear.**



**Cut the stem on a slant.**



**If leaf for propagation is very large a portion may be removed.**



**Enclose the potted leaf in a clear plastic sandwich bag.**

If using an African violet mix which contains fertilizer no more should be added for about 6 weeks. After that time a weak solution can be used, quarter strength of a fertilizer high in nitrogen as well as Formula 20 as before, to help build healthy green plantlets.

The first signs of growth will appear in 6-8 weeks or even sooner. Be patient as some leaves may take a little longer to send up plantlets.

When the plantlets are about 1 cm. high, open the bag to harden them off and when they are 3 to 4 cms. high, turn the bag down around the side of the pot. Don't be tempted to leave them covered too long or the outside leaves tend to grow at the expense of the new growth in the centre. Remove the plastic bag altogether when the plantlets are strong and healthy. The clumps are ready to divide when the plantlets are about 5 cms. high and each plantlet has 4 to 6 small leaves. This is a very reliable way to propagate from leaves, however, if the pot is kept too wet the leaf will not.



Do not be in a hurry to divide the clumps of plantlets. Help them to grow by removing any growth you can see will be superfluous later. This includes the first baby leaves; they will now appear to have milky stems. Remove any malformed or damaged growth and any leaves which are much into a symmetrical rosette. Don't waste the plant's energy on feeding leaves which will be discarded later. Even the mother leaf can be removed once the plantlets are well established.

It is easier to divide plantlets when the soil is on the dry side. The plants must be gently separated from each other keeping intact as much of their root systems as possible. Each little plant is now ready to be placed in a small squat pot (approx. 6 cms. diameter). Name and date the pot and place some African violet mix in the bottom. Hold the plant in the middle of the pot while you spoon in more mix around the outside. Do not allow the soil level to come above the lowest set of leaves.

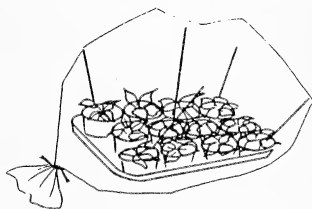


**Divide the plantlets when the soil is on the dry side.**

Gently firm down the soil to anchor the plant, but do not pack it hard. If a plant is wobbly use plastic toothpicks to support it until the roots strengthen. Water with tepid water containing Formula 20 and drain well, overnight if necessary.

Place the pots of small plants on a tray and cover with a large clear plastic bag, one from the drycleaners will do nicely. Leave covered for 10-14 days. To harden plants off, open the bag at one end, then remove it entirely after a week. By then the plants should be strong and may need watering again. To hold the plastic bag away from the plants, 4 or 5 small stakes stuck into the pots can be used.

This method of propagating leaves may be used without placing the pots in plastic sandwich bags. They will need to be watered more often. If a rooted leaf is allowed to dry out there will be a large loss of the developing roots.



**Place small plants on a tray and cover with a large plastic bag for a few days.**

The hardest thing about growing African violets is to know when you have enough. They are so easy to grow that you are tempted to plant more and more leaves and that means more and more plantlets and less and less space. But that's your problem, think of the fun you will have and the friends you will make along the way.

*(Reprinted from "More About African Violets" the official culture book of the Victoria Saintpaulia Society of Australia and New Zealand.)*



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Photos by  
E. H. Peck III

**Raspberry  
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**Yasuyo**

# DATES' WASPS

Jimmy Dates  
Hybridizer of "Wasp" Blooms

(Editor's Note: This is part of the workshop given at the Orlando Convention by Mr. Dates.)

My hybridizing work with African violets has resulted in the introduction of 60 varieties, 15 of which are registered. I first attempted hybridizing during my last year (1954) at the University of Illinois where I received a BS in Floriculture. I was working on a project involving the effect of water temperature on the growth of African violets. In 1957 I acquired a plant called 'Bustles' from a Mrs. Hotchkiss of Peoria, Illinois. It was a sport that showed up in a pan of leaves she had set of 'Purple Prince.' The leaves were compound, that is the main blade had another smaller leaf blade or sometimes blades on the back side. The flowers were purple, the petals fluted and thread like. I could immediately see the potential for some very interesting hybrids. My first registered introduction was 'Pink Wasp' in 1964. A picture of this was published in Peggie Schulz's book *Gesneriads and How to Grow Them*, published by Diversity Books (Elvin McDonald publisher) in 1967. The original flowers were small, and I increased the size through hybridizing. All flowers that have this characteristic are now identified as wasp-type because of my first introduction, 'Pink Wasp.' The foliage is identified as compound.

The following is a list of registered varieties with wasp-type bloom and compound leaves:

'Pink Wasp' - 1964  
'Sputnik' - 1964  
'Nymph Fly' -- 1968  
'Hoodwink' - 1968  
'Royal Mountbatten' - 1969  
'Burgundy Wasp' - 1969  
'Calico Wasp' - 1969  
'Kaneland Beauty' - 1969

However, not all of my introductions were of the wasp flower and compound leaf type. The following is a list of registered varieties with regular type blooms and leaves.

'Wildwing' - 1968  
'Sabrina' - 1968 (this, as far as I know is no more)  
'Nancy Ann' - 1969

'First Recital' - 1969  
'Evagene' - 1969  
'Pink Prolifity' - 1969  
'Bonnice' - 1971

A number of hybrids were released by my mother. She thought they were all wonderful, but some of them I would rather have tried to improve. I will probably register *Aeolian Wasp*, *Blue Tail Fly*, *Cool Hand Pink*, *Knight Light Wasp*, *Lady Mountbatten*, *Lithe Lassie*, *Loverly Wasp*, *Pink Fly*, *Pink Nosegay*, *Royal Wasp* and *San Francisco Wasp*.

I have been asked many times which of my hybrids is my favorite. I don't know that there is just one that is my favorite over all the rest. I am partial to *Knight Light Wasp*, *Lithe Lassie*, *Nymph Fly*, *Pink Fly*, *Pink Wasp*, *Royal Wasp* and *San Francisco Wasp*.

I have done most of the hybridizing, and my family came up with most of the plant names. Since my family, at the time I was doing most of the hybridizing, was a large, noisy, wacky, wonderful tribe — three girls, one boy, three standard poodles, and two cats — we usually managed to coin some fascinating terms.

The Wasp series is so named because of the unusual shape of the bloom. We wanted a distinctive and yet significant name for the first plant in the series. The bloom reminded us of a pink insect — hence the name 'Pink Wasp.' 'Burgundy Wasp,' 'Fantasy Wasp,' 'Calico Wasp,' 'Royal Wasp,' 'Will-o-the-Wasp,' 'Aeolian Wasp,' 'Snow Wasp,' and 'Knight Light Wasp' followed. Variations on the theme are 'Nymph Fly,' 'Pink Fly,' 'Coral Spider,' all three of which are semiminatures. Elaborating a bit, 'Burgundy Wasp' is a two-tone burgundy wasp bloom. 'Fantasy Wasp' and 'Calico Wasp' are fantasy "wasps." 'Royal Wasp' is a very large and regal blue-purple. 'Will-o-the-Wasp,' 'Aeolian Wasp' and 'Knight Light Wasp' are fun terms, based on word plays and family in-jokes. 'Knight Light Wasp' incorporates the name of the local high

school's symbol, the Kaneland Knights. (Obviously, 'Kaneland Beauty' picks up the same idea, which at the time delighted my teenagers.) The two 'Fly' semiminatures have small bloom. 'Coral Spider' has unique, long, narrow coral petals which resemble spider legs.

Double wasp blooms include 'Royal Mountbattan,' a blue-purple, and 'Lady Mountbattan,' a pink — both names which appealed to our sense of elegance late on night when we desperately had to come up with names for new releases. (Double wasp blooms are clusters of fluted petals.)

'Pink Cherubs' — a small semidouble cluster — reminds me of pink cherubs (but I am not quite sure why.)

'Wham Bang' — a double rose-red wasp — was my father's name for one of his hybrids, probably prompted by color and profusion of bloom.

Single wasp-bloom introductions which don't carry wasp names are 'Dates Fanfare,' blue blooms held high above the plant; 'Spoonnick,' because it looks as if it were in orbit all the time with its very bustled or compound leaves; 'Hoodwink,' blue with white edge, reminiscent of a cross between a monk's hood and a merry wink; 'Lithe Lassie,' a delicate pink in great clusters; and 'Lunar Lily,' a pale pinkish white occasionally blooming a darker pink, and so named because of the moon shots and its ethereal "out of this world" appearance.

Another group of plants, produced through hybridizing "wasps" with "stars," resulted in blooms which are symmetrical like stars and deeply "lobed" like wasps. Plants in this group include 'Dates Jubilee,' a fringed white with pink shadings, named in honor of Mom and Dad Dates' 50th anniversary (1968); 'Kaneland Beauty,' mentioned above; 'Marian Star,' named for our small, wooded subdivision; 'Trail Charmer,' because our family enjoyed nature, hiking, etc.; 'Peppermint Frost,' a delicate peppermint pink; and 'Cool Hand Pink,' a takeoff on the movie "Cool Hand Luke," selected because the bloom looks like a five-fingered hand.

Standard type bloom hybrids include 'Dates Mystique,' suggested by the unusual coloring and dark strawberry foliage; 'Blue Owl,' whose dipped upper two petals prompted visions of a blue owl; 'First Recital,' a semiminature, white-edged orchid colored bloom, released about the time the older

three performed in their first piano recital and — well, we're the nostalgic type; and 'Nancy Ann,' diminutive sounding name for a diminutive semiminature plant. 'Intensified Pride' is an intense pink which demands attention — and prompted a paraphrase of a popular detergent commercial. 'Wildwing,' a dipped blue and white bloom like a winged bird, happily usurped the name of our first-born colt, a blythe and free little stallion. 'Wilderness Beauty,' a pink and white fused duo with dark pink eye, reflects our love of the outdoors and off-the-beaten path areas. 'Zuri' was named by the folks. It has Clackamus foliage and a mystique-colored bloom; Zuri was one of their cows on their farm in Florida when I was a baby.

'Pink Prolifity' is well-named. It is a tremendously prolific double pink. 'Evagene,' a double bright rose pink beauty, is named for a friend, Evagene Miller of Aurora, IL. 'Bonnice' - named for another cow on that Florida farm - is a very large semidouble pink. 'Tie-dyed' - a multi-colored fringed double red with a wide white edge trimmed in green - reflected a current teenage interest in tie-dying.

This is the behind-the-scenes story of our whimsical method of naming. You should see the list of names for the "projected" and "rejected"!

The following is some background on my hybrids and the method I use to keep track of the crosses I make.

In 1957 everyone was into pink violets, so I started working to get a pink flowered bustle. I crossed 'Georgia Peach' X 'Bustle' and got a seedling 1-57-2 which I back crossed on to 'Georgia Peach.'

First an explanation of my hybridizing code. The first number designates the first seed planted of crosses harvested in that year. In other words 1-57 means of all the crosses harvested in 1957 this was the first seed pod planted. The second would be 2-57 and so on. The third number designates the sequential seedlings saved out of the cross. The resulting seedling was 1-60-9 which was named and registered December 1964, as 'Pink Wasp.'

*Spoonnick* (1-58-14)

Gold Dip X Bustles

Registered 12/64

*Celery* (5-61-2)

Hector X 2-58-23 (Spider X Bustles)

*Lillian Lou* (7-61-15)

3-54-5 X 2-58-5  
3-54-5 (Sailor Girl X 1-52-6)  
2-58-5 (Spider X Bustles)  
1-52-6 (Blue Eyed Girl X Neptune)  
**Royal Mountbattan** (1-63-3)

Heritage X Pink Wasp

Registered 7/69

**Nymph Fly** (4-64-2)

**Saintpaulia velutina** X 'Pink Wasp'

Registered 11/68

**Pink Fly** sport of Nymph Fly

**Aeolian Wasp** (38-66-1)

15-65-2 X 1-64-2

15-65-2 (1-63-1 X Tidy)

1-63-1 (Heritage X Pink Wasp)

1-64-2 (Pink Wasp X Vanity Fair)

**Black Friar** (59-65-10)

2-63-2 X Nightengale

2-63-2 (Star Chimes X 2-58-5)

2-58-5 (Spider X Bustles)

**Pink Nosegay** (39-66-8)

29-65-2 X Bunny

29-64-2 (2-63-2 X Red Cavalier)

2-63-2 (Star Chimes X 2-58-5)

2-58-5 (Spider X Bustles)

**Snow Wasp** (39-66-6)

29-65-2 X Bunny (same as above)

**Burgundy Wasp** (29-65-6)

2-63-2 X Red Cavalier

2-63-2 (Star Chimes X 2-58-5)

2-58-5 (Spider X Bustles)

Registered 7/69

**Coral Spider** (29-65-14)

2-63-2 X Red Cavalier (same as above)

**Calico Wasp** (16-65-7)

Star Burst X 2-62-1

2-62-1 (Ann Bly X 1-60-1)

1-60-1 (Georgia Peach X 1-57-2)

1-57-2 (Georgia Peach X Bustles)

Registered 7/69

**Dates Jubilee** (26-65-1)

Tidy X 2-62-1

2-62-1 (same as above)

**Kaneland Beauty** (26-65-8)

Tidy X 2-62-1 (same as above)

Registered 7/69

**Hood Wink** (17-66-1)

Nut X 2-62-1

2-62-1 (same as above)

Registered 11/68

**Knight Light Wasp** (37-66-5)

7-63-2 X Forever White

7-63-2 (2-58-5 X Peek-a-boo)

2-58-5 (Spider X Bustles)

**Fire Wasp** (4-68-5)

8-67-2 X 29-65 11

8-67-2 (11-65-11 X 5-63-1)

11-65-11 (Star Burst X 1-63-3)

1-63-3 (Royal Mountbattan)

5-63-1 (Royal Dip X S. diplotricha)

2-63-2 (Star Chimes X 2-58-5)

2-58-5 (Spider X Bustles)

**Pink Cherubs** (11-65-9)

Star Burst X Royal Mountbattan

**Royal Wasp** (11-65-6)

Star Burst X Royal Mountbattan

**Loverly Wasp** a sport of 'Loverly'

discovered by Mrs. Tretter of St. Louis.

She gave it to me for release.

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## Is Your Plant Looking Gloomy?

Dust settles on plant leaves and makes them look rather dull. A clean plant seems to shine. Take a firm soft brush and dust the leaves; a shaving brush is ideal. Support large leaves with your other hand and brush firmly away from the centre.

Violets also appreciate a bath. Take the plant to the sink, tilt the pot and allow the warm water to run softly over the leaves. The centre leaves do not usually require washing, however, if any water gets into the crown of the plant, dry it with a tissue. Dry plant away from bright light and draughts.

*Reprinted from More About African Violets,  
Victoria Saintpaulia Society of Australia and New  
Zealand*

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Photosynthesis is the process by which plants turn the carbon dioxide they drive from the air and the water in the soil into sugar and starch which is their food.

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African violets can be grown in containers without drainage holes if charcoal is placed in the base. A light soil should be used.

# The Best in Show Experience

Marie Burns  
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*(Editor's Note: This is Marie's four-part presentation given at the Orlando Convention.)*

A very fine line separated many show plant growers from "Best in Show" award winners. With this in mind I have developed a step by step growing program which I will now share with you.

Remember our goal is to grow an 18 to 20 inch very symmetrical plant with a large head of bloom which will score 98 to 100 points during judging.

At times this program may seem a bit demanding but believe me the effort is well worth it when your plant is judged "Best in Show."

To make this topic more manageable I have broken the program into four sections: Planning; Mechanics of Growing; Show Plant Care; and Grooming for Show.

Each phase will be covered in depth with the hope that this will encourage you to try and grow for "Best in Show."

## PLANNING

The planning phase can make or break your entire growing program and it should be accomplished at least one full year before show time.

Start by taking inventory of your available plants and make a list of all the large growers.

Evaluate the plants' past performance for you and other growers. I always check the "Affiliate 'appenings" in the A.V. magazine to see which plants are winning across the country and place special emphasis on those winning in my area. If a name appears over and over it should be a good show variety.

When ordering new plants make sure they are listed as large growers and if they are registered all the better. With the same effort you can also try for the AVSA Collection Awards.

After completing your list of available plantlets choose ten plants and NO MORE. It is very important to limit the quantity to achieve the necessary quality.

In making my final selections I consider:

1. How well the plant has performed for me.

2. Does it have attractive and symmetrical foliage?

3. Is it well behaved and easy to grow?

4. Does it have many buds on each bloom stalk?

5. Is it showy with a good color combination?

6. Does the size of the blossoms balance with the size of leaves?

7. Does the variety tolerate disbudding?

8. Is it listed as a registered variety and large grower?

Rarely do I consider a variety which I haven't grown to a 4 inch pot size. This gives me some idea how well the plant will perform in my conditions. Also remember that many plants do not show their true potential until they are 12 inches or over in diameter.

It is always wise to grow some repeats for insurance but do include a few new varieties to keep your interest alive.

Plan to have your ten chosen plants in a Dixie cup size pot one full year before show. It is also nice to have two of each variety so that you can choose the best one.

Allocate your best growing area to these ten plants. Give them plenty of space and MOST of your plant time.

## MECHANICS OF GROWING

There are many ways to grow good violets. The following method works the best for me under my conditions.

The plants are grown on a wick watering system using as many strands of polyester cable cording as necessary in relation to the size of the pot. Each plant sits on plastic egg crating which is suspended over trays holding fertilized water.

Since we all have our favorite soil recipe I will list the one I use; but if your mix is light and porous and you are having good results, stay with it.

### Show Mix Recipe

2 gallons Baccto African violet soil

3 gallons coarse perlite

1 gallon damp peat moss  
2 gallons coarse vermiculite  
6 cups horticultural charcoal  
1 cup dehydrated cow manure  
6 tablespoons bone meal  
2 tablespoons fermetate  
10 to 12 tablespoons dolomite lime

After testing countless AV soils, I have found that the soil mixture you use is not as important as the physical way in which the plants are potted. It is very important not to compact the soil to any great degree. Always make sure that the mix is fairly moist when used. This seems to help with the amount of air the soil will hold.

Using the "pot-in-pot" method for repotting gives me the best and most consistent results. This is what you do: a 3" pot is placed in the center of a 4" pot. The space between the two is then filled with soil mix. When the 3" pot is removed you are left with a perfect nest for your root ball. Be sure the soil is damp for this operation.

After having seated the plant in the nest be extremely gentle when "watering in." A plastic squeeze bottle works well for this job.

There seems to be a definite relation in wick growing between how tight you pot and the eventual size of the plant. In other words, light potting gives you larger plants. This is why you should be careful not to compact the mix anytime you top water.

You must know the pH of your soil mix. For best results it should be between 6.5 to 6.9. I mix large batches of my soil recipe and always have it tested by our extension service before use; particularly on show plants. Without the proper pH many important elements can become chemically locked up and be unavailable to your plants. If this happens, you may do everything else right but your plants will not respond.

Light is one of the most important aspects of violet culture. Fortunately AVs respond beautifully to fluorescent lighting.

A four-foot light fixture is the most readily available and economical to use. Try to buy the ceiling type fixture which has a 5 inch space between the tubes. This gives a better distribution of light.

The lights are suspended 10 to 12 inches above standard plants and burn for 11 to 14 hours each day. It is also important to allow the plants at least 8 hours of darkness.

Although it is possible to grow good plants under many different light combinations my preference is one cool white and one GroLux WS tube in each fixture. These tubes are wiped clean every two months and replaced every 12 to 18 months on a rotating basis. Never replace both tubes at the same time because this may bleach the foliage of the plants.

It is very important to turn show plants even under fluorescent lighting since they tend to draw toward the center of the tubes. If a plant is left in one position for too long it will begin to affect the symmetry.

More growers fail with watering than any other aspect of violet culture. Since the introduction of wick watering this should not be a great problem any longer. Wick watering is a system which uses capillary action, a light soil mix, polyester cable cording and a water reservoir.

Success depends on how hard you pot and the consistency of your potting mix. The wick should be polyester or nylon to keep it from deteriorating. I use the cable cording meant for slipcovers. The wick is inserted diagonally in the pot with about 3 inches extending from the bottom. The amount of water drawn is controlled by the number of strands



**BEST IN SHOW for the South Coast (CA) AVS' recent show, "A Child's Garden of Violets," was 'Wrangler's Dixie Celebration,' grown by Marilee Beam.**

used. A 3 inch pot usually requires a single strand of #80 cable cording whereas a 4 inch pot will require 2 strands. You can also control the amount of moisture by raising or lowering the wick in the pot. The higher the wick is placed in the pot the more water it draws. This may take a little experimenting but you will soon hit on the correct combination for your growing set up. The beauty of this system is the even growth produced.

Fertilizer is used on the constant feed method at 1/8 tsp. to 1 gallon of water with one drop of Superthrive added. I rotate fertilizers mostly using a formula with high nitrogen to induce good foliage while the plants are being disbudded.

I am a great believer in foliar feeding and have found it to be a valuable tool in producing winning show plants.

Plants are foliar fed twice a week with a very warm and diluted fertilizer solution (1/8 concentration) and misted with plain hot water the rest of the time. Make sure the fertilizer you use is completely soluble and recommended for foliar feeding. Fish emulsion is best for beginners. For more information on foliar feeding let me refer you to the AV magazine May 1986 issue, page 35. This article covers foliar feeding in depth.

Since plants respond so well to foliar feeding do not be tempted to overdo a good thing. Remember never more than twice each week.

This is basically the way I treat my entire setup.

### SHOW PLANT CARE

The time is one year before show and the 10 plants we will work with have been chosen.

The first step is to make sure these plants will bloom true to variety. Allow one bloom stalk to blossom on each plant. Then disbud them totally for the next 9 to 10 months. To disbud means to remove bud stems in order to hold back blossoming until show time. This also puts most of the plant's energy into producing large foliage. In order to eliminate some of the peduncle stubs which will have to be removed during final grooming, the entire bloom stalk can be pulled out until 5 months before show. For the remainder of time you must leave 1/4 inch stubs.

Pot the plants into 3" pots. Put them in your best growing area and place them on leaf supports. Since we are trying for perfect symmetry, supports are important even at this early stage.

To promote large foliage, keep the plants

stripped back to 4 rows of leaves until approximately 4 months before show. Remember to fill in with soil around the neck as you remove the lower leaves.

While you are disbudding, it is very important to repot every three months. If you do not repot often enough, you may get a smaller row of leaves right in the middle of your plant.

For a May show the repotting schedule would be: May - 3" pot; August - 4" pot; November - 5" pot; February - 6" pot.

Final potting should be done no later than 3 months before show. This gives the roots time to fill the pot, encouraging a large head of bloom.

If for some reason it is necessary to repot again, wait until all the bloom stalks are up. This reduces the chances of setting the plant back and missing your blooming schedule.

Ten weeks before show change your fertilizer to one with high phosphorous in both the reservoir and your foliar feeding program. This is also the time to replace one tube in each of your lights. Our main concern now is to help with bud formation.

Nine weeks before show is the time to stop disbudding the slower blooming doubles and heavily variegated varieties. Increase your lights by one hour and continue to foliar feed.

Eight weeks before show increase the lights another hour. Stop disbudding the rest of the doubles and lightly variegated varieties. Continue to foliar feed.

Seven weeks before show is the last time to disbud stars and those varieties that tend to come into bloom rapidly.

Timing for bloom is an imperfect art at best since there are so many variables involved, such as plant habit and weather conditions. With experience you will be able to tell how the schedule is going. Temperature seems to be a tool at this point. If the blooms are coming in too rapidly, move plants to the bottom shelf. They can be slowed down considerably by 60° to 70° F temperatures. This also works in reverse, but do not exceed 80° F.

It is wise to bathe the plants after final disbudding. This will keep you from damaging the blossoms later.

As the plants start budding, guide the bloom stalks through the foliage so that they are spaced evenly around the crown. Arrange your leaves

twice a week as you continue to rotate the plants.

Violets tend to sucker more readily with the stress of disbudding. Look for suckers each week and remove them as necessary.

As the first blooms begin to open, stop foliar feeding. You do not want to take a chance on damaging any of the blossoms.

One of the things that makes violet growing such an interesting hobby is that just about the time you think you know it all you definitely run into something new. The following are a few tricks I have learned along the way.

It is possible to remove a marred or broken leaf even if it is located in the center of your plant as long as you allow two months for the plant to recover.

When foliar feeding large heavily variegated plants, lay a paper towel in the center and just mist the outer leaves. This will give your plants the extra boost they require but eliminates the worry of marking tender, white foliage.

Leaf supports are a great training aid. They can also be used on top of the plant to help ease down leaves which want to reach. Rotate supports every other day if used in this manner.

If you have a show plant with leaves twisting in every direction, all is not lost if you are willing to gamble. Dry out unruly foliage until the plant is quite limp. Rearrange the leaves as you want them to be on a leaf support. Give small amounts of water several times a day until the leaves are crisp again. Normally the leaves will stay as placed. This procedure should be done after buds have started opening to keep from stunting bud formation.

## GROOMING FOR SHOW

You have worked all year on your show plants. They are healthy, pest free and beautifully blooming specimens. The following checklist is designed to help your plants look their very best and assure you minimum deductions during judging.

1. Be sure plant is centered in correct size pot.
2. Repot if you have a neck showing.
3. Add a little fresh soil if top is crusted with fertilizers.
4. Remove all baby leaves from under the larger leaves.
5. Remove all damaged or discolored leaves unless this would seriously hurt the symmetry of your plant.
6. Check leaf symmetry and remove those leaves which mar symmetry. (This may be done by blocking out with a piece of paper all leaves in question.)
7. Remove bottom row of leaves if they hang down or touch the table when supports are removed.
8. Check for suckers at ground line and leaf axis. (Plants with suckers are disqualified.)
9. Remove all peduncle stems left by disbudding.
10. Remove all faded blossoms and those which will fade and look bad before judging.
11. Remove bloom stalks with only one flower unless you must absolutely have it for blossom count.
12. Trim pedicels (blossom stubs) close to stalk.
13. Remove all name stakes, picks and collars used in training.
14. Brush leaves with a soft brush to remove dust and soil particles.
15. Put your name on bottom of pot.
16. Cover pots with aluminum foil, dull side out.

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**FLORA CART:** Indoor greenhouse of furniture quality. Lustrous, rugged 1 1/4" aluminum tubing. Adjustable shelves, 49" X 20" X 1 1/2" fiberglass trays with drain, easily cleaned, impervious to chemicals. Scientific lighting forces seeds and plants fast. Ideal for seedlings, tissue culture, mericlone, or flasking. 2-tray model - \$139.00; 3-tray model - \$199.00. Prepaid (add 5% west of Denver). Wheels and light fixtures extra. Checks, C.O.D., Money Orders, MasterCard, and Visa accepted. Shipped UPS. Free literature. Dealer inquiries invited.

**H.P. SUPPLIES, P. O. Box 2053, Dept. A  
Livonia, Michigan 48150 (313) 422-2420**



# Cryptanthus

*the Dazzling Earth Stars*

are the perfect companion plants for your African Violet collection, requiring the same care.

Exquisite colors, leaf shapes and patterns of stripes, bars and zig-zags, year 'round in every shade of the rainbow.

Send 22¢ stamp for cultural information or \$2.50 for a sample of our color, quarterly Journal.

**THE CRYPTANTHUS SOCIETY**  
2355-E Rusk • Beaumont, Texas 77702

776-2966



9679 SW Freeway  
Houston, Texas 77074  
(across freeway from  
Westwood Mall)  
(near Gulf Station)  
**Monday - Saturday**  
African Violets  
Supplies  
Plant Stands  
Ceramics  
Gifts

## Violets 'n Gifts

**BRI-LEA GREENHOUSES**

**GUARANTEED** - strong, healthy FRESH CUT leaves.  
All leaves of your choice 75¢ ea. **NO OVERSEAS**  
**OUR CHOICE** (includes some '86 & '87 releases)

- 6 leaves (red blossoms) — \$3.50
- 6 leaves (pink/green) — \$3.50
- 12 leaves (fantasy blossoms) — \$5.00
- 12 leaves (blossoms/borders) — \$5.00
- 12 leaves (variegated leaves) — \$5.00
- 25 leaves (assorted blossoms) — \$10.00
- 24 leaves (mini &/or semimini) — \$10.50

Mini offer can be 12 doubles or 24 single leaves  
LIST (not used in specials) — 1 stamp, 22¢  
Min. order \$15 - please add \$3.50 postage ea. order

Barb - The Happy Corner - (312) 851-3480  
Rt. 1, Box 235, Bilter Rd., Aurora, IL 60504



### Sea Shell Ceramic Planter

A beautiful, new, handmade, pearly white, two-piece, ceramic planter cleverly made to look like a conch shell. Works the same as a traditional two-piece ceramic violet pot with a drainage hole in the insert through which a wick can be inserted if you wish. Shell itself holds 1/3 cup water. Removable insert also has a fill hole at one end and is approximately the size of a 3" tub. Both parts fully glazed inside and out. 7" long, 3 3/4" tall, 4 1/2" wide. Terrific for miniatures; looks especially good with trailers. We've sold hundreds in our shop. \$16.00 each UPS shipping included (\$17.00 if you wish Parcel Post shipment). Great gift idea. Colorado residents add 3% sales tax. Free catalog included.

*This item is also sold separately through our supplies catalog. Send \$1.00 for the complete plant stands and supplies catalog/descriptive plant list. Clubs/large scale growers ask for our discount bulk supplies list with your catalog/list.*

**SORRY, NO FREE LITERATURE; NO PHONE SALES**

## THE VIOLET SHOWCASE

**3147 SOUTH BROADWAY - DEPT AV - ENGLEWOOD, CO 80110**  
**Mon. - Sat. 10 to 5 - closed Sun. & Tues. -- Since 1969**

## CRYSTAL VIOLETS

25 leaves — \$10.00 postpaid  
Mix of Standards, Minis, Trailers,  
Variegates. All labeled, my choice.  
**Scarlett Presley**  
4245 Mohawk Dr., Madison WI 53711

## MIDLAND VIOLETS

Home of the "NESS" Hybrids  
(Send stamp for shipping list.)

**Don and Jean Ness**  
3667 Midland Ave.  
White Bear Lake, MN 55110

By appointment only.  
(612) 429-4109

## "Schultz-Instant" LIQUID PLANT FOOD

ULTRA PURE CONCENTRATED ALL PURPOSE

EASY DIRECTIONS

"7 drops per quart water  
Every time you water,  
Every thing you grow."

Available at your store or send:  
\$1.85 for 5½ oz., \$3.20 for 12 oz.,  
\$4.70 for 28 oz., (Includes Mailing.)



## "Schultz-Instant" Fertilizer

ULTRA PURE CONCENTRATED ALL PURPOSE SOLUBLE

EASY DIRECTIONS

"¼ teasp. per gal. water  
Every time you water,  
Every thing you grow."

Available at your store or send:  
\$3.20 for 1 lb., \$12.50 for 5 lb.,  
\$46.00 for 25 lb., (Includes Mailing.)  
©1983 A. Y. Schultz By the makers of "Plant Shine"®  
Mfg. by SCHULTZ CO., St. Louis, MO 63043 U.S.A.



## Susan's Bloomers

Miniature African Violets

Freshly cut leaves \$1.00  
Potted plants \$2.50  
Variety list \$ .50

P.O. Box 3094  
Champaign, IL 61821



## ROBERTS' GESNERIADS

"Gesneriads, They're Not  
Just For Experts Anymore"

Largest SINNINGIA Selection (140+) hybrids by Bona,  
Mines, Wojcik. Includes:

*Cherry Clips, China Teacup, Double White  
Swan, Fantasia, Flamingo, Foxfire, Georgia  
Sunset, Mercury, Razzmatazz, Super  
Orange, Tom Thumb*

Largest gesneriad collection, 860 Varieties, 43 Genera. Achi-  
menes, Columnea, Episcia, Kohleria, terrarium plants, more.

1987 Catalog \$1.50—UPS 2 day service

**Roberts' Gesneriads** **Barbara & Jim Roberts**  
5656 Calyn Road Dept. AV (301) 788-7723  
Baltimore, MD 21228 Est. 1978

## NO. 1 BLUE RIBBON WINNER

Granny's Bloomers (0-6-5) Specific African violet food has proven to be the No. 1 African violet food hands down! African violet clubs around the country are telling us, that the results that they are getting are **UNBELIEVABLE!**

Once you've tried GRANNY'S BLOOMERS you'll be amazed too! You'll have the most blooming and beautiful African violets you've ever had! Zero Nitrogen with special trace makes the difference.

JUNGLE JUICE (2-5-4) for foliage, to promote lush green plants and exceptional strong root systems.

SITTING PRETTY (1-3-2) for Ferns, you'll have beautiful ferns with a plant food just made for them.

CACTUS JUICE (1-7-6) The only cactus plant food made just for cacti. Have beautiful specimens as well as promote flower blooming.

FLOWER CRACKER OUTSTANDING BLOOMER for Impatiens, Orchids, Petunias, Geraniums, Begonias, etc.

ORCHIDS EXOTICA (5-5-3) A specific formula for all orchids grown either on fir or Osmunda.

All products are 100% Guaranteed to work better than anything that you've ever used or your money back. All products are Clean, Odorless, Triple Filtered, Liquid Concentrates and capful measures.

RECOMMENDED BY THE TOP AUTHORITIES



CLAREL LABORATORIES, INC. DEERFIELD, IL 60015

Granny,

I am enclosing \$\_\_\_\_\_, please send me

\_\_\_\_\_ 2 oz. JUNGLE JUICE ..... \$2.00 ea.  
\_\_\_\_\_ 2 oz. GRANNY'S BLOOMERS ..... \$2.00 ea.  
\_\_\_\_\_ 2 oz. CACTUS JUICE ..... \$2.00 ea.  
\_\_\_\_\_ 6 oz. JUNGLE JUICE ..... \$3.00 ea.  
\_\_\_\_\_ 6 oz. GRANNY'S BLOOMERS ..... \$3.00 ea.  
\_\_\_\_\_ 6 oz. CACTUS JUICE ..... \$3.00 ea.  
\_\_\_\_\_ 6 oz. FLOWER CRACKER ..... \$3.00 ea.  
\_\_\_\_\_ 6 oz. SITTING PRETTY ..... \$3.00 ea.  
\_\_\_\_\_ 6 oz. ORCHIDS EXOTICA ..... \$3.00 ea.  
\_\_\_\_\_ 1 pint JUNGLE JUICE ..... \$5.50 ppd. ea.  
\_\_\_\_\_ 1 pint FLOWER CRACKER ..... \$5.50 ea.

\_\_\_\_\_ 1 pint ORCHIDS EXOTICA ..... \$5.50  
\_\_\_\_\_ 1 pint GRANNY'S BLOOMERS ..... \$5.50 ppd. ea.  
\_\_\_\_\_ 1 pint SUPER HARVEST (vegfood) ..... \$5.50  
\_\_\_\_\_ 1 gal. JUNGLE JUICE ..... \$20.95 ppd. ea.  
\_\_\_\_\_ 1 gal. CACTUS JUICE ..... \$20.95 ppd. ea.  
\_\_\_\_\_ 1 gal. GRANNY'S BLOOMERS ..... \$20.95 ppd. ea.  
SAVE \$1.46 Any 4-2 oz. .... \$ 6.50 ppd.  
Specify \_\_\_\_\_  
SAVE \$1.40 Any 4-6 oz. .... \$10.56 ppd.  
Specify \_\_\_\_\_  
All prices include postage. Thank you for your order. handling \_\_\_\_\_ 75  
TOTAL \_\_\_\_\_  
Name \_\_\_\_\_  
Address \_\_\_\_\_  
City, State \_\_\_\_\_ Zip \_\_\_\_\_

## NEWS FROM THE GREEN HOUSE

HAPPY ANNIVERSARY TO US! It has now been a year since Andy retired and we became owners of THE GREEN HOUSE.

John and I would like to thank all of our many new friends who have made this past year so successful. Our very special thanks to Andy Anderson. We couldn't have done it without you, Andy! (He still loves to give advice.)

We will continue to maintain the high standards that you have become accustomed to when dealing with THE GREEN HOUSE and look forward to our second year of business.

*Marilyn and John*

### Here's Why The Gro-Cart Is In A Class By Itself

- Frame, made of 1" square steel tubing, is graceful but strong.
- Soft gold color that blends with any decor is provided by a permanent, baked epoxy enamel similar to automobile finishes.
- Custom made trays, molded specifically for the GRO-CART, of beige colored high impact plastic. One large tray allows plants where you want them.
- Thinline fluorescent light fixtures manufactured to our own specifications to provide a wide spread of light in the smallest practical dimensions. Their Oak Woodgrain finish adds to the beauty of the GRO-CART.



Send for our FREE color brochure.

## THE GREEN HOUSE

Dept. A4, 1432 W. Kerrick St. • Lancaster, CA 93534 • (805) 948-1959

## MARIE'S ADOPTABLE VIOLETS

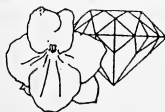
are getting ready for *Spring* . . .



Many older varieties are leaving to get ready for the new "Babies" in Spring of '88 - Both leaves and starter plants are available.  
Descriptive Brochure \$1.00 refundable with order.

**Marie Beeman**

189 Bailache Ave. • Healdsburg, CA 95448 • 707-433-2669



## GEMCRAFT VIOLETRY

P. O. Box 6558  
Annapolis, MD 21401-0558  
(301) 261-8270

WHERE SUPERIOR "GEMS" ARE GROWN  
ALL NEW RELEASES FOR 1987

Champion, Bryant, Pittman, Wrangler, Williams, Fredette, Boone,  
Lyon, and many other recent varieties and perennial favorites including:

CRACKERJACK (Champion)  
WRANGLER'S SNOWFIELDS (Smith)  
SUNCOAST SPECTACULAR (Williams)

JOYFUL JANE (Pittman)  
TOP BANANA (Fredette)  
YVONNE (Bryant)

HARLEQUIN (Tremblay)  
GAY PARASOL (Boone)  
COLOUR HAVEN (Johnson)

**Plants \$3.00** - Catalog for \$1.00 Refundable 1st order **Leaves 75¢/Champion \$1.00**

Shipping Costs each \$3.50 up to 6 plants - add 25¢ each extra plant

UPS Second Day Air add \$3.50 additional per order



## SUPPLIES

### OPTIMARA PRODUCTS

Potting Soil	8 qts.	\$1.99
Fertilizer - pre-measured 14-12-14	\$1.50 each / 4 for \$5.00	
Watermaids - clear beige or brown	\$1.50 each / 4 for \$5.00	

### PETERS FERTILIZERS

12-36-14	8 oz.	\$2.00
15-30-15	8 oz.	\$2.00
20-20-20	8 oz.	\$2.00
15-16-17	4 oz.	\$1.25
5-50-17	4 oz.	\$1.25
ALLEGRO	4 oz.	\$2.50

### GREEN PLASTIC TRAYS

17-3/4" x 12" x 2-3/8" deep	\$2.50
25-1/2" x 13-1/2" x 3-1/8"	\$2.50
18-1/2" x 7-1/2" x 2-3/4"	\$1.50

### PLASTIC POTS

2 1/2" rd or sq - gr or 2-1/4" rd-gr	5¢	4¢
6" rd pan - green	30¢	25¢
Round tubs with rolled lip		
3" green	7¢	6¢
3-1/2" green	9¢	8¢
4" green or white	11¢	9¢
3-3/4" white w/saucer	20¢	18¢
Hanging pots w/saucer and hanger		
4-1/2" round-green	40¢	35¢
5-1/2" round-white	60¢	55¢

### WICK WATERING RESERVOIRS

16 oz. plastic	25¢	20¢
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### LEAF SUPPORT RINGS

	Each	10 or more
6"	\$ .90	\$ .70
9"	\$1.00	\$ .80
12"	\$1.25	\$1.00

### KNOXOUT

Micro-encapsulated diazinon (Use 2 tsp. per gallon)	1 Qt. \$21.95
SUPERTHRIVE - 1/2 oz - \$1.39/1 oz. - \$1.98/2 oz. - \$2.98/4 oz. - \$4.98	
PHYSAN - 16 oz.	\$7.25

### SAFERS INSECTICIDAL SOAP

8 oz. Ready-to-use	\$2.50
8 oz. Concentrate	\$3.99

### BUG DART PLUS

Systemic Insecticide/fertilizer (10-5-5) sticks Ready-to-use	\$2.49
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### SUDBURY UNI-BOTTLES

Pre-measured so there is no waste. Benomyl, Kelthane or Malathion - 8 bottles per pkg.	\$2.99
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### HOW TO SELECT AND GROW AV & OTHER GESNERIADS

by Theodore James Jr. Excellent book with illustrations and color photos	\$7.75
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### TROY MOISTURIZING MAT

Washable capillary matting - white 4' wide	75¢ per foot
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MOIST RITE SELF WATERING PLANTERS (green)	6 or more \$2.25 each
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\$2.89 each	
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PLASTIC HIGH DOME TERRARIUMS	11" diameter - \$6.00
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9" diameter - \$5.00	
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VIOLET NAME STAMP	\$8.50
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3 or 4 lines	
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### GIFT CERTIFICATES

Supplies shipped year round.  
Please add \$3.00 shipping and handling per order.  
(Outside the US - actual cost).  
MC and Visa welcome.

# Innis Violets

8a Maddison Lane  
Lynnfield, MA 01940  
Tel. (617) 334-6679

# CAPE COD VIOLETRY



John & Barbara Cook  
Dept. AV 28 Minot St.  
(617) 548-2798

Falmouth, Massachusetts 02540

Latest releases from ACA's VIOLETFREE  
(Brownlie), FREDETTE, GRANGER GARDENS,  
LYON, SUSAN'S VIOLETS and much more.

**WE CARRY ALL THE SPECIES AND THE ORIGINAL 10.** Also striped blossom varieties including MT. FUJI, CONCORD, HAWAIIAN TRAIL, and PARISIENNE. Catalog \$1.00 refundable with order. Overseas catalog \$2.00. Gifts, Cards, Notes, Paper Goods and Jewelry available.

## PLASTIC FLOWER POTS

3" round thru 4" round have rolled rims

Size	Color	Type	10	25	50	100	500
1 1/2"	Wt.	Thumb Pot	\$ .90	\$ 2.10	\$ 3.70	\$ 6.85	\$ 31.50
2 1/4"	Gr. or Wt.	Rd. or Sq.	.65	1.20	2.25	4.25	20.00
2 1/2"	Gr. or Wt.	Rd. or Sq.	.70	1.35	2.50	4.70	22.00
3"	Gr. or Wt.	Rd. Tub	.90	2.10	3.70	6.85	31.50
4"	Gr. or Wt.	Rd. Tub	1.05	2.50	4.65	8.65	39.50
4 1/2"	Gr. or Wt.	Rd. Tub	1.30	2.90	5.45	10.25	45.00
4 1/2"	Gr. or Wt.	Rd. Tub	1.75	4.30	6.10	11.70	56.00
5"	Gr. or Wt.	Rd. Tub	2.00	4.50	8.65	15.75	71.40
6"	Gr. or Wt.	Rd. Tub	2.60	6.25	11.50	21.00	97.00
6 1/2"	Gr. or Wt.	Rd. Tub	2.90	6.55	12.60	23.10	100.00

## Violet Pot with Detachable Saucer

3 3/4"	Gr. or Wt.	Rd. Tub	2.60	6.00	11.40	20.40	94.25
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## Plastic Heavy Duty Pot Saucers

3 1/2"	Gr. or Wt.		1.05	2.50	4.65	8.65	
4"	Gr. or Wt.		1.75	4.00	6.90	12.70	
5"	Gr. or Wt.		2.00	4.45	8.40	15.75	
6"	Gr. or Wt.		2.80	6.55	12.00	22.00	

## Plastic Wick Water Reservoirs

(recessed snap-on-lids) 16 oz.	2.50	5.95	10.90	19.90	89.90
(wicks not included) 32 oz.	3.85	9.25	17.60	32.75	134.50

## Plastic Labels

	100	500	1000
3" Lavender, White, Red, Orange, Yellow, Blue, Pink, Green			
4" Lavender, White, Green	1.00	4.00	5.75
5" Lavender, White	1.25	5.00	8.00
4 1/2" Heavy Vertical Stakes - White only	1.50	6.00	10.00
	2.00	8.00	14.00

## Plastic Hanging Planters

(with saucers and wire hangers)		1	5	10	25	50	
5 1/2"	Gr. or Wt.	3 1/8" Deep	.70	3.10	5.60	12.75	23.00
6"	Gr. or Wt.	4 1/4" Deep	.85	3.85	7.20	16.75	31.00
8"	Gr. or Wt.	5" Deep	1.00	4.85	9.20	21.75	41.00
10"	Gr. or Wt.	6 1/4" Deep	1.30	6.25	12.00	28.75	55.00

## Permanest Trays - Light Green - No Holes

	1	6	12	25	50
4" x 8" x 2 1/2"	.50	2.75	5.00		
8" x 8" x 2 1/2"	1.00	5.75	11.00		
8" x 12" x 2 1/2"	1.25	6.00	11.50		
22" x 11" x 2 3/4"	3.50	20.00	38.00		
13" x 15" x 3 1/2"	3.50	20.00	38.00		

## Plastic Trays - No Holes

25 1/2" x 13 1/2" x 3 3/8"	Gr. or Wt.	2.50	14.00	26.00	50.00	
<b>Elisa's African Violet Rings</b>						
9"	Gr. only	1.00	5.50	9.90	18.70	35.00
13"	Gr. only	1.25	6.60	12.10	23.10	45.00
Mini	Gr. only	1.00	5.00	9.00	17.00	32.00

## FREDETTE'S ALLEGRO Plant Tonic

Excellent for starting leaves and small plants. Use 3 tsp. per gal. water. 4 oz. bottle - \$2.75 each; 3 for \$7.50; 6 for \$13.50; 12 for \$25.00. 1 gal. (for large growers) \$34.00 each.

## PH METER - \$18.00

## PLASTIC TERRARIUM

12" Diameter - \$6.00 each

White - Brown - Beige - Terra-cotta

## SWIFT'S "MOIST-RITE" PLANTER

White - Green - Black

\$3.25 each - 6/\$16.00 - 12/\$28.25 - 24/\$49.50

## SHIPPING INSTRUCTIONS:

Supplies - UPS \$3.00

Supplies - Parcel Post \$5.00

All other Countries - Actual Cost

Mass. residents include 5% Sales Tax

Please include STREET or ROAD, Zip Code & Phone Number.

Prices subject to change without notice.

## BATEMAN'S

### BOUNTY 6-2-2

8 oz. - \$2.75

16 oz. - \$4.75

### STURDY 0-15-14

4 oz. - \$2.75

8 oz. - \$4.75

### PLANT DINNER

8 oz. BOUNTY,

4 oz. STURDY +

Mixer Dispenser Bottle

\$5.80

### TRUSTY 6-8-6

6 oz. - \$2.75

16 oz. - \$5.80

### PHYSAN 20

16 oz. - \$5.95

32 oz. - \$9.95

Gal. - \$29.95

## SAFER'S

### INSECTICIDAL SOAP

8 oz. - 4.49

16 oz. - 6.49

32 oz. - 10.95

8 oz. Ready to Spray

\$2.59

## SUPERTHRIVE

1/2-oz. - \$1.39

1-oz. - 1.98

2-oz. - 2.98

4-oz. - 4.98

## ORTHENE

75% Soluble Powder

1 lb. - \$12.50

## I LOVE AFRICAN VIOLETS

### BUMPER STICKERS

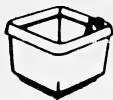
\$1.00 each with order.

Without order please

include SASE

## PETER'S WATER SOLUBLE FERTILIZERS

Formula	Type	Size/Price	
12-36-14	African Violet Special	4 oz.	12 oz.
5-50-17	Variegated Special	\$1.20	\$2.75
15-16-17	Peat-Lite Special	1.20	2.50
		4 oz.	16 oz.
20-20-20	General Purpose	1.20	2.50
15-30-15	House Plant Special	1.20	2.50
Dolomite Limestone			2 lbs./\$1.25
Charcoal	No. 4 Coarse	20 oz.	40 oz.
	No. 6 Medium	1.50	2.75
Vermiculite	(No. 2 Coarse)		
Perlite	(Coarse)	1.25	3.50
Long Fibered Sphagnum Moss		1.50	4.00
TROY Capillary watering mat		8 qts./\$2.50	
a full 4 foot wide			
\$2.25 per running yard - whole yard lengths			



## The House of Violets



Charlyne and Ralph Reed

936-940 Garland St., SW - Dept 787

Camden, Arkansas 71701

"MOIST-RITE" PLANTER (Check color desired)

Name \_\_\_\_\_

Address \_\_\_\_\_

City \_\_\_\_\_ St \_\_\_\_\_ Zip \_\_\_\_\_

Phone (501) 836-3016

\_\_\_\_\_ Green \_\_\_\_\_ White \_\_\_\_\_ Black

Single planter ..... \$ 3.95 ppd.

Carton of 6 ..... 18.50 ppd.

Carton of 12 ..... 32.95 ppd.

Carton of 24 ..... 55.00 ppd.

Prices subject to change without notice.

# HORTENSE'S AFRICAN VIOLETS

12406 Alexandria St.

San Antonio, TX 78233

512-656-0128

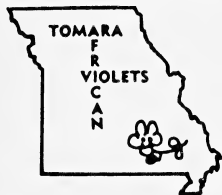
## HOME OF HORTENSE'S HONEYS

### NEW FOR 1987

15 NEW STANDARDS — 17 MINIS & SEMIMINIS

All are heavy bloomers with regular and variegated foliage. Send 25¢ for descriptive list of these and many previous releases. Ready for shipping.

**USA only**



### FOUR NEW VARIETIES FROM TOMARA FOR 1987

**BLACKBERRY WINTER:** Purple to mauve double, ruffled icy blue edge, very symmetrical pink and deep green Tommie Lou foliage.

**CINNABAR:** Dark fuchsia neatly shaped double over very symmetrical dark green tailored foliage. Compact grower.

**EMBERLITE:** 2 1/2 to 3" medium fuchsia fluted semidouble, fine white edge, pointed medium green symmetrical foliage.

**MOSS ROSE:** 2 1/2" coral-pink semidbl, olive green symmetrical fol.

**FREDETTE:** Alexis, Autumn Lilac, Clio, Daydream, Dec. Star, Felice, Flutterby, Ginny Mae, Kati, Polka Dot, Northern Fantasy, Raspberry Sprinkles, Romantique, Taffeta, Tender Touch, Three Cheers, Top Banana.

**BOONE:** Burmese, Flashfire, Gay Parasol, Outrage, Pinup Queen, Standing Ovation, Vampire's Kiss.

**LYON:** Cherry Brandy, Christmas Frills, Christmas Kiss, Coral Cloud, Dolled Up, Ginger Plum, Hot Line, Little Princess, Little Treasure, Plum Lacy, Puppy Love, Rascal Dazzle, Royal Lady, Ruffles 'n Lace, Sheer Heaven, Strawberry Lace, Sugar Daddy, Snow Angel, Snuggles Delight, Sun Skipper.

**PITTMAN:** Break Dance, Coral Honey, Honeyjay, Lovely Lace, Petite Sugar Plum, Ruffles, Spaceway, Sweet Fawn.

**WILLIAMS:** Suncoast Calypso, Suncoast Glitter, Suncoast Innocence, Suncoast Lemon Drops, Suncoast Princess, Suncoast Spectacular, Suncoast Sailor, Suncoast Splendor, Suncoast Ventura.

**WRANGLER'S:** Boot Stompin', Bronco Buster, Green Pasture, Gunsmoke, Spanish Cavalier, Texas Blues, Tight Jeans, Winter Carnival

**OTHERS:** Blue Picotee, Cloudy Skies, Dream Fantasy, Embraceable Blue, Fairy Queen, Friendship Haven, Hey Jude, Ice Follies, Iridescent, Lady Bug, Luvy, Merrilee, Minnesota Magic, Old Dominion Sparkler, New Love, Snowkist Haven, Sum Pumpkin, Super Skirt, Sweet Dreams, Swifty Swirl, Swifty Thriller, Tamarisk.

Complete 1987 descriptive list of these and over 200 other varieties available March 1 (30 cents please). Due to change in Missouri plant inspection charges we will no longer make shipments outside USA. Sorry.

Visitors Welcome  
Sunday by appointment

**Mrs. R. D. (Mae) TOMPKIN**  
(816) 248-3232

Rt. 3, Box 116  
Fayette, MO 65248



# DoDe's Gardens Inc.

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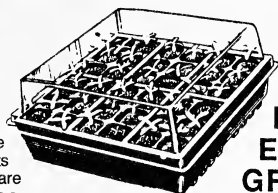
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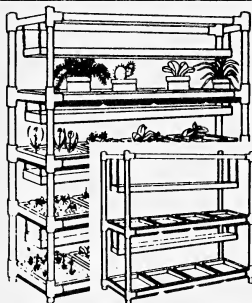


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Please send all coming event notices to the editor. Notices will be published twice if received in time to meet deadlines.

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**FONTENELLE** — long-lasting lavender doubles rimmed with a violet band and trimmed with a fine white ruffled edge, sometimes with a hint of green; extremely heavy bloomer with many, many buds per stem; dark pointed, slightly wavy foliage; lovely show plant.

**ICE FANTASY** — unusual, large double white stars heavily spattered with Wonderland-blue fantasy markings over tailored dark green symmetrical foliage; best seedling at the Missouri Valley Council show in 1986; strong blossom stems that often bear 20 or more buds per stem on mature plants; outstanding show variety.

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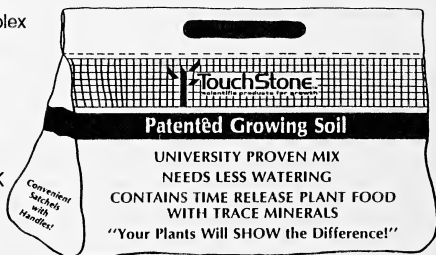
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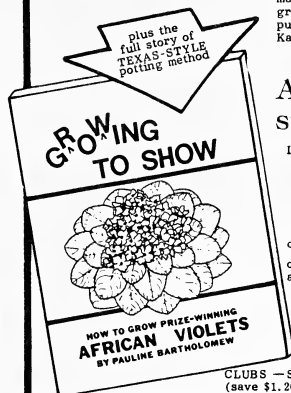
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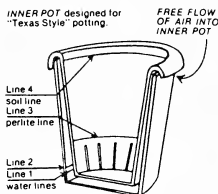
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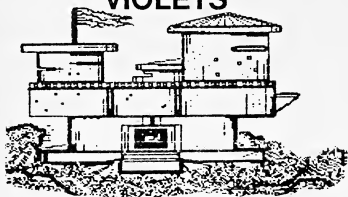
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#C - PINK MINI MIX: Mostly pink blooms on medium green 6" diameter foliage.

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Inch Size	Color	Type	Number of Pots				
			10	20	50	100	500
2	Wh only	RS	.85	1.50	3.25	5.25	22.50
2 1/4	Wh or Gr	RS, SQ	.85	1.50	3.25	5.25	22.50
2 1/2	Wh or Gr	RS, SQ	1.00	1.75	3.75	6.00	27.00
3	Wh or Gr	RS, RT, SQ	1.20	2.20	4.75	8.50	40.00
3 1/2	Wh or Gr	RT, SQ	1.40	2.60	6.00	10.50	47.50
4	Wh or Gr	RS, RT, SQ	1.65	3.05	6.90	12.50	55.00
4 1/2	Wh or Gr	RS, RT, SQ	2.10	3.90	8.25	15.40	74.00
5	Wh or Gr	RS	2.50	4.75	10.50	18.50	83.00
6	Wh or Gr	RS, RT	3.10	5.50	12.75	24.25	114.00
6 1/2	Wh or Gr	RT	3.60	6.25	14.25	27.00	120.00
7	Wh or Gr	RS	6.00	11.50	27.00	48.50	225.00
8	Wh or Gr	RS, RT	6.50	12.25	28.25	52.00	240.00

COLORS: WT - White; GR - Green

TYPE: RT - Round Tub (3/4 Size); RS - Round Standard; SQ - Square

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6 1/2"	4.15	8.00	18.50	35.00	163.00	White or Green
8"	6.25	11.50	27.00	52.00	240.00	White or Green
10"	9.75	18.25	43.50	83.00	400.00	White or Green

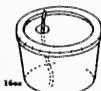
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7"	Clear	4.30	—	—	—
8"	Clear	5.10	—	—	—
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# *African Violet*

MAGAZINE

Volume 40 Number 5 September • October 1987

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**DEADLINES - ADS:** Jan. issue - Nov. 1; Mar. issue - Jan. 1; May issue - Mar. 1; July issue - May 1; Sept. issue - July 1; Nov. issue - Sept. 1. ONLY currently paid Commercial Members may advertise.

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Every attempt is made to keep articles technically correct. Since the growing of fine African violets can be achieved in many ways, the methods and opinions expressed by writers are their own and do not necessarily reflect the opinion of AVSA.

**COVER - Taking Best Registered Amateur Plant at the 1987 AVSA Convention in Orlando, FL was 'Majestic' grown and exhibited by Marie Burns of Baltimore, MD.**

(Kodachrome film developed by Total Chrome, Inc., Hollywood, FL)

### TABLE OF CONTENTS

#### REGULAR FEATURES

3. From the President's Desk - *Frances Young*
4. Newslines: AVSA Office - *Nancy Lawrence*
5. Commercials - A Closer Look  
(Plants 'N' Things) - *David Buttram*
8. Boyce Edens Research - *Marlene Brown*
8. AVSA Booster Fund - *Linda Neumann*
9. Beginner's Forum - *Norita Hallum*
13. Coming Events
15. AVSA Affiliates - *Bill Foster*
16. Registration Report - *Mary Boland*
26. AVSA Building Fund - *Nell-Sue Tyson*
29. Ask Your Hybridizer! - *Bill Johnson*
31. Question Box - *Nancy Hayes*
35. Shows and Judges - *Emilie Savage*
50. Affiliate 'appenings - *Lyndall Owens*

#### CONVENTION

11. Commercial Display Tables - *Meredith Hall*

14. Named Varieties for Dallas - *Celine Chase*
24. An Invitation to Texas - *Grace Davis*
24. Convention Chairmen Named for 1989
30. Sandra Williams Wins Bronze Medal
34. Frank Tinari Named to Hall of Fame
49. More Convention Winners
49. Yearbook Winners

#### SOCIETY BUSINESS

20. Minutes
30. 1992 Logo Contest Winner
37. 1987 Judges

#### MISCELLANEOUS

14. In Memory of - *Phyllis Nichols*
23. We Need Your Help! - *Marilyn Goldstein*
24. Cookbooks for Sale
27. AV Enterprises Press Makes Offer

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#### ADVERTISER'S INDEX

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- A**
- 71. African Queen
  - 53. Alice's Violet Room
  - 54. American Gloxinia  
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  - 61. Annalee Violetry
  - 55. AV Enterprises Press

- B**
- 64. Bay Valley Violets
  - 63. Betty's Violet Room
  - 68. Big Sky Violets
  - 69. Bowman African Violets
  - 64. Bri-Lea Greenhouses
  - 68. Elizabeth Buck

- C**
- 59. Cape Cod Violetry
  - 53. Carol's Violets and Gifts
  - 72. Clarel Labs
  - 63. Country Peddler & Violet Nook
  - 67. The Cryptanthus Society
  - 72. Crystal Violets

- D**
- 68. Davidson-Wilson Greenhouses
  - 66. DoDe's Gardens
  - 67. Doris Drennen

- F**
- 55. Fantasyland Violets
  - 53. First Austin AVS

- G**
- 58. Gemcraft Violetry
  - 68. Granger Gardens
  - 60. The Green House
  - 54. Growth Products

- H**
- 68. Hale's House of Violets
  - 65. Hortense's African Violets
  - 52. House of Violets
  - 65. HP Supplies

- I**
- 70. Indoor Gardening Supplies
  - 63. Innis Violets
  - 56. Lori Isherwood

- J**
- 58. Jeannette's Jesneriads
  - 71. JF Industries
  - 54. Joan's Violets
  - 72. JoS Violets
  - 71. Judy's Violets

- K**
- 56. Kent's Flowers

- L**
- 72. Lily Stiel

- M**
- 57. Mary's Violet Joy
  - 56. Midland Violets

- N**
- 72. Norita's Violets

- O**
- Inside Back Cover - Optimara

- P**
- 65. Patches and Pots
  - 60. Patty's Plant Place
  - 70. Plant Collectibles
  - 60. Plasti-Cyc
  - 61. Pleasant Hill African Violets
  - 71. Angie Pratt
  - 61. Puradyne

- R**
- 67. Rays' African Violets
  - 54. Roberts' Gesneriads
  - 70. Rocky Knoll Greenhouse

- S**
- 63. Schultz Instant
  - 64. Shirley's Blooming Violets
  - 53. Shirley's House of Violets
  - 63. Spoonit

- T**
- Back Cover -  
Tinari Greenhouses
  - 57. Tomara African Violets
  - 54. Travis' Violets

- V**
- 58. The Violet Express
  - 62. The Violet House
  - 60. Violets by Nan
  - 70. Violets from the Starrs
  - 64. Violets Galore
  - 55. Violet Showcase
  - 71. Violets 'n' Gifts
  - 64. Volkmann Bros.

- W**
- 56. White's Plant Stands
  - 57. Wilson's Violet Haven

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## From the President's Desk



*Dear AVSA Members:*

*Vacations are over and I hope all of you have enjoyed the summer. Now it is September, the time to enter into the usual fall schedules with renewed interest and enthusiasm. I trust that programs on the culture of our beloved African violets and how to grow blue ribbon plants for spring shows are on the agenda of every AVSA affiliate.*

*Enthusiastic reports continue to reach me about the success of the Orlando Convention. It was indeed gratifying to welcome representatives from almost all of the 50 states, as well as many international delegates from 12 other countries. Both the July and September issues of the magazine contain highlights of the show, the workshops, the awards and convention news in general. The time has come to turn our thoughts toward the next AVSA convention in Dallas. The theme will be "The Grand Reunion in Texas." The date is April 10, 1988 which is 10 years to the day since the last AVSA convention was held in Texas — Austin in 1978. The Dallas Convention is being organized and very competently chaired by Bill Foster and Mary Ann Corrigan; with show details being efficiently planned by show cochairmen Martha Turner and Paula Foster.*

*Your Board of Directors worked long and tirelessly for the benefit of the Society in Orlando, with many items of business to consider. Details of the actions of the Board will appear in the minutes printed in this issue of the AVM and I encourage each of you to read them. Everyone needs to keep informed in order to have more voice into the policies of the Society. To reiterate my comments in the President's letter printed in the July magazine, it is my wish to encourage all our affiliates to write me your constructive suggestions for better rapport with the national society. How can AVSA better serve the local affiliates? The key word is COMMUNICATION. Your suggestions will be compiled by a newly appointed special committee, chaired by Clemmie Garner of Austin, Texas. Recommendations will be referred to the appropriate committees for further study.*

*I wish to announce the appointment of Anne Tinari, our immediate past president, as Courtesy Chairman for the Society. As chairman of this special committee, she will receive and acknowledge reports from the membership concerning*

serious illness or death of AVSA members.

*Affiliates and individuals throughout our membership are to be complimented on their contributions to the various funds sponsored by AVSA, the newest being the Building Fund, chaired by Nell-Sue Tyson of Denver, CO. The purpose of this fund is to enable our Society to eventually purchase a building in which to house our AVSA office and staff, thereby eliminating monthly rental payments. You will be able to keep up with the growth of this fund through reports printed in each issue of the magazine. A real incentive to contribute toward the Building Fund is the generous offer of one of the Society's staunch supporters, Lizeta T. Hamilton, to match contributions "two for one," which means that your contribution will be worth 50% more than your actual donation.*

*I wish space was available for me to thank individually all the people who are working for membership growth and the continued success of the African Violet Society of America. Please be assured that your efforts are appreciated.*

*Happy growing to all,*

*Frances Young*

## Newsline: AVSA Beaumont Office

*Nancy Lawrence  
Office Manager*

### To Affiliate Officers:

In April 1987, **green**, **Affiliate information forms** were sent to all affiliates. We asked that the forms be completed and returned to the office. Many clubs have **not** returned them.

The information on the form is important to us for three main reasons:

1. It tells who is president.
2. It tells **where** the magazine should be sent.
3. It tells us how many members in your club are AVSA members.

In addition, it gives us the names of your officers, which makes it possible for us to contact them should the need arise.

A number of clubs sent in a separate list of new officers. This gives us the name of your new president, but it does not always give us the other information we need.

The information form was sent in April to the **president** of each club. If you changed presidents before or after that time, and do not have the form, please let us know, so that we can send one. If any club has a form, we urge you to complete it now

and return it to the office.

In the future **all** changes in officers or changes in the name and address of the magazine recipient, should be sent directly to this office. We notify our Affiliate Chairman, Bill Foster of all changes. We would like to make one more plea to outgoing presidents: please pass on to the incoming president any correspondence received from this office. Thank you.

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# AVSA Commercials

## A Closer Look

*David Buttram  
P. O. Box 193  
Independence, MO 64051  
(816) 461-6086 or 373-4679*



### Plants 'N' Things

We go international with this column as we travel north of the border to visit Bob and Jackie Patterson, owners of Plants 'N' Things, Keswick, Ontario, Canada.

Following Jackie's directions with a little help from a road map (remember when they used to be free), I found the Patterson's new ranch style home in a rural area south of Lake Simcoe. The land is very flat and rich. Corn and sod are two

products of the area with the latter going to Toronto about 50 miles away.

Bob occasionally sees deer on his way to work in Toronto where he is an engineer with Bell Canada. Jackie loves the wild birds she attracts to her back porch with seeds, popcorn and suet.

Both Bob and Jackie have enjoyed growing plants for a long time. For Bob it was initially a love for roses. "He was taking all the trophies in



**Bob and Jackie Patterson admiring a mini grown on a stand designed by Bob.**

rose shows when we married." The 175 rose bushes finally had to go when they moved into an apartment in Toronto.

With the roses gone, Bob began to help Jackie with her African violets about 14 years ago.

Jackie's love for the African violet started, "...when I was married in 1950 and a neighbor two doors down gave me three African violet leaves — no names, but say, when the plants from the leaves blossomed, I was so excited. Oh, that hooked me on violets. There was so much interest that we started an African violet club there in Belleville — in my living room. It was truly fun.

"I didn't even know about the American societies until Jean Hamilton came to our Belleville society to speak. She brought a lot of the American varieties — 'Strawberry Shortcake,' 'Delft Imperial,' and 'Shower of Stars.' We were flabbergasted. She passed about beautiful magazines and I joined AVSA."

The prompting to sell commercially came from Bob as "I loved it as a hobby. I had 500 plants." Plants 'N' Things was Bob's name because as he says, "At the time we were not in a house and didn't have enough violets to list. We listed several supplies. About 12 years ago we had a real terrarium craze and Jackie did a lot of terrariums with gesneriads. We didn't know that we would have the house or I would have named it, Violets 'N' Things."

Plants 'N' Things' current catalog lists about



**Bob and Jackie admire some of the Canadian plants they carry.**

280 varieties of African violets and the "largest commercial collection of episcias in the world," according to Bob. Not all of the African violets or episcias are listed, as some are reserved for walk-in customers and future release.

Cuttings, rhizomes, and tubers of many other gesneriads are available along with an extensive line of growing supplies.

Several Canadian hybridizers are featured in their 1987 list: Lilian Dethlefsen, Albert Adams, John and Marge Nichel, Michel Trembley, and Denis Croteau. Although he passed away a few years ago, Ernie Fisher's new introductions are being propagated by his wife from seeds he left and are available as are those of Pat Tracy who quit hybridizing some time ago. Six brand new varieties from Pat Tracy are perhaps the best she had produced before quitting.

Of the Canadian hybridizers, maybe Michel Trembley has proven to be the most popular. According to Bob, "He came to us out of the blue. He mailed some plants to us a few years ago — I don't remember how many. He asked if his plants were any good as there was a vacuum at that time in the Montreal area.

"We grew them and they were nice and we listed them and they have become very popular here in Canada and America. Since then he has sent new ones to us. Michel is a policeman and does not want to be commercial, nor does he want to ship.

"Denis Croteau is a postman and was introduced to us at a Montreal African violet show. His plants are so beautiful — he had several outstanding seedlings in that show."

The Pattersons also are proud of the new plants produced by John and Marge Nichol who live close by. American hybridizers such as Granger Gardens, Lyon (Sorano), Champion, Robinson, and others are well represented.

Orders from the United States have increased recently due to the growing popularity of the Canadian varieties and advertising in the African Violet Magazine. According to Jackie's computer, about 30% of their business is from the U.S. and a surprisingly large number of walk-in customers come from the States. Jackie smiles, "They come from all over — Michigan, Pennsylvania, even Texas. I don't know how they ever find us."

Simplicity is the word to describe the way Bob

and Jackie grow their plants. Pro Mix BX, a commercial growing medium is used for growing plants. Leaves are started in coarse vermiculite. Peters 12-36-14 is the favorite fertilizer and is bought in the U.S.

The same insect problems exist for the Pattersons as for the American grower. I thought after driving so far I would discover some exotic insect. Not so, and the arsenal against what they do encounter is familiar: Kelthane, Malathion and Pentac.

With the interview almost completed, I asked to see the plant room. I followed Jackie down the stairs and the first thing I saw at the bottom was a recessed area in the wall filled with two gorgeous terrariums. Fresh, well-balanced and outstanding they were too.

The entire basement of several hundred square feet was devoted to the plants and supplies. Everything was so clean and neat and orderly. Never have I seen so many episcias in one place. Blooming plants from the Canadian hybridizers were set on a table for me to see. I was really very excited about these new ones and am sorry that black and white pictures will not do them justice.

There were several new introductions I wanted leaves from and Bob and Jackie worked together as a team. Jackie cut the leaves as I selected them and Bob made the labels. Both joined in wrapping and packaging them.

The team work paid off as the order was completed in short time. I am sure I tried their patience as I kept seeing "just one more variety that I couldn't live without." Finally the order was completed and I was ready to head back to Toronto and on to Cleveland. But wait!

"You *are* going to have dinner with us, aren't you?" asked Bob.

"No, not this time. I need to get back to Cleveland which is about seven hours away."

"Oh Dave," insisted Jackie. "The T-bones have already thawed and it will take Bob only a few minutes to grill them. It won't take long."

"T-bone" was the operative word in her invitation. Okay, dinner was on.

The dinner was just right. Classical music in the background, well-prepared food with a tender steak, and pleasant conversation with two new friends — friends who love life and care for those around them.



### **Custom made shelves were designed by Bob.**

I felt that with their family grown, the Pattersons have taken in a much larger family: those who share their love for African violets and other gesneriads.

By the time we finished our meal I felt that I was running late. I was and by 3:00 a.m. I was only half way back to Cleveland so I "crashed" into another motel room in Buffalo with the warm feeling that my circle of friends had been increased by two that afternoon by the common love for America's favorite houseplant — the African violet.

(Author's note: Pro Mix BX is a product of Premier Brands, Inc., 145 Huguenot St., New Rochelle, NY 10801. Other products named in this article are available from advertisers on the back pages of this issue.)

### **COMING EVENTS**

Send all "Coming Event" notices to the editor as early as possible.

# Boyce Edens Research Fund



Marlene Brown  
P. O. Box 38  
Oreland, PA 19075

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Central Connecticut AVS, New Britain, CT .15.00

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## AVSA Booster Fund

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in Texas - 1988"**



# Beginner's Forum

Norita Hallum

310 Lori Lane

Brownwood, TX 76801

## Procedures and Guidelines for a Crescent Design

The convention in Orlando is over and I'm in the car traveling home. The deadline for this article is only a week away. The excitement of the convention is still present. As I reflect on the past few days, my thoughts keep returning to the beautiful show. What an outstanding design section! I think it was one of the best I have ever seen. If you were a veteran designer, it was an inspiration to view the entries; and if you were a beginning designer, what a challenge it was to aspire to reach that plateau of creating a design.

When Bob Green asked me to be a columnist for the Beginner's Forum, I was undecided as to what information would be the most helpful. After hearing comments in the showroom, and talking to as many people as my schedule would allow, the results seemed to indicate that very specific procedures would be the most advantageous. So here goes.

The design section of AVSA Shows provides the opportunity for exhibitors (both amateur and commercial) to display African violet plants and blossoms creatively. The theme of the show sets the mood and the schedule of the show outlines the requirements and determines your decision as to which class to enter. The schedule is the law of the show and must be followed. Be sure you understand the schedule. This is one of the places that beginning designers have the most problems. If you interpret the schedule incorrectly, your exhibit could be passed over and not even judged.

The procedures and guidelines explained are for making a crescent design. This would be an interpretive flower arrangement using fresh-cut African violet blossoms and other plant material. The crescent line is like a half circle and suggests slow motion or restfulness. In interpreting your

class in the schedule, if you need to express either of these, the crescent is one of the lines you could use.

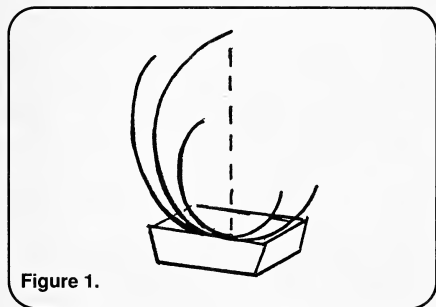
The best containers for a beginner to use are the conventional ones. They should be plain with no design and in shades of colors such as beige, brown and green. The container should always be in harmony with the arrangement and never be distracting.

Now consider your space. The schedule will state the measurements of the niche. The arrangement should fill the space visually while leaving open spaces so that it does not appear heavy. If the niche is 24" tall, the arrangement could range in height from 18" to 21". A useful guideline is that the design should be no less than three-fourths or no more than seven-eighths as tall as the niche. Do not let your plant material touch the niche.

I prefer to use a pinholder to anchor this particular arrangement to the container. Put a piece of floral clay in your hands and roll it around until it softens, then shape it into a long slender piece and stick it to the underneath outside edge of the pinholder. Position the pinholder in the container and push down firmly; then, while pressing down, give the pinholder a slight twist to the right. The twist sets the holder firmly and keeps it from pulling loose. A small piece of oasis that has been properly conditioned can be inserted into the pinholder to aid in securing the delicate stems of the African violet blossoms. Now you are ready to add your plant material.

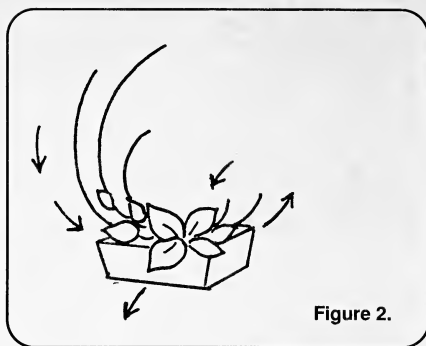
One of the most frustrating things for a beginning designer is to find suitable line material. Why can't one find line materials with all the graceful curves and twists like the ones you see in books and magazines. It may take years of

collecting to find these ultimate line materials. Here's one solution. Try drawing a sketch with the line material so you will know what your final goal should be. Now draw the shape and length of the line material on cardboard. Remember the length is determined by the height of the niche. No two pieces should be the same length. Small branches can be soaked in warm water until they are flexible. Then tape the branches to the cardboard following the drawing as a guideline. Leave the branches taped to the cardboard until they are dry. This usually takes about 12 hours or I usually leave them overnight. Remove the line material from the cardboard and it will retain its shape. Now it is ready to place in the container. Make any adjustments to the length of the line material. Position it in the pinholder anchored in the container you have chosen, remembering that all plant material should appear to come from a central point. (Figure 1.) Line is the visual path the eye follows while viewing a design and the eye should not pause long at any place along the line except the focal point. Be sure that the line material is secure when you position it in the container. Branches from wisteria, grapevine, honeysuckle and pussy-willow are some of my favorites. You might wish to experiment with all of these.



**Figure 1.**

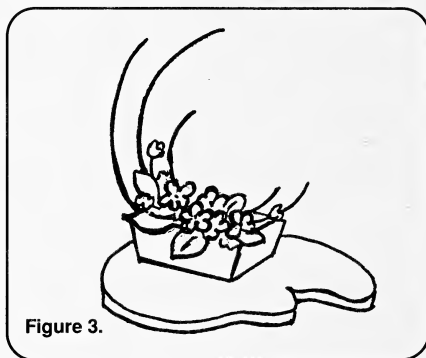
The secondary plant material is added next. It should follow the main line and be graduated in size, getting smaller as it moves away from the focal point. A short opposing line at the base of the design can create an interesting effect. Secondary plant material should cover the mechanics. Remember the heaviest, thickest or largest part of the plant material should be at the focal point of



**Figure 2.**

your design. (Figure 2.)

The African violet blossoms should be placed in the design last. They should be placed close together to form a strong focal point but not so close that they appear jammed together. (Figure 3.) This can be accomplished through the color



**Figure 3.**

and/or amount of blossoms used. Be sure to vary the lengths and heights of the blossoms so as to add depth to your design. This gives it the dimension that brings that extra spark to life. The darkest colors and the largest blossoms are used at the base of the design. This gives the arrangement the appearance of stability. Be sure that your blossoms and other plant material are clean and fresh.

Some people condition their African violet blossoms by placing the stems that have been taken from the plant in tepid water. Cut the stem on a slant with a sharp knife before putting in water. Loosely cover the blossoms with plastic to

keep the humidity high. I personally do not condition my blossoms. There are many varieties of beautiful violets that have large sturdy petioles and blossoms that have a lasting quality to choose from. Experiment with the blossoms of several varieties before you place them in your design.

A base could complement your design and should be used only if it adds to the overall unity. Originally a base was used to protect the surface beneath the arrangement. It does not have to be expensive. It might be a piece of wood, a slice of a tree trunk, bamboo mat, wicker square, cork slab or wood cut in a free form design. A round container would require a square or rectangular base, while a square or rectangular container would need a circular or irregular base. Experiment with the placement of your arrangement on a base. The base could follow the lines of the design or for a more interesting effect could be set at any angle.

So many times, and I'm guilty as anyone, we wait until show time and decide we should enter

design. We hurriedly gather our materials and set out to create an entry that we expect to win a ribbon. We have not allowed ourselves enough time; we do not know how to use the materials we have collected and our mind's picture of the beautiful and exciting design we planned to enter in the show is blacked out as pressure and frustration take over. The result in some cases is that you never attempt to make another design entry. Please do not let this happen to you. Allow yourself enough time to explore your ideas and familiarize yourself with the materials and mechanics. As you do this, your skill will improve and the frustration will disappear and the fun of interpreting an idea and evoking an emotion or feeling through flower arranging will bring you many happy and rewarding hours.

I hope, through this column, you will be encouraged in your design endeavors. Let me know what information on design you would like in the future. Good Luck and have Fun creating your own designs.

## *Orlando Convention* **Commercial Display Tables**

*Meredith Hall*

I'm sure by now everyone has either heard or read something about the great show that was put on at the Orlando Convention. The show room and staging were beautiful. The Show Chairman, Bob Green and Co-Chairman, Marilyn Goldstein, and all who helped them, did a fantastic job. The show, however, would not have been such a success without all of the beautiful plants that so many people brought from all parts of the country.

The Commercial Display tables were unusually nice this year, with a lot of new cultivars for everyone to look forward to adding to their collections. There were eleven tables — six with all standards, three with all miniature and semiminatures and two with a mixed selection.

### **Kent's Flowers**

Kent, as usual, had fifteen beautiful standard plants - all winning blue ribbons. He won Best Display Table, Best new Introduction and Best Horticulture Perfection Table. His own hybrid of

'Ice Fantasy,' with a white double blossom having a light blue fantasy overlay and many blossoms per stem that stand tall over tailored medium green foliage, won Best New Introduction.

'Umbrella Days' is a lavender with blue fantasy semidouble star over foliage that shapes like an umbrella. Kent was also showing a beautiful new plant from Grangers called 'Fantasy Jewel.' It is a single (that travels well) fuchsia with purple fantasy over dark green tailored foliage.

### **Hortense's African Violets**

Hortense again showed fifteen groups (45 plants) of her beautifully grown blue ribbon mini and semimini cultivars. She won Second Place Display Table, Second Best Horticulture Perfection and Second Place New Introduction with her 'Teen Wonder.' It is a semiminature with semidouble fuchsia blossoms with a wide geneve edge over tailored variegated foliage. 'Little Pro' won the pink rosette for best plant on the table. It

is a semidouble bright pink over dark tailored foliage. Another cutie is 'Childhood Bliss,' a bright pink semidouble over Tommie Lou type variegation.

#### **Rob's Mini-O-Lets**

Rob is a newcomer to the display table section. We have all seen some of his cultivars grown by other growers, but he also displayed fifteen groups of forty-five blue ribbon plants. His table won Third Best Display Table and Third Best Horticulture Perfection. He displayed four new hybrids. 'Rob's Strawberry,' is a semidouble pink star on red backed mini foliage and 'Rob's Blue Light,' is a different semidouble with silvery blue blossoms over semiminature Champion type variegated foliage. Also watch for 'Rob's Megan Lynn,' a pink fantasy over semiminature Tommy Lou type variegated foliage.

#### **Lyndon Lyon Greenhouses, Inc.**

Sidney, as usual, had a beautiful display of fifteen well-grown, standard size blue ribbon plants. This was an Honorable Mention table in Horticulture Perfection and also contained the Third Best New Introduction, 'Sweet Delight.' It is a two-toned lavender edge on white over medium green tailored foliage. 'Country Lass' is a lovely plant with medium lavender semidouble star blossoms with darker tips over dark green foliage. 'Dusty Memory' is a new introduction with dusty rose semidouble stars with light geneva edge over dark green foliage.

#### **Sandra Williams**

Sandra's table was a delight to see. We have missed her plants lately. We did get to see fifteen blue ribbon plants of her Suncoast series. 'Suncoast Garden Party' won the pink rosette. It is a single deep pink star with wide green and white edge clustered over slightly ruffled medium green and white variegated foliage. 'Suncoast Peppermint Kathy' is a large growing chimera with double blossoms of white with a red stripe down middle of each petal, over dark green tailored foliage. 'Suncoast Winter Skies' is a heavily variegated green and white foliage with double white blossoms with purple centers radiating outward.

#### **Rays' African Violets**

This was another table of fifteen groups of miniature and semiminature blue ribbon plants. Linda had several different groups of her lovely

trailers. She also showed several new introductions that were very eye-catching. 'Lovely Linda' especially caught my eye. It is a coral pink and white semidouble blossom over semiminature tailored foliage. 'Luvy' is a large pink semidouble blossom with a heavy ruby spattered edge over variegated foliage. These plants were hybridized by Brenner and Haygood and grown by Linda.

#### **Swifts of Dallas**

June made up her display with fifteen well grown standard plants — some of them the old favorites. We always enjoy seeing some of those "oldies" mixed in with the new introductions. The pink rosette on this table was 'Unpredictable' which is one of the favorites. It had the usual array of variable blossoms of red and white frilly doubles. She also displayed a lovely plant of 'Pagoda' which is bright pink with some darker tips over dark green tailored foliage. 'Tomorrow's Dream' and 'Swiftly Dream' are only a couple more that make beautiful show plants.

#### **Travis' Violets**

This is another newcomer to the display table section. We have all seen Travis advertise in the magazine, but seldom have we seen how beautifully he grows his plants. One of my favorites was 'Georgia Love,' a new introduction with large dark blue semidouble blossoms over pink and white variegated foliage. This plant grows large and shapes perfectly. 'Ruffles and Swirls,' 'Peach Brandy' and 'Pride of Enterprise' are all plants that would enhance any collection. 'Leone' won the pink rosette on this table.

#### **Wilson's Violet Haven**

Dottie had one of the nicest staged display tables I have seen. With her assortment of standard, miniature and trailers, she was able to really change the normal look of the display table. She had ten standards, four groups of miniatures and a trailer. 'Mignon's Moment' won the pink rosette. It is a lavender with wide purple tips over slightly ruffled variegated foliage. This plant will grow quite large. There was also a very nice plant of 'Sundown's Girl.' This plant has girl foliage that is controllable.

#### **Warren's Violets**

Again on this table we saw some of the new and some of the old in the fifteen well grown standards. 'Pink Cream' is exactly what these pale pink frosted blossoms looked like over the

variegated foliage with a hint of pink. We also saw 'Cotton Bowl' - white double blossoms with green over light green foliage - which is always a favorite. There was 'Alfred,' 'Winkins' and 'Heart's Desire' - just to mention a few others.

### Rainwater Violets

One of the nicest things about working with the commercial growers at the convention is meeting new people. This is another new exhibitor who did quite well for herself. She was another that had a mixture of sizes and varieties. There was a group of three 'Falling Snow' trailers that had so many blossoms you had to look for the foliage. Something we rarely see on a display table is a species and we were privileged to see a beautiful specimen of 'Sport of Grotei.'

### Specimen Plant Section of Commercial Division

Shirley Sanders of Shirley's House of Violets, San Antonio, TX, won the Gold Rosette for Best Collection with 'Precious Pink,' 'Bogeyman' and 'Pay Dirt.' She also won Best Registered Plant in this section with another plant of 'Precious Pink.'

Purple Rosette collection was won by Cape Cod Violetry with 'Nortex's Snowfrill Haven,' 'Nortex's Snowkist Haven' and 'Starstreak.'

Mary Lou Harden of Seffner, FL, won the award for Best Variegated Standard in Class 80b with 'Tulsa Tempest.'

## COMING EVENTS

**SEPTEMBER 5 & 6 CALIFORNIA** — Los Angeles/Orange County Grow and Study Gesneriad Club's show/sale, Santa Anita Fashion Park, 400 South Baldwin Ave., Arcadia, south of the arboretum. Sept. 5, 10 a.m. - 6 p.m.; Sept. 6, noon - 4 p.m. No admission fee. For more information call Marna Striepens, 818-964-4462 or Pat Cohen, 714-786-1076.

**SEPTEMBER 12 TEXAS** — AV Study Club of Houston's sale, Westwood Mall, 10 a.m. - 9 p.m., intersection of Bissonnet and the Southwest Freeway (Hwy. 59). Mrs. Geri Goins, chairman.

**SEPTEMBER 12 & 13 CALIFORNIA** — AVS of the East Bay's display/sale, Lakeside Park & Garden Center, 666 Bellevue Ave., Oakland. Free admission. Helene Morise, president. For more information (415) 837-4645.

**SEPTEMBER 19 & 20 CALIFORNIA** — Southern California AV Council's show/sale, "Back to School With Violets," Panorama Mall, Van Nuys Blvd. and Roscoe Blvd., Panorama City. Sept. 19, 10 a.m. - 5 p.m.; Sept. 20, noon to 5 p.m. Public invited, no charge. For more information call Mary Blancher, (818) 363-6222.

**SEPTEMBER 19 & 20 ALABAMA** — Montgomery AVS' fourth annual gesneriad and African violet novice show, Southern Homes and Gardens, Highway 231 North. Sept. 19, 11:30 a.m. - 5 p.m.; Sept. 20, 1 - 4:30 p.m. For more information call Peg Phythyon, 205-567-5433.

**SEPTEMBER 26 & 27 TEXAS** — Alpha AVS of Dallas' sale, Collin Creek Mall, 811 N. Central Expway, Plano. Both days, 10 a.m. - 9 p.m. Public invited. For more information call Grace Davis, 214-278-0389.

**SEPTEMBER 26 & 27 OREGON** — Mt. Hood Gesneriad Society's display/sale, Western Forestry Center, 4033 S.W. Canyon Rd., Portland. Both days, 10 a.m. - 5 p.m. Free admission. For information contact Franklin Hyry, 1737 N.E. 47th, Portland, OR 97213.

**OCTOBER 2 - 4 WISCONSIN** — Wisconsin Council of AV Clubs' 24th annual show/sale, "Wisconsin Wonderland of Violets," Port Plaza Mall, downtown Green Bay. Oct. 2, 10 a.m. - 9 p.m.; Oct. 3, 10 a.m. - 5 p.m.; Oct. 4, noon - 5 p.m. Pat Robinson, show chairman, 1641 Bruce Lane, Green Bay, WI 54303, 414-499-3877.

**OCTOBER 3 WASHINGTON** — Saintpaulia Society of Tacoma's sale, Poole's, 6th & Union, Tacoma, 10 a.m. - 3 p.m.

**OCTOBER 3 RHODE ISLAND** — The Rhode Island AVS' show/sale, "Falling in Love with Violets," Woodridge Church Hall, Cranston. Noon - 6 p.m. Public invited. Cynthia Miga, show chairman.

**OCTOBER 3 & 4 MICHIGAN** — The North Oakland AVC's display/sale, Bordine's Better Blooms, 1985 South Rochester Road (2 miles north of M-59), Rochester. 10 a.m. - 5 p.m.

**OCTOBER 3 & 4 OHIO** — Ohio State AVS' show, "A World's Fair of Violets," 10 a.m. - 5 p.m., Kingwood Center, Mansfield. Linda Owens, show chairman.

**OCTOBER 3 & 4 TEXAS** — Spring Branch AVC, in conjunction with the Houston Arboretum, will present their display/sale at the Houston Arboretum, 4501 Woodway, Houston. Oct. 3, 10 a.m. - 5 p.m.; Oct. 4, noon - 5 p.m.

**OCTOBER 9 & 10 TEXAS** — First AVS of Dallas' sale, Richardson Square Mall, Plano & Belt Line Road, Richardson. Both days, 10 a.m. - 9 p.m. Public invited.

**OCTOBER 9 - 11 ILLINOIS** — Suburban African Violet Enthusiasts of South Holland's show/sale, Brentwood Mall, 6851 W. 159th St., Tinley Park, during mall hours.

**OCTOBER 9 - 11 COLORADO** — AVS of Denver Chapter I show/sale, "Jewels - Out of Africa," Westminster Mall, mall hours. Free admission. Nelly Levine, show chairman.

**OCTOBER 10 & 11 KANSAS** — Missouri Valley AV Council's show/sale, "Violets on Jayhawk Hill," All Seasons Motel, 2309 Iowa St., Lawrence. Oct. 10, noon - 5 p.m.; Oct. 11, 10 a.m. - 4 p.m. Raymond Russell, show chairman.

**OCTOBER 17 & 18 ILLINOIS** — Lake Shore AVS' show/sale, "Rhapsody in Bloom," Chicago Botanic Gardens, Lake Cook Road, Glencoe. Oct. 17, 1 - 5 p.m.; Oct. 18, 9 a.m. - 5 p.m. Lectures will be held each afternoon at 2:30 p.m. Lois

Hughes, show chairman.

**OCTOBER 17 & 18 TEXAS** — First Austin AVS' show/sale, Austin Area Garden Center, Zilker Park. Both days, 10 a.m. - 5 p.m. Public invited, free admission.

**OCTOBER 23 & 24 NORTH CAROLINA** — Green Thumb AVS' show/sale, Tarrytown Mall, Rocky Mount, during regular mall hours. Call (919) 459-3722 for information.

**OCTOBER 23 & 24 OREGON** — Portland AVS' display/sale, The Water Tower - John's Landing, 5331 S. W. Macadam, Portland. Oct. 23, 10 a.m. - 9 p.m.; Oct. 24, 10 a.m. - 4 p.m. Free admission. For more information contact: Fran Scorpa, 760-8997 or Nancy Leisure, 292-0271.

**OCTOBER 23 - 25 TENNESSEE** — Memphis AVS' show/sale, Goldsmith Civic Garden Center. Oct. 23 & 24, 9 a.m. - 4:30 p.m.; Oct. 25, 1 - 4:30 p.m. Mrs. Gail Williams & Tim Huntley, show cochairmen. Mrs. Iona Pair, president.

**OCTOBER 30, 31 & NOVEMBER 1 MINNESOTA** — North Star AV Council's show/sale, "Festival of Violets," Apache Plaza Center, 37th Ave. NE and Silver Lake Rd., St. Anthony. Mall hours, starting at noon, Oct. 30. Public invited, free admission. Retha Johnson, show chairman.

**OCTOBER 31 & NOVEMBER 1 ILLINOIS** — Northern Illinois AVS' show/sale, "Trick or Treat With Violets," Botanic Garden, Lake Cook Road and Edens Expwy, Glencoe. Oct. 31, 1 - 4 p.m.; Nov. 1, 9 a.m. - 4 p.m. Parking \$2.00. Mille Aske, show chairman.

**NOVEMBER 1 PENNSYLVANIA** — Keystone AVS'

4th annual show/sale, "Hallowe'en Fantasy," PA Horticultural Society, 325 Walnut St., Philadelphia, 10 a.m. - 4 p.m. Gladys Souque, chairman.

**NOVEMBER 7 & 8 MISSOURI** — Mid America AVS' annual show & sale, "Once Upon a Time," Loose Park Garden Center, 5200 Pennsylvania, Kansas City. 10 a.m. - 5 p.m., both days. Janet Wickell & Molly Blacketer, co-chairmen.

**NOVEMBER 7 & 8 CALIFORNIA** — Thousand Oaks AVS' show/sale, "The Times of Our Lives," Thousand Oaks Public Library, 1401 E. Janss Rd., Thousand Oaks. Nov. 7, 11 a.m. - 5 p.m.; Nov. 8, 1 - 5 p.m. Darlene Lowery, show chairman.

**NOVEMBER 7 & 8 CALIFORNIA** — AV Societies of the Northern California Council will participate in a two-day conference and show, Beverly Garland Hotel, 1780 Tribute Rd., Sacramento. For reservations: 916-929-7900. Three workshops will be held. Conference cochairmen: Jean Stokes and Ted Khoe.

**NOVEMBER 7 & 8 CONNECTICUT** — Nutmeg State AVS' show, "We Have - - - Violets," Howard Johnson Motel Long Wharf, 400 Sargent Dr., New Haven (where I-91 joins with I-95), Nov. 7, 2 - 4:30 p.m.; Nov. 8, 10 a.m. - 4 p.m. Free admission, free parking.

**NOVEMBER 13 & 14 FLORIDA** — AVS of Jacksonville's show/sale, "Holidays with Violets," Roosevelt Mall, 4495 Roosevelt Blvd., during regular mall hours. Johnnie Ramsey, show chairman.

## Named Variety Awards for Dallas Convention

*Celine Chase  
Awards Chairman*

### Phyllis Janet Nichols

Phyllis Janet Nichols died May 18, 1987 after a brief illness in Glendale, CA.

She was recording secretary of the Glendale AVS and Corresponding and Recording Secretary of the Burbank AVS. Phyllis also helped to organize the Burbank AVS in 1986. She was also a member of AVSA.

Her cheerful smile, words of encouragement, and helping hand will be missed by everyone who knew her.

Our sincere sympathy goes to her husband, Wilton, sons and grandchildren.

—Laura Windhausen  
Vice President, Burbank AVS

Awards for these named varieties will be given at the 1988 Convention in Dallas:

'Mini-Mam,' 'Wee Hummer,' 'Beginner's Luck,' 'Ann,' 'Bee Jay,' 'Blackie Bryant,' 'Caire Cutie,' 'Dallas Doozie,' 'Gladys,' 'Gorgeous Geanie,' 'Texas,' 'Texas Hotshot,' 'The Hous-tonian,' 'Mint Julep,' 'Wrangler's Jealous Heart,' 'Wrangler's Dixie Celebration,' 'Wrangler's Canyon Echoes,' 'Wrangler's Pink Patches,' 'Mickey Mouse,' 'Frances Young,' 'Emilie Savage' and 'Little Seagull.'

Anyone wishing confirmation receiving awards, please send self-addressed stamped postcard to Mrs. Richard A. Chase, Awards Chairman, 482 Rutherford Ave., Redwood City, California 94061.

# AVSA AFFILIATES

*Bill Foster  
Affiliate Chairman  
3610 Gray Drive  
Mesquite, TX 75150*



The AVSA convention was fun, wasn't it? Hope everyone had a safe trip home. Convention time is a grand time for many reasons. We have the opportunity to see a beautiful show displaying many beautiful African Violets — some new — some old, but all beautiful. The commercial sales room allows us the opportunity to replace some of the older varieties that we wish to grow again and at the same time offers countless new varieties for us to try for the first time. These are nice things and a pleasure indeed; but to me, the greatest pleasure of all is renewing old acquaintances and making new friends from all over the world.

This convention was especially interesting for me. I had just completed my first year as Affiliate Chairman and after receiving correspondence from so many people requesting show packets, it is amazing to be able to now "place a face" with so many names that are familiar. It is strange how things have a way of hiding away in your mind and are so easily "triggered" just by reading a name tag. I was constantly saying to myself . . . ah, there is the first time show chairman from Alaska that I corresponded with about their show schedule, or, there is the club president from Australia! I had to "reemail" the charter to her because I didn't have enough postage on it! I think I recall from a Dale Carnegie class many years ago, that this is called "recognition by association" or some phrase similar to that. It was a great pleasure to actually meet and visit with many of you, and also a joy to be able to recognize and associate names of so many that I didn't get the opportunity to talk with.

AVSA has gained many new members and a number of new Affiliates since our last convention. Let's keep working to meet the goals of our past president, Anne Tinari, and our new president, Fran Young, to make the "biggest and best" — "bigger and better." Let's continue to seek out

new members, form new Affiliates, and try to obtain 100% AVSA membership in all of our Affiliates, new and old. In the future, Affiliates with 100% AVSA membership will receive a special certificate, so be sure to let the AVSA office know that all your members are AVSA members when you renew your club membership.

Congratulations! My return mail tells me that the spring shows were a big success. Good Luck for your fall shows!

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## **Attn: Affiliate Magazine /Newsletter Editors**

*Bob Green, Publications Chairman*

In every convention show there are classes for affiliate magazines and newsletters. In the past (for whatever reasons), participation in these classes has been limited. I would like to encourage *all* editors to submit their publications for competition in the next convention show. If the publications are in English, Spanish, Japanese, etc., it makes no difference. They will be judged, so long as they are submitted on time.

I would also like to have your suggestions as to how the procedures for judging publications, the AVSA scale of points, and the point-score form (pages 77-78, *AVSA Handbook*) can be expanded, improved, or made more equitable.

Also, I would like to put forth a suggestion made to me by Barbara Goodsell, the editor of "Leaf-Lette," the newsletter of the African Violet Society of Northern Illinois, Inc. Barbara has suggested that a magazine/newsletter exchange be established so that editors could see and review what other editors are doing. I would greatly appreciate your views (either for or against) concerning the feasibility of such an exchange.

Please take a few minutes of your time and let me know your feelings and desires.

# REGISTRATION REPORT



Mary A. Boland  
6415 Wilcox Court  
Alexandria, VA 22310

## Plant Registration - \$5 / Name Reservation - \$1

Don't be disappointed, reserve your name early. Please, please, use the correct name when selling or exhibiting a registered cultivar.

This is my last report as the Plant Registrar. I have enjoyed working with you and for you, these last four years. The new Registrar is: Mrs. Jack (Marilyn) Goldstein, 1001 Diplomat Parkway, Hollywood, FL 33019.

My very best wishes to all of you.

### Registrations

#### C. SOTKIEWICZ, Toledo, OH 2/3/87:

**Dainty Doris (6471)** Rosey pink, deeper rose eye single, sticktite. Dark green quilted, heart-shaped foliage. Miniature trailer, (PX3sMT)

**Driftwood Trail (6472)** Royal blue double star. Dark green plain, pointed, glossy foliage. Semiminiature trailer. (B29dcSMT)

**Darling Blue Trail (6473)** Royal blue, single. Medium green, quilted, pointed, serrated foliage. Semiminiature trailer. (B39sSMT)

**Fantasy Lace Trail (6474)** White, pink & purple fantasy side stripes, double star, chimera. Medium green quilted, pointed, serrated foliage. Standard trailer. (WCPV39dcyST)

**Sunray Trail (6475)** White, fuchsia side stripes, single star, chimera. Apple green, quilted, pointed cupped up. Compact Standard trailer. (WCF289scyST)

#### E. CHAMPION, Clay, NY 2/7/87:

**Crackerjack (6476)** Dark blue double. Plain, quilted, variegated, light green with light stripings, L. Jarrett foliage. Standard. (DB237dS)

**Lucky Break (6477)** Dark blue double. Plain, quilted, L. Jarrett variegation, light red reverse foliage. Standard. (DB237dS)

**Dress Parade (6478)** Dark pink, slightly darker edges, double, ruffle star. Medium green Cham-

pion variegation, plain quilted, light red reverse, foliage. Standard. (DPX237dcfS)

**Just A Touch (6479)** White, pink shading, fringed double. Champion variegation, plain, quilted foliage. Standard. (WCP237dfS)

**Spider Web (6480)** White, dark blue edge fringed double. Plain, quilted, Champion variegated foliage. Standard (WCDBE237dfS)

**Gypsy Trinket (6481)** Pink, purple fantasy, more at edges, double. Medium green and pink Champion variegation, plain, quilted foliage. Semiminiature. (PCV237daSM)

**Sugar Trinket (6482)** White, fringed, bell, star, single. Plain, quilted, variegated foliage. Semiminiature. (W237scbfSM)

**Ramblin' Ruby (6483)** Wine double. Plain variegated foliage. Standard trailer. (R27dST).

**Ramblin Peach (6484)** Light pink, darker eye, single. Dark green with pink variegation, plain foliage. Standard trailer. (LPX27sST)

**Crabapple (6485)** Pink, darker tips, double. Lillian Jarrett variegation, plain, quilted foliage. Standard. (PX237dS)

#### Y. LAMBERT, Ontario, Canada 2/12/87:

**Sunshine Susie (6486)** Deep blue, fringed semidouble, star. Quilted, variegated, pointed foliage, red reverse. Standard. (DB379sdcfS)

**Free Spirit (6487)** White stripes on medium blue, semidouble, chimera, star. Medium green, quilted, glossy, pointed foliage. Standard. (WCB39sdcyS)

#### L. HALE, Hebron, CT 2/21/87:

**Abbey Road (6488)** Bluish-purple, white edges, ruffled, double. Medium green, pink & white variegated, quilted foliage. Standard. (BVWE37dfS)

**Barbie (6489)** Lavender-blue, deeper blue fantasy, ruffled, semidouble. Medium green, plain

serrated, foliage. Standard. (OBX2sdafS)

**Bits 'N Pieces (6490)** Rose-lavender, magenta fantasy, single. Deep green quilted foliage. Semiminiature. (POX3saSM)

**Carol Hale (6491)** Light pink, two-tone, ruffled, single, star. Blackish-green, tan & white variegated, ruffled, quilted foliage. Standard. (LPX357scfS)

**Chastity (6492)** Medium blue, some green edging, ruffled, double. Medium green, pointed foliage. Standard. (MBGE9dfS)

**Crystal (6493)** White, variable of amounts of green and blue double. Light green & white variegation, ruffled, quilted foliage. Standard. (WCGB357dS)

**Day Tripper (6494)** Hot pink, blue fantasy, double. Medium green & white variegated, quilted foliage. Standard. (PCB37daS)

**Etchings (6495)** Greenish-white, light lavender and blue fantasy, green edge doubles. Medium green & white variegated, quilted foliage. Standard. (GCWLBBGE37daS)

**Finesse (6496)** Lavender-pink, purple fantasy, double. Blackish-green & rose-pink variegation, compact, ovate foliage, red reverse. Standard. (OPCV78daS)

**Hazel (6498)** Rose-burgundy, magenta fantasy, lightly ruffled, full double. Deep green & white variegated, quilted foliage. Standard. (PRX37daS)

**Helter Skelter (6499)** Deep lavender-blue, magenta fantasy, green frilly edge, double. Dark green quilted, ruffled, reddish-pink reverse, foliage. Standard. (DOBCRVGE35dafS)

**Josephine (6500)** Hot pink, green frilly edge, semidouble & double. Medium green, lightly ruffled, pointed foliage. Standard. (MPGE59dfS)

**Justine (6501)** Lavender, semidouble star. Dark green, pink & white variegated foliage, pink reverse. Standard. (O7sdcS)

**Mayhem (6502)** Plum-red, darker tips, pink & white fantasy, single. Dark green & white variegated, quilted girl foliage. Standard. (DRXCPW347saS)

**New Horizons (6503)** Reddish-purple, semidouble. Dark green and pink lightly ruffled variegated foliage. Standard. (RV7sdS)

**Penelope (6504)** Lavender, purple crest, edging and tips, semidouble. Dark green, pink & white, variegated, quilted, ovate, red reverse, foliage. Standard. (OCV378sdS)

**Quasar (6505)** Deep purple, pink and white fantasy semidouble. Dark green, pink & white variegated, quilted foliage. Standard. (DVCPW37sdaS)

**Simplicity (6506)** Rosey-pink, deeper hues and edges, singles and semidoubles. Medium green, scalloped girl foliage. Semiminiature. (PX4sdSM)

**Star Duster (6507)** Pinkish-lavender, purple fantasy, single and semidouble star. Dark green & white variegated, quilted foliage. Standard. (POCV37sdcaS)

**R. ROBINSON, Tonawanda, NY 2/20/87:**

**Rob's Little Shmoozie (6508)** Medium pink, semidouble. Dark green TL plain variegation, red reverse foliage. Micro Miniature. (MP27sdM)

**Rob's Sweetpea (6509)** White to light pink, green edges, double star. Medium green TL variegated, pointed, lightly quilted, serrated foliage. Miniature. (WLPGE379dcM)

**J. FEENEY, Coventry, RI 3/2/87:**

**Singing Susan (6510)** Burgundy, double. Dark green variegated, quilted, ovate, glossy foliage. Large. (R378dL)

**Painted Pony (6511)** Rose fuchsia, double. Dark green, pink & white variegated, quilted, glossy foliage, red reverse. Large (PF37dL)

**Little Rhody (6512)** Red double. Green, pink & white variegated, quilted, ruffled, glossy foliage. Standard. (R357dS)

**Princess Redwing (6513)** Plum, single, star. Dark green, pink variegated, longifolia, quilted, glossy foliage. Large. (R137scl)

**Gypsy Gem (6514)** Light lavender-pink, purple fantasy, double. Green, white & pink variegated, quilted, ruffled, red reverse foliage. Standard. (LOPCV357daS)

**P. CHERRY, Aurora, IL 3/6/87:**

**Brad Richard (6515)** Red, white, pink center, single, star, chimera. Light green, ruffled foliage. Standard. (RCWP5scyS)

**My Pretty Mistress (6516)** White, pink stripe, double. Medium green, plain foliage. Standard. (WCP2dyS) Chimera.

**Southern Daydream (6517)** White, blue stripe, double, chimera. White & medium green variegated, plain foliage. Standard. (WCB27dyS)

**Sailors Sunset (6518)** Pink, lavender-pink stripe, fringed, single, chimera. Dark medium green plain foliage. Standard. (PCO2sfyS)

**S. WILLIAMS, Tierra Verde, FL 3/7/87:**

**Suncoast Starsplash (6519)** Pink, white stripe, single, star, chimera. Emerald green, plain, quilted foliage. Large. (PCW23scyl)

**Suncoast Candy Stripe (6520)** Red, white stripe, pansy-shape, semidouble, chimera.

Emerald green, plain foliage. Large. (RCW2sdyL)

**Islander (6521)** Light pink semidouble. Very dark green, plain foliage. Large. (LP2sdL)

**J. MUNK, Houston, TX 3/30/87:**

**Honeysuckle Rose (6522)** Lavender-rose double. Green & white variegated foliage. Standard trailer. (OP7dST)

**Ice Castles (6523)** White, fringed, single. Dark green, plain foliage. Standard. (W2sfS)

**Apache Canyon (6524)** Fuchsia, fringed & ruffled semidouble. Green, white & pink, plain variegated, light red reverse foliage. Standard. (F27sdS)

**Apache Celebrations (6525)** Fuchsia, fringed, semidouble. Green, white & pink ruffled, variegated foliage. Standard. (F57sdS)

**Apache Eagle (6526)** Purple, green edges on top, ruffled, double. Green, white & pink variegated foliage, slight red reverse. Standard. (VGE57S)

**Apache Flame (6527)** Red brick, single, Green, white & pink variegated, plain foliage, slight red reverse. Standard. (R27sS)

**Apache Love (6528)** Lavender, fringed, double. Green, white & pink ruffled, variegated foliage, red reverse. Standard. (O57dfS)

**Apache Mystery (6529)** Pink, purple fantasy, semidouble. Green & white variegated, plain foliage. Standard. (PCV27sdaS)

**Apache Princess (6530)** Light pink, green edges, fringed, semidouble. Green, white & pink variegated, ruffled foliage. Standard. (LPGE57sdS)

**Apache Queen (6531)** Two-tone pink, ruffled, semidouble. Green, white & pink variegated, fringed, slight red reverse. Standard. (PX57sdS)

**P. BARNHART, Springfield, OH 4/7/87:**

**Magic Moment (6532)** Pink, lavender stripe, fringed, double, fantasy, star, chimera. Plain, medium green, quilted foliage, red reverse. Standard. (PCO23dcalfS)

**I. FREDETTE, Hamden, CT 4/13/87:**

**Rosy Image (6533)** Deep pink, fringed, double. Dark green, plain foliage. Standard. (DP2dfS)

**Georgene (6534)** Raspberry-fuchsia red, deeper veining, single to semidouble, fringed star. Green & cream variegated, ruffled foliage. Standard. (RFX57sdcfS)

**Fredette's Orchid Lily (6535)** Orchid two-tone, single to semidouble star. Plain, green foliage. Large. (OX2sdcL)

**Fredette's Angelic (6538)** Pink, rose-lavender shading, coral upper petals fringed, semidouble. Dark green & cream variegated foliage. Standard. (PX27sdS)

**E. LLOYD, Cato, NY 4/16/87:**

**Trailing Love Spots (6536)** Purple, fantasy, double. Medium green, plain foliage. Standard trailer (VCP2dST)

**G. MCDONALD, Ripley, TN 4/27/87:**

**Mac's A Million (6537)** Pink, purple fantasy, some white, full double. Light green, slightly notched, strawberry, pointed, hairy foliage. Miniature. (PCVW9daM)

**RAINWATER VIOLETS, Lee's Summit, MO 4/30/87:**

**Frank White (6539)** Blue, rose fantasy, ruffled, star, double. Deep green, plain, quilted foliage. Large. (BCP23dcalfL)

**Lacy Parasol (6540)** Light pink, raspberry, edged green, ruffle, double. Quilted, ruffled, glossy, foliage. Standard. (LPCRGE35dfS)

#### **Name Reservations**

**Carol Sotkiewicz, Toledo, OH:**

\* Sea Spray \*

**B. Bryant, Tomball, TX:**

\* Traci \* Shannon \*

**Ralph Robinson, Tonawanda, NY:**

\* Rob's Crazy Daze \* Rob's Romancer \* Rob's Daydream \* Rob's Magnetic Field \*

**D. Ness, White Bear Lake, MN:**

\* Ness's Blue Flirt \*

**Richard Wasmund, Niagara Falls, NY:**

\* Bells of Ireland \*

**Judith Feeney, Coventry, RI:**

\* Sunsational \* Krissy Rie \* Regina Marcotte \*

**B. Johnson, Elyria, OH:**

\* Raspberry Reunion \*

**Barbara Elkin, Clearlake, CA:**

\* Fairy Trail \* Sally Hertel \* Sherry Love \*

**Travis Violets, Ochlocknee, GA:**

\* Midnight Comet \* Just Fun \* Love Talks \* StarShot \* Ruffles \* N Swirls \* Wow-Me \* Violet Fever \* Night Edge \* Peach Puff \*

**A. Brooks, Moiese, MT:**

\* Montana Splendor \*

**T. Laughlin, Topeka, KS:**

\* Anna Marie \* Sweet Jessie \*

**J. Feeney, Coventry, RI:**

\* Melinda \*

**C. Cornibe, Santa Cruz, CA:**

\* Little Al \* Big Al \* Little James \*

**P. Cherry, Aurora, IL:**

\* Pat's Pride \* Saving Grace \*

**George McDonald, Ripley, TN:**

\* Mac's A Mum \* Lively Laura \*

**Rainwater Violets, (J. Wickell), Lee's Summit, MO:**

\* Kansas City Trails \*

**Bruce Andrews, New Zealand:**

\* Dream Dancer \*

**Ruby Cox, Bethany, MO:**

\* Bethany Blue \* Bright Petals \* Glamour Queen

\* Ice Blossoms \* Kansas Blizzard \* Kansas City

Jazz \* Ming Dynasty \* Missouri Magic \* The

Westender \*

**Hortense Pittman, San Antonio, TX:**

\* Can De \* Dallas Deb \* Dancing Clouds \*

\* Dancing Kid \* Dew Drop Blue \* Dixie Delight \*

\* Lavender Minx \* Mauve Memories \* Mixed

\* Magic \* Moon Rays \* Past Perfect \* Playmate Pet

\* Radiant Star \* Ruffled Joy \* Solar Blue \* Solar

Star \* Striped Honey \* Teen Wonder \* Way Out \*

\* Wee Be \* Whatta Gal \* White Tribute \* Winter

Fun \*

**Barbara Elkin, Clearlake, CA:**

\* Ivory Tower \* Kokoro \* Licorice Stick \*

\* Savannah \* Sherry's Sin \*

**Jeannette's Jesneriads, Gretna, LA:**

\* Aubergine \* Belizaire \* Brick House \* Cajun

Popcorn \* Cajun Sugar Cane \* Dirty Looks \*

\* Framboise \* Party Animal \* Passion's Promise \*

\* Passion's Reward \* Pleasure Bent \* Pure Sin \*

\* Sleeper \* Venus Butterfly \* You Old Smoothie \*

**Richard M. Wasmund, Niagara Falls, NY:**

\* Rainbow's Almost Heaven \* Rainbow's Arctic

Gold \* Rainbow's Enchanted Gold \* Rainbow's

Fuji Gold \* Rainbow's Imperial Gold \*

\* Rainbow's Supercharm \* Rainbow's Raspberry

Frenzy \* Rainbow's New Horizons \* Rainbow's

Platinum Gold \* Rainbow's Polar Frost \*

\* Rainbow's Snowy Gold \*

**Betty Bryant, Tomball, TX:**

\* American Dynamo \* Lovely Lorine \*

**Leila Egenites, Bayside, NY:**

\* Mini-A-Cheer \*

**Juanita May Loder, Bellevue, WA:**

\* Vera Irene \* Yarrow Dawn \* Yarrow Laddie

Boy \* Yarrow Wee Lass \* Yarrow Maudie \*

**Renewals**

**David Buttram, Independence, MO:**

\* Blazer \* Bon Temps Role \* Caravelle \* Carrara

\* Cavatina \* Freedom Belle \* Honey Dew \* Lady

Bird \* Lady Bird Johnson \* Love A Parade \*

\* Panache \* Town Topic \*

**Corrections and Additions**

\*\* Maine Mist (4006) C. Hawley, W29dS changed to P29dS. The description has been changed to: Pink, double. Medium green, plain, pointed foliage. Standard.

\*\* Snuggles (5018) L. Lyons, P7sdM changed to P7sdSM. Description changed to: Pink, semidouble. Variegated foliage. Semiminiature.

\*\* Robert James (3635) 4/10/79 (Boer) An incorrect registration number is listed in the MVL #4; correct registration number is 3638.

\*\* What Fun (3306) 1/28/78 Good. Incorrect registration number appears in the MVL #4. Please correct to: #3310.

Description changes have been received on the following Granger cultivars. Please change your MVL #4 or supplements. Change from Double to Semidouble. Ming Blue (5823), Ming White (6111), Columbia (5450), Columbiana (5457), Huron (5449), Rieko (6115).

\*\* Love Fancy Fancy (6358). Correct name is Love Fancy. It is incorrectly listed in the January 1987 AVM, Registration Report.

Name reservations omitted from a previous report:

B. Bryant, Tomball, TX:

\* Norita \* Conrad \* Dottie \* Gerri Goins \* Casper the Ghost \* Meredith Hall \* Sybil \*

Correction in the May/June 1987 Registration Report, AVM: Saratoga Trail (6429), Foxwood Trail (6430) and Sunnyvale Trail (6431) - applicant/hybridizer name was omitted. Please add the name of T. Khoe, San Francisco, CA.

**Booster Fund**

Send contributions to Mrs. Linda Neumann,  
11620 Mapleridge Dr.  
North Royalton, OH 44133

# Minutes

## African Violet Society of America, Inc. Board of Directors' Meeting May 20-21, 1987

The first session of the Board of Directors' meeting was called to order by President Anne Tinari at 8:20 p.m. on May 20, 1987 in the Osceola Room of the Sheraton Twin Towers, Orlando, Florida. The invocation was given by Bill Foster.

In lieu of a formal roll call, a roster was circulated. Present were Mesdames Tinari, Young, Boland, Riemer, Hayes, Richardson, Howlett, Neumann, Pittman, Jantzen, Miderski, Merrell, Tobin, Burns, Goldstein, Tapping, Waguespack, Hall, Chase, Brown, Whitaker, Bogin, Skelton, Hudnall, Hansen and Savage; Messrs. Bollar, Buttram, Wilson, Green, Mackey, Foster, Voorhees, Ozio, Jr., and Tinari. A quorum was present.

The proposed Standing Rules for the meeting were adopted and time of recess was announced. Courtesy seats were extended to Ralph Breden, Ken Froboese, Eva Harp, Ruth Warren and Esther Wells. Arminta Reynard, Professional Registered Parliamentarian, was presented. The agenda was adopted with an amendment by Marilyn Goldstein that motions on substantive issues would be voted upon by secret written ballot.

President Tinari appointed Anne Jantzen (chairman), Irene Merrell and Hortense Pittman to approve the minutes of all meetings of the Board at this convention. Marie Burns, chairman of the committee to approve the minutes of the Nov. 1986 Board of Directors' meeting in Orlando, reported that the committee approved those minutes.

Elinor Skelton, Chairman of the 1986-87 Nominating Committee, presented a slate of nominees for the 1987-88 Nominating Committee. Named were Gene Garner (past president), Irene Merrell and L. T. Ozio, Jr. As there were no further nominations, the slate was elected by acclamation. President Tinari announced that the Executive Board had appointed Marie Burns and Ralph Breden.

The reading of the reports of officers and committee chairmen (which had been submitted and distributed), were dispensed with by general consent.

Mary Boland, Second Vice President, added to her report by announcing the chairmen and vice chairmen of the 1990 Boston Convention. Convention Chairman will be Ruth Warren, Convention Vice Chairman will be Joan Dikun, Show Chairman will be Olga MacLean, and Show Vice Chairman will be Peggy Eaton.

A motion was made by Anne Jantzen that "reports from officers and committees shall coincide with the AVSA fiscal year, Jan. 1st through Dec. 31st. These reports shall be sent to the AVSA office by January 31st, reproduced and mailed within three weeks to members of the Board of Directors." The motion was adopted.

A motion was made by Emilie Savage, on behalf of the Shows & Judges Committee, that "any motion originating from an individual board member or another committee chairman, which will change the *Handbook for African Violet Growers, Exhibitors, and Judges* shall be presented first to the Shows and Judges Committee for its consideration as to how the proposed change will affect the Handbook. While any such motion regarding the Handbook shall be accompanied by the Shows and Judges Committee's comments, either pro or con,

when it is presented to the Board, the Shows and Judges Committee shall not prevent another individual from originating and/or submitting a motion affecting the Handbook." The motion was adopted.

Charles Bollar moved that in the AVSA Policies & Procedures Book (Section V, page 5, paragraph #1), the word "Nominating" be removed. The motion was seconded and adopted by general consent.

Janet Riemer, Historian, made two motions regarding an AVSA archives; "that AVSA establish an archives to include records and materials such as those included in the Historian's report" and "that operational plans for the archives be presented to the Board for approval at the next Board meeting". Both motions were adopted.

As Policies and Procedures Chairman, Janet moved that membership in all committees be stipulated in the Policies and Procedures Book. The motion was adopted by general consent.

The auditor's report was adopted. Wynne Voorhees, Finance Chairman, moved that Wathen, DeShong and Company be retained as auditors for the current fiscal year. The motion was adopted.

Wynne Voorhees moved that "memberships paid in advance for more than one year will be billed if dues are raised during the duration of their initial payment." The motion was lost.

Wynne Voorhees moved that a copy of the book of all past minutes of AVSA be purchased to be placed in the AVSA office. The motion was adopted by general consent.

A motion was made by Wynne Voorhees that "all fund donations to AVSA be sent to the office, to include Boyce Edens, Booster Fund and Building Fund. Twice a month the office will send a computerized list of all donations with appropriate addresses to the chairpersons of the above mentioned committees." After discussion the motion was lost.

A motion was made by Wynne Voorhees that "all stationery paid for out of AVSA funds for committee or officer expense shall be on standard size 8 1/2 x 11 inches with corresponding envelopes. Any other size ordered shall be at the expense of the individual placing the order." An amendment was made by L. T. Ozio, Jr. that postcards be excluded. The amendment and the amended motion were adopted.

Wynne Voorhees moved that an addition be made to the Policies and Procedures Book, Sec. III, Pg. 1, Office Bank Accounts, #1, adding "with the exclusion of payment of rent, utilities, office payroll and payroll taxes which checks shall be signed by the office manager alone." The motion was adopted.

A motion was made by Wynne Voorhees that "all newly formed committees or existing committees dealing with any financial contract shall have the Treasurer and Finance Chairperson as automatic members of the committee. The resulting financial contracts of any such meeting will have copies given to the Treasurer and Finance Chairperson and the original to be placed in the AVSA Safe Deposit Box." An amendment was made by DoDe Whitaker to insert a phrase excluding Convention Committee business. The amendment and the amended motion were adopted.

Wynne Voorhees moved that "at the end of each month the Office Manager shall forward to the Treasurer all monies in excess of \$15,000.00 in the office checking account except when the Treasurer's account would exceed the FSLIC limit of

\$100,000.00. The motion was adopted.

Wynne Voorhees moved that "all expenses incurred by the Building Fund will be paid out of the Building Fund Savings Account." The motion was adopted by general consent.

A motion was made by Wynne Voorhees that "all expenses incurred by that individual responsible for addressing new Life Members [certificates] will be paid out of the Life Member Savings Account." The motion was adopted.

A motion was made by Marilyn Goldstein that "all motions made at Board meetings will be sent to individual/individuals involved in said motion by the Secretary within 45 days of said meeting." The motion was adopted by general consent.

Bob Green moved to rescind the motion approved last November concerning the fall Board meeting in Toronto. As two-thirds of the members did not vote to rescind, the motion lost.

The meeting recessed at 11:15 p.m.

\*\*\*\*\*

The second session of the Board of Directors' meeting was called to order by President Anne Tinari at 9:25 a.m. on May 21, 1987. The invocation was given by Wynne Voorhees. The roster was circulated, announcement of recesses was made, and the parliamentarian, Arminta Reynard, PRP, was presented.

L. T. Ozio, Jr. moved to reconsider the vote on the motion on the fall Board meeting as previous notice had been given so consent by two-thirds was not necessary. The motion to reconsider was adopted. Jack Wilson moved to postpone discussion of the motion until the Sunday meeting of the Board. The motion was adopted.

Bob Green, Director, moved that "AVSA furnish entry cards and AVSA Society Awards free of charge to the hosting group for AVSA convention shows." The motion was adopted.

A motion was made by Bob Green that "in AVSA convention shows, the Best-in-Show amateur division will be awarded for the best African violet plant (registered or unregistered) scoring the highest number of points." Two amendments were made by Bob which were adopted. The amended motion that "in AVSA convention shows, all Best-in-Show awards will be awarded for the best African violet plants (registered or unregistered) scoring the highest number of points, effective May 24, 1987" was adopted.

Bob Green moved that "in AVSA convention shows, there will be no limit placed on the number of entries per exhibitor in the design division." The motion was adopted.

Bob Green moved that "in AVSA convention shows, there will be no limitation placed on the number of commercial display tables and commercial sales tables without the prior coordination with and approval of the hosting group." An amendment was made by DoDe Whitaker to strike out "without the prior coordination with and approval of the hosting group" and insert "without the coordination of the Convention Director, Commercial Sales & Exhibits Chairman, and local Show Chairman." The amendment and the amended motion were adopted.

David Buttram, Chairman of Commercial Activities, added to his report that there is increased interest in commercial activities as reflected by requests to the Advertising Manager.

As Vice Chairman of the Building Fund Committee, Janet Riemer moved that the following be added to the Building Fund section of the Policies and Procedures Book and that those procedures should also include all those regulations that apply to all committees regarding reports, bills, etc. 1) The Building fund Chairperson shall be responsible for writing

notes to all persons making donations to the Fund. 2) Monthly reports of donations shall be sent to Vice-chairperson, Treasurer, Finance Chairperson, President and Editor. 3) Building Fund Committee shall have at least one meeting at each convention. 4) Chairperson and said committee shall be responsible for the promotion and encouragement of donations. An amendment was made by Marlene Brown that "by the 25th of the month" be inserted after "Editor". The amendment and the amended motion were adopted. It was reported that the total contribution to date was \$9281.39.

Janet Riemer moved that "the initial goal of the Building Fund shall be \$20,000." The motion was adopted.

Charlie Bollar presented a progress report from the Insurance Committee. Several possibilities are currently under consideration. The committee hopes to present a proposal to the Board at the next convention.

DoDe Whitaker, on behalf of the Convention Committee, moved that "AVSA accept Visa and MasterCard as remuneration for convention registration and that the Convention Director be empowered to make arrangements and provisions for same." Marie Burns moved to amend by adding "and that a 4% surcharge will be charged for use of the credit card". The amendment was lost and the original motion was adopted.

Wynne Voorhees moved that "Visa/MasterCard be accepted for all payments for AVSA goods or services where the total bill exceeds \$25.00". The motion was adopted.

L. T. Ozio, Jr., on behalf of the Library Committee, moved "that AVSA library slide programs be sent by insured mail (receipt required) by the Library Assistant, and returned the same way by the customer, effective immediately". After considerable discussion, it was moved to recommit the motion to the committee to be brought up for action on Sunday. The motion was adopted.

L. T. Ozio, Jr. moved that "the rental fee for AVSA slide programs with cassette be \$8.00; and the fee for slide programs without cassette be \$6.00, effective immediately". The motion was adopted. After a lunch recess from 12:05 to 1:05 p.m., Mr. Ozio moved that the vote on the previous motion be reconsidered. The motion was adopted. A substitute motion was presented by Mr. Ozio that "the rental fee for AVSA slide programs with cassette be \$10.00, and the fee for slide programs without cassette be \$8.00, effective immediately." An amendment was made by Bob Green that "effective immediately" be struck and "effective with publication of library regulations in the July AVM" be inserted. The amendment and the amended motion were adopted.

L. T. Ozio, Jr. moved that "the outdated slide programs be retired and reintroduced when they have been updated". The motion was adopted. He also moved that the library incentive program be terminated. The motion was adopted.

Nancy Hayes moved to reconsider the vote on the motion adopted earlier regarding approval by the Shows and Judges Committee of Handbook changes (see page 2). The motion was adopted. Nancy then moved to amend the original motion by adding "and present the Shows and Judges Committee's report to the Board at the next meeting of the Board". The amendment was adopted.

Mary Boland, on behalf of the Master Variety List Committee, moved that in Section VII of the Policies & Procedures Book, page 25, item #2 be struck out and the following inserted, "Coordinate with the Plant Registrar and the Miniature/Semiminiature Committee Chairman to report any corrections in descriptions of cultivars for the publication

of the Master Variety List or its Annual Supplements". The motion was adopted.

Jack Wilson, chairman of the Membership & Promotions Committee, expanded upon his written report and announced an agreement with Holtkamp in which they agreed to help promote membership in AVSA.

Linda Neumann, chairman of the Theme & Logo Committee, presented entries in the logo contest for examination by the Board. Entry #4 was selected as the most suitable for use as a logo.

On behalf of the Plant Registration Committee, Mary Boland moved that "the *Saintpaulia* species be accepted for registration". The motion was adopted.

Gladys Hudnall, Preconvention Coordinator, added to her written report that the preconvention meeting for the Kansas City convention would be held on Sept. 17th and Board members are welcome to attend.

Elizabeth Hansen, on behalf of the Publications Committee, recommended the adoption of the motion that Jane Birge be retained as Editor and that Becker Printing Company be retained as printer for the next year. The motion was adopted.

Frank Tinari commented on the Research Committee report. The research project at Pennsylvania State University has been discontinued. Research by Dr. Cole at Texas A&M University on thrips and cyclamen mite will continue.

Janet Riemer, Rainbow Award Chairman, announced the procedure for the award this year and encouraged participation.

Nancy Lawrence, Office Manager, was invited to present an update on her written report on the status of the office in Beaumont.

As several items of business could not be addressed at this time, they were scheduled for discussion at the meeting of the 1987-88 Board. The meeting was adjourned at 3:20 p.m.

#### **African Violet Society of America, Inc.**

##### **Annual Meeting**

**May 23, 1987**

The annual membership meeting of the African Violet Society of America, Inc. was called to order by Third Vice president, Charles Bollar at 3:50 p.m. on May 23, 1987 in the Indian River Room of the Sheraton Twin Towers, Orlando, Florida.

The invocation was given by Esther Wells. Charles Bollar led the group in the Pledge of Allegiance and then turned the meeting over to President, Anne Tinari. The Secretary called the roll of the Board of Directors. All were present with the following exceptions: Dorothy Miderski, Marilyn Goldstein and David Buttram. The parliamentarian, Arminta Reynard, PRP, was presented.

Bob Green, chairman of the committee to approve the minutes of the annual meeting in St. Paul in 1986, reported that the minutes were approved.

Nell-Sue Tyson, Resolutions Chairman, read the courtesy resolution and moved that it be adopted. A copy is attached to these minutes. The resolution was adopted.

Janet Riemer, chairman of the Bylaws Committee, moved that "the proposed amendments to the AVSA Bylaws, as published in the *African Violet Magazine*, Vol. 40, #2, Pg. 42 (Minutes of the Mid-Year Board of Directors' Meeting, Nov. 7-9, 1986), be adopted". J. R. Pittman rose to object to the amendments and moved to amend the motion on the floor by striking it out. After considerable discussion, the amendment was adopted with a vote of 59 affirmative votes, 27 negative

votes and 1 abstention. The Bylaws will remain unchanged.

Bill Foster, Chairman of the Dallas Convention in 1988, extended the invitation of his committee to attend the convention next year.

The chairman of the Nominating Committee, Elinor Skelton, moved the election of the slate as published in the *African Violet Magazine*: for President, Frances Young; First Vice President, Mary Boland; Second Vice President, Charles Bollar; Third Vice President, Hortense Pittman; Secretary, Janet Riemer; Treasurer, Nancy Hayes; Directors, Ralph Breden, Ken Froboese, Eva Harp, Ruth Warren, and Esther Wells. Arminta Reynard, Parliamentarian, conducted the election. The slate was duly elected. It was announced that the installation would take place at the banquet later in the day.

The meeting was adjourned at 4:50 p.m. The convention was adjourned *sine die* at the conclusion of the banquet.

#### **African Violet Society of America, Inc.**

##### **1987-88 Board of Directors' Meeting**

**May 24, 1987**

The meeting of the 1987-88 Board of Directors was called to order by President Frances Young at 10:20 a.m. in the Osceola Room of the Sheraton Twin Towers, Orlando, Florida. The invocation was given by L. T. Ozio, Jr. The parliamentarian, Arminta Reynard, PRP, was presented. Circulation of the roster indicated the absence of Dorothy Miderski, and David Buttram.

President, Frances Young, announced the appointment of committee chairmen. New appointments were: Commercial Sales & Exhibits, J. R. Pittman; Plant Registration, Marilyn Goldstein; and Publications, Bob Green.

Wynne Voorhees moved that the Board of Directors employ a registered parliamentarian for 1987-88. The motion was adopted.

It was moved by Wynne Voorhees that the Board authorize the remuneration of a registered parliamentarian for the 1987-88 year at a rate to be determined by the Finance Committee. The motion was adopted.

On behalf of the Library Committee, L. T. Ozio, Jr. moved that "AVSA library slide programs be sent by insured mail (receipt required) by the Library Assistant, and returned the same way by the customer, effective upon publication in the *AVM*". The motion was adopted.

Mary Boland, on behalf of the Salary Committee, presented the report of the committee. The report was adopted.

Frank Tinari, Chairman of the Research Committee, moved the adoption of the committee's recommendation to continue the grant to Dr. Charles Cole of Texas A&M University for further study and research on the current project. Expenditures of research funds may be made up to \$4,000. The motion was adopted.

Jack Wilson, Chairman of Membership & Promotion updated his earlier report and urged Board members to increase membership.

Wynne Voorhees, Chairman of the Finance Committee, presented the budget and indicated recent adjustments. He then moved that the 1987 budget be adopted as read. The motion was adopted.

After a recess for lunch, Bob Green moved "to rescind the motion approved [at the Board meeting in November] concerning the 'Strictly Business' issue of the *AVM*". The motion was adopted. Wynne Voorhees moved that "a subcommittee of the Publications Committee be formed, to be called the 'Strictly Business Issue Committee' to be chaired by

Jane Birge. The duty of this committee will be to study the feasibility and desirability of an annual strictly business issue and to report their findings to the Board at the Dallas Convention in 1988." The motion was adopted.

It was moved by Marilyn Goldstein that all motions on substantive issues be voted upon by secret written ballot. The motion was adopted.

Marilyn Goldstein moved that AVSA pay the convention expenses for the Convention Director at all AVSA Board meetings. The motion was adopted by general consent.

It was moved by Marilyn Goldstein that "Board meetings, at convention, be held two days before the convention opens, that date being either the Sunday or Monday of the convention week, at the discretion of the Convention Director". An amendment was made by Nancy Hayes to strike out "two days" and insert "one day". The amendment and the amended motion were adopted.

Emilie Savage moved that an addition be made to the motion adopted in Nov. 1986 regarding the exhibition of new cultivars. The amended motion, i.e. "new cultivars never before exhibited at a convention show must have been grown by the exhibitor, or the right and ownership to them must have been released by the hybridizer. This rule applies only to the commercial division of AVSA convention and affiliate shows", was adopted by general consent.

Jack Wilson, Chairman of Membership & Promotion Committee, moved that "the Executive Board be allowed to approve the endorsement of Pat Welsh producing and marketing a video tape on African violet growing; remuneration for said endorsement to be chosen by Membership & Promotion Committee Chairman". An amendment was made by DoDe Whitaker to add that "AVSA Executive Board [shall] have final editorial rights to accuracy of this product, prior to endorsement". The amendment and amended motion were adopted.

Janet Riemer presented a combined version of two different drafts of a hierarchy chart prepared by her and Bob Green. As Policies & Procedures Chairman, she moved adoption of "an AVSA Hierarchy Chart comprising information from the drafts distributed, copies to be kept by each Board member in his/her Policies & Procedures Book, and a copy to be placed in the AVSA Office". The motion was adopted by general consent.

Bob Green moved to rescind the motion adopted at the Nov. 1986 Board meeting concerning the fall Board meeting in Toronto. The motion was adopted and the Board will not meet in the fall of 1987.

Wynne Voorhees moved to reconsider the vote on the motion adopted which created the "Strictly Business Issue Committee". The motion was adopted. When reconsidered, it was brought out that as the Policies & Procedures Book already provides information necessary for this committee to function, no further action was necessary.

Nancy Hayes moved to amend the Policies & Procedures Book by adding to Section VII, Duties of Publications Chairman, pg. 37, "The Publications Committee Chairperson shall confer with AVM Editor in Beaumont once each year between conventions. AVSA shall pay for airfare if billed". The motion was adopted.

An announcement was made by Nancy Hayes, Treasurer, that several contributions during convention had put the Building Fund total over \$10,000.

President Frances Young announced that the 1987-88

Nominating Committee would be comprised of Gene Garner, Irene Merrell, L. T. Ozio, Jr. (elected by the Board of Directors), and Ralph Breden and Marie Burns (appointed by the Executive Board). Irene Merrell was selected by the committee to be chairman.

Frances Young also announced that she had appointed Anne Tinari as Courtesy Chairman, to assist with official correspondence involving serious illness or death of Board members or past presidents of the Society. Frances also appointed Clemmie Garner as compiler of a new project to improve communication with affiliates.

As there was no further business, the meeting was adjourned at 3:25 p.m.

Janet Riemer, Secretary

Committee to Approve Minutes:

Anne Jantzen, Chairman

Irene Merrell

Hortense Pittman

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## We Need Your Help!

How can we change the way we do things to make them more of what you want?

AVSA prints a lot of lists. We print Master Variety Books, Master Variety List supplements, Mini and Semimini Books and Lists and supplements, Registration Report Lists with Plant registration codes, Registration lists with descriptions, etc.

Are we giving you what you want? Please take a minute of your time to write and give us your opinions on . . .

1. Master Variety List including all registered plants, all unregistered plants and minis and semis in one all-inclusive volume.
2. A separate list of just registered varieties.
3. A separate list of minis and semis.
4. A registration list with a code.
5. A registration list with a description of the plant.

If we print something that you don't like, please try to think of whether you do or don't like it because of the content, or because of the format in the magazine.

We value your opinions. Please send all replies to:

Plant Registration Chairman  
Mrs. Marilyn Goldstein  
1001 Diplomat Parkway  
Hollywood, FL 33019

# An Invitation to TEXAS

Grace Davis  
Publicity Chairman  
AVSA Convention 1988

April 10 through April 17, 1988 is a week you should put aside right now! This is the week you are invited to join us at "The Grand Reunion In Texas." Under the leadership of our convention chairman, Bill Foster and vice chairman, Mary Ann Corrigan, we hope this will be the biggest and best convention ever.

Springtime in Dallas is beautiful and the weathermen promise lovely weather. The convention hotel, the Hyatt Regency is an elegant 30 story hotel with 950 luxurious rooms to house the convention. The 50 story Reunion Tower is the cornerstone of the Reunion area, an exciting downtown center.

The hotel enjoys excellent accessibility to Dallas' wealth of world renowned cultural activities such as opera, ballet, live theaters, and museums of all types. Nightlife abounds with elegant supper clubs, discos, and famous theme bars such as the famous Billy Bob's in Fort Worth, only 30 miles west of Dallas. Other points of interest include wildlife parks, zoos, Six Flags Over Texas, and excellent shopping. The Dallas Cowboys, the Mavericks, the Sidekicks, the



Mesquite Championship Rodeo, and the Texas Rangers are all at home in the Dallas metroplex. Oh! We must not forget Southfork, the home of the long-running TV hit "Dallas."

So, please, start making plans now to join us at "The Grand Reunion In Texas." It has been 10 years since some of you have been to Texas and we are happy to welcome you back. Bring your beautiful plants and help us make this the biggest and best reunion ever!

## Cookbooks For Sale!

The 1988 AVSA Convention will be held in Dallas, TX.

To raise money to get started the violet growers in Texas compiled a cookbook, *Texas Violeter's Kitchen Capers*.

The book contains over 300 recipes. You may obtain a copy of this book by sending \$7.25 for each book to: Paula Foster, 3610 Gray Dr., Mesquite, TX 75150. This price includes postage.

*(Editor's Note: Now's your chance to learn the true art in "Tex-Mex" cooking! This book is terrific and makes a great gift for the holidays and at the same time helps a great cause.)*

## Kansas City '89

## Convention Chairmen Named for 1989

Esther Wells has been named Convention Chairman for the 43rd AVSA Convention to be held at the Westin Crown Center in Kansas City, MO, May 22-28, 1989. Grace McCurnin will assist as Vice Chairman. Joyce Stork will serve as Show Chairman and Sue Hill as Show Vice Chairman.

If interested in sponsoring a national convention in your area contact:  
Mrs. James B. (DoDe) Whitaker, Convention Director  
1490 Saturn Street  
Merritt Island, Florida 32953



**Blue Glacier** by Tinari Greenhouses

Photo by Frank A. Tinari, Jr.

# AVSA Building Fund

Nell-Sue Tyson  
2030 E. Amherst Avenue  
Denver, CO 80210

On the last weekend in March when the annual Rocky Mountain African Violet Council Show was held, a blustry, wet snow blew into the Denver area.

Among the crowd slipping and sliding with armloads of flying plastic covered boxes of plants, came a young couple from Cheyenne, Wyoming for the highly pregnant wife to enter her plants for the first time.

After the judging was completed, a blue ribbon and a \$5.00 award for the best novice - variegated foliage and a \$10.00 award for the best novice graced the Wyoming plant of 'Night Life' by Baker. Joy reigned among the little family. The trip was worth it despite the miserable weather!

The following week a letter came from Connie Wise in Cheyenne containing the \$15.00 with a request it be added to the Building Fund! The whole experience resulted from having read the African Violet Magazine.

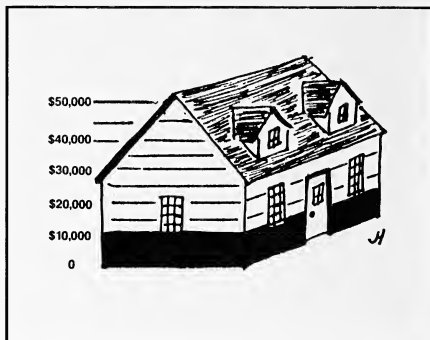
There are so many such ways in which we can help this worthwhile cause. A Chinese prophet observed: "A journey of 1000 miles begins with a single step." We have made that step toward the realization of our office home through such donations to our Building Fund which should be an inspiration to each of us.

## LET'S KEEP TRAVELING!!

Word has just been received that Union County African Violet Society of New Jersey is presenting a wonderful challenge! They have a few of the last seedlings hybridized by the late Max Maas. The Society searched for names for the seedlings and how to honor Mr. Maas. They decided to name a seedling for the person who would donate \$1000 to the AVSA Building Fund! The offer is limited since there are only a few seedlings remaining.

We salute Union County. There are many ways in which we can travel toward our goal.

## HYBRIDIZERS — ARE YOU LISTENING?



## April, 1987

Wanda Jones, CA .....	\$10.50
Heart of Missouri AVS .....	15.00
AVS of Montrose, CA .....	25.00
Atchafalaya VS, Morgan City, LA .....	10.00
in memory of Mrs. Opal Adams	
Shizue Maekawa, Kimiko Miyazaki and Miho Furukawa of Japan (via Pauline Bartholomew) .....	120.00
Nancy N. Imhoff, NJ .....	50.00
No. Calif. Council of AVS .....	25.00
The First AVS of Dallas, TX .....	14.00
in lieu of speaker's travel expense to Anna Padgett	
First Nighter AVS of Dallas, TX .....	15.00
Beaumont AVS, TX .....	50.00
Connie Wise, WY .....	15.00
in lieu of Colorado annual show award	
Nell-Sue Tyson, CO .....	15.00
in lieu of Colorado annual show award	
Nell-Sue Tyson, CO .....	15.00
in lieu of speaker's travel expense from Agate Friendship Club of Agate, CO	
Hugh Mackey, GA .....	10.00
Mrs. Bonnie Payne, GA .....	5.00
Mrs. Rose M. Whittemore, GA .....	5.00
Delaware AVS .....	25.00
in memory of Gertrud Grabosky, Sam Rolph, Thomas Shannon of Philadelphia and for	

Joy Brooks and Carol Callaghan in lieu of judging expenses.  
 Union County AVS, NJ ..... 35.00  
 in lieu of speaker's fee for Frank Senna and four judges  
*May, 1987*  
 Mary V. Moulder, GA ..... 5.00  
 Jane McAfoos, NJ ..... 5.00  
 AVS of Northern Illinois, Inc. .... 25.00  
 Nell-Sue Tyson ..... 25.00  
 in lieu of speaker's fee from Crestmoor Park Garden Club, CO  
 Spring Branch AVC, TX ..... 100.00  
 Naugatonic AVS, CT ..... 10.00  
 in memory of Mary V. Boose  
 Mrs. Evelyn N. Stein, VA ..... 10.00  
 Tara AVC, GA ..... 100.00  
 in memory of Charles Henry, long-time member

of the Greater Atlanta AVC.  
 Mrs. Emilie Savage, OH ..... 100.00  
 North Texas AV Judges Council ..... 60.00  
 in memory of Paul Wilson (father of Paula Foster)  
 Carlos Smith (father of Mary Ann Corrigan)  
 Al Whitfield, Jr. (son of Sue Whitfield)  
 Fannie Childers (mother of Peggy Fergon)  
 Myn Pierson (Honorary Life Member)  
 Lucille and Pat Patterson, TX ..... 25.00  
 in memory of Mrs. Fannie Childress  
 AVSA Board of Directors ..... 74.59  
 Vivian Hiltz ..... 10.00  
 Moby Dick AVS ..... 110.00  
 in memory of Jane Skinner  
 Hortense and J. R. Pittman ..... 300.00  
 (prize money for 2nd Commercial Display)  
 Lynn and Bob Lombard, CA ..... 6.00  
 (The Velvet Leaf)

## AV Enterprises Press Makes a Building Fund Offer to Affiliated Clubs

AV Enterprises Press, publishers of "Growing to Show" by Pauline Bartholomew, are making a special offer to AVSA affiliates. They will send a free copy of "Growing to Show" to the first 50 affiliates who send a donation of \$20 or more (more would be great!) to the AVSA Building Fund.

This book may be added to the affiliate's club library or even raffled off to recoup part of (or add to) the donation.

Fifty responses would add a minimum of \$1,000 toward the goal of AVSA owning their own office building. Then the generous offer of Lizeta Hamilton to match every \$2 donated with an additional \$1, would increase the donations to \$1,500 or more.

Affiliates, act today! Send your donation to the Building Fund chairman, Nell-Sue Tyson, 2030 E. Amherst Ave., Denver, CO 80210. At the same time, send the amount of your donation and the name and address of your society to AV Enterprises Press, P. O. Box 6778, Oxnard, CA 93030. The 50 free books will be sent out based on the

earliest postmarks. As soon as 50 affiliates have responded, a list will be sent to the Building Fund chairman for publication.

### Country Girl Greenhouses Closing Doors

The African Violet Magazine has been notified by Karen McErlane of Country Girl Greenhouses, Sterling, CT, that due to health reasons, her business will be closed as of July 31, 1987. Orders will no longer be taken and all checks sent will be returned.

Karen expressed appreciation for all of the support over the years.

### Needs Magazine

Edith Abraham, 315 Buena Vista Place, Memphis, TN 38112 needs the January 1978 issue of the African Violet Magazine to complete her collection. The copy is not available from the Beaumont office, so if you have that copy, or an extra one, you can reach Edith at 901-725-9248.



**Volkmann  
Brothers**  
Dallas

Photos by  
Henry Volkmann

**Annette**

**Green Go**



# Ask Your Hybridizer!

Bill Johnson  
1221 West River Road, #A2  
Elyria, OH 44035



Time really does fly when you are having fun! It seems impossible that we are beginning the third year of this column. Along with this passage of time we have gained a few more pounds and lost some more hair, but we have learned a great deal more about hybridizing. We are happy with our condominium lifestyle and love our new job. Our love of life and zest for living continues to abound. African violets are a big part of all the positives in our life. I hope it is the same for you. Writing this column is a rewarding experience. To answer your questions, I have to continue to study. I often have to struggle and stretch myself to clarify my thinking. The end result is that I experience some growth in the process. By attempting to help you, I end up greatly benefited myself. A labor of love always pays unexpected dividends!

**Q:** When will we have a yellow violet? How will it come about?

**A:** If we ever have a yellow African violet, most likely it will have to come from biotechnology. The gene for yellow flowers simply does not exist in our present violets. The process most likely to bear fruit in the future would seem to be recombinant DNA technology, also called genetic engineering. By this process a cell's chromosomes, genes, or DNA are either changed or transferred into another cell. This is an extremely complicated process but scientists claim to now have the technology to isolate and change the genes that control plant traits. We are told that it is simply a matter of time until we will have many better new plants including new colors never before seen in certain plants. Don't expect it to happen next week. We are talking about a feat comparable to

establishing a colony on the moon. Progress is limited by a lack of funds for research, but scientists insist these things *will* happen. To date no new plant has been introduced to the trade as a result of biotechnology. Biotechnology is the all-inclusive term for manipulating genetic material in test tubes in a laboratory as opposed to working with live plants in a greenhouse.

**Q:** Will biotechnology likely one day replace the traditional hybridizer?

**A:** I am relieved to report that scientists do not think that will ever happen. The goal of biotechnology is to *assist* the traditional hybridizer rather than replace him.

**Q:** I think that white blossoms and dark foliage make an attractive contrast. Why is it that there are so few white blossomed varieties with dark foliage?

**A:** The gene for white blooms and light green foliage are evidently in close proximity on the same chromosome. Therefore, if the bloom is white the foliage will be light green, except in very rare instances. This is called *linkage*. It would be interesting to compile a list of possible linked traits in violets. I would appreciate hearing from other hybridizers that would share their observations of traits that seem linked in violets. I will share whatever response I receive in the next column.

**Q:** Recently I had a very large seed pod on one of my violets. It remained on the plant for more than 6 months. I expected there would be hundreds of seeds, but to my disappointment there were only a few seeds in the pod when it dried. Did I do something wrong?

**A:** You are not likely at fault. There is often

not much of a relationship to the size of the seed pod and the number of seeds they contain. What we call the seed pod is in reality the *fruit* of the plant. In nature large fruits may be mostly meat with few seeds or many seeds. Likewise, a small fruit can have an abundance of seed.

**Q:** Melvin J. Robey says on page 24 of *African Violets, Queens of Indoor Gardening* that violets with white blooms do not produce seed as easily as those of other blossom colors. Do you agree?

**A:** With all due respect to this fine author, I cannot agree with that statement. It has simply not been true in my experience. For several years I made many crosses with many different white varieties in attempting to develop a good white. All of the whites produced seed for me as easily as any other blossom color.

**Q:** How long does it take to develop a new violet?

**A:** The *minimum* time for developing a new violet is about 3 years. After a cross is made it takes 4 to 6 months for the seed to mature. Then after the seeds are planted it takes 6 to 8 months for the plants to come to full flower. Then it takes about 2 years of evaluation and propagation before plants are ready to sell.

To keep this column vital I need a continual flow of letters to keep me in close touch with your interests and concerns. I would like to hear from many more of you. I have an additional favor to ask. When you write me your questions would you also tell me something about yourself. This makes answering your letter much more interesting and personal for me. I am waiting to hear from you.

## 1992 Logo Contest Winner Chosen

At the annual convention in Orlando, Florida, the Board of Directors selected the winner of the 1992 logo contest from the 21 entries submitted by seven AVSA members.

Shown on the right is the winning entry submitted by Dianne Sokoloski of Tiverton, Rhode Island. The saying on the logo reads: "A Century of Violets 1892-1992."

Congratulations Dianne!



## Sandra Williams Wins Bronze Medal

The Bronze Medal for Horticultural Achievement was awarded to Sandra Williams of Tierra Verde, FL, at the Orlando convention.

Sandra has been growing and hybridizing African violets for many years and was fortunate to have the patient teaching of the late Howard Utz. Her first seedling was 'Stonewall Peach.' Since then she has become known for her "Sun-coast" series. Many of her cultivars have been on the Best Variety List.

Sandra has presented programs for television, garden clubs and local AVSA affiliates on

hybridizing and growing for pleasure and show. She organized the Lone Star African Violet Council of Texas and was a member of First Austin AVS.

She has served AVSA as Director, Advertising Manager, columnist with "Seasonable Suggestions," and was co-chairman of the Austin Convention in 1978.

In recognition of the skill and effort that has produced many fine *Saintpaulia* cultivars and your faithful support of AVSA, we salute you Sandra!

## QUESTION BOX



Mrs. John Hayes  
9 Cobblestone Road  
Bloomfield, CT 06002



The convention is over and those of you that I met and visited with made it once again a very special experience. So much of what does on will be shown to you throughout the year in the magazine and in the slide offerings from our Library programs. The international flair was most evident and the Florida people are to be proud for the drawing card that brought together so many of our friends. We had a large delegation from Peru. It was heartening to visit with so many at the President's reception at the beginning of the week. If I recall correctly, we had attendees from Peru, Japan, China, Australia, New Zealand, Canada, Britain, Sweden, France, South Africa, and probably others that I may have missed! You see, we are truly an international organization with friends from all over the world.

Many of our affiliates have fall shows and so you are now preparing for one of those experiences that taxes your strength, patience and nerves. Our affiliates are a vehicle for AVSA promotion and also for informing the general public about our beloved African violet. Good luck to you all.

I want to take this brief opportunity to say a hearty thank you to Marcia Balonis of Groton, MA for helping me out with letters during the busy preparation time for convention and audit of the treasurer's records.

**Question:** I have tried in vain to rid my plants of mealy bug with the alcohol method — help?

**Answer:** For those of you with foliar mealy bug, the "alcohol method" is using a cotton swab dipped in alcohol and actually touching each mealy bug with alcohol. This can be a painstaking method and not always the cure for it. You just might miss some and there they are again! If you are too generous with the alcohol, you must wash

off the plant as alcohol can be damaging to the tissue by drying it out. If you have a heavy infestation and do not want to throw out the plant, (which I *truly* recommend to many), then you may spray with Malathion (50%) at the rate of one teaspoon to a gallon of warm water and use by spraying AND drenching the soil at least two times, about one week apart.

**Question:** Are there special precautions that I should take when using pesticides?

**Answer:** This could be the topic of a SERIES of articles. At the Beginner's Forum at the convention, Pauline Bartholomew, Bob Green and myself found ourselves answering questions on pesticides and their use for the major part of the program. There is so much that can be said. I will try to be concise in this case and give general tips. First and foremost, if you do not have to use pesticides — DON'T. I am referring to the home situation. There should be good protection from the living areas and the ventilation after use should be good. Ideally you should be using some type of mask set-up that filters the air to prevent you from breathing it. You should also avoid all contact with your skin. Follow directions carefully — MORE will NOT be better for you or your plants. If the pesticide comes in contact with your skin, wash immediately. Also wash your clothes. Your skin can continue to absorb pesticide that goes through your clothing. We are at the tip of the iceberg as we begin to get more and more knowledge of our failures in the use of pesticides. The farming community can tell you now of the growing body of farmers that are permanently disabled due to long time use of these products in their business. Store these pesticides on high shelves, away from children and pets. If I were to be asked to give one piece of advice in general, it

would be to isolate any plant that comes into your home, buy from reputable sources and be constant in these habits. I know of many people who now are taking measures to provide an isolation area and who are being more fastidious about it.

**Question:** If I use a piece of weathered wood to hold my design material, will I be penalized for using dried or treated material in my entry?

**Answer:** A note to this question clarified intent. She had been the observer at a show where an entry in design was not judged because it was staged in a piece of driftwood and the instructions in the class were to use fresh material, no dried or treated material. As a judge, it would have never come to mind to refuse to judge such an entry for the line material and all plant material were indeed fresh. The driftwood was the CONTAINER. Perhaps I can be labeled as lenient, but I feel that we must put ourselves in the place of the exhibitor CONSTANTLY or we lose our ability to be good judges. I have seen dozens of such entries over the years and I believe that many of you have also. I would hope that this would not be a problem for others.

**Question:** I was disappointed to see so many entries at the convention show without comments on the cards; particularly in the Design Division. I was hoping to learn from comments on such a spectacular entry in that section. Is this a standard way of judging a convention show?

**Answer:** Because of the sheer numbers, it can be difficult to write comments on entries in a convention show; but I am in complete agreement with you. We should strive for that in the future. Contrary to some people's perception, not all entries in convention shows come from experienced exhibitors — local people enter, and sometimes it may be their first or second time exhibiting. In the Design Division I would hope that ALL entries earning a red ribbon or less would have comments on them. Like you, I was disappointed to find so many blank cards. Hopefully we will improve. Any organization that cannot change and improve is not serving its members as well as we could.

**Question:** Why do my fantasy violets not always come true?

**Answer:** Being a lover of fantasy type blossoms, I can really feel for the person that asked this question. They are such a unique type of

bloom, but unfortunately in their uniqueness is an unstable gene and so it is very common to not always have similar blooms on the same plant in a years period of time and also to have different varieties appear from leaf propagation. You will find by experimentation that some fantasy type blooms are more stable than others. It seems that sometimes you and a friend can both buy the same variety at the same greenhouse and hers will always come true and yours will not! That seems to develop the clone comment — that which refers to the fact that you may have a stable clone that WILL reproduce and remain true to variety.

**Question:** Can you give me some information on the Boyce Edens Research Fund? What is done with our money donated to that fund?

**Answer:** Boyce Edens was a very special person in the beginnings of this society and the fund carrying his name is a perpetual reminder of all the good deeds he did to help AVSA get on its feet. The monies are used in research on the African violet in cultural and pest areas. As you flip back through a few years issues, you will find many interesting articles by Dr. Charles Cole from Texas A&M University. He has been working very hard for us, especially in the area of thrips. He surely gives us our money's worth. We have a Research Committee chaired by Frank Tinari which brings to the Board, recommendations for spending money from this fund. This year \$4,000.00 will be given to Dr. Cole to continue his work on thrips and to also investigate a replacement for Kelthane which is being removed from the market. We welcome your donations to this fund as individuals. Many of you are probably unaware that our commercial members are among our biggest supporters of this fund. Their dues are considerably higher than individuals and that is because most of that balance after \$13.50, is placed in the fund to support this research. Another way that our commercial members help each everyone one of us, just by belonging to AVSA.

**Question:** I have just joined your society through a lovely lavender folder I picked up at a horticultural show this winter. Can you enlighten me to the source of these folders? I love the magazine and would like to help promote such a publication.

**Answer:** Inside the front cover of your

magazine on the page titled "Strictly Business" you will find the information listed under Culture Folders. Folders that contain AVSA advertising are available for the cost of shipping.

**Question:** What would the benefit be to a potting mix with soil versus the soilless mixes?

**Answer:** Soil recipes are as available as different recipes for brownies from the same number of people! Briefly, without getting into actual recipes, I might comment that I feel the soilless mixes have a tendency to dry out more rapidly than those with soil; so one has to be more careful with attending to watering duties. If you are wicking or matting, you cannot use a heavily packed mixture that is mostly soil. I have found personally that a mixture of both those ingredients in soilless mixes with a small percentage of soil is a good compromise to hold moisture a little longer and yet not be too soggy. Beginning plant growers are best to use a commercially prepared soil mix and leave the experimentation to the more knowledgeable growers and commercials.

**Question:** Help! What do I use for fluorescent bulbs? I hear so many different suggestions — what do you do?

**Answer:** You are right. There are many answers to this question and again the source of another article. There will be a new magazine coming out the first of the year titled *Gardener's Companion* and they have asked AVSA for help with information on growing African violets under light. You might look for that, as many different "experts" (commercial, amateur and columnists) have been asked to contribute to this article. What do I do? Well, I go along with a very special lady in Canada — Betty Tapping — who grows with one warm white and one cool white bulb. I have found many people who get very satisfactory results from this combination at a very inexpensive price. The sophisticated bulbs certainly do help plants, but they are costly. Betty is an example of a consistent winner in Canada and at our AVSA convention shows. If you are growing for pleasure, they need to be on only 12 hours a day. Violets need darkness, rest, and at least 8 hours of no light. If you are growing for show, you will want to gradually increase the time your lights are on up to about 14-16 hours a day. The word there is GRADUAL — don't all of a sudden increase your lights from 12 to 16 hours.

You wouldn't like to reduce your rest time all of a sudden by four hours a night!

**Question:** Should I disbud my miniature plants for show?

**Answer:** There are many schools of thought on this subject. I think it has been fairly well proven that prolonged periods of disbudding will not be beneficial because so much strength will go to the growth of leaves that you may create a larger plant than would be allowed, as well as larger leaves themselves. Many who do disbud for show, suggest disbudding for only 6-8 weeks and not the several months that standard plants are disbudded.

**Question:** Can you suggest a source for floral design information?

**Answer:** There are many books on the market that are available by just browsing through the commercial ads in our own AVM. It is very encouraging to see more books available and to see our commercials taking advantage of this offering to our exhibitors. There also was series of articles in our own magazine that began last year in the December issue by Ray Lange and continued in succeeding issues. I would heartily recommend studying what Ray had to say.

**Question:** I dearly love the streptocarpus. Any hints on good growing? I have just purchased my first plants. I have a large white and one of the miniature varieties.

**Answer:** Much of the same culture of violets can apply to "strels," as they are often referred to in short. They like a lightened soil mix and need to be kept evenly moist. Like violets they will do better with a constant feed method of fertilizing. Many use a well balanced fertilizer at the rate of 1/4 teaspoon per gallon of warm water at each watering. They can stand longer periods of light than violets and do well in southern windows. I have seen many products of window sill light that are exceptional specimens. If you are growing under light there are many that feel they should not be as close as violets; perhaps as far as 12-15 inches from the light, and will do well with light periods as long as 14-16 hours a day.

**Question:** My cellar tends to get quite cold at night. What would you suggest to help my plants out without the use of a heater?

**Answer:** We are approaching that time of the year when temperatures will begin to dip down at night and if we get below 65 degrees for too long,

our plants are likely to suffer. I, too, grow in the cellar and have taken precautions during long cold periods. First, if you can, set up your plant stands nearer to your furnace, as that in itself will provide some added heat at night. Many have tented their violets with heavy plastic sheeting, closing it up at night very tightly BEFORE turning off the lights (like several hours before and therefore keeping in some heat before the cold drop starts). Of course this requires constant care each night to be consistent. Be careful not to have excess water in your trays during this time or the tight atmosphere might add too much humidity each night to your plants. Others have used old curtains or drapes which will hold in more heat than plastic.

As you read this column this month, you may have noted that The Question Box, Commercials - A Closer Look and the Beginner's Forum are now back in each issue — a direct result of requests from you, our members. We try to be responsive, but are not always able to institute all of your ideas. We are glad when we can be of successful service to your inquiries. As I approach each deadline I try hard to think of what you and I will be doing at the time of publication. We will be on the road back home from a cross country trip to Colorado to be with our entire family to celebrate "Parents Weekend" at the Air Force Academy with our son. I expect to see a few of my violet friends as we pass along the way.

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## Frank Tinari Named To AVSA Hall of Fame

Frank Tinari of Tinari's Greenhouses, Huntingdon Valley, Pennsylvania is this year's inductee into the AVSA Hall of Fame.

Frank has been growing African violets since 1945 and became a commercial member of AVSA in 1947. His first hybrid to be registered was 'Tinari's America,' in 1950 and his cultivars have won many awards and many have been on the AVSA Honor Roll. He has hybridized and registered almost 400 cultivars.

Frank has served on many AVSA committees and has been the Research Committee Chairman since 1964. As an officer he has served as Second Vice President, First Vice President and President in 1969.

He received the Bronze Medal Award for Horticulture in 1965, Honorary Life Membership in 1970 and the Distinguished Service Award in 1981. In his home state he has received the Pennsylvania Horticulture Award in 1975 for consistency in growing African violets over the years. In 1979 he was awarded the Pennsylvania Growers Man of the Year for growing *Saintpaulias*.

Frank has attended 38 conventions, missing only two. He has always participated in the conventions, either with a display table, or in the

sales room. His first ad appeared in the African Violet Magazine in May, 1947.

Frank has participated in television shows for the past ten years, demonstrating how to grow African violets. He lectures at garden clubs and has participated in the Philadelphia Flower Show for the past 37 years, always giving information about the African Violet Society of America, Inc.

He maintains six greenhouses with its sole crop being African violets with a showroom which is open to the public.

Frank is a devoted husband and a loving father.

This distinguished honor has been given to just two other members of AVSA. Last year Boyce Edens and Ruth Carey were the first inductees in the AVSA Hall of Fame at the St. Paul Convention.

Congratulations, "Mr. African Violet of America."



# SHOWS AND JUDGES

Emilie Savage  
39 Mead Drive  
Chillicothe, OH 45601



A special bouquet of violets should be given to the members of the African Violet Council of Florida for such a lovely convention show! The staging design was beautifully done. The sounds of gulls and other wildlife made the beach setting realistic. I also wish to thank all of the judges and clerks who participated in the judging of the show.

## **Rule Change:**

### **Commercial Division**

At the request of the Commercial Activities Committee, the following changes have been made affecting the Commercial Division of the show:

1. On Page 81 in the Judges Handbook, strike out No. 4. Best New Cultivar. (This will no longer be a consideration in judging the Display Tables.)

2. A change has been made in the rule for New Cultivars. The correct wording of the rule for New Cultivars is as follows:

"New Cultivars never before exhibited at a convention show must have been grown by the exhibitor, or the right and ownership to them must have been released by the hybridizer in writing. This rule applies only to the Commercial Division of AVSA convention and affiliate shows.

(Please change this rule in your Handbook on pages 58 and 79. Insert second statement beginning with "This rule . . ." on page 58 only.)

Since this rule change applies to the Commercial Division only, amateur exhibitors may still enter a New Cultivar which has been hybridized by another person, provided the right to show the cultivar has been released by the hybridizer to the exhibitor in writing.

## **Rule Clarification:**

### **Standard African Violets**

On page 52 in our Judges Handbook, (addition after publication), 1/2 point per blossom is deducted for plants not having enough blossoms

according to size of plant and on page 53, 1/2 point is deducted for each solid color blossom. However, under *Condition* it is stated that up to one point is deducted for the following, which included spent blossoms. In order that all points for flaws in blossoms be consistent, add "1/2 point each" after the words "spent blossoms;"

(I find that most judges are deducting 1/2 point for each spent blossom, but did want to clarify this so that all of our judging will be consistent.)

We all enjoyed Jimmy Dates' program on "Exhibiting Gesneriads." It certainly added to our knowledge of those delightful African violet cousins. Thank you, Jimmy!

Time always passes so quickly at our Judges' Breakfast. Various members of the Shows and Judges Committee participate in a question and answer period after our special program each year. We are not always able to answer all of the questions submitted by judges attending the convention during the time period allotted. Some of these questions will be repeated in this column and others submitted at the convention and through letters will be answered in subsequent columns. It is always interesting to me that the same questions with possible slight variations can come from different areas and councils.

The following two questions are related, so I will list the questions first and then give an answer to cover both of them:

**Question:** 1. Some clubs are limiting awards to one per exhibit or exhibitor, even if more than one are earned. For example, a Best in Show may be also the Best Variegated and the Best Granger's, but judges are told to select other plants for these awards. If an exhibitor wins Best in Show, he cannot also win Second Best in Show. Aren't these in conflict with AVSA procedures?

2. In some shows an exhibit which wins a

special award may be considered for the Best or Second Best in Show, but if selected, cannot receive any special awards. One restriction some clubs have is the Best in Show exhibit and the Second Best cannot be from the same person. Can you please address this?

**Answer:** AVSA does not limit the number of awards an exhibitor may receive. All AVSA convention and affiliate shows are judged by the merit system. In this system, each exhibit is judged on its own merits. Merit judging assures that each exhibit receives the award it deserves. This means that a Best of Show plant may receive any other special award indicated, such as Best Variegated, etc. With regard to a restriction that the Best in Show exhibit and the Second Best in show exhibit cannot be from the same exhibitor, judges are supposed to judge solely on merit, not how many awards are going to one exhibitor. There should be no limitation or discrimination in giving special awards.

**Question:** 3. If the Best in Show plant is a variegate, is it automatically the Best Variegated Plant (if such an award is given)? Perhaps another plant has a better variegation pattern but is short on bloom. Does this apply for other awards, e.g., the Best Red?

**Answer:** If an exhibit has been judged Best of Show, it automatically receives Best Variegated Plant Award if the exhibit has variegated foliage, as this special award should go to the highest scoring plant in the show, or in the variegated class, whichever it may be. The same rule would apply to a plant with fantasy blossoms even if the blossom pattern was more streaked on another plant. Our scale of points considers the whole plant, not just the foliage or blossoms. If it is the Best Red and happens to be exhibited in a collection class, then it would not be eligible for the Best Red award, as our Handbook states on Page 50 that plants in the Collection Classes are eligible for all awards in the show, except for awards in the color designated classes.

**Question 4:** Many clubs are now abandoning foil wrapping because of the danger of breaking leaves and the inconvenience. They are instead choosing to use all white pots for uniformity; but many growers now use Texas Pots or green pots. Would a clean white pot of exactly the same size as the growing pot used as a covering for the

innerpot be considered "double potting"? No attempt to disguise an underpotted plant is being made and there is no room for additional soil.

**Answer:** Our definition of "double-potting" is when an exhibit planted in a small pot is placed in a larger pot and the smaller pot covered with soil in an attempt to disguise the fact that it has not been repotted properly. I do not see any conflict between the rule for double-potting and the use of another pot of equal size as a "wrapping" in lieu of foil. An exhibit entered in this manner should be judged. The only exception would be if the outer pot had a flared edge, to offer additional support.

### **Notice:**

#### **International Members**

It was a pleasure to meet many of you at our Orlando convention. A need has been expressed for a system of judging examinations that could be administered by mail for those members outside North America, due to the absence of any teachers in various countries such as Australia, New Zealand, Peru, etc. Our committee is working to organize and put into effect such a system. It takes more time than I realized. Those of you who have expressed an interest will be informed by mail when we are ready to proceed. We are always pleased to assist our overseas members in any way that we can.

### **Correction in**

#### **Hudson Memorial Award**

In the July/August 1987 African Violet Magazine on page 42, top of fourth paragraph, it should read: Joan has organized one society in South Africa, The Transvaal AVS, and it was affiliated with AVSA in 1982.

To the Cape AVS members and anyone this may concern, please accept my apology for the error.

*Celine Chase, Awards Chairman*

#### **AVSA Library**

Order slide programs and packets from  
Bob L. Green, 997 Botany Lane  
Rockledge, FL 32955.  
List in July issue of AVM.

# AVSA Judges, \*Senior Judges, mMaster Judges, s Student Judges and +Teachers

(These names have been carefully checked with the AVSA office and Mrs. Emilie Savage,  
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**Lyndon Lyon  
Greenhouses**  
Dolgeville, NY

**Paul & Sidney  
Sorano**

Photos by  
Paul Sorano

**Mini Mam**



**Pink Confession**



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## Old Dominion's Display

Providing an outstanding educational exhibit for the Old Dominion AVS of Northern Virginia's annual show was Bev Promersberger's display that won the educational exhibit award as well as a special award. Prompted by the general public's lack of knowledge of the chimera — what it was and why it is more expensive, the display demonstrated each method of propagating the chimera: suckering, forced suckering and flower stem. The methods were shown in detail with a written explanation on pedestals. The background was symbolic of the stripes of the rainbow and the last pedestal (being the pot of gold at the end of the rainbow) displayed the chimera, 'Hurricane.' To show they come in all forms, the side front of the exhibit had miniature, semiminature, standard, variegated and trailing chimeras. The front of the table contained AVSA magazines, all open and featuring photos and articles on chimeras.

A year of planning and preparing went into this exhibit, and Bev was also Sweepstakes winner in both horticulture and design with best AVSA collection and top design awards.



**Coralette**

Photos by E. H. Peck, III

**Granger Gardens**

**Touché**



## More Convention Winners in Orlando

Ethel Campbell of Springfield, MO, with six blue ribbons and two Best in Class, was also a sweepstakes in design winner at the Orlando convention, along with Sandra Mims of Hanahan, SC and Betty Lou Lages of Ellicott City, MD.

More winners at the Orlando convention, not previously listed, taking two or more awards were: Lawanda Hartman, Jacksonville, FL; Barbara Robinson, Maitland, FL;

Betty Tapping, Toronto, Canada; Sheryl Minor, St. Petersburg, FL; Lois Sprayberry, Orlando, FL;

Catherine Cox, Danville, VA; Echo Keller, Orlando, FL; Chris Howell, Lakeland, FL;

Charles Hartman, Jacksonville, FL; Hector Becerra, Jr., San Antonio, TX; Ginny Durand, Orlando, FL;

Dee Short, Summerville, SC; Jennifer Kellum, Fort Lauderdale, FL; Margaret Waguespack, Harahan, LA;

Bob Green, Rockledge, FL; Hugh Mackey, Woodstock, GA; Lea Plaire, Lakeland, FL and Harue Grady, Jacksonville, FL.

Other winners were: Marta Davis, Orlando, FL; Marvin Plaire, Lakeland, FL; Al Armstrong, Metarie, LA;

Mary Beth Mercer, St. Petersburg, FL; Douglas A. Gregory, San Antonio, TX; Alma Hummer, San Antonio, TX;

Bev Promersberger, Annandale, VA; Jane Ward, Kansas City, MO; Elaine Gordon, Elgin, IL;

Edward Bradford, Woodhaven, NY; Betty Lombardi, Auburndale, FL; Margaret Schmierer, Albuquerque, NM;

Hazel Miller, Winter Haven, FL; Marie Robinson, Fort Lauderdale, FL; Julia Fladt, Miami Springs, FL;

Cheryl Hukle, Tampa, FL; Dolores Harrington, Friendly, NM; Judy Partain, Winter Haven, FL;

David Robbins, Cocoa Beach, FL; Walter Spangler, St. Petersburg, FL; Marilyn Goldstein, Hollywood, FL;

Glenda Spangler, St. Petersburg, FL and Jim Boyer, Orlando, FL.

In the commercial division, winners not listed previously were John and Doris Brownlie, Ontario, Canada and Mary Lou Harden, Seffner, FL.

## Yearbook Winners

The South Central African Violet Judges' Council, with Elizabeth Fuller as chairman, judged the 1986-87 yearbooks at the Orlando convention, and selected the following:

First Award - AVS of Lower Bucks County, Levittown, PA

Second Award - Magic Knight AVS, San Antonio, TX

Third Award - Central Florida AVS, Orlando, FL

Fourth Award - AVS of Pensacola, Pensacola, FL

There were 46 yearbooks entered, and all clubs who entered are to be congratulated.



**Shown are Pat Kasperski and Betty Raskopf with her plant 'Wacky Jackie' which won best in show at a recent Long Island AVS show.**

# Affiliate 'appenings

Lyndall Owens

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**AURORA BOREALIS AVS, AK** — "Romance with Violets." Dodie Nelson, chairman. Winners: Best AVSA collection, Pixie Trail, Twilight Trail, Snowy Trail, best design, best trailer, Snowy Trail, best gesneriad, Episcia Flame, sweepstakes - Amelia Walsh; 2nd best AVSA collection, Cactus Rose, Wrangler's Dixie Celebration, Vada, best in show, Melody Kimi, 2nd best in show, Pink Lady, best semi, Missie Miss - Vera Hurd; best miniature, Picallo - Beverly Hendricks.

**AVS OF ROCHESTER, NY** — "Out of Africa." Diane Johanson, chairman. Winners: Best AVSA collection, Precious Pink, Rhythm Rascal, Bahamian Sunset, 2nd best in show, Crystal Cameo, sweepstakes - Fanyane Bernis; 2nd best AVSA collection, Midget BonBon, Bionic Pink, Pigmy Chief, best in show, Amazing Grace, best semi, Midget BonBon, best gesneriad, Nematanthus nervosa - JoAnna Behl; best design, The Savanna - Nancy Merzke; best miniature, Galt Grape - Pat Reed Elk.

**PARMATOWN AVC, OH** — "Spring Wedding." Roseann Fixel, chairman. Winners: Best AVSA collection, Snuggles, Mini Fantasy, Aca's Sakura, 2nd best in show, Pixie Pink, best miniature, Fairy Kisses - Pat Larson; 2nd best AVSA collection, Barbara Jean, Ballet Marta, Ballet Lisa, best non-blooming gesneriad, N. Mary Ann - Linda Neumann; best in show, Granger's Maid Marian, best design, Chapel in the Woods - Marian Tisdale; best blooming gesneriad, S. Catherine - Roseann Fixel; best novice, Bahamian Sunset - Marjorie Kanieski.

**AVS OF PHILADELPHIA, PA** — "A Victorian Garden of Violets." Enid Branson and Susan Hanna, cochairmen. Winners: Best AVSA collection, Zapped, Chris Leppard, Thunder Blue - Judith Smith; 2nd best AVSA collection, Greater New York, Granger's Wonderland, Columbia - Rita Perzeproski; best in show, Christmas Candy-O, 2nd best in show, Precious Pink, best trailer, Rosina, best miniature, Baby Sunshine, best semi, Precious Pink, best gesneriad, Aeschynanthus hildebrandii, sweepstakes (horticulture) - Margaret Cass; best design, Honeysuckle and the Bee - Martha Heil; sweepstakes (design) - Alice Easter.

**BELLFLOWER AVS, CA** — "Under the Big Top." Margaret Botsco, chairman. Winners: Best in show, Granger's Pink Swan - Isabelle Hockney; best AVSA collection, Toni's Peach Brandy, Happy Cricket, Snow Rose, sweepstakes - Margaret Botsco; 2nd best AVSA collection, Grandma's Zach, Cactus Rose, Snow Rose - Marilee Beam; best design, Send In The Clowns - Yvette Homan.

**THIMBLE ISLAND AVS, CT** — "Rainbow of Violets." Madeline Clem, chairman. Winners: Best in show, Mark, 2nd best in show, Shocking - Madeline Clem; best design - Barbara LeMere; best trailer, Daddy Long Legs - Dorothy Esposito; best miniature, Snuggles - John V. Cucase; best gesneriad, Streptocarpus Blue Nymph - Marge Fargeot;

sweepstakes - Richard Bower.

**NAUGATONIC AVS, CT** — "Mother Goose and Violets Too." Edna N. Rourke, chairman. Winners: best AVSA collection, Rachel, Royal Lady, Absinthe House, sweepstakes - Linda Jacobucci; 2nd best AVSA collection, Splendiferous, Something Special, Razzberry Ice - Don Goodwin; best design, Little Miss Muffett - Edna Rourke. Other winners were: best in show, Midnight Radiation; 2nd best in show, Rum Collins; best miniature, Party Hat; best semi, Lacy Laser; best gesneriad, Episcia Cotton Candy.

**TIDEWATER AVS, VA** — "Violets in a Fantasy." Carol Van, chairman. Winners: Best AVSA collection, Mary D, Vigor Lou, Something Special, best in show, Mary D - Jimmy L. Young; 2nd best AVSA collection, Garnet Elf, Mary D, Lavender Tempest, best semi, Irish Angel - Nellie Kuntz; 2nd best in show, Barbs Pink, best design, Autumn Frolic, sweepstakes - Carol Van; best trailer, Falling Snow, best miniature, Rhythm Rascal, best gesneriad, Streptocarpus Sherry - Cathy Carter.

**CHIMNEYVILLE AVC, MS** — "Violets for Mom." Charlie Sledge, Judy Williams, cochairmen. Winners: Best AVSA collection, Something Special, Old Dominion Glory, Dixie's Elizabeth Fuller, best in show, Something Special, sweepstakes - Ollie Storie; 2nd best AVSA collection, Grandma's Zach, September Morn, Wrangler's Pink Patches, 2nd best in show, Grandma's Zach - Dorothy Sorews; best design - Vivian Davis; best gesneriad, E. Pink Brocade - Judy Williams.

**BALTIMORE AVC, MD** — "Out of Africa - Violets." Rochelle Armstrong and Charles Cohen, cochairmen. Winners: Best AVSA collection, Marshlands, Mark, Tiger Lily, best trailer, Santa Fe Trail, 2nd best in show, Swinging Irish, best semi, Little Katherine, best artistic planting, The Dark Continent, sweepstakes (horticulture, 60 blue ribbons) - Rochelle Armstrong; best in show, Old Dominion Sparkler, 2nd best AVSA collection, Old Dominion Sparkler, Grandpa's Passion, Grandma's Pink - Janet Haag; sweepstakes (design) - Toki Ridinger; best gesneriad, Sinningia canescens, best miniature, Everdina - Marie Burns.

**RENO SPARKS AVS, NV** — "Beauties of the Sierras." Carol Mark, chairman. Winners: Best in show, Optimara Arizona, best trailer, Pixie Blue, best miniature, Rob's April Storm, best semi, Rob's Quixotic Lad, best gesneriad, Episcia Pink Brocade - Carol Mark; best in show (novice) (tie), Rob's Quixotic Lad - Dena Fraley; Kermit - Sandy Edwards.

**AVS OF SOUTH BAY, CA** — "Heavenly Violets." Ruth Wasserman, chairman. Winners: Best AVSA collection, Snow Rose, Blue Chips, Aca's Margaret Joan, best in show, Snow Rose, 2nd best in show, Rajah, sweepstakes (horticulture, 22 blue ribbons) - Dorothy Gawienowski; 2nd best AVSA collection, Adean, Crystallaire, Granger's Desert Dawn - Mary Rice; best gesneriad, E. Faded Jade - Anne Jantzen; best

miniature, Sprinkles - Celine Chase; best semi, Dolly Dimples - Ruth Wasserman; best trailer, Woodtrail - Lillian Chetelat.

**SILVERMINE AVS, CT** — "Violets at the Circus."

Helen Konsteg and Anne Ostrosky, cochairmen. Winners: Best AVSA collection, Polly Doodle, Pink 'N Ink, California, sweepstakes - Anne Ostrosky; best in show, Pinkaboo, best miniature, Thumbles - Lynne Wallach; 2nd best in show, Ms. Pretty - Marilyn Orkins; best design, Peppermint Fling, best trailer, Snowy Trail, best semi, Cruncher - Janice Sadler; best gesneriad, Early Bird - Joan Thornley.

**AVS OF GREATER NEW YORK** — "Violets on

Vacation." Ray Coyle and Norma Volini, cochairmen.

Winners: Best in show, Catherine Hunt, best AVSA collection, Aca's Lady Jane, Cherry Hill, Sweet Treat, best miniature, Rob's April Storm, sweepstakes (32 blue ribbons) - Marceline Koester; 2nd best in show, Grape Splash - Rose Ghosn; best semi, Aca's Merry Mary - Regina Dietrich; best gesneriad, Alsobia Dianthaflora - Billie Merkelson.

**NIAGARA FRONTIER AVS, NY** — "Violets Galac-

tica." Connie and Sue Andrzejczyk, cochairmen. Winners: Best AVSA collection (amateur), Lady Baltimore, Houston, Santa Anita, best in show, Fisher's Deirdre, best miniature, Snuggles, best semi, Aca's Merry Mary, best gesneriad, S. Wood Nymph, sweepstakes (horticulture, 51 blue ribbons), best design, Black Hole - James H. Smith; sweepstakes (design, 9 blue ribbons) - Sue Andrzejczyk; best AVSA collection (commercial), Rainbow's Voo Doo Limbo, Silver Brocade, Fancy That, best trailer, Falling Snow, 2nd best in show, Rainbow's Lighthouse - Richard M. Wasmund.

**MIDSOUTH AVS, TN** — "Dynasty of Violets - A

Tribute to China." Judy Ellis, chairman. winners: Best AVSA collection, Jupiter, Dimples, Christmas Candy-O, best semi, Ruby Red Dress, sweepstakes - Evelyn Kelly; 2nd best AVSA collection, Ms. Pretty, Ms. Pretty Pink, Grape Frostee - Ruby Littlejohn; best in show, Iffie, best miniature, Teen Craze - Mary Villareal; 2nd best in show, Memphis in May - Romona Rogers; best in design, The Crane - Ceil York; best trailer, Little Rose Quartz - Jo Aqcanas; best gesneriad, Streptocarpella - Carol Garret.

**AVS OF SAN FRANCISCO, CA** — "Spectrum of

Violets." Gary R. Beck, chairman. Winners: Best AVSA collection, Wee Dreamer, Bryte Knight, Everdina, best miniature, Little Dreamer, sweepstakes (33 blue ribbons) - Ruth Spiegel; 2nd best AVSA collection, Bueno, Skagit Masterpiece, Granger's Swiss Ballet, best semi, Top Most - Larry Lau; best in show, S. obicularis var purpurea - June Fallaw; 2nd best in show, Wrangler's Purple Moon - Don Thornburg; best design, It's Written in Black and White - Mary Goode; best trailer, Pink Cascade - Paula Shiu; best gesneriad, S. Wesco Rose - Ales Black.

**EVENING AVC OF DES MOINES, IA** — "Victorian

Violets." Sine Oleser and Marie Ilstrup, cochairmen. Winners: Best AVSA collection, Ming Blue, September Affair, Lavender Lace, best in show, September Affair, 2nd best in show, Beguiling, best gesneriad, Lipstick Vine - Sine Olesen; 2nd best AVSA collection, Ming Blue, Boca Grande, Ernest Fisher, best design, sweepstakes, best miniature, Little Rascal - Marie Ilstrup; best trailer, Cherokee Trail - Joan Watts; best semi, Happy Go Lucky - Deb Oelmann.

**AVS OF FT. WALTON BEACH, FL** — "Violets by the Emerald Sea." Mildred Patrick, chairman. Winners: Best AVSA collection, Emilie Savage, Rainbow Kaleidoscope, Granger's Calais, best in show, Chris Leppard, best design, Davy Jones Locker, best gesneriad, Bronze Agate, sweepstakes

- Mildred Patrick; 2nd best in show, Summer Song, best semi, Summer Song - Fay Miller; best trailer, Pixie Blue - Louise Jones; best miniature, Snuggles - Betty Cassell.

**AVS OF SOUTH BAY, CA** — "Heavenly Violets." Ruth Wasserman, chairman. Winners: Best AVSA collection, Snow Rose, Blue Chips, Aca's Margaret Joan, best in show, Snow Rose, 2nd best in show, Rajah, sweepstakes - Dorothy Gawienowski; 2nd best AVSA collection, Adean, Crystallaire, Granger's Desert Dawn - Mary Rice; best design - Dorothy Kahrovann; best trailer, Woodtrail - Lillian Chetelat; best miniature, Dolly Dimples - Ruth Wasserman; best semi, Sprinkles, best gesneriad, Kollikeria erinoides - Celine Chase.

**QUAD CITIES AVS, IA** — "African Violet Trivial Pursuit." Bob Kline, chairman. Winners: Best AVSA collection, Wild Flame, Nortex's Valentine Haven, Dance Time, best in show, Mark, best semi, Magic Blue, sweepstakes (42 blue ribbons) - Cel Schafer; 2nd best AVSA collection, Alan's Valley Girl, Dawn Michelle, Sugar Baby, 2nd best in show, Fairy Fountain, best trailer, Fairy Fountain, best miniature, Sugar Baby - Terri Hughes; best design, New Babies - Jackie Jones; best gesneriad, Sinningia Canescens - Kay Quigg.

**FIRST NEW ORLEANS AVS, LA** — "Violets Creole Style." Lori Vidrine, chairman. Winners: Best AVSA collection, Body Language, Happy Cricket, Lea Farac, sweepstakes - Billy and Rose Raggio; 2nd best AVSA collection, Granger's Wonderland, Titan Blue, Happy Cricket - Esther Leinhardt; best in show, Makin Romance, 2nd best in show, Sleeper, best trailer, Christie's Trail - Jeannette Domiano; best design, Red Beans and Rice - Celia Dazet; best gesneriad, Episcia Toy Silver - Kathy Croft.

**NASSAU AVS, NY** — "Let's Dance." Winners: Best in show, Amazing Grace - Dorothy Owen; 2nd best in show, Molakai - Danine Poppel; best semi, Ping Pong - Grayce Godfrey; best miniature, Rob's Kaleidoscope, New York AVS award for best miniature, Snuggle Bunny, Lil Tease, Lucky Lassie, New York AVS for best semi, Sprite, Sweet Carol, Dizzy Lizzy, best trailer, Pixie Blue - Ellie Bogin.

**TOWN AND COUNTRY AVS OF PAINESVILLE,**

**OH** — "All Creatures Great and Small." Mrs. Joanne M. Tadych, chairman. Winners: 2nd best AVSA collection, Grand Illusion, Lady Baltimore, Carioca, best in show, Starlite, 2nd best in show, South Dakota - Mrs. Joanne Tadych.

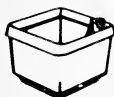
**THE FIRST GOLDSBORO AVS, NC** — "Feather Your Nest with African Violets." Lorena Bunn, chairman. Winners: Best AVSA collection, Lady Baltimore, Polly Doodle, Sequin, best in show, Lady Baltimore - Lorena Bunn; 2nd best AVSA collection, April Violet, Gasparilla, Tina - Frances Deans; 2nd best in show, Wrangler's Dixie Celebration - Margaret Whitman; best semi, Beginner's Luck - Anna Level.

**AVS OF CANTON, OH** — "Violets in Springtime."

Carolyn Copeland, chairman. Winners: Best AVSA collection, Ballet Anna, Purple Cascade, Big Bird, best in show, Big Bird, 2nd best in show, Fantasy Sparkles, best trailer, Snowy Trail, sweepstakes - Cathy Black; best design, First Day of Spring, best miniature, Snuggles, best semi, Babe - Jackie Muster; best gesneriad, S. Speciosa Seedling - Eileen Lott.

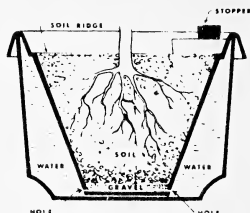
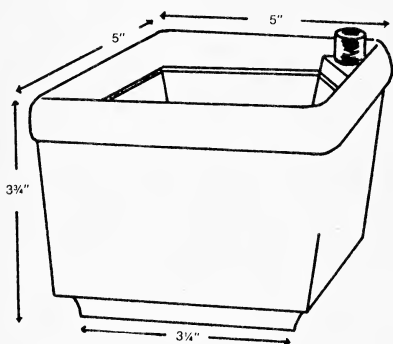
**CROSSTOWN AVC, MADISON, WI** — "Silver Celebration." Bonnie Henell, chairman. Winners: Best AVSA collection, Lisa, Virginia, Nortex's Snowkist Haven, best in show, Marta, 2nd best in show, Nortex's Snowkist Haven - Bonnie Henell; 2nd best AVSA collection, Amazing Grace, Nortex's Snowkist Haven, Nortex's Friendship Haven, best design, Silver Shimmer, sweepstakes - Ruth Olsen.

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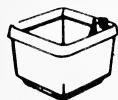
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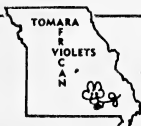
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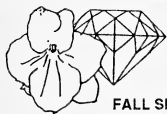
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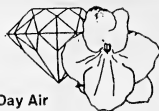
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3" round thru 4" round have rolled rims

Size	Color	Type	10	25	50	100	500
1 1/4"	Wt.	Thumb Pot	\$ .90	\$ 2.10	\$ 3.70	\$ 6.85	\$ 31.50
2 1/4"	Gr. or Wt.	Rd. or Sq.	.65	1.20	2.25	4.25	20.00
2 1/2"	Gr. or Wt.	Rd. or Sq.	.70	1.35	2.50	4.70	22.00
3"	Gr. or Wt.	Rd. Tub	.90	2.10	3.70	6.85	31.50
3 1/2"	Gr. or Wt.	Rd. Tub	1.05	2.50	4.65	8.65	39.50
4"	Gr. or Wt.	Rd. Tub	1.30	2.90	5.45	10.25	45.00
4 1/2"	Gr. or Wt.	Rd. Tub	1.75	4.30	6.10	11.70	56.00
5"	Gr. or Wt.	Rd. Tub	2.00	4.50	8.65	15.75	71.40
6"	Gr. or Wt.	Rd. Tub	2.60	6.25	11.50	21.00	97.00
6 1/2"	Gr. or Wt.	Rd. Tub	2.90	6.55	12.60	23.10	100.00

## Violet Pot with Detachable Saucer

3 3/4"	Gr. or Wt.	Rd. Tub	2.60	6.00	11.40	20.40	94.25
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## Plastic Heavy Duty Pot Saucers

3 1/2"	Gr. or Wt.		1.05	2.50	4.65	8.65	
4"	Gr. or Wt.		1.75	4.00	6.90	12.70	
5"	Gr. or Wt.		2.00	4.45	8.40	15.75	
6"	Gr. or Wt.		2.80	6.55	12.00	22.00	

## Plastic Wick Water Reservoirs

(recessed snap-on-lids) 16 oz.	2.50	5.95	10.90	19.90	89.90
(wicks not included) 32 oz.	3.85	9.25	17.60	32.75	134.50

## Plastic Labels

3" Lavender, White, Red, Orange, Yellow, Blue, Pink, Green	1.00	4.00	5.75
4" Lavender, White, Green	1.25	5.00	8.00
5" Lavender, White	1.50	6.00	10.00
4 1/2" Heavy Vertical Stakes - White only	2.00	8.00	14.00

## Plastic Hanging Planters

(with saucers and wire hangers)	1	5	10	25	50
5 1/2" Gr. or Wt.	.70	3.10	5.60	12.75	23.00
6" Gr. or Wt.	.85	3.85	7.20	16.75	31.00
8" Gr. or Wt.	1.00	4.85	9.20	21.75	41.00
10" Gr. or Wt.	1.30	6.25	12.00	28.75	55.00

## Permanest Trays - Light Green - No Holes

4" x 8" x 2 1/2"	1	6	12	25	50
8" x 8" x 2 1/2"	.50	2.75	5.00		
8" x 8" x 2 1/2"	1.00	5.75	11.00		
8" x 12" x 2 1/2"	1.25	6.00	11.50		
22" x 11" x 2 3/4"	3.50	20.00	38.00		
13" x 15" x 3 1/2"	3.50	20.00	38.00		

## Plastic Trays - No Holes

25 1/2" x 13 1/2" x 3 3/16"	Gr. or Wt.	2.50	14.00	26.00	50.00
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## Elisa's African Violet Rings

9"	Gr. only	1.00	5.50	9.90	18.70	35.00
13"	Gr. only	1.25	6.00	12.10	23.10	45.00
Mini	Gr. only	1.00	5.00	9.00	17.00	32.00

## FREDETTE'S ALLEGRO Plant Tonic

Excellent for starting leaves and small plants. Use 3 tsp. per gal. water. 4 oz. bottle - \$2.75 each; 3 for \$7.50; 6 for \$13.50; 12 for \$25.00. 1 gal. (for large growers) \$34.00 each.

## PH METER - \$18.00

## PLASTIC TERRARIUM

12" Diameter - \$6.00 each

White - Brown - Beige - Terra-cotta

## SWIFT'S "MOIST-RITE" PLANTER

White - Green - Black

\$3.50 each - 6/18.60 - 12/29.50 - 24/52.00

## SHIPPING INSTRUCTIONS:

Supplies - UPS \$3.00

Supplies - Parcel Post \$5.00

All other Countries - Actual Cost

Mass. residents include 5% Sales Tax

Please include STREET or ROAD, Zip Code & Phone Number.

Prices subject to change without notice.

## PETER'S WATER SOLUBLE FERTILIZERS

Formula	Type	Size/Price
12-36-14	African Violet Special	4 oz. 12 oz.
5-50-17	Variegated Special	\$1.20 \$2.75
15-16-17	Peat-Lite Special	1.20 2.75
		4 oz. 16 oz.
20-20-20	General Purpose	1.20 2.50
15-30-15	House Plant Special	1.20 2.50
Dolomite Limestone		
Charcoal	No. 4 Coarse	20 oz. \$1.25
	No. 6 Medium	1.50 40 oz.
		5 qts. 16 qts.
Vermiculite	(No. 2 Coarse)	1.25 3.50
Perlite	(Coarse)	1.50 4.00
Long Fibred Sphagnum Moss		8 qts./\$2.50
TROJ Capillary watering mat — a full 4 feet wide		
\$2.25 per running yard — whole yard lengths		

## BATEMAN'S

### BOUNTY 6-2-2

8 oz. - \$2.75

16 oz. - \$4.75

### STURDY 0-15-14

4 oz. - \$2.75

8 oz. - \$4.75

### PLANT DINNER

8 oz. BOUNTY,

4 oz. STURDY +

Mixer Dispenser Bottle

\$5.80

### TRUSTY 6-8-6

6 oz. - \$2.75

16 oz. - \$5.80

### PHYSAN 20

16 oz. - \$5.95

32 oz. - \$9.95

Gal. - \$29.95

## SAFER'S

### INSECTICIDAL SOAP

8 oz. - 4.49

16 oz. - 6.49

32 oz. - 10.95

8 oz. Ready to Spray

\$2.59

## SUPERTHRIVE

1/2-oz. - \$1.39

1-oz. - 1.98

2-oz. - 2.98

4-oz. - 4.98

## ORTHENE

75% Soluble Powder

1 lb. - \$12.50

## I LOVE AFRICAN VIOLETS

### BUMPER STICKERS

\$1.00 each with order.

Without order please

include SASE

Popular Varieties by Leading Hybridizers

## *Violets by Nan Jefferson*

1221 Mardele Lane  
Winston-Salem, NC 27105

Visitors Welcome  
(Please call ahead)  
(919) 767-0785

### A Flower Pot Designed for African Violets

- 4" Dia. . . . rolled edge protects leaf stems . . . available green or white
- Flat bottom with drainage holes for mat watering.
- 5" Snap-on-saucer available for bottom watering.



Pots — 15¢ each

Saucers — 20¢ each.

Min. order — \$15

Handling and UPS charge — \$3.25

**FLOWER POT DIVISION**

**PLASTI-CYC, INC.**

4629 So. 29th Plaza, Omaha, NE 68107



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Our customers all say it —  
we have the healthiest violets they've seen anywhere!  
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The soft gold finish, complemented by the beige colored trays and the oak wood-grain finish of the light fixtures, combine beauty and elegance to add to the decor of any home.

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### Specials For Fall

Choose your favorite hybridizer, or let us select special varieties for you. (Fredette, Hortense, Ray, Lyon (Sorano), Bryant, Boone, Smith (always popular Wranglers), Was-mund & Others)

Choose as many specials as you'd like:

15 leaves, **all 1987 varieties** .....\$10.50 ppd.

15 leaves, **new & previous varieties** .....9.00 ppd.

50 leaves, **new & previous varieties** .....25.00 ppd.

12 leaves, **ALL Wranglers** .....9.00 ppd.

10 Assorted Gesneriad Cuttings ..... 10.00 ppd.

(May include episcias, columneas, aeschynanthus, nematanthus, streptocarpus, streptocarpellus, etc.)

8 Columnea Cuttings .....8.00 ppd.

8 Episcia Stolons .....8.00 ppd.

Above specials are OUR CHOICE only; however, you may specify your preference — standards, miniatures, variegated, assortment. All are shipped Priority Mail. Texans, please add 6 1/4% tax. USA Shipping Only. Shipping ends approximately end of November. Orders received after November. Orders received after November may be held for later shipment because of weather.

Catalog - 75¢ stamps/coins.

**GIFTS INCLUDED WITH ALL ORDERS.**

## Annalee Violetry

Bayside, NY 11360

28-27 214th Place (718) 224-3376

*The Source Established 1960*

### Please Note Our New Address

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**Prices:** starter plants \$3.35, or as listed. Add 25¢ per plant for handling, plus \$3.50 per order for shipping in the 48 States; \$5.50 for Alaska, Hawaii and Puerto Rico. All Shipments are made via UPS 2nd Day Air. Please give your street address for shipping, not a Post Office Box Number.

**DARK CRYSTAL (BE)** fringed pale pink blooms center stripe bright fuchsia, ruffled foliage .....\$30

**KILAUEA (GG)** white stripe with pink splashed with purple side stripes, plain foliage ..\$25

**ROB'S ORCHID ECLIPSE (RR)** semi min fantasy with lavender center stripe, T/L variegated plain foliage .....\$25

**OTHER THAN CHIMERA:** \$3.35 plus shipping and handling as per above.

**BEAU JESTER (LG)** maroon and purple fantasy, plain foliage, very pretty

**CANADIAN MAID (PT)** semi dbl white with pink edge. Floriferous, plain foliage

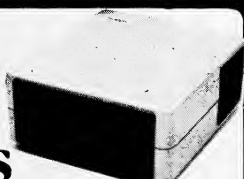
**FICKLE FLIRT (LG)** beautiful fantasy, see cover AVM Jan/Feb 1987

**OUR MAID MARION (BE)** dbl sharp pink with fuchsia edge trimmed in white

**TOY CASTLE (LG)** miniature with T/L foliage, s/dbl pink blooms in profusion.

This is just a small sampling of what we offer for fall shipping. Customers of record receive the list gratis. \$1.00 will bring the complete list to you if you are not already on our customer list, and also receive a credit certificate of \$1.50 to apply to your first order with us.

## Take the blues out of raising Violets.



The Puridyne BioGenic Air Purification System will take the blues out of raising African Violets and other flowers and shrubs.

The reason is a patented process by which a cartridge impregnated with DF100 (an ingredient from all natural sources) acts as an antimicrobial agent in eliminating slime mold, plant rot organisms and their odors. It also corrects 3 types of Leaf Rot, Petal Blight, Black Rot, Rust, Leafspot, Crown Rot, Snow Mold and American Anthracnose.

In addition the BioGenic Air Purification System increases shelf life. Call or write Puridyne for more information and the distributor nearest you.

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## MINI SINNINGIA

Hybridized by Jeannie Moe

Each Packet: 100 Seeds (Your choice of #A, B, C, D, or E) and instructions - \$3.50

Each Kit: 100 Seeds (Your choice of #A, B, C, D, or E) plus growing medium, container & instructions - \$4.50

#A - PURPLE MINI MIX: Mixture of lavender and purple flowers. Medium green foliage grows to diameter of 6".

#B - VELVET MINI MIX: Maroon flowers on medium green 6" diameter foliage.

#C - PINK MINI MIX: Mostly pink blooms on medium green 6" diameter foliage.

#D - MINI MIX: Mixture of bloom colors on medium green 6" diameter foliage.

#E - MICRO-MINI MIX: Mixture of Sinningia pusilla (purple flower) and S. 'White Sprite'. Plants grow to 2" diameter.



## PLASTIC FLOWER POTS

Inch Size	Color	Type	Number of Pots				
			10	20	50	100	500
2	Wh only	RS	.85	1.50	3.25	5.25	22.50
2 1/4	Wh or Gr	RS, SQ	.85	1.50	3.25	5.25	22.50
2 1/2	Wh or Gr	RS, SQ	1.00	1.75	3.75	6.00	27.00
3	Wh or Gr	RS, RT, SQ	1.20	2.20	4.75	8.50	40.00
3 1/2	Wh or Gr	RT, SQ	1.40	2.60	6.00	10.50	47.50
4	Wh or Gr	RS, RT, SQ	1.65	3.05	6.90	12.50	55.00
4 1/2	Wh or Gr	RS, RT, SQ	2.10	3.90	8.25	15.40	74.00
5	Wh or Gr	RS, RT	2.50	4.75	10.50	18.50	83.00
6	Wh or Gr	RS, RT	3.10	5.50	12.75	24.25	114.00
6 1/2	Wh or Gr	RT	3.60	6.25	14.25	27.00	120.00
7	Wh or Gr	RS	6.00	11.50	27.00	48.50	225.00
8	Wh or Gr	RS, RT	6.50	12.25	28.25	52.00	240.00

COLORS: WT - White; GR - Green

TYPE: RT - Round Tub (3/4 Size); RS - Round Standard; SQ - Square

## PAN POTS

(Very shallow) about half as deep as they are across the top.

Bottom Holes only on all pan pots

Inch Size	10	20	50	100	500	Color
5"	3.00	5.75	13.00	22.50	97.50	White or Green
6"	3.65	6.70	15.50	29.50	132.00	White or Green
6 1/2"	4.15	8.00	18.50	35.00	163.00	White or Green
8"	6.25	11.50	27.00	52.00	240.00	White or Green
10"	9.75	18.25	43.50	83.00	400.00	White or Green

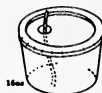
## Plastic Water Reservoirs

With Snap-on Lids

	8 oz.	16 oz.	32 oz.
20 for	\$ 6.00	\$ 6.00	\$ 10.00
50 for	13.50	13.50	22.00
100 for	23.00	23.00	42.00
500 for	95.00	95.00	135.00

Wicks not included.

Translucent container holds enough water to keep plants moist for 2 to 4 weeks.



## PLASTIC SAUCERS

Inch Size	Color	10	20	50	100
3"	White	1.60	2.85	6.25	11.25
4"	White	2.10	3.95	8.50	15.00
5"	White	2.40	4.25	9.50	17.75
6"	Clear	2.75	—	—	—
7"	Clear	4.30	—	—	—
8"	Clear	5.10	—	—	—
9"	Clear	6.40	—	—	—
10"	Clear	7.30	—	—	—
11"	Clear	10.25	—	—	—
12"	Clear	11.75	—	—	—

Send Orders To: THE VIOLET HOUSE  
P.O.B. 1274

Gainesville, FL 32601

Owners: Dick & Anne Maduro

Phone: (904) 377-8465

No collect calls

OUR FREE CATALOG of lots of other inexpensive items will be sent to you, send your name and address.

## African Violet Seeds, Kits & Starter Greenhouses.

Ronn & Katsuko Nadeau of Nadeau Seed Company have authorized us to sell their products.

Violet Seeds - Each packet contains 100 seeds: #1 Rainbow Wonders, or #2 Little Gems, or #3 Autumn Fancies, or #4 Trailrunner. . . . . \$4.50 ea

African Violet Kit - Contains 1 packet (your choice). 2 Jiffy-7-Pellets, 1 growing container, & illustrated instructions: . . . . . \$5.20 ea

Starter Greenhouse - Includes 1 plastic tray, 1 divider of 72 cavities, & 1 transparent dome. . . . . \$4.20 ea. set

How To Grow African Violets, Booklet by Ronn Nadeau - has 24 pages with 42 beautiful color photos: . . . . . \$2.95

Nadeau Soilless Soil - 2 gal: . . . . . \$2.60

Description of seeds can be found in previous Nadeau ads and in our free catalog.

## POTTING MATERIALS

\*Please Note:

Due to the bulkiness of soil, perlite, and vermiculite, I am able to ship only 8 gallons of any one or combination of these three items with each order.

*Violet House Potting Soil . . . . .	1 gal.	\$1.30
*Perlite . . . . .	1 gal.	1.30
*Vermiculite . . . . .	1 gal.	1.30
Dolomite Limestone . . . . .	1 lb.	1.30
Charcoal . . . . .	12 oz.	1.35
Sphagnum Moss-Long Fiber . . . . .	1/4 cu. ft.	2.50
Canadian Peat Moss-Milled . . . . .	2 gal.	2.50
Fish Emulsion-liquid . . . . .	10 oz.	1.59
Leaf Shine & Cleaner-with sprayer . . . . .	8 fl. oz.	1.50
House Plant Insect Spray (pump) . . . . .	10 fl. oz.	1.50

Violet House Soil is a soilless soil and contains

Canadian peat, vermiculite, perlite, dolomite lime and a small amount of fertilizer. pH approximately 6.5.

## PETERS FERTILIZER

Formula	Quantity	Type	Price
12-36-14	12 oz.	Violet Special	2.75
5-50-17	12 oz.	Variegated Special	3.00
20-20-20	16 oz.	General Purpose	2.50
10-30-20	16 oz.	Blossom Booster Orchids	2.50
15-30-15	16 oz.	House Plant Special	2.50

## CAPILLARY MATTING

(Vatex): \$.35 per square foot

Minimum purchase is 8 sq. ft.

(4' x 2' costs \$2.80)

Each additional 4 square feet . . . . . \$1.40

Dark plastic sheet, with tiny holes, lies on top of matting; pots are placed directly on plastic. Dark plastic minimizes algae growth.

## Granny's Bloomer (Liquid)

Jungle Juice (Liquid)

Each . . . 2 oz. \$1.40

6 oz. 2.50

## Plastic Marking Labels

3" (100) \$1.25

4" (100) 1.75

"Prices guaranteed until 12-31-87"

Minimum Order: \$7.50 plus shipping  
Shipping Charges

48 States . . . . . \$3.00

Hawaii and Alaska . . . . . 5.50

All other areas charged at actual cost

UPS charges for C.O.D. . . . . 2.00

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"GETS THINGS GROWING!"

Promotes bloom in flowering and fruiting plants. Exceptional for African Violets, Camellias, Gardenias, Orchids, Rhododendrons, Roses, all vegetables, shrubs and trees.

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Wholesale/Retail

\*87 Fredettes & others. Stamp for list.

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Newest Varieties - featuring Hortense, Lyon, Fredette, Wrangler, Skagit & other leading Hybridizers.

12 leaves labeled (my choice) \$3.00  
25 leaves labeled (my choice) \$5.00  
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Startier plants (my choice) 50¢ ea + \$3.50 postage  
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## "Schultz-Instant" LIQUID PLANT FOOD

EASY DIRECTIONS

"7 drops per quart water  
Every time you water,  
Every thing you grow."

Available at your store or send:  
\$1.85 for 5 1/2 oz., \$3.20 for 12 oz.,  
\$4.70 for 28 oz. (Includes Mailing.)



## "Schultz-Instant" Fertilizer

EASY DIRECTIONS

"1/4 teas. per gal. water  
Every time you water,  
Every thing you grow."

Available at your store or send:  
\$3.20 for 1 lb., \$12.50 for 5 lb.,  
\$46.00 for 25 lb. (Includes Mailing.)

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Mfg. by SCHULTZ CO., St. Louis, MO 63043 U.S.A.



## SUPPLIES

### OPTIMARA PRODUCTS

Potting Soil 8 qts. \$1.99  
Fertilizer - pre-measured 14-12-14 \$1.50 each / 4 for \$5.00  
Watermaids - clear beige or brown \$1.50 each / 4 for \$5.00

### PETERS FERTILIZERS

12-36-14 8 oz. \$2.00  
15-30-15 8 oz. \$2.00  
20-20-20 8 oz. \$2.00  
15-16-17 4 oz. \$1.25  
5-50-17 4 oz. \$1.25  
ALLEGRO 4 oz. \$2.50

### GREEN PLASTIC TRAYS

17-3/4" x 12" x 2-3/8" deep \$2.50  
25-1/2" x 13-1/2" x 3-1/8" \$2.50  
18-1/2" x 7-1/2" x 2-3/4" \$1.50

### PLASTIC POTS

	Each	50 or more
2 1/2" rd or sq - gr or 2-1/4" rd-gr	5¢	4¢
6" rd pan - green	30¢	25¢
Round tubs with rolled lip		
3" green	7¢	6¢
3-1/2" green	9¢	8¢
4" green or white	11¢	9¢
3-3/4" white w/saucer	20¢	18¢
Hanging pots w/saucer and hanger		
4-1/2" round-green	40¢	35¢

### WICK WATERING RESERVOIRS

16 oz. plastic 25¢ 20¢  
LEAF SUPPORT RINGS  
6" \$ .90 \$ .70  
9" \$1.00 \$ .80  
12" \$1.25 \$1.00

### KNOXOUT

Micro-encapsulated diazinon (Use 2 tsp. per gallon) 1 Qt. \$21.95  
SUPERTHRIVE - 1/2 oz. - \$1.39/1 oz. - \$1.98/2 oz. - \$2.98/4 oz. - \$4.98  
PHYSAN - 16 oz. \$7.25

### SAFERS INSECTICIDAL SOAP

8 oz. Ready-to-use \$2.50  
8 oz. Concentrate \$3.99

### BUG DART PLUS

Systemic insecticide/fertilizer (10-5-5) sticks Ready-to-use \$2.49

### SUDBURY UNI-BOTTLES

Pre-measured so there is no waste. Benomyl, Kelthane or Malathion - 8 bottles per pkg. \$2.99

### HOW TO SELECT AND GROW AV & OTHER GESNERIADS

by Theodore James Jr. Excellent book with illustrations and color photos \$7.75

### TROY MOISTURIZING MAT

Washable capillary matting - white 4' wide 75¢ per foot

### MOIST RITE SELF WATERING PLANTERS (green)

\$2.89 each 6 or more \$2.25 each

### PLASTIC HIGH DOME TERRARIUMS

9" diameter - \$5.00 11" diameter - \$6.00

### VIOLET NAME STAMP

3 or 4 lines \$8.50

### GIFT CERTIFICATES

Supplies shipped year round.

Please add \$3.00 shipping and handling per order.

(Outside the US - actual cost).

MC and Visa welcome.

Wide Spectrum Gro-lux Bulbs - 4 foot

1 Case (12 bulbs) --- \$50.00

# Innis Violets

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## BRI-LEA GREENHOUSES

Rte 1 Box 235 Bitter Rd., Aurora, IL 60504  
Attn: Barb - NO OVERSEAS - 312-851-3480

Fresh-cut leaves, old and new varieties  
SPECIALS - Standards, some 86 and 87s included

- 6 leaves (my choice-burgundy red blossoms) — \$2.50
- 6 leaves (my choice-white blossoms) — \$2.50
- 6 leaves (my choice-pink/green blossoms) — \$2.50
- 6 leaves (my choice-fantasy blossoms) — \$2.50
- 6 leaves (my choice-blossoms/borders) — \$2.50
- 6 leaves (my choice-variegated leaves) — \$2.50
- 25 leaves (my choice-assorted blossoms) — \$10.00

All leaves of YOUR choice 75¢ each. List 1 stamp. Min. order \$10. Add \$3.50 each order (postage) All orders 2nd Day Air. Everyone welcome. We are open to the public year round. **Annual Fall Sale in Oct.** Hours: Sun. 1-5; Tues.-Sat. 9-5.



## Fall Special

P.O. Box 1052, Midland, MI 48641-1052

PLANTS (except chimeras) .....\$2.00 each  
LEAVES .....\$.75 each

Please list substitutes

Shipping: Leaves - \$2.75.

Plants & Combination orders - \$4.00

**New For Fall** - Not included in sale - **Leaves Only:** \$1 ea.

SUNCOAST FABULOUS FANTASY - lg d deep pink, purple specks on dark symm. fol

DARK PHASE - (Boone) lg lt pink d cluster on dk fol

MINDY BROOK - beautiful var fol covered with pink dbls.

SUNCOAST CALYPSO - 3" rose-red dbl, white, pink, green var fol

SUNCOAST LEMON DROPS - white & green sd, emerald fol

SUNCOAST HAZEL CLAIRE - soft pink stars, pink & green var fol

SUNCOAST SPLENDOR - lg white edged red dbl, nice fol

SUNCOAST GLITTER - white picot edged red dbls cluster on nice fol

SUNCOAST DAYDREAMER - pink & red sd, many on quilted fol

SUNCOAST PEACH FLOAT - peach sd stars amass on dk fol

SUNCOAST SPECTACULAR - hot pink camellia-like dbl, red eye

LYON:

AUTUMN BLUES - lg lt blue sd star on var show fol

BLUEBERRY BUCKLE - dark blue dbl stars, slight white edge

CELESTIAL ANGEL - blue & white sd, slightly wavy var fol

CORAL KISS - lg bright coral sd, dark show fol. Nice

DUSTY MEMORY - dusty rose-pink sd, pale geneva edge, many per

stem, good dark green fol. Pretty

FICKLE FLIRT - lg pink sd, dark blue fantasy markings, geneva edge

MORNING THUNDER - white dbl edge in blue. Good bloomer.

GRAPE SLUSH - lt orchid sd, darker tipping on wavy var fol

HELLO SUNSHINE - 2 1/2" white edged fuchsia sd, rd green fol

PAINTED SUNRISE - lt pink dbl, upper petals darker pink, var fol

PETTICOATS N LACE - white dbl stars, dk green & white var fol

PETTICOATS N PINK - soft pink sd star, slightly wavy var fol

SHEER ROMANCE - pink sd, slightly green edging

SNOW SQUALL - mounds of white sd on dark fol

SLIGHTLY SASSY - lg pink sd, slightly darker edging

STARDUST BLUE - lt blue dbls cluster on medium show fol

SUNFLARE - 3" bright fuchsia sd, white edged, var fol

SUNSHINE PRINCE - vivid dark fuchsia dbls mound on dark fol

LITTLE FINESSE - soft dusty rose-pink sd, dark semimini fol

CHAMPION:

CRACKERJACK - dk blue dbl, heart-shaped Jarrett type var fol

CRABAPPLE - darker tipped pink dbl, round Jarrett type var fol

LUCKY BREAK - dark blue dbl, dark round Jarrett type var fol

DRESS PARADE - dk pink ruf dbl, pointed Champion var fol

SPIDER WEB - blue edged white dbl, Champion var fol

MAJESTY - (Burns) very dark symm tailored fol, a mound of medium blue dbls. Orlando Queen of Show runner-up. **Leaves:** \$2.00 each

Minimum: 12 leaves - postage: \$2.75

FULL LIST: 50¢ (foreign - \$1.00)

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List of 1,000 old & new varieties: \$1.00

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One pound bag makes 6 gallons potting mix. Now you can make your own show plant mix! Just add pound bag to 3-2-1 mix (purchased locally), mix all dry ingredients well, add 1 gallon water and start potting the next day. Nothing else to buy! Just feed your plants as usual and watch the results. We Guarantee It!

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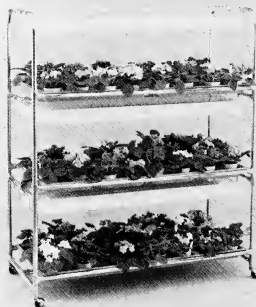
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Once you have a FloraCart, you'll wonder why you didn't get one a long time ago. You'll continuously raise luxurious African Violets - force spring flowering bulbs and get strong plants from all seeds and cuttings. FloraCart makes indoor gardening easy. Rugged lifetime aluminum tubing construction, adjustable shelves and heavy duty 3" casters are standard. Comes with 19" x 49" x 1 1/2" beautiful high-impact molded fiberglass trays - easily cleaned, impervious to moisture, chemicals and weather. Combo-lite fixtures are designed for excellent flower culture. 2 tray models, \$159.00; 3 tray models, \$229.00 PREPAID.

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### WILL NOT BURN YOUR PLANTS

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For African Violets

2 lb. .... \$3.98  
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PLEASE SEE OUR AD ON PAGE 63 OF THE JULY/AUGUST AVM

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\$11 to \$15.99 add \$3.50	\$46 to \$57.99 add \$6.50
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144 pgs w/"how to" illustrations - 165 color photos  
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We love these little post card size books. On the front of each card is a color photograph of a design. On the reverse is a diagram and explanation.

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minimum charge order

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20 Leaves (my choice '87 releases)	10.00
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**\* BEST OF THE NEW AND OLD \***  
The newest from the major hybridizers, esp.  
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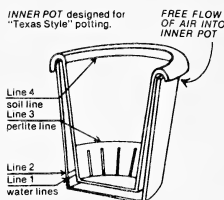
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Specifically designed for African Violets. So unique they're patented



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2. Shows you when and how much to water.
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*Our club is using a lot of these Oyama Pots. One member put a lifeless plant in one, and remarked, "This is the first sign of life I've seen."*

—D. Penland

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—V.R.

*These planters work great for African Violets.*

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*Thank you.*

—M. Hogan

*I should have pictures before I gave away 3*

*baby plants. I had grown 3 examples of the same plant in an Oyama, and 1 grown on capillary matting. The difference was*

*dramatic. I gave away the smaller plants and kept the ones in the Oyama pots.*

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*I have never had my plants grow as happily as they do in these pots!*

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Available in 4-inch only

4 inch	5 inch	6 inch
Starter plants and semi-minis	Best all around size	Larger growing violets and other houseplants
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Colors: Forest Green, Earth Brown, White • Add \$1.50 for postage and handling of 1st planter, \$.25 each for additional planters. CA residents please add 6% sales tax. Dealer and club inquiries invited.

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**AFRICAN VIOLETS** - Many varieties, including new STARR hybrids. Starter plants \$3 ea; Fresh cut leaves, our choice, 50¢ ea, your choice, \$1 ea. Minimum order \$10. List \$1 refundable with order. Add \$3 packing and shipping; \$4 west of the Rockies. Add an additional \$3.50 for 2nd day UPS. 5% discount on orders of plants or leaves when a scoop order is included.

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Leaves - \$9.00/Doz. (My choice)

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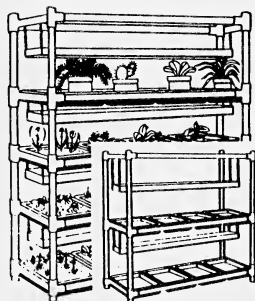
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New adjustable shelf 114" round tube Wonder Gardens. Start with the 2 shelf model B206 R (Lower Right). With the "Add On" Kit B104 R (AO) you can make a B312 R stand. If more shelves are needed add the "Extra Shelf" Kit B104 R (ES) to make a B416 R stand (Upper Left). Also available with a Flora Cart tray in C202 R, C303 R and C404 R Models.

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C202 R	2	54	51	20	2 - 20" x 49"	2 - 24"	109.00
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C101 R (AO)	1	27	51	20	1 - 20" x 49"	Add On Shelf	59.00
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We offer 8 new plantlites with wide spacing between the lamps. The plantlites are made of aluminum to spread the heat and operate 15/25 F° cooler than steel fixtures. The wide spacing gives better light distribution, permitting the fixtures to be located closer to the plants.

All plantlites are fully assembled, come complete with a 3 wire cord, a plug-in receptacle, an on/off switch, 4 - 24" chains for 1/4" adjustment and GRO-LUX (WS) LAMPS. All plantlites are 2" deep. 2 lamp models are 14" wide with lamps 10 1/2" apart. 3 & 4 lamp fixtures are 20" wide with lamps 7 1/2" and 5 1/2" apart.

Also available with super saver (FSW) and electronic (FEW) ballasts. FSW models operate 20/30 F° cooler and use 10% less power, while FEW models operate 30/40 F° cooler and use 25% less power. Since the fixtures and lamps are cooler and have wide spacing on the lamps, they can be located closer to the plants and operated for shorter periods of time. The total savings are 10/33% with FSW models and 20/60% with FEW models.

PLR-42WS: \$ 54.00 ( 92 WATTS);

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PLD-44WS: \$ 95.00 (164 WATTS);

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6" fits up to 3" pot

9" & 12" fits up to 5" pot

15" & 18" fits up to 8" pot

made of leaf-green plastic, fit any type of pots  
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Violet decorated soap (2 bars) .....	5.00
Violet soap (1) with clam shell soap dish .....	4.00
Violet toilet water (1 oz.) .....	5.00
Violet toilet water (1/2 oz.) & violet embroidered handkerchief .....	5.00
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Napkin rings with violet decals .....	ea.....2.00
Pot pourri simmering pots with violet decals .....	10.00
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Mugs (white with violet decal) .....	5.00
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"Freedom Planter" - 4" size, ivory only .....	2.50
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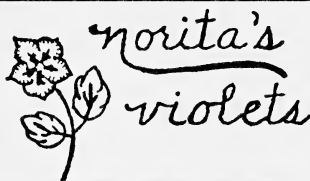
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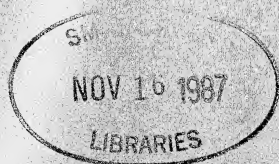
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# *African Violet*

## MAGAZINE

Volume 40 Number 6 November · December 1987

*Celebrating 40 Years of Continuous Publication*



# Strictly Business - Your Business

INFORMATION FOR CONDUCTING BUSINESS WITH YOUR SOCIETY TO ENSURE GOOD SERVICE. IF YOU HAVE MORE THAN ONE ITEM SEND EACH ITEM TO THE CORRECT PERSON. ALWAYS GIVE YOUR NAME AND ADDRESS.

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**AVSA Membership:** Send check payable to AVSA for new or renewable membership to AVSA Office, P. O. Box 3609, Beaumont, TX 77704. Life - \$175; Commercial USA - \$25, Commercial International - \$27; Individual - \$13.50, USA only. All other countries \$15.50. Remit in U.S. Dollars with draft or check on a New York, USA Bank. See Membership Application on page 1.

**AFFILIATES:** Chapter - \$13.50; Council, State or Region - \$30. *Please complete the form received with your renewal notice and return to AVSA office with affiliate dues check.*

**MEMBERSHIP AND PROMOTION:** Send ideas, offers to help, requests for assistance to Mr. John E. (Jack) Wilson, 6139 Willowick Lane, Springfield, VA 22152.

**AFFILIATES:** For information on shows, awards, how to organize a chapter or membership questions, write Mr. Bill Foster, 3610 Gray Drive, Mesquite, TX 75150.

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**COMMERCIAL SALES & EXHIBITS:** For information on convention entries or sales room, contact J. R. Pittman, 12406 Alexandria, San Antonio, TX 78233

## CONVENTION

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**PROGRAM:** Jan. issue. Send special requests for workshop programs; suggest names of interesting speakers to Mrs. James B. (DoDe) Whitaker, Convention Director, 1490 Saturn St., Merritt Island, FL 32953.

If interested in sponsoring a national convention in your area, contact Mrs. James B. (DoDe) Whitaker, Convention Director, 1490 Saturn St., Merritt Island, FL 32953

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**LIBRARY:** Order AVSA slide programs and packets from Bob L. Green, 997 Botany Lane, Rockledge, FL 32955. List in July issue. If you have ideas for a library program or slides to donate, write Mr. L. T. Ozio, Jr., 1009 Ditch Avenue, Morgan City, LA 70380.

**MAGAZINE:** Copyrighted 1987, African Violet Society of America, Inc., all rights reserved. All articles are property of AVSA and must **EDITOR:** Jane Birge, 1596 Pipkin Street, Beaumont, TX 77705, Office, 409-835-6008

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**AFFILIATE 'APPENINGS:** Send to Lyndall Owens, P. O. Box 288, Beaumont, TX 77704

**ARTICLES BY READERS, COLUMNISTS and COMING EVENTS:** Send to Editor. See above for address.

**DEADLINES - ARTICLES:** Jan. issue - Oct. 1; Mar. issue - Dec. 1; May issue - Feb. 1; July issue - Apr. 1; Sept. issue - June 1; Nov. issue - Aug. 1.

**DEADLINES - ADS:** Jan. issue - Nov. 1; Mar. issue - Jan. 1; May issue - Mar. 1; July issue - May 1; Sept. issue - July 1; Nov. issue - Sept. 1. ONLY currently paid Commercial Members may advertise.

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**MASTER VARIETY LIST:** Number 4 (1983) \$3.00 postpaid. A must for judges, exhibitors, serious growers. Describes all varieties registered to July, 1983, all recognized species, and non-registered cultivars introduced from June, 1976 to July, 1983. Order from Beaumont office.

**MVL SUPPLEMENTS:** will be published in the AVM. Send any correction and/or description of new cultivars with hybridizer's name to Master Variety List Chairman.

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**VIOLET SEARCH:** Send your name, address, name of plant and hybridizer of older varieties to: Judith Kingsbury, Rt. 1, Box 118, Clayton, WI 54004



# African Violet MAGAZINE

Vol. 40 Number 6

November/December, 1987

Every attempt is made to keep articles technically correct. Since the growing of fine African violets can be achieved in many ways, the methods and opinions expressed by writers are their own and do not necessarily reflect the opinion of AVSA.

**COVER** - Holiday greetings are being sent from the AVSA Officers and Board of Directors via 'Ice Fantasy' Commercial Best New Introduction at the 1987 AVSA Convention in Orlando, FL, hybridized by Kent Stork of Kent's Flowers, Arlington, NE.

(Kodachrome film developed by Total Chrome, Inc., Hollywood, FL)

## TABLE OF CONTENTS

### PERTAINING TO VIOLETS

18. 1986-87 Favorite Miniatures, Semiminiatures, & Trailers - *Ellie Bogin*
19. 1987 Best Varieties - *Mrs. Leon Fiedler*
22. Let's Do Some House Cleaning
27. The 1987 Master List of African Violets - *Mary Boland*

### REGULAR FEATURES

3. From the President's Desk - *Frances Young*
4. Newsline: AVSA Office - *Nancy Lawrence*
5. Commercials - A Closer Look (Holtkamp Greenhouses) - *David Buttram*
8. Jane's Journal - *Jane Birge*
10. Affiliate 'appenings - *Lyndall Owens*
14. Musings from the "Mini-Mam" - *Ellie Bogin*
16. Coming Events
16. AVSA Booster Fund - *Linda Neumann*
17. Your Library - *L. T. Ozio, Jr.*
20. AVSA Building Fund - *Nell-Sue Tyson*

22. Registration Report - *Marilyn Goldstein*
23. Boyce Edens Research - *Marlene Brown*
24. Beginner's Forum - *Betty Tapping*
47. Question Box - *Nancy Hayes*

### CONVENTION

13. More Named Varieties for Dallas
21. Publication Entries for Dallas - *Bob Green*

### SOCIETY BUSINESS

16. New Membership Award
18. Research on the Move . . . - *Frank Tinari*
21. But, How Can I Help? - *John E. Wilson*
51. AVSA Commercials

### MISCELLANEOUS

13. In Memory of - *Mrs. Louise Redfern*
46. Out of Africa . . . To Philadelphia - *Joy P. Brooks*
58. Growing African Violets - *A Book Review* - *Shirley R. Jeffrey*

## APPLICATION FOR MEMBERSHIP

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irresponsible, they will be  
refused future ads.

**A**

- 70. African Queen
- 70. American Gloxinia  
& Gesneriad Society
- 72. AV Enterprises Press

**B**

- 66. Big Sky Violets
- 59. Bowman African Violets
- 72. Bri-Lea Greenhouses

**C**

- 67. Cape Cod Violets
- 66. Carol's Violets and Gifts
- 64. Clarel Labs
- 64. Country Peddler & Violet Nook
- 68. Crafty Cathy
- 65. Crater Lake Pumicestone
- 71. The Cryptanthus Society

**D**

Inside Back Cover -  
DoDe's Gardens

**F**

- 71. Fantasyland Violets

**G**

- 60. Gemcraft Violets
- 68. The Green House
- 61. Growth Products

**H**

- 61. Hortense's African Violets
- 62. House of Violets
- 65. HP Supplies

**I**

- 66. Indoor Gardening Supplies

**J**

- 68. JF Industries
- 71. JoS Violets
- 65. Judy's Violets

**M**

- 64. Mary's Violet Joy
- 60. McKinney's Glassehouse
- 68. Midland Violets
- 70. Munk's African Violet Shop

**N**

- 72. Norita's Violets

**O**

- 63. Optiflora

**P**

- 62. Patches and Pots
- 72. Patty's Plant Place
- 68. Plant Collectibles
- 72. Angie Pratt

**R**

- 65. Rocky Knoll Greenhouse

**S**

- 71. Schultz Instant
- 66. Shirley's House of Violets
- 70. Susan's Bloomers

**T**

- Back Cover -  
Tinari Greenhouses
- 62. Tomara African Violets
- 61. Travis' Violets

**V**

- 60. The Violet Express
- 69. The Violet House
- 70. Violet Showcase
- 65. Violets 'n' Gifts
- 71. Volkmann Bros.

**Z**

- 64. Zaca Vista Nursery

The African Violet Magazine (ISSN 0002-0265) is published six (6) times a year: January, March, May, July, September, November. Second class postage is paid by the African Violet Society of America, Inc., at 2363 McFaddin, Beaumont, TX 77702 and at additional mailing offices. Subscription \$13.50 per year which is included in membership dues. Copyright 1987 African Violet Society of America, Inc. POSTMASTER: Please send change of address form 3579 to AVSA, Inc., P. O. Box 3609, Beaumont, TX 77704.

## From the President's Desk



*Dear AVSA Members:*

*As the Thanksgiving Season is fast approaching, it seems appropriate that we, in the African violet world, stop and count our blessings. We can be especially appreciative of the pleasure we derive from growing and displaying our beautiful violets. The long-lasting friendships achieved by working together through local society meetings and shows, state and regional council meetings and national conventions are to be cherished. Through AVSA conventions and the African Violet Magazine we also have the opportunity of sharing our hobby with members of international affiliates. We can be thankful that the love of the African violet forms a common bond between us all.*

*Plans for the 1988 Convention in Dallas are right on schedule, according to Convention Co-Chairmen, Bill Foster and Mary Ann Corrigan. Many Texas clubs are foregoing their usual spring shows in order to enter their plants in the convention show. Be sure to check this Magazine for publicity articles on "The Grand Reunion in Texas," April 10-17, 1988, and start planning now to come and bring your plants and designs.*

*If you have not read an account of the AVSA Board of Directors meeting in Orlando, I encourage you to refer to the September AVM for the minutes. You will understand why you are receiving a beautiful magazine this month with color pictures and information on culture instead of the Strictly Business Issue, as had been originally announced in the March issue of the Magazine. You will note it was voted by the Board in Orlando that further study be made by the Publication Committee, chaired by Bob Green, in regard to the matter of publishing information concerning Society business.*

*I would also like to call your attention to the adoption of a motion in the minutes authorizing the use of Visa/MasterCard for convention registration, and for AVSA goods and services where the total order exceeds \$25.00. Members who prefer using credit cards can take advantage of this added service.*

*The Library slide programs, which are available to the affiliates, are currently being updated. The Board approved a \$2.00 reduction in the rental of these culture programs, with the stipulation they must be sent by insured mail and returned the same way. Please refer to the column of the Library Chairman, L. T. Ozio, Jr., in the*

*AVM for listings and further information.*

*The above are just a few of the items included in the September Board Minutes. As a member of AVSA, you are entitled to register your approval or constructive criticism of the policies of the Society. We are gratified with the response to our suggestion in previous President's Letters that the Affiliates write this office about how AVSA can better serve its membership. I encourage your club to continue to take advantage of this opportunity. Our Affiliate Recommendation Compiler, Clemmie Garner, is charting and compiling your recommendations for committee study. If we do not hear from you, we assume that your group approves of the present liaison between our Societies and does not wish to make suggestions for improvement or change.*

*The Board of Directors voted not to have a Fall Board meeting this year. The Executive Board decided unanimously to have an informal meeting of this seven-member group October 23-25 in Beaumont, TX. Beaumont, as you know, is the home office of AVSA. Nancy Lawrence, the Office Manager, and Jane Birge, Editor of the Magazine, are there. A tour of the spacious and well-organized office facilities will be conducted by Nancy Lawrence and her staff. We will also tour Becker Printing Company, with Albert McKinley, President, showing us how the AVM is printed and assembled. Highlights of this Executive Board meeting will be included in this column at a later date.*

*A pre-convention conference was held in Kansas City, MO, Sept. 18-21, in preparation for the 1989 AVSA Convention. This planning session, conducted by our Convention Director, DoDe Whitaker, and Pre-Convention Coordinator, Gladys Hudnall was attended by the local Convention Chairmen and committee members from this area. AVSA is indebted to DoDe and her committee for the many hours they devote toward the continuous planning of AVSA conventions for several years in advance of each convention.*

*The Bylaws Committee, chaired by Janet Riemer, has been authorized to prepare a revision of the bylaws to be submitted for approval at the annual meeting of the Dallas Convention in 1988.*

*It is my wish that the upcoming Holiday Seasons will be joyous occasions for you and your family.*

*Happy growing to all,*

*Frances Young*

## **Newsline: AVSA Beaumont Office**

**Nancy Lawrence, Office Manager**

### **Affiliate & Commercial Renewal Time:**

All Affiliate and Commercial memberships, with the expiration date of **02/29/88**, will receive renewal notices in **NOVEMBER**. Why so early? Because we need to have these accounts updated before the **thousands** of renewals (with the same expiration date) start pouring into the office in January from Individual members.

**Request of Affiliate Presidents:** We believe all affiliate records have the correct President's name listed; however, if by chance, any **PAST PRESIDENT** should receive the renewal notice, please pass it on to the new president or treasurer of the club.

**Affiliates who pay for libraries:** If you pay for your club membership, **and** one or more library(ies), you will receive a separate renewal notice for each account. Here's how you can tell the difference: The Club renewal has the **club name** and the **president's name only**. The Library(ies) renewal has, the club name, the president's name, **and** the **library(ies)** name.

Please do not send in **Individual** renewals with your club renewals. We need membership numbers to enter renewals efficiently, and Individual members will not receive their notices until January.

# AVSA Commercials

## A Closer Look

David Buttram  
P. O. Box 193  
Independence, MO 64051  
(816) 461-6086 or 373-4679



### Holtkamp Greenhouses

The approach to America's largest producer of African violets is a little deceptive. Holtkamp Greenhouses are located on an immaculate 32-acre tract in a run-down neighborhood on Nashville's north central side.

The site was selected by Reinhold Holtkamp in 1977 after deciding to come to the United States from his native Germany to open a greenhouse operation. The Nashville greenhouse complex began as a dream in 1959 when Holtkamp visited the U.S. and became enamored with "this large country and its unlimited possibilities."

Let's go back to the beginning of the story. Reinhold's grandfather started the greenhouse company in 1900 in Germany. The original greenhouses were in Emmerich, Germany which is near the Dutch border. It is near the crossing of the Auto Bahn and is a commercial center. Reinhold was born and raised in nearby Isselburg where the greenhouses were moved. The latest move of the German greenhouses was for economic reasons and Haffen is the new home.

"In 1936 my father, Hermann, started research and breeding in African violets. In 1935, that's the year I was born.

"We were very successful after the war. You know, during the war we had to grow vegetables in our greenhouses. The government, you know, dictated what we had to do. When everything got better, the economy and so, we went back into the flower business, in 1949. All kinds, mainly bedding plants, cyclamen, shrubs, hydrangeas. As time went on we became more specialized. Up to 10 or 15 years ago we still had anthuriums, flamingo flowers, hydrangeas, kalanchoes, and the violets. One by one we dropped one kind after another until seven or eight

years ago we stopped totally all other plants and went strictly to the African violets."

Reinhold is proud of his family's contribution to the African violet world. He explains about the Optimaras, "People believe Rhapsodies and Optimaras are two strains. They are only two trade names. The introduction of our varieties was in St. Louis in 1968. In 1978 we introduced Optimaras in St. Louis again. When we got here and established ourselves, we chose this name Optimara. What does Optimara mean? *Optima* in Latin means the best and "ra" was the only possibility of getting a trade name.

"My father is retired. He is 83 years old and doesn't do any hybridizing. I took over the hybridizing part from here, but now most of the hybridizing is done in Germany by Martin Holtkamp, who is the



Gisela and Reinhold Holtkamp

son of my brother. We still do research-cross breeding here but not in a big style because we don't have facilities and most importantly, the people."

The hybridizing area in Nashville is confined to about 8,000 square feet while in Germany they have more space and grow about 150,000 seedlings a year. Reinhold enjoys hybridizing and remarks, "When you get started in breeding it gets in your blood and you can't stop it. That's why we do some seedlings, but not now so many because this place is getting bigger and bigger and needs my whole attention."

In their hybridizing program, the Holtkamps have as their goals, long-lasting blooms, good colors, and the typical characteristic of a bouquet of flowers. Resistance against certain diseases is also sought. Reinhold adds, "Now, for a couple of years, we have had 'semperflorens' which means 'always in bloom' because when the first flush of flowers are going, another flush is to come out."

"We have very poor light conditions in Germany. For over 15 years now the plants that do not do well in November, December, January and February — we do not propagate. We have a strain of plants that performs well under poor light conditions. Optimara

is known for that. They are easy to reflower."

Of their 150 standard varieties on the market, about 75% are Optimaras and 25% are Rhapsodies. Recently a new line of miniatures was introduced. Known as "Little Jewels," five are on the market with seven more to be released within a year.

The Little Jewels are shipped in specially designed Styrofoam boxes and shipped primarily by Federal Express which ensures delivery within hours of the order being placed.

Did the Holtkamps have specific goals to become the world's largest producer of African violets? "No, actually not. We did not say we wanted to be the biggest. The reason we think it turned out this way is number one, what we think is quality. If we try to be the biggest producers of violets, the quality is going to suffer. We have heard people say, 'We want large numbers of violets, but in Holtkamp quality.'"

Reinhold is joined in Nashville by wife, Gisela who works with hybridizing and miniature production. Son, Reinhold, Jr., is a recent graduate of Vanderbilt University with a Masters of Business Administration. He works in the office and repre-



**Miles and miles of Optimaras and Rhapsodies . . .**



**Employees at work on the violets in the ultra-modern facilities at Holtkamps.**

sents the company at trade shows. About four years ago daughter Margit came to the U.S. where she works in the office and sales.

In addition to the Holtkamp family, there are two dependable managers and about 90 other workers of which about 60 are Laotians, Cambodians, and Vietnamese. According to Reinhold, his employees are hard workers and very reliable.

With the help of his dedicated employees and an enlarged greenhouse range of approximately seven acres, Reinhold's goal is to produce 13 million African violets this year. This, combined with other Holtkamp greenhouses in Germany (200,000 square feet), Spain (110,000 square feet), and Tokyo (50,000), should boost production to a staggering 60 million plants worldwide.

With typical German attention to precision and detail, it is not surprising to learn of their quality control. "My brother comes here and we check each other. That is a plus because you become kind of, you know, we have a saying, 'company blind.' You know, there are little mistakes; they sneak in before you realize it. That is why he comes here. I go there and criticize him and he criticizes me. We visit our greenhouses in Tokyo twice a year, and Spain."

Holtkamp Greenhouses only sell wholesale and their plants are sold largely as starter plants, which are rooted, well-established plants from leaf cuttings. The plants are sold in plastic flats consisting of

1 1/2" square cells. About 50% of the plants are sold this size. Approximately 40% of sales are of the prefinished plants in 4" pots. These are in bud and about two weeks away from full bloom. Finished plants fulfill the remaining 10% of sales. These are sold in 4" pots with blooms fully open and ready for retail sales.

In such a large operation it is interesting to note that plants are started like home growers do — one leaf at a time. Leaves are removed from stock plants and "stuck" into a growing medium. Like most greenhouse growers, the leaves are inserted deeply into the medium, leaving only about 3/4 of the leaf showing.

Baby plants are removed and separated by hand and placed into the 1 1/2" cells mentioned above, until they are sold or repotted.

Holtkamps patent their varieties. Why?, I asked. "As you know, it is very expensive to produce new varieties. If we did not patent them, there are many people who would sell them and we could not recover our money. A plant patent lasts for 17 years."

Although the law protects the Optimaras and Rhapsodies from being vegetatively propagated, many American hybridizers have used the increased gene pool to good advantage.

Using colchicine and other chemicals, Holtkamp has tried to force mutations for new varieties. Without much success in this area he admits, "We have done all that is possible on earth. In April 1984, 25,000 of his African violet seeds were launched into outer space in a joint effort with Park Seed Co. and NASA."

The seeds were to have been recovered by the ill-fated crew of the space shuttle Columbia in January 1986. Reinhold fears that by the time the next space shuttle is sent into space, the seeds will have re-



**One of two 48-foot tractor-trailers for delivery in the South and East.**

ceived too much radiation to germinate.

The Optimara line of supplies came about as people were asking, "Mr. Holtkamp, how can we treat our plants? How shall we water them? What kind of fertilizer? What kind of soil? That's how we got the idea. Let's take our products and package them for the consumer. Everything we sell is exactly what we use in our greenhouses.

"Our soil mix is the highest quality you can buy. Our fertilizer is 14-12-14 and we use a lower potassium (middle number) because our plants are bred to bloom profusely. To use a high percent of potassium, like 36 - 50 like some do is to distort the true color."

The American Dream has existed for over 200 years for people of all races, religions and nationalities. America has offered its rewards to those willing to pay the price of daring to live a dream.

The dream of Reinhold Holtkamp began to take shape with the purchase of the old Joy Floral Company's property which consisted of a ramshackle, 100,000 square foot greenhouse, full of thousands of dead rose plants. Determination, hard work, and, yes, even luck, have played their roles for the past ten years.

Holtkamp's faith in the future of African violets is readily seen in his most recent addition. A two-acre greenhouse with state-of-the-art equipment was recently opened. Now in full operation, a handful of employees can pot, sort and relocate giant aluminum trays filled with plants, with ease and speed. The mechanical and electronic equipment is a wonder to behold as production time is greatly reduced and quality is increased.

Ours is a nation of immigrants. Our forebearers came here for many reasons: freedom, opportunity, the pursuit of that urge that resides deep within the human chest to reach out — to stretch out — beyond ourselves.

Reinhold Holtkamp and family exemplify those most basic human desires.

*(Author's note: The Holtkamps have just recently registered about 60 of their varieties with AVSA. They are supporting AVSA by enclosing a membership application with each packet of fertilizer sold.)*

### SALE

MASTER VARIETY LIST #4

\$3.00 - While they last  
(postage included)

## Jane's Journal

*Jane Birge, Editor*

In order to save space in this issue, I am foregoing my regular column, I'm sure to everyone's dismay! But I did want to use a little room to wish everyone the best of holidays and thank everyone who has kindly written with helpful suggestions for the improvement of this magazine. The new Publications Chairman, Bob Green is hard at work with his committee trying to figure out ways to give you, our readers, the best publication possible.

As we wind up 1987, the 40th Anniversary for the African Violet Magazine, we look forward to 40 more years — striving harder and harder to continue to improve.

We look forward now also to the 1988 Convention in the wonderful, exciting city of Dallas! Start making plans today to attend April 10-17. Complete details will be published in the January issue of this magazine.

The happiest of holidays to you and yours!

*Season's Greetings  
from all of us —  
to all of you!*



## GREAT GIFTS FOR THE HOLIDAYS

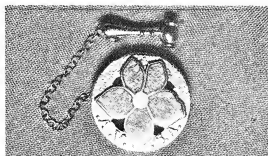
### AVSA EMBLEMS



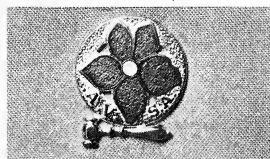
**A - 201**  
Member Pin  
GP or Silver - \$12.75



**B - 203**  
Member Charm  
GP or Silver - \$12.75



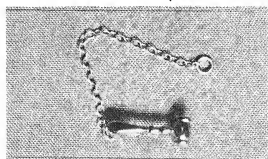
**C - 202**  
President's Pin  
GP or Silver - \$18.50



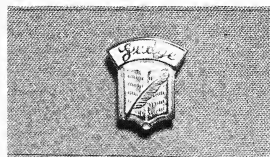
**D - 221**  
Past President's Pin  
GP or Silver - \$18.50  
(with Tie Tack) - \$18.50



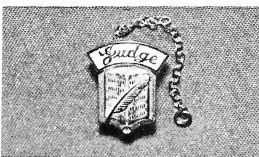
**E - 204**  
Past President's Charm  
GP or Silver \$18.50



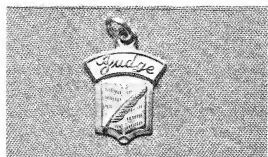
**F - 211**  
Gavel & Chain  
GP or Silver - \$6.00



**G - 234**  
Judge's Pin  
GP or Silver - \$8.00  
(with Tie Tack) - \$8.00



**H - 210**  
Judge's Guard Pin  
GP or Silver \$9.50  
(chain attaches to other pins)



**I - 208**  
Judge's Charm  
GP or Silver - \$8.00

***New:* Arriving in November — Life Member Pins**  
Goldfilled - \$24 • Silver - \$20.00

### The Language of the Gavel

By Ann Richardson

Did you who own AVSA pins with a gavel know that there is a language of the gavel? The angle of the gavel tells a story, as follows:

President-elect:



While in Office:



(as in use — rapping for order)

Past-President:



worn down, as at rest.

Some of the clubs in the south present their President-elect with the pin and gavel immediately after election so that she may wear her pin showing that she is President-elect and also during her presidency.

# Affiliate 'appenings

*Lyndall Owens  
P. O. Box 288  
Beaumont, TX 77704*



**Attention Affiliates:** I have received several letters asking whether or not I received the information sent in about shows. Because of severely limited space, and a great number of show writeups, many have yet to be published. They will be run as soon as space is available. If acknowledgement of receipt is desired, please send along a self-addressed postcard with your show winners. Thank you.

**THE VENTURA COUNTY AVS, CA** — "Pathways To Spring." Pat Tusing, chairman. Winners: AVSA collection, Snow Rose, Santa Anita, Mary D, best in show, Snow Rose, 2nd best in show, Mary D - Sherry Plisky; 2nd best AVSA collection, Tina, Saltwater Taffy, Snow Rose - Marcia Shaver; best in design, Spring Migration - Florence Naylor; best miniature, Dawn Michelle - Loretta Tatro; best semi, Blue Magic - Floyd Lawson; best trailer, Rosebud Trail, sweepstakes - Ann Wang; best gesneriad, N. Christmas Holly - Beulah O'Neal.

**BREW CITY VIOLETEERS, WI** — "Return to the Renaissance." Karter Gene Wilkening, chairman. Winners: Best AVSA collection, Adeline Krogman, Sirius, Strawberry Lace, best in show White Radiance Sport, 2nd best in show, Sirius, best trailer, Rambling Reflections, best miniature, Snuggles, best semi, Summer Song, Karter Gene Wilkening; 2nd best AVSA collection, Painted Orchid, Nortex's Snowkist Haven, Autumn Fancy, best design, Wondering Minstrals - Terri Torbeck; best gesneriad, Sinningia Freckles, sweepstakes - Sue and John George.

**FIRST HALIFAX AVS, DARTMOUTH N.S. CANADA** — "Violets Out of this World." Richard Wright, chairman. Winners: Best AVSA collection, Fisherman's Paradise, Polly Doodle, Wrangler's Pink Bandit - Ina Beaver; 2nd best AVSA collection, Happy Cricket, Wonderland, Suncoast Sugar Candy, best in show, Kiwi Dazzler, best miniature, Wee Katie, best gesneriad, Streptocarpus Marna, sweepstakes - Kathryn Anderson; 2nd best in show, Shirley, best design, Rings of Saturn - Audrey Moir; best trailer, Falling Snow, best semi, Precious Pink - Lois Wiseman.

**HATTIESBURG AVC, MS** — "Dixie Melodies." Jane Wicht, chairman. Winners: Best AVSA collection, Autumn Honey, Carnival, Fisherman's Paradise, best in show, Autumn Honey, 2nd best in show, Carnival - Bobbie Herring; best design, Dixie - Mae Neil Miller; best trailer, Moon Trail, best miniature, Tolvi, sweepstakes - Lucy Wood; best semi, Little Clown - Ricky Winstead; best gesneriad, Gloxinia - Bill Lundy.

**MAGIC CITY AVS, AL** — "Beauty of Violets." Mrs. C. F. von Herrmann, chairman. Winners: Best AVSA collection, Sir Charles, Adeline Krogman, Gor Jan, best in show, Sir Charles, 2nd best in show, Adeline Krogman, best trailer, Frosty Trail, best semi, Raspberry Sprite, sweepstakes - Kay Rice; best design, Magic - Mrs. E. M. Irwin; best miniature, Snuggles - Mrs. C. F. von Herrmann; best gesneriad, Blue Streptocarpus - Mrs. Roy Lockhart.

**TUSCALOOSA COUNTY AVS, AL** — "Violets Along

the Black Warrior River." Coyle Hall, chairman. Winners: Best AVSA collection, Autumn Honey, Amigo, Granger's Desert Dawn - Mrs. Coyle L. Hall; 2nd best AVSA collection, Nortex's Indigo Haven, Desert Dawn, Kiwi Dazzler - Coyle L. Hall; best in show, Moon Fire - Sylvia Pate; 2nd best in show, Wonderland - Louise Buck; best gesneriad, Alsoaia Cygnet, sweepstakes - Laura Payne; best design, On The Rocky Knoll, best miniature, Snuggles - Mrs. James Shirley; best trailer, Pixie Blue, best semi, Little Catherine - Leroy Pate.

**AVS SOCIETIES OF GREATER PEORIA, IL** — "Violets - The Greatest Show on Earth." Evalene Carlin, chairman. Winners: Best AVSA collection, Proud Country, Lady Baltimore, Wonderland, best in show, Proud Country - John Meyer; 2nd best AVSA collection, DoDe, Colibri, Kiwi Dazzler, 2nd best in show, DoDe - Dawn Lewis; best in design, Garden of Eden - Wilma Johnson; best trailer (semi), Tucson Trail - Janet Lickey; best trailer (mini), Winding Trail - Uchiak Khoo; best miniature, Snuggles - Virgil Thomas; best semi, Precious Pink, Uheng Khoo; best gesneriad, E. Raspberry - Libby Watkins; sweepstakes - Darlene Klein.

**TWIN CITIES AVS, IL** — "A Time to Celebrate (10th Anniversary)." Donna Willett and Paul Reynolds, cochairmen. Winners: Best AVSA collection, Nortex's Yuletide Haven, Amazing Grace, Dance Time, best in show, Washington, 2nd best in show, Oklahoma, best miniature, Irish Angel - Jean Brooks; best in design, Shocking Radiation - Ruth Tiedeman; best trailer, Breezy Blue, best gesneriad, Checkerboard - Martha Compton.

**THE COPPER CITY AVS, NY** — "The Amazing Age of the African Violet." Mrs. Annabelle Hart and Mrs. Marilyn Schaller, cochairmen. Winners: Best AVSA collection, Santa Anita, Splendid, Melissa Ann, best in show, Splendid, best miniature, Meek's Blue Baby, best semi, Hart's Snow White, sweepstakes (51 blue ribbons) - Wilson and Annabelle Hart; 2nd best AVSA collection, Silver Summit, Springtime, Charmaine - John and Marion Menning; best design - Annabelle Hart, sweepstakes (design, 5 blue ribbons) - Alice Ouderkirk.

**BERGEN COUNTY AVS, NJ** — "Violets-A-Great Adventure." Lorraine Dwyer and Fred Hill, cochairmen. Winners: Best AVSA collection, Ballet Martha, Optimara Hawaii, Roundabout, best in show, Ballet Martha, 2nd best in show, Optimara Hawaii - Henrikas Januskevicius; 2nd best AVSA collection, Maas's Legacy, Big Bird, Rainbow's Light Touch, best semi, Sweet Treat - Lorraine Dwyer; best gesneriad, Pentadenia Oruntendina - Lois Buschke, sweepstakes - Fred Hill.

**COLUMBUS AVS, OH** — "Violets Take a Holiday." Audrey Troxell, chairman. Winners: Best AVSA collection, Little Love, Bahamian Sunset, Small World, best miniature, Hyla's Puppy Love - Diana Eakins; 2nd best AVSA collection, The King, Tommie Lou, Alouette, best trailer, Melody Trail - Lois Noble; best in show, Splendiferous - Audrey Troxell; best in design, Goblins Will Get You - Emilie Savage; best gesneriad, E.

Temptation - Viola Tucker.

**UNPREDICTABLE AVS OF BLUE SPRINGS, MO** — "Rainbow of Violets." Sharon Reisinger, chairman. Winners: Best AVSA collection, Amazing Grace, Tiger, Mrs. Pretty Pink, best in show, Amazing Grace - Beulah Cupito; 2nd best AVSA collection, Titan Blue, Swirling Petticoats, The King, best trailer, Dancin' Trail, best miniature, Lucky Lass, best semi, Little Pro, sweepstakes (57 blue ribbons) - Sue I. Hill; 2nd best in show, Granger's Lullaby - Linda Golubski; best in design, April Showers - Ruth Rinke; best gesneriad, Sinningia Speciosa Buells.

**BAY STATE AVS, MA** — "Volumes of Violets." Olga Z. MacLean, chairman. Winners: Best AVSA collection, Granger's Wonderland, Silver, Blue Illusion, best in show, Blue Illusion, sweepstakes - Harlaw Montgomery; 2nd best AVSA collection, Ballet Lisa, Port Tierra, Peppermint Fling - Pam Noyes; 2nd best in show, Grandma's Zach - Jan Dexter; best design, Romeo & Juliet - Fran Baschnagel; best trailer, Snowy Trail - Wilma Boar; best miniature, Snuggles - Kathy Stigney; best semi, Little Jim, best gesneriad, Chirita Simensis Angustifolia - Jessie Crisafulli.

**VENTURA COUNTY AVS, CA** — "Pathways to Spring." Patricia A. Tusing, chairman. Winners: Best AVSA collection, Snow Rose, Santa Anita, Mary D, best in show, Snow Rose, 2nd best in show, Mary D - Sherry Plisky; 2nd best AVSA collection, Saltwater Taffy, Snow Rose, Tina - Marcia Shaver; best design, Spring Migration - Florence Naylor; best trailer, Rosebud Trail, sweepstakes - Ann Wang; best miniature, Dawn Michelle - Loretta Tatro; best semi, Magic Blue - Floyd Lawson; best gesneriad, Nematanthus Christmas Holly.

**CLASSIC CITY AVS, GA** — "Mounts of Violets." Ellie Jordan, chairman. Winners: Best AVSA collection, Happy Cricket, Something Special, Tommie Lou, best in show, Something Special, best trailer, Jet Trail, best miniature, Rhythm Rascal, best semi, Precious Pink, best gesneriad, E. Pink Brocade, sweepstakes - Lois Duvall; 2nd best AVSA collection, Shutter Bug, Precious Pink, Dizzie Lizzie - Neal Brewer; best design, Mountain Cabin - Hugh Mackey.

**SPRINGFIELD VIOLET CLUB, OH** — "Celebrating A Decade of Violets." Pam Barnhart, chairman. Winners: Best AVSA collection, Something Special, Dance Time, Nortex's Valentine Haven, best in show, Magnum, 2nd best in show, Back In Time, best gesneriad, Col. Bold Venture, sweepstakes - Pam Barnhart; 2nd best AVSA collection, Nortex's Snowkitt Haven, Royal Lady, Splendiferous - Anne Thomas; best in design, best trailer, Darling Blue - Betty Bartley; best miniature, Wee Dear, best semi, Hot Jazz - Linda Owens.

**AV STUDY CLUB OF HOUSTON, TX** — "Violets Travel the World." Patty Suplee, chairman. Winners: Best AVSA collection, Texas Dynamo, Apache Fire, Something Special - Karen Lang; best in show, Splendiferous - Tom Sorelle; 2nd best in show, Sugar Doll, best semi, Sugar Doll, best gesneriad, Velma, sweepstakes - Ann Miller; best design, Sweet Honey - Trish Wright; best trailer, Twice Pink, best miniature, Timid Tear - Betty Moss.

**THE HEART OF MISSOURI AVS** — "Mother's Day Surprise." Patrick Chrouser, chairman. Winners: Best AVSA collection, Double Black Cherry, Sandia Rose, Grandma's Zach - Delores Brunstrom; 2nd best AVSA collection, Fisherman's Paradise, Sandia Rose, Creole Royale, best in show, Crawdaddy, 2nd best in show, Rum Collins - Patrick Chrouser; best in design, Dish of Love - Diane Chrouser; best trailer, Little Lissy, best semi, Magic Blue - Dorothy Anderson; best miniature, Snuggles, best gesneriad, S. Marna, sweepstakes - Peggy Payne.

**SHO-ME AV CLUB, MO** — "Violets Go Victorian." Molly

E. Blacketer, chairman. Winners: Best AVSA collection, Wrangler's Green Pastures, Ms. Pretty, Emilie Savage, best in show, Rhapsody Dolly - Bernadine Shippers; 2nd best AVSA collection, Snuggles, Skagit's Pixie Appeal, Homer's Hospitality, best semi, Ruby Red Dress, sweepstakes - Molly E. Blacketer; 2nd best in show, Genuine Jackie, best gesneriad, Sinn. Speciosa, best trailer, Genuine Jackie, best miniature, Rob's April Storm - Johnnie Proctor.

**AVS OF GREATER MONTREAL, CANADA** — "African Violets at the Circus." Dick Harriman and Francois Legault, cochairmen. Winners: Best AVSA collection, Absinthe House, Spots 'N' Dots, Fisherman's Paradise, sweepstakes - Irene Henry; best in show, Wine Cooler, 2nd best in show, Canadian Moonlite - Therese Decelles; best in design, Trapeze Artists, best miniature, Irish Lassie - Greta Durand; best trailer, Pixie Blue, best semi, Party Doll - Charles Laws; best gesneriad, Chirita Sinensis - Louise Johnson.

**THE FIRST AVS OF SPARTANBURG, SC** — "Mayday with Ribbons and Violets." Martha A. Young, chairman. Winners: Best AVSA collection, Precious Pink, Joyful, Hug-A-Lug, best trailer, Adeara, best gesneriad, Aeschynanthus Coral Flame, sweepstakes (44 blue ribbons) - Martha Ann Young; 2nd best AVSA collection, Marshland, Dixie Celebration, Roulette, 2nd best in show, Anne Mary, best design, Reaching for Ribbons of May - Mary Ann Kirby; best in show, Grandma's Zach, best miniature, Snuggles - Jessie Dennis; best semi, Little Katherine - Julie Stillman.

**MOBY DICK AV CLUB, MA** — "Our 25th Year of Violets." John Cook, chairman. Winners: Best in show, Splendiferous, best AVSA collection, Splendiferous, Moby Dick, Scorch, sweepstakes (20 blue ribbons) - Margery L. Dunningham; 2nd best in show, Country Lilacs, best trailer, Dancing Trail, 2nd best AVSA collection, Country Lilacs, Vigor Lou, Moonfire - Beverly Sweet; best miniature, Snuggles - Jim Gimblet; best design, best gesneriad, Episcia Cleopatra - Ruth Warren; best bubble bowl - Vera Beard.

**SYRACUSE AVS, NY** — "Violets at the Zoo." Janet Ferguson, chairman. Winners: Best AVSA collection (amateur), Hot Jazz, Party Doll, Beginner's Luck, best miniature (amateur), best semi, Beginner's Luck, sweepstakes - Donna Coleman; best AVSA collection (commercial), Big Tease, Nortex's Snow Haven, Summer Lightning, best in show, Ramblin Peach, best trailer, Ramblin Peach - Ethel Champion; 2nd best AVSA collection (amateur), Love Token, Autumn's Little Priss, Dear Ellie - Dave Thomas; 2nd best AVSA collection (commercial), Cherry Brandy, Aztec Queen, Ginger Plum - Lloyds AV; 2nd best in show (amateur), Easter Pink - Janet Ferguson; 2nd best in show (commercial), C. Christmas Frills - JoAnn Lloyd; best design (commercial), The Giraffes, best miniature (commercial), Snow Bells, best semi, Taffy Joy - Ruth Meek.

**PAUMANOK AVS, NY** — "Violets on Wheels." Bud Weber, chairman. Winners: Best AVSA collection, Emilie Savage, Mark, Winekin, best in show, Emilie Savage, best miniature, Mini Minx, best semi, Precious Pink - Jane Weber; 2nd best AVSA collection, Ballet Marta, Emilie Savage, Happy Cricket - Melanie Weber; 2nd best in show, Harbor Blue - Susan Heidt; best design, Wagon Wheel Road, best gesneriad, Episcia Kee Wee - Beryl Wood; best trailer, Foxwood Trail - Marie Dempsey; sweepstakes - Gail Puskas.

**NEW YORK CITY AVS, NY** — "Puff: The Violet Dragon." Louise Wetzel, chairman. Winners: Best AVSA collection, Catherine Hunt, Jimmy Carter, Splendiferous, 2nd best

in show, Jimmy Carter - Mark Grigalunas; 2nd best AVSA collection, Amazing Grace, Chinese Porcelain, Jimmy Carter, best trailer, Always Pink, best gesneriad, Episcia Al Sharp, sweepstakes - Edward Bradford; best in show, Ms. Pretty Pink - Henrikas Januskevicius; best design, Bold Knights - Raymond Dooley; best miniature, Snuggles - Stanley Furman; best semi, Wackie Jackie - Ann Dooley.

**WINDSOR AVS, CT** — "Violet Magic." Nancy G. Hayes, chairman. Winners: Best AVSA collection, Ravishing Ruffles, Granger's Cherry Blossom, Ming White, best in show, Ravishing Ruffles - Betty Schenck; 2nd best in show, Desert Dawn, best design, best semi, Snuggles Delight, best gesneriad - Marcia Kilpatrick; best trailer, Confetti Trail, sweepstakes - Vivian Hiltz; best miniature, Snuggles - Cindy Fagan.

**MERRIMACK VALLEY AVS, MA** — "Chinese New Year with Violets." Kathy Ouellette, chairman. Winners: Best AVSA collection, Happy Cricket, Spring Fling, Heartlite Haven, best in show, Planter's Ranch, sweepstakes - Constance M. Hamel; 2nd best in show, Mint Julep, best semi, Dolled Up - Ollie Lech; best design, Year of Hare - Fran Ba; best trailer, Snowy Trail - Eddie Staubin; best gesneriad, Cleopatra - Margaret Proposki.

**HUDSON HIGHLANDS AVS, NY** — "An Aria of Violets." Mary Lou Lapenta and Edith Klais, cochairmen. Winners: Best AVSA collection, Pink Blueberry, Splendiferous, Aca's Eye Knees, best in show, Red Ferrari, 2nd best in show, Mark, best semi, Party Lace, sweepstakes - Edith Klais; 2nd best AVSA collection, White Wedgewood, Nortex's Heartlite Haven, September Affair - Helen Diener; best design, Natural Garden - Rich Labranowski; best trailer, Pixie Trail, best gesneriad, N. Chocolate Soldier - Jerri Turnbull; best miniature, Snuggles - Lowell and Charlene Daniels.

**MEMPHIS AVS, TN** — "Our 40 Years With Violets." Mrs. Katherine Steele, chairman. Winners: Best AVSA collection, Winky, Snuggles, Skagit Lil Showoff, best in show, Dance Time, best miniature, Royal Baby, best gesneriad, Epis. Temptation, sweepstakes - Ann Shirley; 2nd best AVSA collection, Sylvia's Choice, Hart's Snow White, Irish Angel, 2nd best in show, Irish Angel, best trailer, Pip Squeek, best semi, Irish Angel - Katherine Steele; best design, Stairways to the Stars - Iona Par.

**THE AVS OF STATEN ISLAND, NY** — "Violets Across America." Raymond J. Dooley, chairman. Winners: Best AVSA collection, Something Special, Mary D, Splendiferous, best in show, Double Black Cherry, 2nd best in show, Mary D, best design, The Rocky Coast, sweepstakes (70 blue ribbons) - Raymond Dooley; 2nd best AVSA collection, Kiwi Dazzler, Cherry Cola, Lady Diana, best miniature, Snuggles, best semi, Precious Pink - Ann Dooley; best trailer, Dancin Trail - Mary Curtin; best gesneriad, Strep. Freda - G. Farrie.

**AVS OF W. NEW YORK** — "Violet Enchantment." Joyce Oehman & Karen Duffin, cochairmen. Winners: Best AVSA collection, Something Special, Garnet Elf, Amazing Grace - Dorothy Schueler; 2nd best AVSA collection, Christmas Candy-O, Aca's Eye Knees, French Lilac - Karen Duffin; best in show, Lady Baltimore, 2nd best in show, Melody Kimi, best trailer, Snowy Trail, best miniature, Rob's Starberry, best semi, Surprise Party - Jo Wells; best design, The Sorcerer's Apprentice, sweepstakes - Ralph Robinson; best gesneriad, Episcia Silver Skies - Paul Kroll.

**AVS OF LOWER BUCKS COUNTY, PA** — "Oriental Odyssey." Lee Allen, chairman. Winners: Best AVSA collection, Wrangler's Mollie Ritchie, Lady Baltimore, Big Tex, best in show, Lady Baltimore, 2nd best in show, Little Rose Quartz,

best miniature, Little Rose Quartz, best semi, Fantasy Lass, sweepstakes - Bill Lyons; best design, Heijo-Keijo - Vera Seborowski; best trailer, S. Pendula, best gesneriad, S. Cindy - Joyce McMuller.

**SAN MATEO COUNTY AVS, CA** — "Rainbow Reflections." Celine K. Chase, chairman. Winners: Best AVSA collection, Something Special, Maas' Mary Lou, Lonesome Blues, best in show, Something Special, 2nd best in show, Lonesome Blues, best miniature, Spritley, best semi, Little Jim, sweepstakes - Sherry Scagliola; best design, Celine Chase; 2nd best AVSA collection, Edna Fisher, Ms. Pretty, Puerto Vallarta - Dorothy Lynn.

**METROPOLITAN ST. LOUIS AV COUNCIL, MO** — "Violets in Prime Time." Ardath L. Miller, chairman. Winners: Best AVSA collection, Little Katherine, Magic Blue, Precious Pink, best in show, Snow Rose, 2nd best in show, Happy Cricket, best semi, Precious Pink, sweepstakes - Ardath L. Miller; 2nd best AVSA collection, Granger's Valencia, Nebula, Tiger - Mary Ann Switzer; best design, National Geographic - Delpha Everding; best trailer, Tracey Trail - Vera Eaklor; best miniature, Everdina - Josephine Schindler; best gesneriad, E. Chocolate Soldier - Hazel Reitz; best AVSA collection (commercial), Elegance, Grandma's Zach, Peppermint Fling - Katsuko Nadeau.

**BALTIMORE AVS, MD** — "Out of Africa - Violets." Rochelle Armstrong, chairman. Winners: Best AVSA collection, Tiger Lily, Mark, Marshlands, 2nd best in show, Swingin' Irish, best trailer, Santa Fe Trail, best semi, Little Katherine, sweepstakes, Rochelle Armstrong; 2nd best AVSA collection, Old Dominion Sparkler, Grandpa's Passion, Grandma's Pink, best in show, Old Dominion Sparkler, Janet Haag; best design, Me Tarzan, Toki Ri; best miniature, Everdina, best gesneriad, Singia Can, Marie Burns.

**AVS MINNESOTA** — "Violets, An Artist's Dream." Opal Hunter, chairman. Winners: Best AVSA collection, Tiger, Granger's Twilight Glo, Crystallaire, 2nd best AVSA collection, Something Special, Fischer's Leone, Ms Pretty. Other winners: Best in show, Opt. New Mexico, Palma Trapp; 2nd best in show, Variegated Skies, Ken Rein; 3rd best in show, Little Jeremy, Kathy Johnson; best in design, Shirley Hultin; 2nd best in design, Donna Tobin; sweepstakes, Jude Neumann; best seedling, Don and Jean Ness; best gesneriad, Joan Karlen.

**AVS OF SAN FRANCISCO, CA** — "Spectrum of Violets." Gary Beck, chairman. Winners: Best AVSA collection, Wee Dreamer, Bryte Knight, Everdina, best miniature, Little Dreamer, sweepstakes (33 blue ribbons), Ruth Spiegel; 2nd best AVSA collection, Bueno, Skagit Masterpiece, Granger's Swiss Ballet, best semi, Blue Thunder, best western, Always Pink, runner-up sweepstakes (31 blue ribbons), Larry Lau; best in show, S. obicularis v. purpurea, June Fallaw; 2nd best in show, Wrangler's Purple Moon, Don Thornburg; best semi, Snowy Trail, Donna Burla; best novice, Annie Lee Trail, Janet Fox; best gesneriad, S. Wesco Rose, Alice Black; best in design, It is Written Black and White, Mary Goode.

**JEFFERSON AVS, LA** — "J.A.V.A.'s Violet Decade." Genelle Armstrong, chairman. Winners: Best AVSA collection, White Wedgewood, Juicy, Sweet Temptation, best gesneriad, Columnea Purple Robe, Wynne J. Voorhees; 2nd best AVSA collection, Tiger, Nortex's Razzberry Haven, Spanish Moss, best design, best semi, Dogwood Dolly, sweepstakes, Genelle and Al Armstrong; best in show, Marshlands, best trailer, Buckeye Trail, best miniature, Ruby Slippers, Dorothy Bengel; 2nd best in show, Red Ferrari, Audrey Voorhees.

**HERITAGE AVS, Ontario, Canada** — "Violets on Tour."

Mary Mills, chairman. Winners: Best AVSA collection, Columbian, Moonfire, Skagit Innocence, best in show, Columbiana, 2nd best in show, Chanticleer, best trailer, Santa Fe Trail, best semi, Sweet Treat, sweepstakes (42 blue ribbons), Mary Mills; best design, O Canada, Anne Coons; best miniature, Babe, best gesneriad, Blue Nile, Albert Adams.

**SPRINGFIELD CHAPTER OF AVSA, Inc., MO —** "Violets With A Purpose." Pattie Provance, chairman. Winners: Best AVSA collection, Silvertone, Suncoast Sensation, Anna Kreech, 2nd best in show, Silvertone, best miniature, Little Jim, best semi, Autumn Little Priss, sweepstakes, Linna Berry; 2nd best AVSA collection, Fantasy Mist, City of Angels, Cherry Ice, best design, Worship and Praise, best trailer, Cookie Trail, best gesneriad, Lipstick Plant, Helen Bellingier; sweepstakes (design), Ethel Campbell.

**MAGIC CITY AVS, AL —** "Beauty of Violets." Mrs. C. F. von Herrmann, chairman. Winners: Best AVSA collection, Sir Charles, Adeline Krogman, Grog Jan, best in show, Sir Charles, 2nd best in show, Adeline Krogman, best trailer, Frosty Trail, best semi, Raspberry Sprite, sweepstakes, Kay Rice; best design, Magic, Mrs. E. M. Irwin; best miniature, Snuggles, Mrs. C. F. von Herrmann; best gesneriad, Blue Streptocarpus, Mrs. Roy Lockhart.

**1st GOLDSBORO AVC, NC —** "Feather Your Nest With African Violets." Lorena Bunn, chairman. Winners: best AVSA collection, Lady Baltimore, Polly Doodle, Sequin, best in show, Lady Baltimore, Lorena Bunn; 2nd best AVSA collection, Gasprilla, April Violet, Tona, Frances Deans; 2nd best in show, Wrangler's Dixie Celebration, Margaret Whitman; 3rd best in show, Beginner's Luck, Anna Level; youngest exhibitor, Wrangler's El Diablo, Roberta (Sissy) Shukis; best design, Gladys Derr; sweepstakes, Ethel Twiford.

**ORANGE COUNTY AVS, CA —** "Out of Africa." Harry Matsukane, chairman. Winners: Best AVSA collection, The King, Mary D. Marshlands, best in show, The King, best trailer, Wood Trail, Leonard Re; best miniature, Little Rascal, best semi, Little Jim, Margaret Moon; sweepstakes, Dorothy Kosowsky; best novice, Roseberry, Gay Dykstra; best design, Marti Wright; sweepstakes (design), Dale Martins; best gesneriad, Streptocarpus Ulysses, best variegated, Southern Hospitality, Pat Cohen.

**THE BERMUDA AVS —** "Up, Up and Away with African Violets." Mrs. Rose Harvey, chairman. Winners: Best in show, Celeste, princess cup, Midnight Romance, Mrs. Ivy Woods; princess cup, Snowy Trails, Mrs. Emmeline Cartwright; best white, Dorothy Maybury; best trailer, Mrs. Dora McClarron; best miniature, Mrs. Marquat; best floral arrangement & garden arrangement, Mrs. Judy Moniz; most artistic arrangements, Mrs. Marquerite Lindo.

**TORONTO AVS, CANADA —** "30 Years of Violets." Mrs. Jean Hamilton, chairman. Winners: Best AVSA collection, Lady Baltimore, Wrangler's Brian's Song, Mark, best in show, Lady Baltimore, 2nd best in show, Something Special, sweepstakes, Beverley Britt; 2nd best AVSA collection, Precious Pink, Magic Blue, Something Special, best trailer (standard), Santa Fe Trail, best miniature, Wunnerful, Gisela Wormitt; best design, In the Beginning, Inez Wolfe; best trailer (miniature), Pixie Blue, Eleanor & Bill Robertson; best gesneriad, Cayugan Columnea, Joan Estima.

**SUNDOWNERS AVS, LA —** "Smurfing Violets." Mary McFarland, chairman. Winners: Best in show, Lelia Marie, 2nd best in show, Skagit's Small Wonder, best trailer, Sunset Trail, best semi, Small Wonder, best gesneriad, S. seedling, sweepstakes (80 blue ribbons), Naomi Sanchez; best AVSA collection,

Something Special, Lela Marie, Mirage, runner-up sweepstakes (60 blue ribbons), Phyllis Harris; 2nd best AVSA collection, Bertha, Greg, Something Special, Sophie Cole; best miniature, Dawn Michelle, best design, Smurf Berry Patch, Kathy Oufnac. Sundowners AVS has 10 members and there were approximately 270 entries in the show.

**COPPER CITY AVS, NY —** "The Amazing Age of the African Violet." Mrs. Marilyn Schaller & Mrs. Annabelle Hart, cochairmen. Winners: Best AVSA collection, Santa Anita, Splendid, Melissa Ann, best in show, Splendid, 2nd best in show, Leone, sweepstakes (51 blue ribbons), best miniature, Meek's Blue Baby, best semi, Hart's Snow White, Wilson & Annabelle Hart; 2nd best AVSA collection, Silver Summit, Springtime, Chairmaine, John & Marion Mennig; best design, Annabelle Hart; sweepstakes (design, 5 blue ribbons), Alice Ouderkrirk.

**THE METROPOLITAN AVS, IL & EVENING BLOOMERS AVS, IL —** "Greatest Show on Earth." Best in show, Proud Country, best AVSA collection, Proud Country, Lady Baltimore, Wonderland, John Meyer; 2nd best in show, DoDe, 2nd best AVSA collection, DoDe, Colibri, Kiwi Dazzler, Dawn Lewis; sweepstakes, Darlene Klein, best semi, Precious Pink, Uheng Khoo; best miniature, Snuggles, Virgil Thomas; best design, Garden of Eden, Wilma Johnson; best gesneriad, E. Raspberry, Libby Watkins.

## In Memory of

### Mrs. Louise Redfern

Memphis AVS lost one of their most loved members, August 9, 1987, when Mrs. Louise Redfern of Moscow, TN died. She had been an Honorary Member for several years and unable to take an active part in our group, but continued to fill her home with beautiful African violets.

Louise was one of the club's earliest members. She held many positions and was an AV Judge. She encouraged new members by sharing her knowledge and love of violets. She will be greatly missed.

—Clyo C. Fowler

## More Named Varieties Announced for Dallas

More named varieties have been sent in by Awards Chairman Celine Chase, for awards at the Dallas Convention in 1988. They are:

'Pink Cameo,' 'Winnergreen,' 'Precious Pink,' 'Magic Blue,' 'Wilson Rhea,' and 'Little Jim.'



## *Musings from the "Mini-Mam"*

*Mrs. Sidney (Ellie) Bogin*

*Chairman, Miniature and Semiminiature Cultivars*

*39 Boyd Street*

*Long Beach, NY 11561*

### **AVSA CONVENTION, Orlando, FL**

Ama. AVSA Purple Rosette - Magic Blue, Topmost, Precious Pink; Best semi, Precious Pink - Alice Droegge; Best mini, Wee Hope - Palma Trapp; Comm. Gold Rosette, Bogeyman, Pay Dirt, Precious Pink; Best semi, Precious Pink - Shirley Sanders.

### **AVS of NORTH JERSEY, Clifton, NJ**

Best mini, Snuggles; Best trailer, Pixie Blue - Barbara Howells; Best semimini, Blue Sprite - Becky Johnson; NJCAVJ col., Snuggles, Tess, Martha's Dream - Frank Senna.

### **AVS of PHILADELPHIA, PA**

Best mini, Baby Sunshine; Best semimini, Precious Pink, Best trailer, Rosina; Precious Pink also 2nd Best in Show and Best Variegated; PCAVJ col. semis, Precious Pink, Rob's Dylan Ross, Snuggles - Margaret Cass.

### **AVS of SPRINGFIELD, Delaware County, PA**

AVSA Gold Rosette, Wee Dear, Rob's Soliloquy, Snuggles; Mini or Semi Queen, 3rd Best in show, Precious Pink; Best semi trailer, Rainbow's Weeping Pixie - Betty Girvin; Best mini, Snuggles - Emlee McLaughlin; Best mini trailer, Blustery Trail - Barbara Jones.

### **BALTIMORE AVC, MD**

Best mini, Everdina - Marie Burns; Best semi, Little Katherine - Rochelle Armstrong; Best col. minis or semis, Snuggles, Pay Dirt, Disco Doll - Janet Haag.

### **BLUFF CITY AVC, Memphis, TN**

AVSA Gold Rosette, Precious Pink, Hart's Snow White, Irish Angel - Katherine Steele; AVSA Purple Rosette, Ed's Red Head, Dragonfire, Pogo - Helen Stauffer; Best mini, Mickey Mouse; Queen, best semimini, Precious Pink - George McDonald; Best trailer, Snowy Trails - Iona Pair.

### **COPPER CITY AVS, Rome, NY**

Best mini, Meek's Blue Baby; Best semi, Hart's Snow White; NYSAVS 1st col. minis, Little Sunset, Meek's Blue Baby, Thumbles; NYSAVS 1st col.

semis, Hart's Snow White, Rob's Dylan Ross, Dolled Up - Wilson & Annabelle Hart.

### **DELAWARE AVS**

Mini Queen, Bryte Pixie; Best DAVS mini col., Mini Minx, Ruth Ann, Midget Valentine - Andrea Pirone; Semimini Queen, Precious Pink; Best DAVS semimini, Precious Pink, Little Clown, Dolled Up - Bessie Pyle.

### **DESERT SUN/SUNSET AVC, AZ**

Best mini, Snuggles - Anne Girance; Best semi, Topmost - Darryl Hoover

### **LONG ISLAND AVS, Rockville Centre, NY**

Best in Show, Best semimini, Aca's Wackie Jackie - Betty Raskopf; Best mini, Little Sapphire - Eileen Dennison; NYSAVS 1st col. minis, Little Rose Quartz, Alan's Valley Girl, Little Sapphire - Dolores O'Sullivan; NYSAVS 1st col. semis, Snuggles Delight, Snuggles, Hart's Snow White - Dorothy Osald.

### **METROPOLITAN ST. LOUIS AVC, MO**

AVSA Gold Rosette, Little Katherine, Magic Blue, Precious Pink; Best semi, Precious Pink - Ardath Miller; Best mini, Everdina; Best mini col., Everdina, Homer's Hospitality, Timid Teen - Josephine Schindler; Best semi col., Cherry Bits, Lavender Kisses, Little Jeremy - Joan AuBuchon.

### **NASSAU AVS, Merrick, NY**

Best mini, Rob's Kaleidoscope; NYSAVS 1st col., Snuggle Bunny, Lucky Lassie, Lil Tease; NYSAVS 1st col. semis, Sprite, Dizzy Lizzy, Sweet Carol; Best trailer, Pixie Blue - Ellie Bogin; Best semi, Ping Pong - Grayce Godfrey.

### **NEW JERSEY COUNCIL AVJ, NJ**

Best mini, Snuggles - Lowell & Charlene Daniels; Best semi, Party Lace - Edith Klaiss; Best trailer, Pixie Trail - Jerry Turnbull.

### **NEW YORK CITY AVS, Inc., NY**

Best mini, Snuggles - Stanley Furman; Best semi, Aca's Wackie Jackie; NYSAVS 1st col. minis, Little Eva, Petite Pat, Raymond Dee; NYSAVS 1st

col. semis, Irish Angel, Precious Pink, Aca's Wackie Jackie - Ann Dooley; Best trailer, Always Pink - Edward Bradford.

#### PARMATOWN AVC, OH

AVSA Gold Rosette, Snuggles, Mini Fantasy, Sakura; 1st AVSC col., Bahamian Sunset, Mildy Meek, Esther Hopper; 1st Ohio State col. semis, Dragonfire, Shutterbug, Pay Dirt; 2nd best in show, Pixie Pink - Patricia Larson.

#### PAUMANOK AVS, East Northport, NY

Best mini, Mini Minx; Best semi, Best variegated, Precious Pink; 1st NYSAVS mini col., Rob's Kaleidoscope, Jobo, Mini Minx; 1st NYSAVS semi col., Precious Pink, Bonnie Ross, Candy Phillips - Jane Weber; Best trailer, Foxwood Trail - Marie Dempsey. PENSACOLA AVS, FL

Best in show, Precious Pink; Best semi, Precious Pink; Best mini, Rhythmn Rascal - Louise Merritt; Best trailer, Pixie Blue - Jean Jones.

#### THE AVS of STATEN ISLAND, NY

Best mini, Snuggles; 1st NYSAVS semi col., Ruby Slippers, Petite Pink, Little Chrissy; Best variegated, Snuggles - Ann Dooley; 1st NYSAVS col. minis, Snuggles, Raymond Dee, Winky - Ray Dooley.

#### WINDSOR AVS, CT

Best mini, Snuggles - Cindy Fagan; Best semi, Snuggles Delight - Marcia Kilpatrick.

When sending in your show winners, please include the town or city where the show was held and all exhibitors names. Some collection winners were sent in without exhibitors names. Some also just said 1st collection. They did not state whether it was an AVSA collection, State or Council. It would also help if you group all the exhibitor winners in one group.

For those of you who have not yet obtained the new miniature list, please note that the following plants have been changed to semis: Snuggles and Martha's Dream. Wee Hummer was just changed and you should find that in the next registration report.

With all the proofreading the miniature list received, there are still a few errors. Make note of the following:

Adarlin - color - pink

Bogeyman - is a two-tone

Bryte Bubbles - is a bell

Dreams and Wishes - is a single

Hyla's Cool Million - add shadings

Little Miss Mary - 2/13/84

Love Token - is fringed

Martha Martha - add fringed

Playful Pink - is variable

Sk. Little Filly - the "e" between bloom and foliage should be deleted

Sk. Little Showoff - is fringed

Summer Song - is a star

Te Choux Choux - is dark purple

Winnergreen - has an "r" after Winne

Pride's Pink Trail - should read Pink not Pinn

Radiant Trail - 7/17/78, coral pink, ovate

Sk. Pixie Trails - no ed after plain

Big Ben - 7/5/86

Little Lou - 7/16/77

The following cultivars should have been deleted as they are prior to 1971:

Fashion Frenzy, Fire Bugg (1969) pg. 13

Last Snow (1967) pg. 25

Pink Bonnet (1970) pg. 25

Polly Flinders (1970) pg. 26

I am sorry the favorite list came out so late. The deadline for the 1988 favorites list is March 15, 1988, so you have plenty of time to think about them and get them into me.

Happy Holidays.

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# Coming Events

**NOVEMBER 1 PENNSYLVANIA** — Keystone AVS' 4th annual show/sale, "Hallowe'en Fantasy," PA Horticultural Society, 325 Walnut St., Philadelphia, 10 a.m. - 4 p.m. Gladys Souque, chairman.

**NOVEMBER 7 & 8 MISSOURI** — Mid America AVS' annual show & sale, "Once Upon a Time," Loose Park Garden Center, 5200 Pennsylvania, Kansas City. 10 a.m. - 5 p.m., both days. Janet Wickell & Molly Blacketer, co-chairmen.

**NOVEMBER 7 & 8 CALIFORNIA** — Thousand Oaks AVS' show/sale, "The Times of Our Lives," Thousand Oaks Public Library, 1401 E. Janss Rd., Thousand Oaks. Nov. 7, 11 a.m. - 5 p.m.; Nov. 8, 1 - 5 p.m. Darlene Lowery, show chairman.

**NOVEMBER 7 & 8 CALIFORNIA** — AV Societies of the Northern California Council will participate in a two-day conference and show, Beverly Garland Hotel, 1780 Tribute Rd., Sacramento. For reservations: 916-929-7900. Three workshops will be held. Conference cochairmen: Jean Stokes and Ted Khoe.

**NOVEMBER 7 & 8 CONNECTICUT** — Nutmeg State AVS' show, "We Have - - - Violets," Howard Johnson Motel Long Wharf, 400 Sargent Dr., New Haven (where I-91 joins with I-95), Nov. 7, 2 - 4:30 p.m.; Nov. 8, 10 a.m. - 4 p.m. Free admission, free parking.

**NOVEMBER 7 & 8 TEXAS** — Lone Star AV Council show/sale, "Texas Violet Gala," Holiday Inn South, 100 E. Altamesa Blvd., Fort Worth. Nov. 7, 3:30 - 5 p.m.; 9 - 11 p.m.; Nov. 8, 9 - 10:30 a.m. Alex Early, show chairman; Velma Lewis, president.

**NOVEMBER 13 & 14 FLORIDA** — AVS of Jacksonville's show/sale, "Holidays with Violets," Roosevelt Mall, 4495 Roosevelt Blvd., during regular mall hours. Johnnie Ramsey, show chairman.

**NOVEMBER 14 & 15 LOUISIANA** — The Louisiana Council of AV Judges' show/sale, "Violets Across America," Baton Rouge Garden Center, 7950 Independence Blvd., Baton Rouge. Nov. 14, 2 - 5 p.m.; Nov. 15, 11 a.m. - 3 p.m. Admission free and open to public. Sadie K. Plache, show chairman.

**NOVEMBER 21 NEW YORK** — The Metropolitan Regional Council of AV Judges' judging school, Christ Lutheran Church, Hillside Ave., South Dr., New Hyde Park. To enroll, please apply to: Leila M. Egenites, 28-27 214th Place, Bayside, NY 11360. Fee, \$10, bring a brown bag.

**NOVEMBER 28 CALIFORNIA** — Heartland AVS' show, El Cajon Valley Masonic Temple, 695 Ballantyne, El Cajon. 9 a.m. - 8 p.m. Kemary Crowder, president.

**JANUARY 16 LOUISIANA** — Judging school, Baton Rouge Garden Center, 7950 Independence Blvd., Baton Rouge. 9 a.m., L. T. Ozio, Jr., teacher. \$10 fee for testing, \$8 for auditing. Anite D'antoni, 504-355-4800 and Mary McFarland, 504-357-8517, cochairmen.

**FEBRUARY 12 - 14 FLORIDA** — First Lakeland AVS'

show/sale, "Tropical Lagoons," Lakeland Mall. Betty McVicker, show chairman, 813-665-9083.

**FEBRUARY 13 FLORIDA** — Treasure Coast AVS' show/sale, Garden Club Center, Parkway & 10th St., Ft. Pierce. 11 a.m. - 2 p.m. Public is invited, no admission fee.

**FEBRUARY 13 & 14 TEXAS** — Nasa Area AVS' 11th show/sale, Valentine weekend, "Violets 'n Lace," Webster Civic Center, 311 Pennsylvania, Webster. Feb. 13, 2 - 5 p.m.; Feb. 14, noon - 5 p.m. Public is invited & admission is free. Clifford Bang, show chairman.

**FEBRUARY 20 & 21 OKLAHOMA** — AVS of Greater Tulsa's 12th annual show/sale, "Once Upon a Time with Violets," Tulsa Garden Center, 2435 S. Peoria, Tulsa. Noon - 5 p.m., both days. Admission free. Linda McGaha, show chairman.

**FEBRUARY 20 & 21 LOUISIANA** — Rayne AVS' show/sale, "Violet Party," K.C. Hall, 300 S. Adams (Hwy. 90), Rayne. Feb. 20, 2 - 4 p.m.; Feb. 21, 11 a.m. - 3 p.m. For additional information, contact: Leora Peres, P. O. Box 412, Rayne 70578, 318-334-4825. Free admission, open to the public.

**MARCH 5 & 6 CALIFORNIA** — San Diego Daytime AVS' show/sale, "Super Bowl of Violets," Balboa Park, Casa del Prado, Rm. 101. Mar. 5, 1 - 5 p.m.; Mar. 6, 10 a.m. - 4 p.m. Free admission. Beverly Decker, show chairman, 619-469-9975.

## AVSA Booster Fund

*Mrs. Linda A. Neumann  
11620 Mapleridge Drive  
North Royalton, OH 44133-2904*

The heat of summer is over and all the beauty of fall is upon us. Support the Booster Fund with a colorful fall donation.

Happiness-Is AVS, CO .....	\$20.00
Metropolitan St. Louis AV Council, MO .....	10.00
AVS of Greater New York .....	10.00
Suburban AV Enthusiasts, IL .....	10.00
Tampa AVS, FL .....	50.00
Nite Bloomers AVS, CA .....	25.00

## NOTICE

### NEW MEMBERSHIP AWARD

Tinari Greenhouses is giving \$25 to the individual who acquires the most (over 5) new AVSA memberships during the year 1987, which will be presented at the 1988 Dallas Convention.

Send complete list of names with addresses to the Awards Chairman, Mrs. Richard Chase, 482 Ruth-erford Ave., Redwood City, CA 94061, by March 1, 1988.



# YOUR LIBRARY

*L. T. Ozio, Jr.  
1009 Ditch Avenue  
Morgan City, LA 70380*

Attending an African violet show, whether it's at the level of the affiliate, council, or national convention, is always a personal pleasure and learning experience for me. The anticipation of seeing show plants of old dependable varieties along with examples of culturally perfect new introductions is motivation enough to attend what shows we can. For those of you who have never experienced a national convention as well as those who wish to relive the pleasant time spent at the Orlando 1987 Convention we are confident that one of our new slide programs for this year, "The Florida Experience," will be high on your priority list as a program aid for your affiliate. Reservations already are coming in rather heavily; hence, we strongly recommend that you follow the rules and regulations for use of library materials of the AVSA Library as found on pages 38-40 of the July/August 1987 AV Magazine, especially listing a first, second and third choice of slide programs for each reservation date.

Another new slide program for this year is the "Orange Blossom Specials." And what specials they are! Here is your opportunity to appreciate the beauty of the new introductions from many of our hybridizers and commercial growers. Be sure to have your pencil and pad handy to list those you find that you "can't live without."

In the recent rules for use of AVSA Library materials, an important change for returning slide programs was included. After properly wrapping the slide programs, it is requested that you return them postpaid and insured for \$50 by First Class Mail, immediately after scheduled reserved date. **DO NOT RETURN BY UPS.** Our Canadian members are asked to return the programs postpaid and insured for \$50 by Air Mail Parcel Post. For members in other countries, we ask that you return the programs postpaid by the safest and most expeditious postal means available. Approximately \$1.10 is added to the First-Class postage to take care of the insurance, but the cost of the programs has been

reduced to more than accommodate the additional insurance charge.

To accommodate our members from Canada, the Library Committee offers an additional service to those who wish to order "Orange Blossom Specials" and "The Florida Experience." Those of you residing in Canada may request the two programs by following the usual AVSA Library rules, but send the request to: Mrs. Betty Tapping, #1512-511, The West Mall, Etobicoke, Ontario M9C 1G5 Canada. She will mail the programs to you and you are requested to return them to her. Please remember that this offer applies to the two above-named programs ONLY. Should you wish to request additional programs that are available, you must send a separate request and separate check to the Library Committee Assistant, Bob L. Green, 997 Botany Lane, Rockledge, FL 32955. Please include your check, payable to AVSA, in the appropriate amounts, whether your order is sent to Betty or Bob. We feel certain that our Canadian members will want to take advantage of this new offer. Bob Green will continue to receive and handle requests for ALL slide programs and packets as he so capably does for our U.S. members and members from other countries.

With the publication of this issue of the AV Magazine, we will no longer offer the incentive programs for additional slide programs as presented in the November/December 1986 issue of the AV Magazine. The offer was well received and the Library Committee appreciates the opportunity to participate in the 40th Anniversary Membership Drive.

The success of the convention slide programs would not be possible if it were not for the dedication and assistance given by the photographers, runners, and clerical workers who gave so generously of their time and efforts. My sincerest appreciation and gratitude go to: Hector Becerra, Jr., Alberta Lee Cooke, Martha, Lynne and James Dyson, Barbara

Elkin, Nancy Hayes, Rose Howlett, Maurice and Jackie Jones, Laurene Jones, Alice Marceaux, Yvonne Ozio, Sundown Pittman, Cheryl Reimels, Margaret Waguespack and Bert and Ruth Warren. Thanks, gang, you made my day!

Yvonne joins me in sending all of you at this joyous season, our best wishes for much happiness and good health now and all through the New Year.

## 1986-87 Favorite Miniatures, Semiminiatures & Trailers

*Ellie Bogin, Chairman*  
*Miniature & Semiminiature Cultivars*

# Votes	Variety	Hybridizer
59	Snuggles #5018	Lyon GH
35	Irish Angel #4054	Annalee Violetry
21	Little Jim #3005	Maas
19	Party Lace #4989	Tracey
17	Hart's Snow White #5590	Hart
17	Precious Pink #6025	Pittman
17	Winnergreen #4693	Pittman
16	Beginner's Luck #2803	Pritchett
14	Sweet Treat	Lyon GH
13	Cari	Ray
13	Mini Minx #4056	Annalee
11	Mini Minx #4956	Annalee Violetry
10	Fairy Tales #4436	Tracey
9	Bahamian Sunset #4604	Brownlie
9	Snuggles Delight #6370	Sorano
8	Autumn Lou #5708	Nadeau
8	Autumn's Little Priss #5031	Groenemen
8	Cherry Hill #2804	Soults
8	Joyful #3168	Lyon
8	Magic Blue #6429	Pittman
8	Rhythm Rascal #4987	Tracey
8	Winky #6010	Sorano
<b>TRAILERS</b>		
35	Pixie Blue #2598	Lyon GH
14	Snowy Trail #3678	Lyon GH
10	Pip Squeak #360	Lyon GH
8	Pixie Pink #2599	Lyon GH
5	Perk Up	Lyon GH

A total of 97 members participated. The names of 425 miniatures and semiminiatures and 54 trailers were submitted. The number of participants dropped from 147 last year. Let's try and do better this coming year.

## Research on the Move . . .

*Frank A. Tinari*  
*Research Chairman*

At our last annual convention held in Orlando, FL on May 24, AVSA Board of Directors voted a grant be awarded to Texas A&M University. This will be used to research cyclamen mite and testing suitable new materials to control and eradicate its devastating affect on African violets.

This research study will continue under the direction of Dr. Charles L. Cole. Further study will also continue on mealybug and thrips.

It is the goal of every grower, large or small, to produce the finest stock possible. We can only maintain this goal with constant research study to further our knowledge and expertise in the propagating and growing of this popular plant.

The Research Committee is also reviewing other research projects which have been submitted in the past to determine what research needs will best serve our vast membership.

We must keep alert to new methods and safer insecticides and pesticides that are introduced on the market to further our growing industry.

All research projects, upon completion, will be published in our magazine.

### BINDERS

Regular Binder (holds 12 AVMs)

**\$10.75 ea. or 2 for \$20**

(save \$1.50)

Slip Case Box (holds 18 AVMs)

**NEW PRICE**

**\$8.50 ea. or 2 for \$16**

(save \$1.00)

(Postage Included)



# 1987 Best Varieties

Mrs. Leon Fiedler

R. R. 1

Prescott, WI 54021

This list was compiled from 1,754 individual lists. Thank you.

# of Votes	Variety, Reg. #, Hybridizer	# of Votes	Variety, Reg. #, Hybridizer	# of Votes	Variety, Reg. #, Hybridizer
545	Granger's Wonderland, 3419, Granger Gardens	95	Tina, 2680, Maas	56	Christmas Candy-O, 5032, Groeneman
370	Kimi, n/r, A. Fischer	94	Little Jim, 3005, Maas	56	Country Lilacs, 5775, Lyon
330	Happy Cricket, 5726, Hollada	90	Cactus Rose, 4147, Fredette	56	September Affair, 4467, Groeneman
329	Snuggles, 5018, Lyon	88	Nortex's Snowkist Haven, 6046, Johnson	55	Big Tease, 5027, Sorano
314	Amazing Grace, 2688, Souls	88	Wr. Dixie Celebration, 4490, W. Smith	55	Colorado, n/r, Holtkamp
299	Mark, 3007, Maas	87	Kristi Marie, 3914, Lyon	55	Gr. Serenity, 2578, Granger's
278	Ms. Pretty, 5225, Anderson	86	Mary D, 2675, Maas	54	Pay Dirt, 4988, Pat's Flowerland
259	Tiger, 3433, Fredette	85	Aca's Eye Knees, 5042, Brownlie	53	Betcha, 3144, Swift
258	Something Special, 3668, Nadeau	83	Frances Young, 5890, Pittman	53	Dominique, 4335, Fredette
257	Pixie Blue, 2598, Lyon	81	Gr. Carnival, 4298, Granger's	53	Firebird, 2018, Granger's
235	The King, 2698, Maas	79	Crystallaire, 4295, Granger's	53	Helene, 2885, Lyon
209	Splendiferous, 5813, Susan's	79	Fisherman's Paradise, 4843, Sisk	53	Silver Wings, 6005, Sorano
195	Kiwi Dazzler, 5888, Snell	79	Nevada, n/r, Holtkamp	52	Corpus Christi, 3075, Utz
180	Irish Angel, 4054, Annalee	78	Wr. Pink Patches, 6230, W. Smith	52	Mars, n/r, Holtkamp
163	Black Ace, 3541, Nadeau	77	Anna Kreeck, 5784, E. Trent	52	Party Lace, 4989, Pat's Flowerland
157	Ballet Marta, 2899, A. Fischer	77	Fairy Queen, n/r, A. Fisher	52	Summer Lightning, 5023, Lyon
139	Beginner's Luck, 2803, Pritchett	77	Garnet Elf, 2339, Granger's	52	Wr. Jealous Jewels, 6226, W. Smith
135	Autumn Honey, 4462, Groeneman	75	Love Bug, 4513, Lyon	51	Chris Leppard, 4636, Maas
135	New Mexico, n/r, Holtkamp	74	Hawaii, n/r, Holtkamp	51	Lady Baltimore, 4337, Fredette
130	Precious Pink, 6025, Pittman	73	Gr. Heart's Desire, 3407, Granger's	51	Trail Along, n/r, Lyon
127	China Pink, 3429, Fredette	73	Sparkle Plenty, 2786, Egenites	50	Gr. Valencia, 4051, Granger's
126	French Lilac, 2844, Swift	70	Columbia, 5450, Granger's	50	Jason, 3004, Maas
123	Wr. Jealous Heart, 6225, W. Smith	70	Ming Blue, 5823, Granger's	50	Lilian Jarrett, 1050, Tinari
122	Snowy Trail, 3678, Lyon	69	Glittersweet, 4431, Fredette	50	Vibrant Val, 3918, Lyon
121	Cameo Queen, 2863, Granger's	67	Alabama, n/r, Holtkamp		
116	Gr. Desert Dawn, 4050, Eyerdom	67	Big Bird, 5155, Fredette		
115	Fisher's Leone, 4540, E. Fisher	67	Chiffon Print, 6434, Fredette		
110	Nancy Reagan, 2167, Rienhardt	67	Hart's Snow White, 5590, Hart		
109	Tommie Lou, 1744, Oden	66	Coral Radiance, 3672, Lyon		
108	Interlude, 4935, Granger's	60	Boca Grande, 5112, Williams		
107	Camelot Pink, 4293, Granger's	60	Pink n' Ink, 3173, Lyon		
107	Sundown, 3598, Utz	59	Canadian Sunset, 4852, B. Elkin		
103	Becky, 2669, Maas	58	Kermi, n/r, Baker		
101	Winnergreen, 4693, Pittman	58	Nortex's Snowfrill Haven, 6045, Johnson		
99	Ballet Lisa, 2898, A. Fisher	58	Starshine, 2349, Granger's		
97	Emilie Savage, 5445, Granger's	57	Lullaby, 1783, Granger's		
97	Gr. Mauna Loa, 5336, Eyerdom				

# AVSA Building Fund

Nell-Sue Tyson  
2030 E. Amherst Avenue  
Denver, CO 80210

Months are slipping by rapidly. Our aim to reach \$20,000 toward our new office home is coming along, but with only eight and 1/2 months left in this initial phase, we need to raise at least \$1040 each remaining month in order to reach our \$20,000.

At that time, Mrs. Lizeta Tenney Hamilton has \$10,000 waiting to give us toward our goal. She is as eager for us to complete this first phase by Convention time, as we are. It is thrilling to see more and more ideas being used toward realizing our goal.

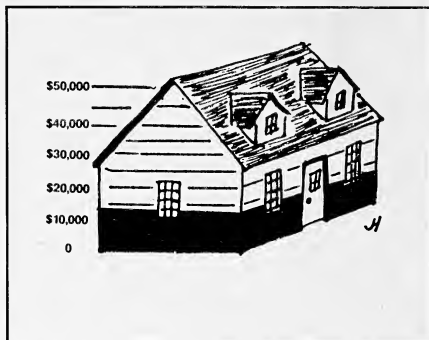
Since our last report, Pauline Bartholomew has made it possible for the first 50 affiliates who send in \$20.00 or more to the AVSA Building Fund and notify the AV Enterprises Press, to receive a copy of her book, "Growing To Show." I have a copy and it is a wonderful book to own — not just for beginners but for anyone growing and loving violets. What a beautiful and generous offer she has made and this is in addition to a sizable personal donation. For more details, please read the complete offer in the AVM.

It is thrilling to have several donations come from one affiliate or council, such as yesterday when the second check for \$1000 came from the African Violet Council of Southern California! Of course few can afford such a generous donation but large or small, all help is deeply and equally appreciated. There are several individuals, clubs and councils who have sent in second donations. With our 16,000 membership, this realization should be an easy one. It is imperative that we make every attempt possible to reach the \$20,000 by Convention time in 1988 in order that we might receive Mrs. Hamilton's most generous gift! We cannot let her down, nor AVSA!

**Please make all checks payable to: AVSA Building Fund and NOT to individuals.**

*June, 1987*

Madeline M. Reheiser, FL .....	\$20.00
Anonymous .....	100.00
Proceeds from Parliamentary Law Class held in Orlando, FL .....	175.00
Loose cash from the lobby bank in Orlando, FL .....	43.29
Hattiesburg AVC, MS .....	25.00
AVS of Fort Walton Beach, FL (in lieu of travel expense to judge by Mrs. Richard Bamman) AL .....	10.00



Mrs. Marcelline Koester, NY .....	10.00
Windsor AVS, CT (in memory of Jeanne Blanchette) .....	20.00
Enid Wood (in lieu of speaker's fee from AVS of San Francisco, CA .....	25.00
Muriel Lawrence, NJ .....	2.00
Marjorie C. Crosby, NJ .....	5.00
Martha M. Crosby, NJ .....	5.00
Penny Wezel, NJ .....	5.00
Jill Fischer, NJ .....	5.00
Walther Ott, NJ .....	5.00
Alberta and Tony Randle, NJ .....	5.00
AVC of Trenton (in lieu of judging fee to Nancy Imhoff) NJ .....	2.00
Mary C. Thompson (in memory of grandmother, Della Thompson, a long-time AVSA member) Alberta .....	10.00
South Coast AVS, Redondo Beach, CA .....	100.00
Mrs. W. H. (Jean) Sweeting, Bahamas .....	25.00
New Jersey Council of AV Judges .....	50.00
Mrs. Edward W. Buschke, NJ .....	25.00
Barbara Goodsell, IL .....	10.00
Glenview/Northshore AVS, IL .....	50.00
Sarah Carson, GA .....	2.00
Marie Cooper, GA .....	2.00
Lillian Bryant, GA .....	2.00
Hinton Christian, GA .....	2.00
Mrs. Stuard Jordan, GA .....	2.00
Victoria AVS, TX .....	10.00
<i>July, 1987</i>	
Lake Shore AVS, IL .....	15.00
AV Study Club of Houston, TX .....	100.00
First AVS of Spartanburg, SC .....	10.00
Virginia B. Cicero, NY .....	10.00
Phoebe Hahn, NJ .....	10.00
Humboldt County AVS, CA .....	25.00

Wilma S. Davis, MD .....	20.00
Sunset AVC of Phoenix, AZ .....	15.00
Seaview AVS, NJ .....	10.00
AVC of Southern CA .....	1,000.00
Nite Bloomers AVS, CA .....	60.00
<i>August, 1987</i>	
AVS of Philadelphia	
(in lieu of judging expense of Nancy Imhoff) PA .....	5.00
Melvin and Yvonne Hodgson, CO .....	20.00
Janet and Don Riemer	
(in memory of Max Maas) .....	25.00
Painesville Town & Country AVS, OH .....	25.00
Susan J. Fricker	
(in memory of Adeline Krogman) WI .....	10.00
TLC Violet Society	
(dissolution of club) WI .....	90.00
Classic City AVS, GA .....	20.00
Jefferson AV Assn.	
(honoring past presidents) LA .....	100.00
Wynne J. Voorhees, LA .....	50.00
Montgomery AVS, AL .....	25.00
AVS of Palo Alto	
(sale of plants furnished by Madeline Gonzales) CA .....	25.50

## "But, How Can I Help?"

*John E. Wilson*  
*Membership & Promotion Chairman*

I'm often asked, "But, how can I help?" by Affiliate AVSA Representatives and members who are interested in promoting AVSA membership.

A common goal for all AVSA Affiliates should be to try and attain 100% AVSA membership for their clubs.

Besides providing the many benefits to both the individual and affiliate club, the club will be presented a certificate attesting to "100% AVSA Membership" for the year.

Any member can help AVSA by giving memberships as gifts for Mother's/Father's Day, birthdays, Christmas, or any special event.

An AVSA membership is an especially nice way to be remembered six times each year as each issue of the "African Violet Magazine" is received and enjoyed.

Does your local library or rest home have an AVM subscription? If not, what better way to reach potential new members. Many affiliate clubs give gift memberships to libraries and rest homes as a part of their club projects each year.

## Publication Entries for Dallas Convention

*Bob L. Green*  
*Chairman, Publications Committee*  
*997 Botany Lane*  
*Rockledge, FL 32955*

All AVSA affiliate societies and clubs are eligible and encouraged to submit your yearbooks, magazines, and newsletters for judging. Publications submitted must be the same as those distributed to members.

Entries will be judged in accordance with the rules and regulations in the *AVSA Handbook for African Violet Growers, Exhibitors, and Judges*, pages 74-78. Yearbooks exceeding 5 1/2" x 8 1/2" and magazines and newsletters exceeding 8 1/2" x 14" should not be submitted.

Entries should be mailed in sufficient time to allow receipt by the judges' chairman no later than March 1, 1988. If acknowledgement of receipt is desired, please enclose a self-addressed, stamped postcard.

**YEARBOOK** entries will be judged by the African Violet Council of Florida. Please send three copies of yearbook to the Judges' Chairman, Mrs. Janet DuCharme, 1618 High Point Court, S.W., Winter Haven, FL 33880.

**MAGAZINE AND NEWSLETTER** entries will be judged by the Atchafalaya Violet Society of America. Please send a complete year of issues between January 1 and December 31 of magazines and newsletters to the Judges' Chairman, Mr. George Ramirez, 1620 Willowbend Drive, Morgan City, LA 70380.

**New!**  
**Miniature & Semiminiature**  
**Variety List**  
**\$4.00**  
Postpaid

# Registration Report

*Marilyn Goldstein  
1001 Diplomat Parkway  
Hollywood, FL 33019*



(Please Note: Newly registered varieties, normally found in this column, can be found in the 1987 Master Variety List Supplement included in this magazine.)

## Reservations

### Hortense Pittman, San Antonio, TX

\* Alamo Prince \* Blue Beacon \* Dallas Doll \*  
Gentle Wonder \* Little Harp \* Muffet \* My Doll \*  
Redlands Precious \* Think Twice \*

Corrections on reserved names:

Past Perfect changed to Perfect Pink

Lavendar Minx changed to Lavender Magic

\*\*\*\*\*

### Jeannette's Jesneriads, Terrytown, LA

\* Anais \*

Corrections on reserved names:

Cajun Sugar Cane changed to Louisiana Sugar Cane

\*\*\*\*\*

### Marie Burns, Baltimore, MD

\* Blue Patent \* Lady Blue \* Heather Feather \* Prince  
of Dixie \* Red Lion \*

\*\*\*\*\*

### Ruby Cox, Bethany, MO

\* Smile Time \*

\*\*\*\*\*

### Irene Fredette, Hamden, CT

\* Copperleaf Coral \* Goldleaf Blue \* Silverleaf  
Fantasy \* Silverleaf Red \* Tiger's Cub \*

\*\*\*\*\*

### Juanita May Loder, Bellevue, WA

\* Vera Irene \* Yarrow Dawn \* Yarrow Laddie Boy  
\* Yarrow Wee Lass \* Yarrow Maudie \*

\*\*\*\*\*

### Dottie Wilson, Bryan, TX

\* Astralite \* High Rise Trail \* Maggie Lee \* Picotee  
Petticoat \* This Bud's Mine \*

\*\*\*\*\*

### Katie Skelton (Admiral Violets), Rescue, CA

\* Admiral's Blue Centurion \* Admirable \* Early  
Morning Sunshine \* Millie Micek \* Peggy Skid-  
more \*

\*\*\*\*\*

### Union County AVS, Union County, NJ

Maas's Chris \* Maas's Sashah \*

\*\*\*\*\*

### Elizabeth I. Cassidy, Mt. Home, ID

\* Oh Wow \* Spring Bouquet \*

## Let's Do Some . . .

### House Cleaning

According to the International Code of Nomenclature, we may delete from our registration list, any cultivars ten years or older that are no longer being grown or used for hybridizing. Published below is a partial list of very early registrations that we would like to delete if they are no longer available. If you still grow any of these plants, please write and let me know so that they may be left as registered plants. Any plant not being grown, or used for hybridizing, will be considered obsolete and will be dropped from our next MVL. We have not included any plants with names that have historical value, such as the original ten, Tommie Lou, Joan Van Zele, etc. You have until June 30, 1988 to let us know about any name listed. If we receive no replies about specific registered plants by that date, we will assume they are no longer in circulation and remove them from our files.

All obsolete registration cards will be sent to the AVSA business office where they will be maintained in our archives.

A

Ace of Cedar Rapids #834; Ace of Orchids, #835; Admiral

Amazon, #1; African Queen, #2; Air Waves, #3; Airy Fairy, #4; Alaska, #1413; Alaskan Waters, #699; Ali Baba, #1097; Alice Blue Double, #5; Alinda, #6; All Aglow, #7; Alma Wright, #8; Aloha, #9; Amazon Pink; Amazon Pink Delight, #10; Amazon Pink Luster, #11; Angel Blush, #765; Angelica, #13; Ann Hofman, #894; Anonymous, #974; April, #14; April Showers, #15; Atlanta Peach Girl, #16; Augusta, #744; Autumn, #17; Autumn Glow, #781; Azu-Likit, #18; Azure Beauty, #19.

## B

Baby Girl Spoon, #20; Baby Helen, #21; Baltic Sea, #22; Bavaria, #23; Bea Johnson, #853; Beaming, #972; Beau Brummel, #828; Beautiful Dreamer, #24; Beauty Girl, #25; Bee Lee Tee, #26; Behnke's Dolly Madison, #997; Behnke's Martha Washington, #996; Beltsville Beauty, #959; Bernice, #868; Bessie, #769; Beverly, #27; Bi Color, #16; Big Mike, #28; Bit O' Heaven, #29; Bittersweet, #796; Black Banner, #901; Black Fringe, #30; Black Lace, #31; Black Magic, #32; Black Ruby, #33; Black Velvet, #810; Blondie Girl, #34; Blossom Hill, #35; Blue Albino Girl, #36; Blue Angel, #37; Blue Beau, #38; Blue Beauty, #39; Blue Belle, #40; Blue Bird; Blue Border, #879; Blue Boy Improved; Blue Boy Supreme; Blue Buttercup #43; Blue Cotionil, #923; Blue Cup, #43; Blue Danube, #44; Blue Delaware, #45; Blue Devil, #46; Blue Dream, #47; Blue Eyed Girl, #48; Blue Eyes; Blue Flag, #987; Blue Frills, #49; Blue Girl; Blue Girl Supreme, #50; Blue Heaven, #51; Blue Heiress, #52; Blue Iris, #53; Blue Knight, #54; Blue Lady, #55; Blue Longifolia Crenulate, #56; Blue Marion, #57; Blue Morning Glory, #58; Blue Parasol, #59; Blue Peak, #862; Blue Perfection, #60; Blue Reflection, #61; Blue Ridge, #62; Blue Sail, #63; Blue Sensation, #780; Blue Snow, #64; Blue Surprise, #65; Blue Tiara, #66; Blue Treasurer; Blue Valley, #67; Blue Vista, #832; Blueva, #863; Blushing, #873; Blushing Maiden; Blynken, #68; Bo Peep, #72; Bon-Bon, #843; Bonita, #69; Bonnie Girl, #70; Bonny Girl, #71; Breath of Spring, #74; Bridal Veil, #75; Brides Maid, #876; Bright Morning, #76; Bronze Bi Color, #77; Bronze Girl, #78; Bronze Queen, #79; Brussels Sprouts, #80; Bud's Kimberly, #938; Bud's Pink Cupid, #740; Bud's Pink Valentine, #939; Bud's Pink Waltz, #741; Bud's Pink-O-Wink, #742; Bunny Ears, #81; Burgundy Empress, #82; Buttons and Bows, #83.

## C

Calico, #84; California Cascade, #751; Caliph, #791; Calumet Beacon, #85; Camellia, #988; Can Can, #776; Can Can Girl, #764; Caprice, #86; Caravan Arabian Night, #911; Caravan Autumn Blaze, #912; Caravan Emerald Ripple, #913; Caravan Hairloom, #914; Caravan Lime Light, #915; Caravan Masquerade, #916; Caravan Masterpiece, #917; Caravan New Horizon, #918; Caravan Pageant, #919; Caravan Queen, #920; Caravan Sultan, #921; Carmen, #87; Carnation Queen, #88; Casey's Pride, #836; Cavalier, #89; Charm, #90; Charmin, #842; Charro, #91; Chautauqua Coquette, #893; Chautauqua Flute, #898; Chenille, #92; Cherie, #93; Cherry Ice, #795; Chicapee, #94; Christina, #95; Christmas Rose, #830; Christmas Star, #96; Cinderella's Slipper, #97; Cindy Ann, #760; Clover, #99; Cody Girl, #100; Colonial Girl, #101; Colonial Pink, #102; Color Magic, #960; Colorado Paintbrush, #958; Colossal, #103; Columbia Queen, #943; Columbine Blue, #104; Comanche Maid, #105; Concerto, #797; Confederate Beauty, #106; Congo King, #107; Coon Valley, #955; Corn Husker Rose, #108; Cornflower Blue, #745; Cornucopia, #111; Coronation Double White, #109; Coronation Velvet, #110; Country Queen, #700; Cradle Pink, #112; Cranberry Girl, #113; Crazy Plum Double, #114; Cream Delight, #115; Crested Girl, #116; Crested Plato Antique Marble, #117; Crested Plato Begonia, #118; Crested Plato Blue Jay, #119;

Crested Plato Blue Spruce, #120; Crested Plato Bridal Wreath, #121; Crested Plato Climax, #122; Crested Plato Cutie, #123; Crested Plato Driftwood, #124; Crested Plato Goldleaf, #125; Crested Plato Harbor Lights, #127; Crested Plato Heaven Sent, #126; Crested Plato May Apple, #128; Crested Plato Mipal Edwin, #129; Crested Plato My Rosary, #130; Crested Plato Old Smoky, #131; Crested Plato Paul Martin, #132; Crested Plato Primrose, #133; Crested Plato Professor Carrick Wildon, #134; Crested Plato Professor Evans Roberts, #135; Crested Plato Purple Heather, #136; Crested Plato Romance, #138; Crested Plato Ruffled Nylon, #137; Crested Plato Ruth Yoars, #139; Crested Plato Shamrock, #140; Crested Plato Spokoke, #141; Crested Plato Snow Flake, #142; Crested Plato Summer Breeze, #143; Crested Plato Twilight, #144; Crested Plato Varigeta, #145; Crested Plato Whispering Hope, #146; Crested Weeping Angel, #147; Crested Weeping April Showers, #148; Crested Weeping Baby Doll, #149; Crested Weeping Beauty, #150; Crested Weeping Birch, #151; Crested Weeping Fairy, #152; Crested Weeping Inspiration, #153; Crested Weeping Nymph, #154; Crested Weeping Strelitzia, #155; Crested Weeping Willow, #156; Crimson Glory, #157; Crimson Glow, #800; Crimson Halo, #158; Crimson Lake, #159; Crimson Queen, #700; Crinkles, #160; Crusader, #867; Crystal Queen, #161; Crystal Spoon, #944; Curly Dupont, #162; Custard Cup, #163.

## Boyce Edens Research Fund

Marlene Brown  
P. O. Box 38  
Oreland, PA 19075

Donations received from May 25, 1987 through July 25, 1987

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# Beginner's Forum

Betty Tapping

#1512-511 The West Mall, Etobicoke

Ontario M9C 1G5 Canada

## The Little Ones

For those violet enthusiasts who have not yet become involved with the miniature and semiminature varieties — you will eventually! I say eventually as some may feel as I did in my early violet days — I wouldn't give them shelf room as I found them to be poor performers compared to the large showy standard *Saintpaulia*. That was ten years ago and for that initial assessment I apologize. Now I delight in the magnificent display of colour as each year's offerings by our hybridizers surpass the last — and each one as floriferous as any standard. The key to their culture is probably to remember the name, miniature. Adjustments should be made in potting and fertilizing to ensure these plants stay tiny, so put out of your mind any thoughts of treating them on the same programme as standards or they will grow far too large.

### Starting Leaves

Mini leaves may be started 3 or 4 to a pot — cut the petiole on a slant to allow a good growth area and place about 3/4 inch into a moist mixture of vermiculite and perlite. You may prefer to use community trays if starting a number at once. If I have only one leaf, I will plant it directly into damp soilless mix and cover with a plastic bag. This protected environment lessens the likelihood of loss. In my experience this method also results in few but sturdy plantlets.

### Potting Up

Allow good sturdy plantlets to develop before separating — especially in the case of those with lightly variegated foliage. Appropriate size pots should be chosen. For instance, plants described by the hybridizer as micro-mini will do best in pots in the range of small thumb pots to 2 1/4" maximum size — minis do well in 2 1/4" x 2 1/2" and the semiminis in squatty 2 1/2" to 3" pots. Use of larger size containers increases the likelihood of coarse foliage to develop — not a desirable quality in these

categories of *Saintpaulia*.

Once settled in the appropriate size pot, no potting up will be required. Instead, frequent repotting into the same size pot will be quite necessary in order to keep them within the correct size range. A good measure is available in embroidery hoops, which come in both 6" and 8" sizes. Since miniatures may be shown to a maximum size of 6" and semiminatures to 8", you may wish to use these as a guide, especially if showing. As plants get beyond these sizes, simply take off one or two rows of leaves, remove from the pot, cut away a section of root ball and replant, placing fresh soil up to the last row of leaves. This will not shock the plant if done regularly.

### Potting Medium

Everyone has their likes and dislikes, but use a light textured mixture, either soilless or with some soil added, which is my preference. The addition of extra charcoal will keep it sweet and porous. Pack soil lightly — centre the plantlet making sure that the centre leaves are above soil level. Water lightly until the roots spread through the soil. In my experience, more novice growers lose minis at this point, than any other, either by planting too deeply or by over watering.

### Watering

Always let your water sit for 24 hours before use. This will ensure it is at room temperature and the chlorine has dissipated. You will find, due to the small amount of soil, they require watering at more frequent intervals than our standards in larger pots. For this reason, many growers grow minis on capillary matting. Several types are sold specially for this purpose or you may use acrylic blankets or the fleecy interfacing used in dressmaking. Choose green or a dark colour as algae, which grows quickly, is much less noticeable. Using Consan or Physan 20 will help



## LOVE TALKS — Hybridized and grown by TRAVIS' VIOLETS

(AVSA Library Collection)

slow algae growth. Pots may be placed directly on the matting with good contact if the pot is flat on the bottom. Other pots have a ridge — in which case you may opt to use a wick as well. Wicks made of fine strips of matting, nylon stocking material or nylon string may be used — tucking one end through the hole in the pot and the other on the matting. This procedure also works well with a reservoir of water when you are away from home for awhile. A container of water may be placed alongside your tray and the end of the matting placed into it, or a supply of water may be placed directly in the tray, and the matting raised on plastic egg crating. In either case capillary action will keep plants happy for an extended period.

## Fertilizing

Many fertilizers are available and probably produce equally good results. I use 20-20-20 — 1/4 tsp. to a gallon along with one drop of Superthrive per gallon of water initially, and eight weeks prior to show time I switch to 12-36-14 using 1/2 tsp. per gallon. The extra phosphorus will quickly promote bloom formation. A word of caution: if you overfeed them they will do one of two things — bunch in the centre, or develop thick and hairy leaves which detract from the overall appearance. Girl leaved minis have a natural tendency to bunch and you may have to remove a few leaves around the plant to improve its appearance.

## Just vacationing

# AVSA Officer Found It Easy To Make Violet Friends in Canada



AVSA Third Vice President, Mrs. J. R. (Hortense) Pittman (seated third from the right) of Hortense's African Violets in San Antonio, Texas was the recent guest at a tea given in her honor by the members of the Delbrook African Violet Club. The club is 10 years old and all members are also members of the Canadian African Violet Society. The president of the Delbrook Club is Colleen Henderson. The tea was held at Hycroft home in Vancouver, British Columbia. Fifteen AVSA members attended the tea and the afternoon was spent talking violets.

# The 1987 Master List of African Violets

Compiled by Mary A. Boland, Master Variety List Chairman

African Violet Magazine

Volume 40 Number 6

November, 1987

\*One Asterisk designates registered varieties.

\*\*Two Asterisks designate a change.

Descriptions are submitted by the hybridizer.

## A

\* ABBEY ROAD (6488) 2/21/87 (L. Hale) Bluish-purple, white edges, ruffled double. Medium green, pink and white variegated, quilted foliage. Standard. (BVWE37dIS)

ABILENE (Volkman Bros.) Pink large single, sticktite. Dark green, quilted foliage. Standard.

ABLAZE (Unknown) Red and white stripe, wide white center stripe, chimera. Semiminiature.

ADAGIO (Swifts') Fuchsia and pink, geneva, double. Medium green tailored, scalloped foliage. Standard.

ADAMS LUCY (A.E. Adams) Fuchsia, semidouble. Yellow and green variegated foliage. Semiminiature.

\* AGGIE MOM (6422) 1/17/86 (N. Hudson) Burgundy two-tone double bloom. Variegated ruffled, red reverse foliage. Large. (RX57dL)

AILEEN (Volkman Bros.) Medium pink, giant star. Dark green foliage. Standard.

A LA LA (Tinari) Single, raspberry, saw-toothed edge. Shiny dark green foliage, red reverse. Standard.

ALAN'S FALLEN ANGEL (Murphy) Semidouble white. Tommie Lou variegated foliage. Trailer-miniature.

ALAN'S MINI (A. Murphy) Double white. Tiny foliage. Miniature.

ALAN'S SHOWY SNOWY (A. Murphy) White semidouble. Semiminiature.

\* ALEW'S ALTA (6460) 1/3/87 (L. Fageley) Pink, semidouble. Dark green plain foliage, red reverse. Standard. (P2sdS)

\* ALLEN ANTHONY (6262) 6/9/86 (P. Cherry) Blue, white stripe, fringed, single, chimera. Ruffled, glossy foliage. Standard. (BW5sfyS)

\* ALL THAT JAZZ (6699) 7/10/87 (Jeannette's Jesneriads) Pink semidouble ruffled star with purple glitter overlay & geneva edge. Dark green quilted, glossy red reverse. Large.

\* ALMA LAVIOLETTE (6281) 6/30/86 (Jeannette's Jesneriads) Pale pink, pale fuchsia eye single star. Black green plain glossy, red reverse foliage. Large. (LPCLF2scl.)

\* ALMOST PARADISE (6282) 6/30/86 (Jeannette's Jesneriads) Dark blue two-tone, fine white edge ruffled double. Dark green plain, glossy, strawberry type foliage, pink reverse. Large. (DBXWE2dfl.)

ALPS CHARM (A.E. Adams) Pink, semidouble. TL variegated foliage. Miniature.

ALPS STAR (A.E. Adams) White star, single. Medium green plain foliage. Standard.

ALPS TRAIL (A.E. Adams) Rose pink, semidouble. Plain green foliage. Semiminiature trailer.

\* ALTAMOUNT (6265) 6/9/86 (P. Harris) Blue and white pansy type, single. Plain foliage. Semiminiature semitrailing. (BWC2sMT)

AMERETTA (A.E. Adams) Pale pink, single. Medium green foliage. Standard.

AMORY (Volkman Bros.) Rose-pink, large semidouble. Medium green quilted foliage. Standard.

\* ANN (6649) 6/1/87 (B. Bryant) Rose-pink, two-tone center and edge, fringed, double. Dark, longifolia, quilted, ruffled, cupped up, pointed, glossy foliage. Large.

ANNETTE (Volkman Bros.) Purple, double, star. Dark green tailored foliage. Standard.

\* ANN MALINICH (6345) 8/26/86 (T. Malinich/D. Lineberger) Light pink, white pinwheel with blue streaks, single. Chimera. Light green plain

foliage. Standard. (LPCWB2syS)

\* ANTIQUE ELEGANCE (6632) 6/11/87 (Pittman) Pink, edged in green-gold, double. Dark, red reverse, wavy foliage. Standard.

\* APACHE CANYON (6524) 3/30/87 (J. Munk) Fuchsia fringed and ruffled semidouble. Green, white and pink plain variegation, light red reverse foliage. Standard. (F27sdIS)

\* APACHE CELEBRATION (6525) 3/30/87 (J. Munk) Fuchsia fringed semidouble. Green, white and pink ruffled variegated foliage. Standard. (F57sdIS)

\* APACHE EAGLE (6526) 3/30/87 (J. Munk) Purple, green edges on top ruffled double. Green, white and pink ruffled variegated foliage, slight red reverse. Standard. (VGE57S)

\* APACHE FLAME (6527) 3/30/87 (J. Munk) Red brick single. Green, white and pink variegated plain foliage, slight red reverse. Standard. (R27sS)

\* APACHE LOVE (6528) 3/30/87 (J. Munk) Lavender fringed double. Green, white and pink ruffled variegated foliage, red reverse. Standard. (O57dIS)

\* APACHE MYSTERY (6529) 3/30/87 (J. Munk) Pink, purple fantasy, semidouble. Green and white variegated plain foliage. Standard. (PCV27sdaS)

\* APACHE PRINCESS (6530) 3/30/87 (J. Munk) Light pink, green edges, fringed semidouble. Green, white and pink variegated, ruffled foliage. Standard. (LPGE57sdIS)

\* APACHE QUEEN (6531) 3/30/87 (J. Munk) Pink, two-tone, ruffled, semidouble. Green, white and pink variegated, fringed, slight red reverse. Standard. (PX57sdIS)

\* APHRODISIAC (6283) 6/30/86 (Jeannette's Jesneriads) Fuchsia, semidouble to double ruffled. Black-green plain, glossy, strawberry type, red reverse foliage. Large. (F2dfl.)

ARISTOCRAT (Volkman Bros.) Medium pink, white edge, giant star. Medium green quilted. Standard.

ASTONISHING (Swifts') Dark blue, large, sometimes fantasy double. Medium green scalloped, tailored foliage. Standard.

ATHENS (Volkman Bros.) Dark blue, semidouble. Dark quilted foliage. Standard.

ATLANTIC CITY (Unknown) Large blue and white stripe, wide white center stripe, chimera. Standard.

AUTUMN BLUES (Sorano) Large light blue semidouble star. Variegated foliage. Standard.

\* AVALANCHE (6650) 6/1/87 (B. Bryant) White, peach tips, fringed, single-double star. Dark green, deep rose variegated, quilted, ovate, pointed foliage. Large.

AYLESHA NICOLE (Fisher's AV) Deep pink, white edge, semidouble. Medium green pointed foliage. Standard.

AZURE BLUE (Tinari) Double, azure blue. Quilted foliage, red reverse. Standard.

## B

BABY BLUE EYES (Nichols) Double white, blue eye. Pointed foliage. Semiminiature.

BABYCAKES (L. Ray) Medium blue, geneva, double. Flat girl variegated foliage. Miniature.

BABY SUNSHINE (Nichol) Fuchsia pink double. Dark tailored foliage. Miniature.

BAMBINO (A.E. Adams) Two-tone violet, semidouble. TL variegated foliage. Microminiature.

BANGOR (Volkman Bros.) Fuchsia red, yellow eye, single, star, sticktite. Plain green foliage. Standard.

\* BARBIE (6489) 2/21/87 (L. Hale) Lavender-blue, deeper blue fantasy,



Suncoast Silver Streak

**Sandra Williams**

Suncoast Secret Fantasy



ruffled semidouble. Medium green plain serrated foliage. Standard. (OBX2daSF)

\* **BASHFUL BEAUTY** (6651) 6/1/87 (B. Bryant) Coral, two-tone, double, pansy. Dark, quilted slightly wavy, ovate, light reverse foliage. Large.

**BAYOU BELLE** (B. Sisk) Large pale pink two-tone, frilly single. Variegated white edge, longated foliage. Standard.

**BEAU JESTER** (Sorano) Large dark lavender double star, light purple fantasy markings. Dark green foliage. Standard.

**BEAUTIFUL BRAT** (H. Pittman) Purple, geneva edged, semidouble. Girl foliage. Semiminiature.

\* **BELLISSIMA** (6331) 7/21/86 (F. Tinari) White, tinge with purple and lavender, fringed single, sometimes tufted in the center. Medium green lightly quilted, pointed glossy foliage. Standard. (WVOC39sfS)

\* **BETELGEUSE** (6284) 6/30/86 (Jeannette's Jesneriads) Deep pink, fuchsia overlay, red glitter single star. Black/green plain, glossy foliage, red reverse. Large. (DPCFR2scL)

**BETTER TIMES** (Volkmann Bros.) White, red edge, semidouble. Medium green heartshape foliage.

\* **BEVERLY ANN** (6376) 8/26/86 (H. Homyer) Bright pink single, occasionally a extra tuft. Plain green, pink and white variegated, foliage. Large. (P27scL)

\* **BIG BEN** (6317) 7/5/86 (B. Elkin) Deep purple single bell. Dark green, white and pink variegated, pointed foliage. Micro-Miniature. (DV79sbM)

**BIG MAMA** (Travis' Violets) Hot pink star, red eye. Large red reverse, variegated foliage. Large.

\* **BIG RIG** (6700) 7/10/87 (Jeannette's Jesneriads) Pink multicolor single with fuchsia overlay. Medium green plain glossy foliage with red reverse. Large.

**BIG TIME KATE** (Travis' Violets) Purple to plum, large double. Plain, quilted foliage.

\* **BILL FOSTER** (6652) 6/1/87 (B. Bryant) Fuchsia-rose, two-tone, slightly geneva, single. Dark green, variegated, quilted, ovate, glossy, hairy foliage. Large.

**BINGO** (Granger Garden) Pink orchid single, dark pink eye, white edge. Light green tailored foliage. Standard.

\* **BISQUE RISQUE** (6679) 6/5/87 (Jeannette's Jesneriads) Spicy-red, two-tone, semidouble. Dark green, slightly ruffled, glossy, slightly cupped up foliage. Large.

\* **BITS 'N' PIECES** (6490) 2/21/87 (L. Hale) Rose-lavender, magenta fantasy single. Deep green quilted foliage. Semiminiature. (POX3saSM)

\* **BLACK AND BLUE** (6285) 6/30/86 (Jeannette's Jesneriads) Dark blue double star. Black/green plain, glossy strawberry type foliage, pink reverse. Large. (DB2dcL)

\* **BLACKBERRY WINTER** (6440) 12/16/86 (Tomara/Tompkin) Mauve to plum, white edge fringed double. Hairy, ruffled, variegated, deep green, pink and some white foliage, red reverse. Standard. (OCRWE7dfS)

**BLACK GOLD** (Unknown) Dark purple double. Cream and green variegated foliage. Trailer.

\* **BLUEBERRIES N' CREAM** (6415) 11/5/86 (Patt's AVS) Dark blue double. Bright green and white variegated glossy pointed foliage. Miniature trailer (DB79dMT)

**BLUEBERRY BUCKLE** (Sorano) Large full double star, dark blue, light Geneva edge. Slightly wavy medium green foliage. Standard.

**BLUE DANUBE** (Volkmann Bros.) Dark blue, white edge, double. Medium green plain foliage. Standard.

**BLUE ECLIPSE** (Volkmann Bros.) Dark blue single, sticktite. Medium green round foliage. Standard.

**BLUE FROST** (Sorano) Medium blue semidouble star, light blue center stripe. Medium green foliage. Standard.

\* **BLUE NILE** (6653) 6/1/87 (B. Bryant) Light blue, two-tone, single-semidouble, fringed, star. Dark green, quilted, ovate, pointed foliage. Large.

**BLUE PERFECTION** (Volkmann Bros.) Dark blue, single, sticktite, heavy bloomer. Medium green round, quilted foliage. Standard.

**BLUE PINWHEEL** (Epps) Blue and white star chimera. Plain foliage. Standard.

\* **BLUSHING TRAIL** (6318) 7/5/86 (B. Elkin) Pale pink, dark pink striped single bell. Emerald green plain, pointed foliage. Semi-trailing Semiminiature. (LPX29sbSMT)

\* **BODY LANGUAGE** (6286) 6/30/86 (Jeannette's Jesneriads) Pink, ruffle, double. Medium green, plain, glossy, strawberry type foliage. Large. (P24dL)

**BONNIE ROSS** (L. Ray) Red, flecked and tipped with white. Dark tailored foliage. Semiminiature.

**BOSTON** (Volkmann Bros.) Medium pink, darker center, single. Dark green tailored foliage. Standard.

**BOUNTEOUS** (Swifts') Lavender and wine fantasy, fringed, double. Dark green, red backed foliage. Standard.

\* **BOW BELLS** (6715) 8/22/87 (A.E. Adams) Fused pale pink single bell with deep rose edge & eye. Medium green plain foliage. Miniature.

\* **BRAD RICHARD** (6515) 3/6/87 (P. Cherry) Red, white pink center single, star, chimera. Light green ruffled foliage. Standard. (RCWP5scyS)

**BREAK DANCE** (H. Pittman) Velvet deep fuchsia, double. Dark green slightly wavy foliage. Standard.

**BREATHLESS** (B. Sisk) Large velvet fuchsia, single. Hot pink variegated foliage. Standard.

**BRIDAL PINK** (K. Stork) Pastel pink, semidouble. Lightly quilted, tailored dark foliage. Standard.

\* **BRIEFENCOUNTER** (6287) 6/30/86 (Jeannette's Jesneriads) Orchid, purple tips, edges and eye, double. Black/green, plain glossy, red reverse foliage. Large. (OCV2dL)

**BRILLIANT EXCUSE** (G. Boone) Vibrant deep red, double. Plain medium green foliage. Standard.

**BROCADE** (Swifts') Lavender-purple fantasy, geneva, double. Very dark, tailored, red backed foliage. Standard.

\* **BROOKE** (6314) 7/3/86 (Edna McCawley) Bright pink two-tone fringed double. Dark green and cream tinged pink variegated, quilted, ruffled, ovate foliage, pink reverse. Large. (PX3578dL)

\* **BRYTE BABY** (6319) 7/5/86 (B. Elkin) Pale baby pink, some light green edging double. Dark green, white variegation, pointed foliage. Micro-Miniature. (LPGE79dM)

\* **BRYTE BELLS** (6320) 7/5/86 (B. Elkin) Pale lavender, darker edge, single bell star. Emerald green and white variegated, pointed foliage. Miniature. (LOX79scbM)

\* **BRYTE BUBBLES** (6321) 7/5/86 (B. Elkin) White, slight lavender edge, single bell. Emerald green variegated pointed foliage. Miniature. (WOE79sbM)

**BRYTE CRYSTAL** (Elkin) Orchid single star, lavender fringed edge. Dark, semi-trailing semiminiature.

\* **BRYTE ILLUSION** (6695) 6/25/87 (Elkin) Pink, dark eye, band geneva, ruffled, double, star. Medium green, plain, pointed foliage. Large.

\* **BRYTE RIPPLES** (6696) 6/25/87 (Elkin) Cerise red, slightly fluted edge, single, star. Medium green plain, pointed, slight fluted edge foliage. Large.

**BURGANDY LACE** (Volkmann Bros.) Large burgundy blooms, ruffled edge. Dark green ruffled foliage. Standard.

**BUTTERCUPS** (Volkmann Bros.) Light pink, large star. Medium green quilted foliage. Standard.

## C

**CAJUN FIDDLER** (B. Sisk) Pink, double. White variegated foliage. Large.

\* **CAJUN SOUL** (6680) 6/5/87 (Jeannette's Jesneriads) Dusty rose-pink, some white centers, semidouble star. Dark green, slightly ruffled, slightly cupped, glossy, red reverse foliage. Large.

**CALICO BLUE TRAIL** (L. Ray) Light blue bell. Pink, cream and green variegated foliage. Semiminiature trailer.

**CAMBRIDGE CARNIVAL** (A.E. Adams) Two-tone pink, semidouble. Medium green plain foliage. Standard.

\* **CAMPANILE** (6322) 7/5/86 (B. Elkin) Medium lavender, purple edge, single bell star. Light green and white variegated, pointed foliage. Miniature. (MOVE79scbM)

**CANDY BELLS** (Savage) Pink and white stripe bell, single, chimera. Glossy light green tailored foliage. Miniature.

**CANDY LIPS IMPROVED** (Tinari) Double white, fuchsia and lavender marks. Standard.

\* **CANDY LOU** (6432) 12/2/86 (E. Savage) White, pink stripe single, star. Green and green and white Tommie-Lou variegation, plain, slightly serrated foliage. Semiminiature, Chimera. (WCP27scySM)

CANTATA (A.E. Adams) Shell pink suffused deeper pink, frilled semidouble. Dark green slightly cupped serrated foliage. Standard.

- \* CAPE CHAR-AL (6307) 6/27/86 (E. Adams) Medium pink, light magenta around eye, star double. Medium to dark green, heavy quilted, slightly wavy, slight spooned, hairy foliage. Standard. (MPX358dcS)
- \* CARILLON (6323) 7/5/86 (B. Elkin) Bright pink single star bell star. Dark green, pink and white variegated, pointed foliage, red reverse. Micro-Miniature. (P79scbm)
- \* CAROL HALE (6491) 2/21/87 (L. Hale) Light pink, two-tone ruffled, single star. Blackish green, tan and white variegated ruffled quilted foliage. Standard. (LPX357scfS)
- CAROLINA RUBY (Volkman Bros.) Wine red, star. Dark green tailored foliage. Standard.
- \* CAROL THOMAS (6654) 6/1/87 (B. Bryant) Lavender, two-tone, slightly ruffled, single semidouble star. Dark variegated, quilted, wavy, supreme, ovate foliage. Large.
- CASA GRANDE (Volkman Bros.) Wine red, lighter streaks from center. Dark green foliage. Standard.
- \* CASPER GHOST (6655) 6/1/87 (B. Bryant) White, pale peach edge, single star. Dark green variegated, quilted, ovate foliage. Standard.
- C BELLZ (A. Murphy) Pink bells. Microminiature foliage.
- CELESTIAL ANGEL (Sorano) Medium blue and white semidouble, may be touched with green. Very slightly wavy variegated foliage. Standard.
- CELESTIAL ANGEL (Sorano) Medium blue and white semidouble, may be touched with green. Very slightly wavy variegated foliage. Standard.
- CENTURION (Granger Garden) Dark purple double. Dark green tailored foliage. Standard.
- \* CHAPEL BELLS (6342) 7/5/86 (B. Elkin) Medium pink single bell star. Dark green, pink and white variegated pointed foliage, red reverse. Miniature. (MP79scbm)
- CHARLOTTE (Volkman Bros.) Light pink, ruffled, single. Dark green plain foliage. Standard.
- \* CHASTITY (6492) 2/21/87 (L. Hale) Medium blue, some green edging, ruffled double. Medium green pointed foliage. Standard. (MBGE9dfS)
- \* CHERRY BRANDY (6348) 8/28/86 (Lyon/Sorano) Burgundy double. Medium green plain foliage, light green reverse. Large. (R2dL)
- CHERRY TART (L. Ray) Dark red and white double. Dark quilted foliage. Semiminiature.
- CHERYL (Volkman Bros.) White, some red edging, double. Plain round, green foliage. Standard.
- \* CHIFFON PRINT (6434) 12/13/86 (I. Fredette) Pink, coral center, violet fantasy single. Plain foliage. Standard. (PCV2saS)
- CHIMPANSY (A. Murphy) Pansy-like rose, streaked with white. Miniature.
- CHRISTMAS CAROL (Sorano) Light fuchsia semidouble star, faint geneva edge. Dark green foliage. Standard.
- \* CHRISTMAS DELIGHT (6462) 1/10/87 (McCawley's AV) Bright pink, fuchsia edge fringed, pansy shaped, double. Dark green and pink variegated, plain, quilted ovate. glossy foliage, dark pink reverse. Standard. (PCE2378dfS)
- \* CHRISTMAS KISS (6349) 8/28/86 (Lyon/Sorano) White, red mottling on edge double star. Light green and white variegated plain foliage. Large. (WCR27dcS)
- \* CINNABAR (6438) 12/16/86 (Tomara/Tompkin) Medium fuchsia fringed semidouble. Dark green plain. Standard. (MF2sdfS)
- CIRCUS CLOWN (Sorano) Frilly-edged white semidouble, marked with light fuchsia, orchid, blue, purple, and/or green. Variable. Wavy variegated compact foliage.
- CLASSIC (Volkman Bros.) Deep pink, semidouble. Dark green quilted foliage. Standard.
- CLASSIC EDITION (G. Boone) Light pink, copper rose at tips, large double. Plain foliage. Standard.
- COLUMBIA (Granger Garden) Large light blue semidouble. Tailored foliage. Standard.
- CONCORD (Unknown) White pansy, bright navy blue center stripe, chimera. Glossy quilted foliage. Compact standard.
- CONTRABAND (Granger Garden) Large red semidouble. Dark green tailored foliage. Standard.

- \* CONRAD (6656) 6/1/87 (B. Bryant) Light blue, two-tone, single semidouble, slightly ruffled, star. Dark green, variegated quilted, ovate foliage. Large.
- \* CORALETTE (6442) 12/23/86 (Granger's/Eyerdorn) Coral, faint white edge occasional, double. Light green glossy quilted foliage. Standard. (P3dS)
- \* CORAL FANTASY (6424) 11/7/86 (N. Hudson) Coral, purple streaks, fantasy double star. Quilted foliage. Large. (PCV3dcL)
- \* CORAL GLO (6443) 12/23/86 (Granger's/Eyerdorn) Coral double. Dark green glossy plain foliage. Standard. (P2dS)
- CORAL HONEY (H. Pittman) Bright coral, semidouble. Light green tailored foliage. Compact standard.
- CORAL SUNSET SPORT (Japanese) Coral, lighter coral/white edges, single, chimera. Plain foliage. Standard.
- COTTON CANDY (Sorano) White semidouble, pink edge. Standard.
- \* COUNTRY CIDER (6435) 12/13/86 (I. Fredette) Pink, violet fantasy semidouble. Plain, variegated green cream and pink foliage. Large. (PCV27sdL)
- \* COUNTRY LASS (6350) 8/28/86 (Lyon/Sorano) Lavender some purple tips double star. Plain medium green foliage. Large. (OCV2dcL)
- \* CRABAPPLE (6485) 2/7/87 (E. Champion) Pink, darker tips, double. Lillian Jarrett variegated, plain, quilted foliage. Standard. (PX237dS)
- \* CRACKERJACK (6476) 2/7/87 (E. Champion) Dark blue double. Plain, quilted, variegated, light green with light stripings, L. Jarrett foliage. Standard. (DB237dS)
- \* CREAMSICLE (6310) 7/3/86 (David Lass) Rosy purple double. Dark green quilted, pointed foliage. Large. (PVC39dL)
- \* CRIMSON QUEEN (6444) 12/23/86 (Granger's/Eyerdorn) Red-burgundy, blue shadings, single. Medium green glossy plain pointed foliage. Standard. (RCB29sS)
- CHRISTINE HUGHES (Fisher's AV) Frilly mauve, single. Dark foliage. Standard.
- CRUSHED VELVET (G. Boone) Burgundy, frilled pansies, semidouble. Plain dark green foliage. Semiminiature.
- \* CRYSTAL (6493) 2/21/87 (L. Hale) White, variable of amounts of green and blue double. Light green and white variegation ruffled, quilted foliage. Standard. (WCB357dS)
- CRYSTALLAIRE (Granger Garden) Large medium blue double, strong white edge. Light green foliage. Standard.
- CUPID BLUE (Swifts') Medium blue, large, semidouble star. Medium green foliage. Standard.
- CUSTOM MADE (G. Boone) Smoky medium blue, large semidouble, star. Tailored dark green foliage, red reverse. Standard.
- CUT VELVET (G. Boone) Bright medium blue, large, semidouble to double, star. Dark green tailored foliage. Standard.

## D

- DAINTY DENISE (L. Ray) Hot pink and white double. Pebbly, slightly wavy microminiature foliage.
- \* DAINTY DORIS (6471) 2/3/87 (C. Sotkiewicz) Rosy-pink, deeper rose eye, single, stickite. Dark green, quilted, heart-shaped foliage. Miniature trailer. (PX3sMT)
- DAISY TRAIL (Dyson) Dark pink single. Semiminiature trailer.
- \* DALE'S DREAM (6343) 8/26/86 (T. Malinich/D. Lineberger) Medium blue pinwheel, light pink at center single, chimera. Dark green plain foliage. Standard. (MBCLP2syS)
- DALLAS (Volkman Bros.) Medium pink, ruffled bloom. Medium green quilted foliage.
- \* DALLAS DOOZIE (6657) 6/1/87 (B. Bryant) Bright pink, , ruffled, geneva, double, star. Dark, longifolia, quilted, ruffled, pointed, glossy, red reverse foliage. Large.
- \* DANDY MANDY (6423) 11/7/86 (N. Hudson) Lavender double bloom. Variegated ruffled foliage. Large. (OX57dL)
- DANIELLE (Elkin) Round pink single star, fuchsia edge and eye. Medium green. Standard.
- \* DAN'S FAVORITE (6344) 8/26/86 (Malinich/Druckebrodt/Lineberger) White pinwheel, light blue patches at petal corners, single. Chimera. Light green plain foliage. Standard. (WCB2syS)
- DARDEVIL (Unknown) Red and white stripe, wide white center stripe, chimera. Standard.

\* **DARK CRYSTAL** (6325) 7/5/86 (B. Elkin) Pink, fuchsia stripes, green fringe single. Dark green quilted ruffled foliage, red reverse. Standard. (PCFG35sfS)

**DARK PHASE** (G. Boone) Light pink, large, double star. Slightly wavy, dark green foliage. Large.

\* **DARLING BLUE TRAIL** (6473) 2/3/87 (C. Sotkiewicz) Royal blue, single. Medium green quilted, pointed, serrated foliage. Semiminiature Trailer. (B39sSMT)

**DAWN BLUSH** (G. Boone) White, orchid center, frilly orchid edge, large semidouble, pansy. Light green, symmetrical foliage. Large.

**DAWN GLOW** (Volkman Bros.) Light pink, semidouble. Dark green foliage. Standard.

\* **DAY TRIPPER** (6494) 2/21/87 (L. Hale) Hot pink, blue fantasy, double. Medium green and white variegated, quilted foliage. Standard. (PCB37daS)

**DEAN'S ANGEL** (D. Hobbs) Large lavender, fringed edges. Red backed medium green foliage. Standard.

\* **DEAN'S BEAUTY** (6413) 10/24/86 (H. Hobbs) Deep blue, ruffled double. Medium green plain foliage. Standard. (DB2dfS)

**DEAN'S GRACEFUL** (Hobbs) Large pink fringed single, darker in center. Standard.

**DEAN'S HOPE** (Hobbs) Orchid pansy face semidouble. Red backed plain foliage. Standard.

**DEAN'S JEWEL** (Hobbs) Small rose shaped blue. Dark green, red backed foliage. Semiminiature.

**DEAN'S KESMIT** (Hobbs) Dark lavender, fringed edge. Medium green, red backed foliage. Standard.

**DEAN'S LEGEND** (Hobbs) Double pale lavender. Red backed foliage. Standard.

**DEAN'S MY BABY** (Hobbs) White single, purple edge blending into white. Light green foliage. Semiminiature.

**DEAN'S NUGGET** (Hobbs) Double purple. Dark green red backed foliage. Semiminiature.

**DEAN'S QUEEN** (Hobbs) Lavender fringed semidouble. Medium green red backed foliage. Standard.

**DEAN'S SPARKLER** (Hobbs) Semidouble white, dark purple edge. Light green foliage. Large.

**DEAN'S TRULY** (Hobbs) Orchid pansy face, new blossoms have darker tips. Red backed foliage. Standard.

**DEAN'S VELVET ONE** (6410) 9/3/86 (H. Hobbs) Deep purple, single. Deep green plain foliage. Standard.

**DEBONAIRE** (Unknown) Blue and white stripe, white center stripe, chimera. Standard.

\* **DEEP SEA TREASURE** (6407) 9/25/86 (R. & K. Nadeau) Dark burgundy semidouble. Dark green, quilted foliage. Large. (DR3s-dL)

\* **DEER TRAIL** (6414) 11/5/86 (Patt's AV's) Orchid single. Medium green plain rounded foliage. Semiminiature trailer. (O2sSMT)

**DELIGHT** (Volkman Bros.) Light pink, large single stickite. Dark green plain foliage. Standard.

\* **DESIGNER GENES** (6701) 7/10/87 (Jeannette's Jesneriads) Very dark purplish blue slightly ruffled semidouble. Plain glossy medium to dark foliage with pink reverse.

\* **DEVIL-MAY-CARE** (6288) 6/30/86 (Jeannette's Jesneriads) Fuchsia, pink eye purple overlay toward edges, double. Dark green, plain glossy, red reverse foliage. Large. (FPVC2dL)

**DEVOTION** (Fisher's AV) Cranberry shaded large star. Medium green foliage. Standard.

**DISCO DANCING SPORT** (Japanese) Large light purple and rose-pink, wide light purple center stripe, single, chimera. Standard.

**DIXIE DOODLE** (Travis' Violets) Very dark purple, semidouble. Dark green and white variegated foliage. Standard.

\* **DIZZY LIZZY** (6351) 8/28/86 (Lyon/Sorano) Pink, blue fantasy double. Plain, green and white variegated foliage. Semiminiature. (PCB27daSM)

\* **DOROTHY MADELINE** (6267) 6/24/86 (A.W. Harmon) Medium purple semidouble. Green and mauve, quilted, variegated, pointed hairy foliage. Standard. (MV379sdS)

**DOTHAN** (Volkman Bros.) Dark blue, star. Medium green tailored foliage. Standard.

\* **DOUBLE FEATURE** (6702) 7/10/87 (Jeannette's Jesneriads) Orchid

with lighter eye double star. Medium green plain glossy foliage with pink reverse. Large.

**DREAM PUFF** (L. Ray) White and blue semidouble, green edge. Modified girl, variegated foliage. Microminiature.

**DREAM STUFF** (A.E. Adams) White, hint of green and pink, double. Medium green foliage. Standard.

\* **DRESS PARADE** (6478) 2/7/87 (E. Champion) Dark pink, slightly darker edges, double, ruffled star. Medium green Champion variegation, plain quilted, light red reverse foliage. Standard. (DPX237dcfS)

\* **DRIFTWOOD TRAIL** (6472) 2/3/87 (C. Sotkiewicz) Royal blue double star. Dark green plain, pointed glossy foliage. Semiminiature Trailer. (B29dcSMT)

**DROP-UP** (Unknown) Purple cupped star, white to pale lavender stripe, chimera. Miniature.

**DUET** (Tinari) Double purple blue, white edge. Standard.

**DULCET** (A.E. Adams) Grape star, orchid backed, single. TL pink, cream and green variegated foliage. Compact standard.

**DUSTY BLUE** (Travis' Violets) Dusty blue, star, white edge. Pink and white variegated foliage.

**DUSTY MEMORY** (Sorano) Dusty rose pink semidouble star, pale geneva edge. Dark green foliage. Standard.

## E

**EARL AND JOYCE** (Valley Violets) White, bright red side stripes, chimera. Plain variegated foliage. Standard.

**EDITH'S TOY** (Lyon) Dark pink single. Microminiature.

**\*\*EDNA IRENE** (6171) 3/20/86 (P. Cherry) Blue-purple, white lavender striped, single star. Chimera. Medium green quilted foliage. Semiminiature. (BVCW03scySM)

**EDGE OF MIDNIGHT** (Kartuz) Two shades of reddish-violet center stripe, chimera. Standard.

**EDNA R.** (Rosenfeld) Blue and white stripe, single, chimera. Standard.

**ELEGANCE** (Granger Garden) Red orchid semidouble, strong white edge. Tailored foliage. Standard.

**ELEGANT TATTOO** (H. Pittman) Purple, splashes of deeper purple fantasy, usually with green edge, semidouble. TL variegated tailored foliage. Compact standard.

**ELYSIAN FIELDS** (B. Sisk) Hot pink, double. White variegated heart shaped foliage. Large.

\* **EMBERLITE** (6441) 12/16/86 (Tomara/Tompin) Light fuchsia, fine white edge double. Medium green plain pointed foliage. Standard. (LFWE29dS)

**ENDLESS LOVE** (Travis' Violets) Large pink star, darker center. Lacy pink and white variegated foliage. Standard.

**ERNIE** (Fisher's AV) Dark plum, frilled, semidouble. Quilted dark green foliage, red reverse. Standard.

\* **ETCHINGS** (6495) 2/21/87 (L. Hale) Greenish-white, light lavender and blue fantasy, green edge doubles. Medium green and white quilted variegated foliage. Standard. (GCWLBGE37daS)

\* **ETHEL CHAMPION** (6672) 6/5/87 (Wasmund) Pink, darker petal tips, two-tone semidouble, star. Plain, quilted, variegated foliage. Large.

**EVENING STAR TRAIL** (C. Sotkiewicz) Fuchsia star that feathers out to white tips. Medium green, slightly quilted, pointed foliage. Compact standard trailer.

\* **EZEKIEL'S WHEEL** (6433) 12/2/86 (E. Savage) Light lavender, darker lavender stripe, single star. Dark green girl foliage, red reverse. Semiminiature. Chimera. (L04scySM)

## F

**FAIRY FOUNTAINS** (Tracey) Double pink star. Shiny apple green foliage. Semiminiature trailer.

**FAIRY TRAIL** (Elkin) Red and white single star. Semi-trailing miniatur.

**FALLING SNOW** (Tracey) Semidouble white. Light green foliage. Semiminiature trailer.

\* **FANCY THAT** (6352) 8/28/86 (Lyon/Sorano) White, blue stripe on petal edge, ruffled double. Chimera. Medium green plain foliage. Large. (WCB2dfL)

\* **FANTASY LACE TRAIL** (6474) 2/3/87 (C. Sotkiewicz) White, pink & purple fantasy side stripes, double, star, chimera. Medium green quilted, pointed, serrated foliage. Standard Trailer. (WCPV39dcyST)

FANTASY MIST (Granger) Pink, purple and lavender splashes, semidouble star. Standard.

FANTASY QUEEN (Granger Garden) Lavender semidouble fantasy. Dark olive foliage. Standard.

FANTASY ROYALE (Granger Garden) Semidouble fluted pattern fantasy. Tailored foliage. Standard.

\* FANTASY SPLENDOR (6445) 12/23/86 (Granger's/Eyerdome) Pink, dark blue fantasy single. Dark green glossy quilted foliage. Standard. (PCDB3saS)

YAYETTA (Volkmann Bros.) Light and dark orchid, frilly, semidouble. Dark green round foliage. Standard.

\* FERNANDO OTRA VES (6681) 6/5/87 (Jeannette's Jesneriads) Medium blue, dark eye, veins and edges, semidouble. Dark, plain, glossy, red reverse foliage. Large.

FESTIVAL (Tinari) Fuchsia orchid semidouble. Heart shaped green foliage, red reverse. Standard.

FICKLE FLIRT (Sorano) Large semidouble star, pink with dark blue fantasy markings, geneva edge. Medium green foliage. Standard.

\* FIGURINE (6289) 6/30/86 (Jeannette's Jesneriads) Pale pink, char-treuse to white edge, pale fuchsia eye ruffled single star. Medium green plain, glossy foliage. Large. (LPFCGWE2scfL)

\* FINESSE (6496) 2/21/87 (L. Hale) Lavender-pink, purple fantasy double. Blackish-green and rose-pink variegation, compact ovate foliage, red reverse. Standard. (OPCV78daS)

FIRERY TRAILS (Elkin) Red and white stripe, wide white center stripe, chimera. Medium green foliage. Standard trailer.

FIRESIDE (Volkmann Bros.) Rose-pink, semidouble star. Dark green, quilted foliage. Standard.

FIRST CHILD SPORT (Japanese) Large lavender, light purple center stripe, double, chimera. Standard.

\* FLASH DANCE (6420) 11/6/86 (L. Egenites) White, red-fuchsia center stripe, single, crested fringed chimera. Medium green plain quilted, glossy foliage. Standard. (WCRF23sfyS)

FLASHY LOVETTA (Travis' Violets) Large pink semidouble, touch of rose glitter in center. Pink and white variegated foliage, red reverse. Standard.

FONTENELLE (K. Stork) Deep lavender, violet band, fine white edge, ruffled, sometimes hint of green, double. Dark, pointed, slightly wavy foliage. Standard.

\* FORBIDDEN FRUIT (6290) 6/30/86 (Jeannette's Jesneriads) Dark blue, darker blue eye, edges and veins, double star. Dark green plain, pointed, glossy foliage red reverse. Large. (DBX29dcl)

\* FORGOTTEN DREAMS (6291) 6/30/86 (Jeannette's Jesneriads) Medium blue, pink and white streaks and spots fantasy, single, star. Dark green, plain, glossy, serrated, red reverse foliage. Large. (MBPWC2scal)

FORTUNE (Volkmann Bros.) Red, ruffled, large semidouble. Medium green quilted foliage. Standard.

FORT WORTH (Volkmann Bros) Dark wine-red, semidouble. Dark green tailored foliage. Standard.

FOUNTAINBLEAU (B. Sisk) Medium blue, double. Pink and white variegated foliage. Standard.

\* FOXWOOD TRAIL (6430) 12/2/86 (T. Khoe) Pink, red center, variation fuchsia pink deeper pink center single. Plain foliage. Semiminiature trailer. (PCRPFX2sMT)

\* FRANK WHITE (6539) 4/30/87 (Rainwater Violets) Blue, rose fantasy ruffled star double. Deep green plain, quilted foliage. Large. (BCP23dcafl)

FREDETTE'S ANGELIC (6538) 5/1/87 (I. Fredette) Pink, rose-lavender shading, coral upper petals, fringed semidouble. Dark green and cream variegated. Standard. (PX27sdfS)

\* FREDETTE'S MOONFLOWER (6437) 12/13/86 (I. Fredette) Light blue, white edge semidouble star. Deep green plain foliage. Large. (LBWE2sdcl)

\* FREDETTE'S ORCHIDLILY (6535) 4/13/87 (I. Fredette) Orchid two-tone, single to semidouble star. Plain green foliage. Large. (OX2sdcl)

\* FREESPIRIT (6487) 2/12/87 (Lambert) White stripes on medium blue, semidouble chimera star. Medium green quilted glossy, pointed foliage. Standard. (WCB39sdcyS)

\* FRENCH COUNTRY (6703) 7/10/87 (Jeannette's Jesneriads) Medium blue two-tone ruffled double. Medium green plain strawberry foliage. Large.

FRENCH MARKET (B. Sisk) Two-tone purple, double. Pink edged variegated foliage. Standard.

FRESH FLIRT (Swifts') Magenta, fringed semidouble star. Medium green foliage. Standard.

\* FRILLY DILLY (6633) 6/11/87 (Pittman) White and fuchsia semidouble. Dark wavy, red reverse foliage. Semiminiature.

FROSTED AMETHYSTS (J. AuBuchon) Lavender-blue, purple specks, thin geneva, double. Dark green, red back foliage. Standard.

## G

\* GALAXY (6497) 2/21/87 (L. Hale) Reddish-purple, white fantasy single, semidouble. Medium green quilted foliage. Semiminiature. (RVCW3sdaSM)

GALT GRAPE (A.E. Adams) Deep rose, green edge and back, semidouble. Medium green foliage. Semiminiature.

\* GARFIELD (6308) 6/27/86 (S. Lang) Orchid pink, lilac overlay, thin line of fuchsia from center, lime green edges, single fringed. Dark green ruffled, holly foliage, red reverse. Standard. (OPCFGE5sS)

GAY PARASOL (G. Boone) Deep lavender-blue, lacy ruffled edges, semidouble to double, star. Serrated slightly wavy foliage. Standard.

\* GEE DOROTHY (6326) 7/5/86 (B. Elkin) Dark red two-tone, blue white edge, single star. Emerald green plain, pointed foliage. Standard. (DRXCWBWE29scS)

GEMINI (A.E. Adams) Velvet purple, frilled green edge, semidouble. Dark green wavy foliage. Standard.

\* GEORGE MALINICH (6346) 8/26/86 (T. Malinich/D. Lineberger) White, clear blue pinwheel stripes, single. Chimera. Dark green plain foliage, purple reverse. Standard. (WCB2syS)

\* GEORGENE (6534) 4/13/87 (I. Fredette) Raspberry-fuchsia red, deeper veining, single to semidouble fringed star. Green and cream ruffled variegated foliage. Standard. (RFX57sdcfS)

GEORGIA LOVER (Travis' Violets) Blue, large semidouble to double. Green and white variegated foliage. Large.

\* GINGER PLUM (6353) 8/28/86 (Lyon/Sorano) Plum double star. Plain, yellow, pink and dark green variegated foliage. Large. (R27dcl)

\* GINNY MAE (6436) 12/13/86 (I. Fredette) Off white to bluish, blue and pink fantasy with green buds, semidouble. Plain foliage. Standard. (WCBPG2sdaS)

\* GLADYS (6658) 6/1/87 (B. Bryant) White, green edge, ruffled, double star. Dark green, quilted, variegated, ovate foliage. Standard.

GLITTER GLORY (Swifts') Lavender fantasy, geneva, double. Dark red backed foliage. Standard.

GOLDILOCKS (L. Ray) Pink double, green and white edge. Variegated girl foliage. Miniature.

\* GORGEOUS GEANIE (6659) 6/1/87 (B. Bryant) Pink, rose, two-tone, slightly fringed, pansy, semidouble. Medium green, quilted, ruffled, supreme, variegated, ovate foliage. Large.

GRACE MAE (Swifts') Soft pink, double. Dark quilted, red backed foliage. Standard.

\* GRACE OF GARLAND (6660) 6/1/87 (B. Bryant) Coral, two-tone, darker edge, tips, semidouble star. Dark green, quilted, supreme, ovate, glossy foliage. Large.

\* GRANDPA'S PASSION (6465) 1/13/87 (J. Haag) Light pink lightly fringed double. Dark green glossy plain foliage, red reverse. Large. (LP2sfl)

GRAPE SLUSH (Sorano) Light orchid semidouble star, darker tips. Wavy, variegated foliage. Standard.

\* GRANDMA'S PINK (6464) 1/13/87 (J. Haag) Medium pink, double. Dark green, plain foliage, glossy, red reverse. Large. (MP2dL)

\* GRAPE HONEY (6634) 6/11/87 (Pittman) Purple, double. Dark, red backed, plain foliage. Standard.

GRAPE SHOWERS (C. Sotkiewicz) Bright lavender with orchid splashes, double. Dark, quilted, notched foliage. Compact standard trailer.

GREENSLEEVES (L. Ray) White, blue and green. Cream and green variegated foliage. Semiminiature.

GREEN VISTA (A.E. Adams) Pink, tinged with green, double. TL variegated foliage. Semiminiature.

\* GYPSY GEM (6514) 3/2/87 (J. Feeney) Light lavender pink, purple fantasy, double. Green, and pink variegated, quilted, ruffled foliage, red reverse. Standard. (LOPCV357daS)

\* **GYPSY TRINKET** (6481) 2/7/87 (E. Champion) Pink, purple fantasy, more at edges, double. Medium green and pink Champion variegation, plain, quilted foliage. Semiminiature. (PCV237daSM)

## H

**HALLELUIAH TRAIL** (Elkin) Medium pink semidouble, rose pink star markings. Medium green standard trailer. Does not come true from leaf cuttings.

**HANNAH** (Egenites) Purple stripes on white center stripe, chimera. Pansy shaped plain foliage. Standard.

\* **HAPPY BLUE** (6635) 6/11/87 (Pittman) Medium blue, double. Tommie Lou variegated, tailored, quilted foliage. Standard.

\* **HAPPY TEARS** (6636) 6/11/87 (Pittman) Fuchsia, double. Dark plain, red backed foliage. Miniature.

\* **HARBOR TRAIL** (6340) 5/9/86 (C. Sotkewicz) Royal blue double. Apple green quilted, pointed foliage. Miniature Trailer. (B39dMT)

\* **HAZEL** (6498) 2/21/87 (L. Hale) Rose-burgundy, magenta fantasy, lightly ruffled, full double. Deep green and white variegated, quilted foliage. Standard. (PRX37daS)

\* **HEARTSEASE** (274) 8/9/51 (N. Sebera) Deep violet blue single. Medium green heart-shape foliage. Standard.

**HEARTLAND** (Kartz) Pink and white stripe, chimera. Compact.

**HELLO SUNSHINE** (Sorano) Fuchsia semidouble star; large; white edge. Medium green foliage. Large growing.

\* **HELTER SKELTER** (6499) 2/21/87 (L. Hale) Deep lavender-blue, magenta fantasy, green frilly edge double. Dark green quilted, ruffled foliage, reddish-pink reverse. Standard. (DOBCRVGE35daFS)

**HENRIETTA** (Fisher's AV) Mauve, double stars. Veined pointed foliage. Standard.

\* **HERITAGE FROLIC** (6716) 8/22/87 (A.E. Adams) Deep rose double with fringed white edge tinged green. Very dark, red reverse, slightly wavy, pointed foliage. Semiminiature.

\* **HIGH TONE MAMA** (6621) 5/13/87 (Nadeau/Cox) Deep lavender, two-tone double. Dark green variegated with red reverse, quilted, pointed glossy foliage. Large.

\* **HIS PRESENCE** (6428) 11/18/86 (B. Promersberger) Purplish-blue single fringed star. Dark green ruffled, red reverse foliage. (VB5-dcL)

**HOLIDAY TIME** (Volkmann Bros.) Bright pink, yellow eye, giant star, stickitie. Plain green foliage. Standard.

\* **HOLLY SMITH** (6266) 6/16/86 (L. Herres) Pink, darker upper petals fringed double. Pink, white and green variegated, quilted foliage, red reverse. Large. (PX37dFL)

\* **HOLY SMOKE** (6261) 6/9/86 (P. Cherry) Pink, blue stripe, double fantasy chimera. Plain, ovate hairy foliage. Standard. (PBC28dayS)

\* **HONEYBEE** (6720) 8/28/87 (Fredette) Light pink stickitie single. Variegated, tailored foliage. Standard.

**HONEYJAY** (H. Pittman) Fuchsia, wide white edge, semidouble to double. Medium green foliage. Semiminiature.

\* **HONEYLOVE** (6354) 8/28/86 (Lyon/Sorano) Pink double. Plain green, yellow and cream variegated foliage. Large. (P27dL)

\* **HONEYSUCKLE ROSE** (6522) 3/30/87 (J. Munk) Lavender rose double. Green and white variegated foliage. Standard Trailer. (OP7dST)

\* **HOT LINE** (6355) 8/28/86 (Lyon/Sorano) Red double star. Medium green plain foliage, light green reverse. Standard. (R2dcS)

**HOT STUFF** (B. Sisk) Large medium blue, single. Pink and bronze variegated foliage. Large.

\* **HOT TALK** (6682) 6/5/87 (Jeannette's Jesneriads) Fuchsia, two-tone, ruffled, semidouble. Dark green ruffled, glossy foliage. Large.

**HSEUH BLUE SPORT** (Applegate) Large pale blue star, deeper blue center stripe, chimera. Standard.

**HURON** (Granger Garden) Large light blue semidouble. Tailored foliage. Standard.

\* **HUTZLER'S BABY** (6427) 11/15/86 (R. Armstrong) Pink and purple single fantasy. Medium green with dark veining plain foliage. Semiminiature. (PCV2saSM)

**HYLA'S SMADGEN** (Corbin) Purple, penciled white edge. Cream, tan and dark green variegated foliage. Miniature.

## I

\* **ICE CASTLES** (6523) 3/30/87 (J. Munk) White fringed single. Dark

green plain foliage. Standard. (W2sfS)

**ICE FANTASY** (K. Stork) Large white, Wonderland blue fantasy, double, stars. Tailored dark green foliage. Standard.

\* **ICEMAN** (6292) 6/30/86 (Jeannette's Jesneriads) Light blue, darker blue edges and eye, single. Medium green plain glossy foliage. Large. (LBX2sL)

**ICE WATER** (K. Stork) Two-tone light blue, double star. Dark green tailored foliage. Solid sport of Ice Fantasy. Standard.

**IDEAL** (Volkmann Bros.) Light pink giant star. Medium green quilted foliage. Standard.

**ILENE** (Elkin) Bright pink single, rose pink edge and glitter. Very dark foliage. Standard.

**I LOVE YOU** (Travis' Violets) Pink, semidouble. Pink and white variegated foliage.

\* **IMPULSE** (6293) 6/30/86 (Jeannette's Jesneriads) Cranberry pink, darker tips and edges double star. Medium green plain, wavy, glossy foliage, pink reverse. Large. (RPX25dcL)

**INDISCRETION** (G. Boone) Light pink to medium pink, frilly, two-tone, double, heavy bloomer. Tailored deep green foliage. Standard.

\* **IN LOVE AGAIN** (6416) 11/5/86 (Patt's AVS) Deep orchid double bell. Plain dark green, white and pink variegated pointed foliage. Semiminiature, semitrailing trailer. (DO279dbSMT)

\* **INNOCENT FLIRTATION** (6356) 8/28/86 (Lyon/Sorano) White, pink stripes on edge of petal, blue fantasy, double ruffled fantasy. Chimera. Medium green plain foliage. Large. (WCPB2dafyL)

\* **INTRIQUE** (6454) 12/23/86 (D. Croteau) Violet-red, darker center, single. Dark green quilted foliage, red reverse. Semi-umbrella. Large. (VRX3sL)

\* **IO** (6294) 6/30/86 (Jeannette's Jesneriads) White, smaller lavender star, wide white edge double star, chimera. Dark green plain glossy foliage, red reverse. Large. (WOCWE2dcyL)

**IRISH SPRING** (Tinari) White semidouble, green edge. Medium light green foliage. Standard.

\* **ISLANDER** (6521) 3/7/87 (S. Williams) Light pink semidouble. Very dark green plain foliage. Large. (LP2sdl)

\* **IT'S ONLY NATURAL** (6683) 6/5/87 (Jeannette's Jesneriads) Reddish purple, light tips, dark eye, semidouble, star. Medium green, slightly ruffled, glossy foliage. Large.

**IVORY TOWER** (Elkin) Ivory white, single, star. Medium green Tommie Lou variegated foliage. Standard.

## J

\* **JADED** (6295) 6/30/86 (Jeannette's Jesneriads) Medium pink, orchid overlay, fuchsia glitter, chartreuse edge double star. Dark green plain, wavy glossy foliage, red reverse. Large. (MPOFCGE25dcL)

**JANA** (Volkmann Bros.) White, rose-lilac edge, semidouble. Plain, glossy, tailored foliage. Standard.

\* **JANE'S SMILE** (6311) 7/3/86 (David Lass) Purple, white flecks double. Quilted foliage. Standard. (VWC3ds)

\* **JARDINIERE** (6296) 6/30/86 (Jeannette's Jesneriads) Fuchsia, white streaking double star. Medium green, plain glossy strawberry foliage. Large. (FWC2dcL)

**JEEPERS CREEPERS** (L. Ray) White double, hint of pink. Cream and green pointed foliage. Miniature trailer.

\* **JENNY LEIGH** (6425) 11/7/86 (N. Hudson) White, blue eye double. Plain strawberry foliage. Miniature. (WCB2dM)

**JESSICA** (Bryant) White and dark rose. Tommie Lou variegated foliage. Semiminiature.

**JEWEL BOX** (Volkmann Bros.) Medium pink, semidouble, heavy blooming. Dark green quilted foliage. Standard.

**JINGLE BELLS** (Volkmann Bros.) Purple, white edge, large single star, stickitie. Dark green quilted foliage. Standard.

\* **JOELLE** (6455) 12/23/86 (D. Croteau) Hot pink single. Medium green quilted foliage, rose reverse. Large semi-umbrella. (P3sL)

\* **JOSEPHINE** (6500) 2/21/87 (L. Hale) Hot pink, green frilly edge, semidouble and double. Medium green, lightly ruffled, pointed foliage. Standard. (MPGE59dFS)

**JOYFUL JANE** (H. Pittman) Hot pink, ruffled, green edge, double. Medium green ruffled foliage. Standard.

\* **JOYFUL JANET** (6312) 7/3/86 (David Lass) Blue and white multi-color double. Quilted foliage. Standard. (BWC3ds)

JUPITER (Volkmann Bros.) Red, large double. Dark green tailored foliage. Standard.

\* JUST A TOUCH (6479) 2/7/87 (E. Champion) White, pink shading, fringed double. Champion variegation, plain quilted foliage. Standard. (WCP237dS)

\* JUSTINE (6501) 2/21/87 (L. Hale) Lavender, semidouble, star. Dark green, pink and white variegated foliage, pink reverse. Standard. (O7sdCS)

## K

KAMON'S STAR (Japanese) Light pink, darker pink center stripe, single, chimera. Plain dark foliage. Standard.

\* KISS OF FIRE (6704) 7/10/87 (Jeannette's Jesneriads) Reddish purple two-tone geneva edge ruffled semidouble. Medium green plain, glossy, serrated, red reverse. Large.

KISSY FACE (B. Sisk) Two-tone pink, double. White variegated foliage. Large.

KITTEN PRINTS (S. Williams) Pink, purple speckles, fantasy, semidouble. Dark foliage. Semiminiature.

KNOXVILLE (Volkmann Bros.) Bright pink, semidouble, star. Plain tailored foliage. Standard.

KOKORO (Elkin) Soft rose, mauve center stripe, single star. Medium green foliage. Standard.

\* KOOL KAY (6421) 11/7/86 (N. Hudson) Pink two-tone double bloom. Variegated foliage. Large. (PX74L)

## L

\* LACY PARASOL (6540) 4/30/87 (Rainwater Violets) Light pink, raspberry, edged green, ruffle double. Quilted, ruffled glossy foliage. Standard. (LPCRG35dS)

\* LADY BUG (6628) 5/13/87 (Haywood) Pale pink, darker spatter edge, ruffled, semidouble. Dark pink, cream and green variegated, plain, pointed foliage. Semiminiature.

LAMBS EARS (C. Sotkiewicz) Large cream white, edged in bright pink, double. Bright green, soft fuzzy foliage. Standard trailer.

\* LAMOUR DU JOUR (6705) 7/10/87 (Jeannette's Jesneriads) Orchid multicolor with purple tips and rayed pattern semidouble. Medium/dark green, plain, glossy red reverse. Large.

\* LASER LIGHTS (6297) 6/30/86 (Jeannette's Jesneriads) Dark blue, pink and white streaks and spots, single star fantasy. Medium green, plain glossy, red reverse foliage. Large. (DBPWC2scAL)

\* LAZY DAYS (6684) 6/5/87 (Jeannette's Jesneriads) Pale pink, ruffled, semidouble, star. Medium green, wavy, cupped up, glossy, foliage. Large.

LEPRECHAUN TRAIL (B. Elkin) Orchid, single bell. Semiminiature trailer.

LICORICE STICK (Elkin) Dark purple, white center stripe, single. Medium green Tommie Lou variegated, pointed foliage. Standard.

LIL DUTCH GIRL (L. Ray) Blue and white double. Cream and green variegated foil foliage. Miniature.

LIL SASSY (Sorano) Medium pink double, mauve upper petals. Dark green semiminiature.

LIL SNOWDRIFT (L. Ray) White and blue pom-pom type. Serrated variegated foliage. Miniature.

\* LIL TEASE (6357) 8/28/86 (Lyon/Sorano) Lavender, purple fantasy double star. Dark green pink foliage, red reverse. Semiminiature. (OCV2dcaSM)

LIL THORNBIRD (L. Ray) Bright red. Microminiature.

LILY (Fisher's AV) Beach-pink, semidouble, darker edge. Medium green foliage. Standard.

LINDA (Volkmann Bros.) Rose pink, yellow eye, single star, stickite. Dark green quilted foliage. Standard.

LINDA'S JOY (L. Ray) White semidouble, overlaid with rose. Shiny tailored variegated foliage. Miniature.

\* LINDSEY (6315) 7/3/86 (Edna McCawley) Medium pink, edged frosted fuchsia, pansy shape fringe single. Green, cream and pink variegated, quilted foliage. Standard. (MPEF37sS)

LINDSEY MARIE (Swifts') Purple fantasy, double. Dark tailor foliage. Standard.

\* LITTLE BOUNTIFUL (6717) 8/22/87 (A.E. Adams) Deep rose with white edge double. Very dark plain, pointed foliage. Semiminiature.

LITTLE DOLL (Sorano) White, slightly cupped semidouble star, blue

eye. May have some blue mottling. Medium green semiminiature.

LITTLE EDGIE (Elkin) Light orchid, dark orchid striped edge. Semiminiature.

LITTLE EVA (Elkin) Bright pink semidouble, rose pink center stripe, green white edge. Medium green. Standard.

LITTLE FINESSE (Sorano) Dusty rose pink semidouble star. Dark green semiminiature.

LITTLE JEROMEY (Tracey) Double star, blue edged in white. Dark strawberry foliage. Semiminiature.

LITTLE JESTER (Tracey) Lavender fantasy. Tommie Lou foliage. Semiminiature.

\* LITTLE PRO (6637) 6/11/87 (Pittman) Pink, semidouble. Dark quilted, pointed, red backed foliage. Semiminiature.

\* LITTLE RHODY (6512) 3/2/87 (J. Feeney) Red double. Green, pink and white variegated quilted, ruffled, glossy foliage. Standard. (R357dS)

LITTLE SNICK (David L. Thomas) Fuchsia, double star. Dark green quilted, pink variegated foliage. Semiminiature.

\* LITTLE WHITE LIES (6706) 7/10/87 (Jeannette's Jesneriads) Pale pink single star. Medium green, plain foliage. Large.

LIVELY SCOTT (L. Ray) Two-tone lavender semidouble. Pink, cream and green variegated foliage. Semiminiature.

LOYD'S JO ANN (Lloyd) Large purple and pink star, chimera, blooms variable. Medium green foliage. Standard.

\*\*LORD BYRON (5152) 12/1/82 (B. Bryant) Rosy red, tips are darker, fringed, white edge, double. Dark green quilted, ovate, red reverse foliage. Standard.

\* LOUISE CROTEAU (6456) 12/23/86 (D. Croteau) White sometimes extremely light pink, double. Dark green quilted foliage, medium red reverse. Large, umbrella. (WCLP3dL)

\* LOVE FANCY (6358) 8/28/86 (Lyon/Sorano) White, pink stripe down petal center, blue fantasy, ruffled double. Chimera. Medium green plain foliage. Large. (WCPB2dafyL)

\* LOVELIGHT (6707) 7/10/87 (Jeannette's Jesneriads) Light blue two-tone semidouble star. Medium/dark green plain glossy, with pink reverse. Large.

LOVELY DIANE (Travis' Violets) Vibrant pink stickite double. Pink and white variegated foliage.

LOVELY LACE (H. Pittman) Large royal blue, ruffled, white to green edges, double. Light green holly foliage. Standard.

LOVELY LINDA (Brenner) Coral pink semidouble. Tailored foliage. Semiminiature.

LOVELY LADY (B. Sisk) Two-tone purple, double. White variegated foliage. Large.

LOVE SONG (B. Sisk) Rosey pink, double. Serrated, white variegated foliage. Large.

LOVE STRIPES (Sorano) Large white single star, soft blue stripes down sides of petals. Medium green foliage. Standard.

\* LUCKY BREAK (6477) 2/7/87 (E. Champion) Dark blue double. Plain, quilted Lillian Jarrett variegation, light red reverse foliage. Standard. (DB237dS)

\* LUCKY LASS (6638) 6/11/87 (Pittman) Pink, semidouble. Tommie Lou variegated, plain foliage. Miniature.

\* LUCKY LUCILLE (6661) 6/1/87 (B. Bryant) Lavender, two, geneva, fringed, semidouble, star. Light green variegated, quilted, slightly wavy, ovate, glossy foliage. Standard.

\* LUCKY ME (6298) 6/30/86 (Jeannette's Jesneriads) Orchid, darker mottling and purple random edges double. Apple green plain, glossy foliage. Large. (OV2CdL)

LUSCIOUS LOU (Travis' Violets) Midnight blue, large double. Tommie Lou variegated foliage.

LUV'S REFLECTION (Sorano) Large medium pink double, blue center stripe, may be touched with green on upper petals. Variegated foliage. Standard.

LUVY (Haywood) Large pink semidouble, and double, heavy ruby spattered edge. Tailored, variegated foliage. Semiminiature.

LUZIANNA (B. Sisk) Two-tone blue, double. Dark variegated foliage with pink overlay. Standard.

## M

\* MAC'S A MILLION (6537) 4/27/87 (G. McDonald) Pink, purple

fantasy, some white, full double. Light green slightly notched strawberry pointed hairy foliage. Miniature. (PCVW9daM)

\* \*\*MAGIC (6377) 9/20/86 (M. Burns) Dark blue, petal back may show some pink, ruffled, semidouble. Quilted very dark green glossy, slightly scalloped foliage. Large.

MAGIC CHARM (Volkman Bros.) Purple star. Dark green quilted foliage. Standard.

\* \*\*MAGIC MOMENT (6532) 4/7/87 (P. Barnhart) Pink, lavender stripe, fringed double, fantasy, star, chimera. Plain medium green quilted foliage, red reverse. Standard. (PCO23dcayfS)

MAGICIAN (Volkman Bros.) Rose pink, large star. Dark green tailored foliage. Standard.

\* \*\*MAGNOLIA (6378) 9/20/86 (M. Burns/Nadeau) Light pink, double. Very dark green, ovate, pointed, glossy, strawberry foliage, red reverse. Large.

\* \*\*MAIDEN (6379) 9/20/86 (M. Burns) Pink, fringed, semidouble to double. Dark green, plain, quilted, glossy, heartshaped foliage, red reverse. Large.

\* \*\*MAINE MIST (4006) 7/10/80 (C. Hawley) Double pink. Plain, pointed foliage. Standard.

\* \*\*MAJESTIC (6382) 9/20/86 (M. Burns/Nadeau) Medium blue, semidouble star. Very dark green, quilted, glossy foliage, red reverse. Large.

\* \*\*MAKIN' ROMANCE (6685) 6/5/87 (Jeannette's Jesneriads) Orchid, red-purple upper petal tips and eye, ruffled, semidouble. Medium green, plain, pointed, glossy, red reverse foliage. Large.

MANDOLIN (Harris) Lavender two-tone, dark purple on upper petals, fine edging on lower petals, semidouble. Flat growing, quilted, dark green and cream variegated, serrated foliage. Standard.

MARGO D (Fisher's AV) Light pink, double. Light green pointed foliage. Standard.

\* \*\*MARILYN (6409) 9/25/86 (J. Benson/Nadeau) Pink double. Dark green plain foliage, red reverse. Large. (P2dL)

MARS (Volkman Bros.) Red, huge semidouble, star. Dark green tailored foliage. Standard.

\* \*\*MARTHA (6662) 6/1/87 (B. Bryant) White, touch of green, semidouble star. Bright green variegated, quilted, slightly wavy, ovate, pointed, glossy foliage. Large.

\* \*\*MARVEL (6381) 9/20/86 (M. Burns/Nadeau) Light pink, semidouble star. Dark green, plain quilted, glossy foliage, red reverse. Large. (LP23sdcL)

\* \*\*MARY BLUE (6461) 1/9/87 (M. Tyack) Blue double. Medium green plain foliage. Semiminiature. (B2dSM)

\* \*\*MARY CRAIG (6408) 9/25/86 (R. & K. Nadeau) Dark blue, ruffled star, semidouble. Dark green quilted foliage. Large. (DB3s-dcFL)

\* \*\*MARY JANSON (6663) 6/1/87 (B. Bryant) Fuchsia-rose, two-tone, fringed, pansy, double. Dark green, rose variegated, quilted, ovate, pointed, glossy foliage. Large.

MAUNA KEA (Granger) Deep blue star, white center stripe, chimera. Plain foliage. Standard.

MAUREEN (Volkman Bros.) Pink, giant double. Medium green plain foliage. Standard.

\* \*\*MAVERICK'S DESERT OASIS (6382) 9/25/86 (W. Smith) White, vivid green edge, fringed, semidouble. Light bright green, very ruffled, glossy foliage. Standard. (WC0ES5dSfS)

\* \*\*MAVERICK'S DESERT SANDS (6383) 9/25/86 (W. Smith) Clear pink, green edge, fringed semidouble. Medium/light green longifolia ruffled, pointed foliage, slight rose reverse. Standard. (PGE159dS)

MAVERICK'S NIGHT RIDER (W. Smith) Reddish-violet, ruffled, double. Dark green holly foliage, rose pink reverse. Standard.

MAVERICK'S SUMMER LOVE (W. Smith) Light pink-raspberry, double. Blackish-green foliage, rose reverse. Standard.

MAVERICK'S TIGHT JEANS (W. Smith) Blue, semidouble. Deep green slightly wavy glossy foliage. Large.

\* \*\*MAYHEM (6502) 2/21/87 (L. Hale) Plum-red, darker tips and pink and white fantasy, single. Dark green and white variegated, quilted, girl foliage. Standard. (DRXCPW347saS)

\* \*\*MEASLES (6299) 6/30/86 (Jeannette's Jesneriads) Dark blue, pink and white spots and streaks single fantasy. Dark green plain, quilted pointed glossy foliage, red reverse. Large. (DBPWC239saL)

MEEK'S BILLY BABY (Meeks) White semidouble to double, red eye.

Tailored foliage. Semiminiature.

MEEK'S BRIDAL BABY (Meeks) Blush white double. Tailored foliage. Semiminiature.

MEEK'S CORDELIA BABY (Meeks) Pale lavender double, dark lavender streaks. Semiminiature.

MEEK'S ETHEL BABY (Meeks) White double, blue eye. Tailored foliage. Miniature.

MEEK'S JIM BABY (Meeks) White double. Quilted foliage. Semiminiature.

MEEK'S LINDA BABY (Meeks) White and blue double. Tailored foliage. Semiminiature.

MEEK'S LITTLE BABY (Meeks) Fuchsia semidouble. Tiny tailored foliage. Miniature.

MEEK'S ROSE-Y BABY (Meeks) Lavender-rose double. Tailored foliage. Semiminiature.

MEEK'S RUTHIE BABY (Meeks) White fringed double, wavy foliage. Semiminiature.

MEEK'S TRR-FFIC BABY (Meeks) White semidouble, lavender touch. Tailored foliage. Semiminiature.

\* \*\*MELISSA (6316) 7/3/86 (Edna McCawley) Light pink, edged fuchsia, pansy shape fringed double. Green, cream and pink variegated, quilted foliage. Standard. (LPEF37dS)

MELISSA ANNE (Volkman Bros.) White, rose-lilac edge, large ruffled. Medium green wavy foliage. Standard.

MERCURY (Volkman Bros.) Fuchsia-red, star. Dark green quilted foliage. Standard.

MERMAID (Swifts') Lavender, purple fantasy, geneva, semidouble. Dark green, serrated, tailored foliage. Standard.

MERMAID DANCER (Unknown) Hot pink, lighter pink side stripes with hot pink veining, white edge, chimera. Plain foliage. Standard.

\* \*\*MERRILEE (6629) 5/13/87 (Haywood) Raspberry pink, two-tone, double. Medium green and white variegated, plain, pointed, glossy foliage. Miniature.

MIAMI MAID (Elkin) Red and white stripe, white center stripe same width as red stripes, chimera. Standard.

MICKEY MOUSE (Inpijn) Dark blue double. Dark pointed foliage, red reverse. Miniature.

MIDNITE ELF (A.E. Adams) Dark violet, semidouble. TL variegated foliage. Miniature.

MIDNITE MANIKIN (A.E. Adams) Dark violet, semidouble. TL variegated foliage. Semiminiature.

MIGHTY MAGENTA (Swifts') Magenta, streaked full double. Very dark red backed foliage. Standard.

\* \*\*MIGHTY MAMA (6622) 5/13/87 (Cox) Lavender, double with purple upper petals. Dark green, plain, quilted foliage. Large.

\* \*\*MIKADO RED (6446) 12/23/86 (Granger's/Everdon) Red-orchid, white edge double. Medium green, glossy, heavily quilted edge, red reverse foliage. Standard. (ROWE3dS)

MINDI BROOKE (Boone) Pink, double. Medium green edged cream band variegated, hints of pink. Standard.

MINI-MAM (Sorano) Medium pink semidouble star. Variegated miniatures.

MINNESOTA DEBUTE (Ness) Wide white center stripe, light purple fantasy edges, single star, chimera. Variegated foliage. Standard.

\* \*\*MINT JULEP (6664) 6/1/87 (B. Bryant) White, green edge, double pansy. Medium green plain variegated, quilted, ovate foliage. Standard.

MISS GINNY (Jeannette's Jesneriads) Medium blue, two-tone, semidouble. Dark green plain, glossy foliage, red reverse. Standard.

\* \*\*MISSIE MISS (6639) 6/11/87 (Pittman) Pink, double. Tommie Lou variegated, plain foliage. Semiminiature.

\* \*\*MISSOURI PRIDE (6623) 5/13/87 (Cox) Medium pink, full double. Dark green plain, quilted foliage. Large.

MISTER BRIAN (Elkin) White semidouble, red edge and stripes. Standard.

MISTER EXCITEMENT (B. Sisk) Large deep blue, frilly double. Deeply serrated variegated foliage with white edge, red reverse. Large.

\* \*\*MISTRESS ELLIE (6426) 11/11/86 (B. Elkin) White, pink fringed edge double. Emerald green quilted fringed pointed foliage. Standard. (WCPE359dS)

MISTRESS OF EVIL (Elkin) Bright pink shaded double, fuchsia pink

glittered edge. Standard.

**MISTRESS PEPPER** (Elkin) Coral-rose, purple spots and streaks, single. Semiminiature.

**MISTRESS RAVEN** (Elkin) Bright pink, semidouble, rolled white-green edge. Standard.

**MISTRESS SCALLY** (Elkin) Light fuchsia pink, darker red edge, light pink eyebrows, green-white ruffled edge. Standard.

**MIZ ELLIE** (Elkin) White, pink side striped. Notched medium green foliage. Standard. Chimera.

**MODERN CLASSIC** (G. Boone) Pink, hint of copper at center, two-tone, frilled, pansy, double. Black-green, glossy foliage. Standard.

\* **MODERNO** (6708) 7/10/87 (Jeannette's Jesneriads) Purple multicolor with blue purple edge and glitter semidouble star. Medium green, plain, glossy with red reverse. Large.

**MOONLIGHT KISSES** (Phillips) Wisteria blue double. Pink, cream, green variegated foliage. Semiminiature.

\* **MOON MAIDEN** (6411) 9/28/86 (E. Savage) Pink, blue specks with blue stripe, single star. Chimera. Dark green quilted, glossy foliage, red reverse. Standard. (PCB3scyS).

**MORNING MOCHA** (S. Williams) Medium pink, brown edges and beining, semidouble pansy. Slightly ruffled dark foliage. Standard.

**MORNING THUNDER** (Sorano) White double, edged in blue. Medium green foliage. Standard. Amount of white edge is variable.

**MOSS OAK** (B. Sisk) Two-tone lavender, frilly double. White variegated serrated foliage. Standard.

\* **MOSS ROSE** (6439) 12/16/86 (Tomara/Tompkin) Deep coral pink fringed semidouble star. Medium green plain, pointed foliage. Standard. (DP29dcfS)

\* **MOUNTAIN WILDFLOWERS** (6300) 6/30/86 (Jeannette's Jesneriads) Dark purplish-blue, color varies, geneva, single star. Medium/dark green, plain, wavy, glossy, serrated, foliage. Large. (DVBWE25scL)

**MT FUGI** (Japanese) Large medium purple center stripe, silvery lavender side stripes, chimera. Standard.

**MURPHY'S LAW** (Murphy) White semidouble, blue eye. Miniature semitrailer.

\* **MY PRETTY MISTRESS** (6516) 3/6/87 (P. Cherry) White, pink stripe, double. Medium green plain foliage. Standard. (WCP2dyS) Chimera.

\* **MYSTIQUE** (6457) 12/23/86 (D. Creteau) Lilac-lavender, single. Medium green, quilted foliage. Semi-umbrella. Large. (O38L)

\* **MY WICKED WAYS** (6709) 7/10/87 (Jeannette's Jesneriads) Orchid two-tone with purple tips semidouble star. Dark green, plain, glossy, with red reverse. Large.

## N

\* **NESS'S AMY LACKNER** (6268) 6/25/86 (Don Ness) Light pink two-tone, darker edge, double star. Medium green quilted, pointed foliage. Standard. (LPX39dcS)

\* **NESS'S ANDY BOY** (6269) 6/25/86 (Don Ness) Dark blue fringed double. Dark green quilted, pointed foliage, red reverse. Standard. (DB39dfS)

\* **NESS'S CHATTY KATHY** (6270) 6/25/86 (Don Ness) Light pink two-tone pansy-shape stick tight single. Dark green, slightly scalloped, quilted, pointed foliage, red reverse. Standard. (LPX39sS)

\* **NESS'S HEY JUDE** (6271) 6/25/86 (Don Ness) Medium pink single, fringed sticktight. Dark green plain foliage, red reverse. Standard. (MP25fS)

\* **NESS'S MARLA** (6272) 6/25/86 (D. Ness) Pink, fringed, pom-pom shaped, double. Medium green, quilted, red reverse foliage. Standard. (P3dfS)

\* **NESS'S MINDY'S DREAM** (6273) 6/25/86 (Don Ness) Fuchsia double. Medium green quilted, pointed foliage, red reverse. Standard. (F39dS)

\* **NESS'S MINNESOTA DEBUT** (6274) 6/25/86 (Don Ness) Multicolor white and rose-red single star. Light green and cream variegated, quilted, pointed foliage. Standard. Propagation by sucker only. (WPRC379scS)

\* **NESS'S MINNESOTA MAGIC** (6275) 6/25/86 (Don Ness) Fuchsia-fringed single sticktight. Dark green plain, pointed, foliage, red reverse. Standard. (FR289sfS)

\* **NESS'S SILVER CYPRESS** (6276) 6/25/86 (Don Ness) White double.

Dark green plain, slightly serrated foliage. Standard. (W29dS)

\* **NESS'S SISTER SUE** (6277) 6/25/86 (Don Ness) Purple lightly fringed double. Dark green and light green variegated, quilted, ruffled foliage, red reverse. Large. (P357dfL)

\* **NESS'S SWEET SHIRL** (6278) 6/25/86 (Don Ness) Pink double. Medium green quilted, pointed foliage. Standard. (P39dS)

**NEVADA SPORT** (Japanese) White, bright red stripes, ruffled, chimera. Dark green foliage. Standard.

\* **NEW HORIZONS** (6503) 2/21/87 (L. Hale) Reddish-purple semidouble. Dark green and pink, lightly ruffled variegated foliage. Standard. (RV75dS)

**NORINA** (A.E. Adams) Dark violet, semidouble. Medium green slightly cupped foliage. Standard.

**NORTHERN HALO** (Sorano) Frilly white semidouble, dark orchid edge. Medium green and white variegated foliage. Standard.

## O

\* **ODIE** (6309) 6/27/86 (S. Lang) Medium blue wasp. Dark green, yellow variegated, plain, pointed glossy foliage. Variegation in crowns. Large Trailer. (MB279wLT)

**OMAHA** (K. Stork) Purple, bright white fluted edges, double. Flat growing, quilted foliage. Standard.

**OPEY'S DREAM** (David L. Thomas) Light fuchsia, double, star. Light green mottled, variegated heartshape foliage. Semiminiature.

\* **OPTIMARA ACADIA** (6541) 5/25/87 (Holtkamp) Violet blue semidouble. Olive green, plain foliage. Standard.

\* **OPTIMARA ALABAMA** (6542) 5/25/87 (Holtkamp) White with violet blue center fringed edge single. Olive green, plain foliage. Standard.

\* **OPTIMARA ALBERTA** (6543) 5/25/87 (Holtkamp) White with fuchsia purple center and edges single. Deepolive green plain foliage. Standard.

\* **OPTIMARA ARIZONA** (6544) 5/25/87 (Holtkamp) Red purple single. Dark green, plain, with dark red purple reverse foliage. Standard.

\* **OPTIMARA ARKANSAS** (6545) 5/25/87 (Holtkamp) Rosy red two-tone slightly fringed single. Plain dark with maroon reverse foliage. Standard.

\* **OPTIMARA ATLANTA** (6546) 5/25/87 (Holtkamp) Amaranth rose single. Dark green girl foliage. Standard.

\* **OPTIMARA BALTIMORE** (6547) 5/25/87 (Holtkamp) White with purple edge single. Dark olive green, glossy girl foliage. Semiminiature.

\* **OPTIMARA BARBADOS** (6548) 5/25/87 (Holtkamp) Deep violet blue slightly ruffled, slight geneva edge single. Dark green, plain foliage. Standard.

\* **OPTIMARA BOSTON** (6549) 5/25/87 (Holtkamp) Bright rose pink fringed single. Dark green, with lighter reverse and some rose color, girl foliage. Semiminiature.

\* **OPTIMARA CAPRICORN** (6550) 5/25/87 (Holtkamp) Red purple single. Dark green with lighter center and reverse, glossy girl foliage. Standard.

\* **OPTIMARA CHICAGO** (6551) 5/25/87 (Holtkamp) White and purple with faint green on petal back, single to semidouble. Dark green girl foliage. Semiminiature.

\* **OPTIMARA CLEVELAND** (6552) 5/25/87 (Holtkamp) Red purple single. Medium green with lighter reverse, plain foliage. Standard.

\* **OPTIMARA COLUMBUS** (6553) 5/25/87 (Holtkamp) White and purple multicolor single. Olive green ovate girl foliage. Semiminiature.

\* **OPTIMARA CONNECTICUT** (6554) 5/25/87 (Holtkamp) Violet with darker center two-tone single. Olive green with lighter reverse, plain foliage. Standard.

\* **OPTIMARA CRATER LAKE** (6555) 5/25/87 (Holtkamp) Violet two-tone semidouble to double. Dark green, with dull red reverse, plain, glossy, slightly hairy foliage. Standard.

\* **OPTIMARA DENVER** (6556) 5/25/87 (Holtkamp) Pure white single. Olive green fringed, glossy, cupped up girl foliage. Semiminiature.

\* **OPTIMARA GLACIER** (6557) 5/25/87 (Holtkamp) Pure white semidouble star. Medium green plain foliage. Standard.

\* **OPTIMARA HAWAII** (6558) 5/25/87 (Holtkamp) Violet with wavy geneva edge single. Medium green, plain foliage. Standard.

\* **OPTIMARA ILLINOIS** (6559) 5/25/87 (Holtkamp) Roseine pink single star. Dark green plain foliage. Standard.

\* **OPTIMARA INDIANA** (6560) 5/25/87 (Holtkamp) Pink two-tone

with darker eye single. Deep green with lighter reverse, plain foliage. Standard.

\* OPTIMARA KANSAS (6561) 5/25/87 (Holtkamp) White single star with red violet center. Plain foliage. Standard.

\* OPTIMARA KENTUCKY (6562) 5/25/87 (Holtkamp) Purple single. Dark plain foliage, older leaves have red reverse. Standard.

\* OPTIMARA LANAI (6563) 5/25/87 (Holtkamp) Purple violet slightly ruffled fine geneva edge single to semidouble. Medium green fringed, plain foliage. Standard.

\* OPTIMARA LEO (6564) 5/25/87 (Holtkamp) Deep violet blue ruffled double. Medium green, fringed, ovate, glossy girl foliage. Semiminiature.

OPTIMARA LEONE SPORT (Japanese) Large pink, light purple fantasy center stripe, rose pink edges, single, chimera. Standard.

\* OPTIMARA LIBRA (6565) 5/25/87 (Holtkamp) Rose red purple two-tone single. Ovate girl foliage. Semiminiature.

\* OPTIMARA LITTLE SAPPHIRE (6566) 5/25/87 (Holtkamp) Light blue two-tone single. Medium green, plain foliage. Miniature.

\* OPTIMARA LOUISIANA (6567) 5/25/87 (Holtkamp) Apple blossom pink, ruffled edge single. Medium green plain foliage. Standard.

\* OPTIMARA MAINE (6568) 5/25/87 (Holtkamp) White with purple shading, single. Medium green plain foliage. Standard.

\* OPTIMARA MANITOBA (6569) 5/25/87 (Holtkamp) Light blue two-tone with deeper center single. Medium green foliage with dark red reverse foliage. Standard.

\* OPTIMARA MASSACHUSETTS (6570) 5/25/87 (Holtkamp) Violet two-tone with deep purple center, single to semidouble. Dark, slightly glossy, plain foliage. Standard.

\* OPTIMARA MAUI (6571) 5/25/87 (Holtkamp) Purple violet single to semidouble with geneva edge. Deep green with some red reverse, plain, glossy foliage. Standard.

\* OPTIMARA MEMPHIS (6572) 5/25/87 (Holtkamp) Rose pink two-tone with darker eye single. Light green, fringed, ovate, glossy, girl foliage. Semiminiature.

\* OPTIMARA MIAMI (6573) 5/25/87 (Holtkamp) Bright rose pink single. Medium green, glossy girl foliage. Standard.

\* OPTIMARA MICHIGAN (6574) 5/25/87 (Holtkamp) Pink single. Medium green, longifolia, plain, red reverse, foliage. Standard.

\* OPTIMARA MINNESOTA (6575) 5/25/87 (Holtkamp) Rose purple ruffled single star. Dark, longifolia, plain foliage. Standard.

\* OPTIMARA MISSISSIPPI (6576) 5/25/87 (Holtkamp) White with deep pink, fringed edge single. Medium green, plain, glossy, foliage. Standard.

\* OPTIMARA MISSOURI (6577) 5/25/87 (Holtkamp) Red violet two-tone fringed single. Dark green, plain, foliage. Standard.

\* OPTIMARA MOLOKAI (6578) 5/25/87 (Holtkamp) Violet geneva edge single. Medium green, plain, serrated red reverse foliage. Standard.

\* OPTIMARA MONTANA (6579) 5/25/87 (Holtkamp) White with light blue eye multicolor single. Medium green plain foliage. Standard.

\* OPTIMARA NASHVILLE (6580) Rose purple fringed single. Medium green girl foliage. Semiminiature.

\* OPTIMARA NASSAU (6581) 5/25/87 (Holtkamp) Violet blue single. Medium green plain foliage. Standard.

\* OPTIMARA NEBRASKA (6582) 5/25/87 (Holtkamp) Red purple fringed and ruffled geneva edge single to semidouble. Deep green plain glossy foliage. Standard.

\* OPTIMARA NEW MEXICO (6583) 5/25/87 (Holtkamp) Violet fringed two-tone single with darker eye. Dark green with purple reverse, ovate, glossy, plain foliage. Standard.

\* OPTIMARA NEW ORLEANS (6584) 5/25/87 (Holtkamp) Violet two-tone fringed single. Deep green girl foliage. Semiminiature.

\* OPTIMARA NORTH CAROLINA (6585) 5/25/87 (Holtkamp) Red purple single. Medium green, plain, glossy, foliage. Standard.

OPTIMARA NORTH CAROLINA SPORT (Japanese) Dark red center stripe, rose pink edges, single wasp star, chimera. Standard.

\* OPTIMARA NORTH DAKOTA (6586) 5/25/87 (Holtkamp) White with violet center and edge, single. Dark green, plain, glossy foliage. Standard.

\* OPTIMARA OHIO (6587) 5/25/87 (Holtkamp) Red purple single to semidouble. Dark green, red reverse, longifolia, plain foliage. Standard.

\* OPTIMARA ONTARIO (6588) 5/25/87 (Holtkamp) Clear white

single. Medium green, plain, glossy foliage. Standard.

\* OPTIMARA OREGON (6589) 5/25/87 (Holtkamp) Rose pink two-tone fringed single. Medium green, plain, indented foliage. Standard.

\* OPTIMARA ORLANDO (6590) 5/25/87 (Holtkamp) Deep violet blue fringed and ruffled. Medium green glossy girl foliage. Semiminiature.

\* OPTIMARA PINK DELAWARE (6591) 5/25/87 (Holtkamp) Purple two-tone with darker eye, single wavy star. Dark plain foliage. Standard.

\* OPTIMARA RHODE ISLAND (6592) 5/25/87 (Holtkamp) Cyclamen purple single. Dark green plain foliage. Standard.

\* OPTIMARA ROCKY MOUNTAIN (6593) 5/25/87 (Holtkamp) White with red purple center and edge, single to semidouble. Deep green, plain, wavy foliage. Standard.

\* OPTIMARA SAGITARIUS (6594) 5/25/87 (Holtkamp) Violet two-tone geneva edge single. Deep olive green, glossy girl foliage. Semiminiature.

\* OPTIMARA SEATTLE (6595) 5/25/87 (Holtkamp) Pink slightly ruffled single star. Deep olive green, fringed girl foliage. Standard.

\* OPTIMARA SEQUOIA (6596) 5/25/87 (Holtkamp) Violet purple single to semidouble. Deep olive green, plain, fringed, glossy, foliage. Standard.

\* OPTIMARA SMOKY MOUNTAIN (6597) 5/25/87 (Holtkamp) Purple fringed and ruffled semidouble to double. Medium green, plain, glossy, foliage. Standard.

\* OPTIMARA SOUTH CAROLINA (6598) 5/25/87 (Holtkamp) White with occasional touch of pink, slightly ruffled single star. Dark green, plain, glossy, foliage. Standard.

\* OPTIMARA SOUTH DAKOTA (6599) 5/25/87 (Holtkamp) Rose purple two-tone single. Dark green, plain foliage. Standard.

\* OPTIMARA TENNESSEE (6600) 5/25/87 (Holtkamp) White with blue violet and center edge ruffled single. Deep green, plain foliage. Standard.

\* OPTIMARA TEXAS (6601) 5/25/87 (Holtkamp) Moorish blue two-tone fringed single, occasionally semidouble. Medium green, plain, glossy, foliage. Standard.

\* OPTIMARA TRINIDAD (6602) 5/25/87 (Holtkamp) Violet blue two-tone with dark eye single. Medium green, red reverse, plain foliage. Standard.

\* OPTIMARA UTAH (6603) 5/25/87 (Holtkamp) Violet two-tone single. Medium green, plain, glossy foliage. Standard.

\* OPTIMARA VERMONT (6604) 5/25/87 (Holtkamp) Violet two-tone darker eye single. Medium green, plain, glossy foliage. Standard.

\* OPTIMARA WASHINGTON (6605) 5/25/87 (Holtkamp) Purple blue single to semidouble. Deep olive green, slightly fringed, glossy foliage. Standard.

\* OPTIMARA WISCONSIN (6606) 5/25/87 (Holtkamp) Blue purple single. Deep green, plain foliage. Standard.

\* OPTIMARA WYOMING (6607) 5/25/87 (Holtkamp) Violet two-tone single. Dark green, plain glossy, foliage. Standard.

\* OTHER DELIGHTS (6710) 7/10/87 (Jeannette's Jesneriads) Orchid two-tone with darker eye and edge semidouble. Dark green, plain, glossy, rounded, pink reverse. Large.

\* OUR MAID MARION (6697) 6/25/87 (Elkin) Pale pink, bright red edge, double. Medium green, quilted, pointed, serrated foliage. Large.

OVERTONE (Swifts') Light lavender, slight fantasy, geneva, semidouble. Dark green serrated foliage. Standard.

\* OZARK GAL (6624) 5/13/87 (Cox) White, wide lavender edge, star. Dark green quilted, pointed foliage. Large.

## P

PACIFIC (Volkman Bros.) Purple, giant, star. Plain green foliage. Standard.

\* PAINTED PONY (6511) 3/2/87 (J. Feeney) Rose fuchsia, double. Dark green, pink and white variegated, quilted, glossy foliage, red reverse. Large. (PF37dL)

PAINTED SUNRISE (Sorano) Light pink double, darker pink upper petals. Dark green, pink and white variegation. Standard.

\* PARADISE BABY (6359) 8/28/86 (Lyon/Sorano) White, light blue mottling double star. Green, touch of white variegated plain foliage. Miniature. (WCLB27dcM)

PARISIENNE (Fredette) Fuchsia/pink, white, ruffled, chimera. Vari-

egated foliage. Standard.

**PATSY GIRL** (Murphy) Dark blue double. Wavy modified girl foliage. Miniature.

\* **PAULA SOPHIA** (6263) 6/9/86 (P. Cherry) White, lavender-purple stripes, single, fantasy, star, chimera. Plain, pointed, hairy foliage. Standard. (WOVC29scayS)

\* **PAULENA** (6665) 6/1/87 (B. Bryant) Peach pink, two-tone, darker edge, slightly ruffled, double star. Dark green quilted, ovate, red reverse foliage. Standard.

**PEACH STATE** (Travis' Violets) Peachy pink, large single. Pink and white variegated foliage. Standard.

**PEGGY** (Fisher's AV) Pink, double. Olive green spooned, variegated on edge foliage. Standard.

\* **PENELOPE** (6504) 2/21/87 (L. Hale) Lavender, purple crest, edging and tips, semidouble. Dark green, pink and white, quilted, ovate variegated foliage, red reverse. Standard. (OCV378sdS)

**PEPPERMINT CANDY** (Sorano) Large, white single, fuchsia stripe. Medium green foliage. Standard.

**PEPPERMINT PINK** (Sorano) Light fuchsia side stripes, light pink center stripes, single. Medium green foliage. Standard.

**PEPPERMINT TRAIL** (Elkin) Light pink single pansy, dark pink stripes. Semi-trailing semiminiature.

**PETITE ROSE** (H. Pittman) Bright rose, double. TL variegated foliage. Miniature.

\* **PETITE SUGARPLUM** (6640) 6/11/87 (Pittman) White, rose-pink edge, double. Light green plain foliage. Miniature.

\* **PETTICOAT LANE** (6333) 6/9/86 (J. Wickell) Pink/lavender fantasy, white stripes, fringed single chimera. Medium green quilted, ruffled foliage. Large. (POCW35safyL)

**PETTICOATS-N-LACE** (Sorano) White double star, touch of blush at times. Dark green and white variegation. Standard.

**PETTICOATS-N-PINK** (Sorano) Soft pink semidouble star. Slightly wavy green, pink, white variegation. Standard.

**PETUNIA** (Unknown) Purple and white stripe, chimera. Standard.

**PINK AND RED PINWHEEL** (Epps) Single star, pink and burgundy red. Plain foliage. Standard.

\* **PINK CAMEO** (6332) 7/21/86 (F. Tinari) Soft pink double. Medium green quilted glossy, heart shaped foliage. Standard. (LP3dS)

\* **PINK DESIRE** (6447) 12/23/86 (Granger's/Eyerdorn) Medium pink, greenish edge, fringed double. Dark green glossy, ruffled foliage. Standard. (MPGE5dS)

**PINK PEARLERS** (A.E. Adams) Pink bell star, single. Yellow and green variegated foliage. Miniature.

**PINK PRECIOUS** (Volkmann Bros.) Pink, semidouble. Plain green foliage. Miniature.

**PINK TIME** (Volkmann Bros.) Rose-pink, single, ruffled edge, stick-tite. Dark green slightly wavy foliage. Standard.

**PINK VERONA** (Tinari) Pink double, wavy serrated edge, often deeper rose in center. Heart shaped serrated foliage. Standard.

**PINK WIZ** (Tinari) Single, deep rosy pink, dark pink eye. Medium green foliage, red reverse. Standard.

**PINUP QUEEN** (G. Boone) Fuchsia-magenta, fine white edge, large semidouble, ruffled. Tailored medium green foliage. Large.

\* **PIXILLATION** (6711) 7/10/87 (Jeannette's Jesnerides) Lavender two-tone double. Medium green, plain glossy foliage. Large.

\* **PLUM SPORTY** (6327) 7/5/86 (B. Elkin) Fuchsia red, white stripe, fringed single chimera. Emerald green quilted, slightly wavy foliage. Standard. (FRWC35sfyS)

\* **PRETTY MAMA** (6625) 5/13/87 (Cox) Medium blue, pansy shape, two-tone, sticktite single with dark veining. Dark green plain, quilted, glossy foliage. Large.

\* **PRETTY PATT** (6328) 7/5/86 (B. Elkin) Black pink, rose-pink eye single star. Dark emerald green plain round foliage, pale reddish green reverse. Standard. (DPX2scS)

**PRICELESS** (Swifts') Purple with streaks, double. Dark glossy, quilted foliage. Standard.

\* **PRINCESS REDWING** (6513) (J. Feeney) Plum single, star. Dark green, pink variegation longifolia, quilted, glossy foliage. Large. (R137scL)

\* **PROM NIGHT** (6301) 6/30/86 (Jeannette's Jesnerides) Dark blue,

darker blue rays double star. Medium green, plain, wavy, glossy, strawberry foliage, pink reverse. Large. (DBX25dcL)

**PUPPY LOVE** (Lyon) Large white semidouble star, mottled purple. Medium green foliage. Microminiature.

**PURPLE CLOUDBURST** (C. Sotkiewicz) Purple with a white pencil edge, ruffled semidouble. Dark green, oval, and notched foliage. Standard trailer.

**PURPLE FLASH** (Volkmann Bros.) Purple star, semidouble. Plain foliage. Standard.

**PURPLE GRANDEUR** (Swifts') Purple, slightly edged, fringed, double. Dark trailer, red backed foliage. Standard.

**PURPLE LACE** (Volkmann Bros.) Purple, white and green edge, heavily ruffled. Dark green ruffled foliage. Standard.

**PURPLE LIGHTNING** (Travis' Violets) Dark purple, large double, sometime streaked lavender rays. Pink and white variegated foliage, dark red reverse.

**PURPLE PINWHEEL** (Epps) Pink and purple chimera. Plain foliage. Standard.

**PURPLE ROYALE** (Granger Garden) Lavender double, darker shades, white edge. Olive tailored foliage. Standard.

**PURPLETTA** (Boone) Lavender-purple to near black purple, two-tone, semidouble, star. Medium to dark green, tailored, lightly quilted foliage. Standard.

## Q

\* **QUASAR** (6505) 2/21/87 (L. Hale) Deep purple, pink and white fantasy semidouble. Dark green, pink and white quilted variegated foliage. Standard. (DVCWP37sdAS)

**QUITE BAFFLED** (Suni Roveto) Coral pink, center blue overlay, stripe and random dots, double. Medium green plain foliage. Standard.

**QUITE FOXY** (Suni Roveto) White, deep blue stripe, semidouble, chimera. Plain pale green/white Tommie Lou variegation. Standard.

## R

\* **RAINBOW'S CHALLENGER** (6335) 7/7/86 (R. Wasmund) Dark blue, random pink, double star. Medium green plain variegated Tommie Lou cupped up foliage. Standard. (DBCP278dcS)

\* **RAINBOW'S DAFFYD** (6673) 6/5/87 (Wasmund) Pink, two-tone, semidouble, ruffled star. Plain, quilted, pointed foliage. Large.

**RAINBOW'S END** (Lyon) White, green with light pink eye. Microminiature trailer.

\* **RAINBOW'S FOURTH DIMENSION** (6336) 7/7/86 (R. Wasmund) Dark blue, pink puffs throughout, double star. Tommie Lou variegation, plain foliage. Standard. (DBCP278dcS)

\* **RAINBOW'S GREAT WHITE** (6674) 6/5/87 (Wasmund) White, light blue eye, semidouble, star. Plain, quilted foliage. Large.

\* **RAINBOW'S IRISH LINEN** (6675) 6/5/87 (Wasmund) White, may have green petal tips, semidouble, ruffled star. Plain, quilted foliage. Standard.

\* **RAINBOW'S IVORY QUEEN** (6676) 6/5/87 (Wasmund) Ivory white to pale blush, semidouble. Plain, quilted foliage. Large.

\* **RAINBOW'S LIMELIGHT** (6677) 6/5/87 (Wasmund) White, wide green edge, semidouble bell, star. Plain, quilted foliage. Standard.

\* **RAINBOW'S PIONEER ONE** (6337) 7/7/86 (R. Wasmund) Dark blue, pink puffs, semidouble star. Tommie Lou variegation, plain pointed foliage. Standard. (DBCP279s-dcS)

\* **RAINBOW'S SATELLITE** (6338) 7/7/86 (R. Wasmund) Pink double star. Tommie Lou variegated, wavy, pointed foliage. Large. (P579dcL)

\* **RAINBOW'S SUNKIST** (6339) 7/7/86 (R. Wasmund) Pink, blue fantasy, thin white to green edge, semidouble star. Medium green plain, pointed foliage. Standard. (PCBWGE29s-dcaS)

\* **RAINBOW'S SUPERSWEET** (6678) 6/5/87 (Wasmund) White, double, ruffled star. May have some pink. Plain, quilted foliage. Large.

\* **RAMBLIN' DOTS** (6360) 8/28/86 (Lyon/Sorano) Light lavender, light purple fantasy double star. Yellow, white and light green variegated plain foliage. Standard Trailer. (LOCV27dcaST)

**RAMBLIN' DREAM** (Sorano) Pink and white mottled, solid pink, solid white flowers on same plant. Medium green trailer.

\* **RAMBLIN' LACE** (6361) 8/28/86 (Lyon/Sorano) Light pink double star. Yellow, white, pink and green variegated plain foliage. Small Standard

Trailer. (LP27dcST)

\* RAMBLIN' PEACH (6484) 2/7/87 (E. Champion) Light pink, darker eye single. Dark green with pink Champian variegation plain foliage. Standard trailer. (LPX27sST)

\* RAMBLIN' RASCAL (6362) 8/28/86 (Lyon/Sorano) Coral pink, blue fantasy double star. Dark green plain foliage, red reverse. Semiminiature Trailer. (PCB2dcSMT)

\* RAMBLIN' RUBY (6483) 2/7/87 (E. Champion) Wine double. Plain variegated foliage. Standard trailer. (R27dST)

RAMBLIN' SILVER (Sorano) White double. Yellow, cream and green variegated semiminiature trailer.

\* RANDY ANDY (6686) 6/5/87 (Jeannette's Jesneriads) Lavender, purple edge, ruffled, double. Medium green, plain, pointed, glossy, red reverse foliage. Large.

RARE JEWEL (A.E. Adams) Mauve two-tone star, semidouble. TL pink and green variegated foliage. Semiminiature.

\* RASPBERRY CHARM (6448) 12/23/86 (Granger's/Eyerdom) Pink, broad red glitter edge, double. Light green hairy, quilted foliage. Very small standard. (PCRE3dS)

\* RASPBERRY LACE (6449) 12/23/86 (Granger's/Eyerdom) Pink, red glitter edge double. Light green glossy pointed quilted foliage. Standard. (PRE39ds)

\* RASPBERRY ROSE (6450) 12/23/86 (Granger's/Eyerdom) Red-coral, dark red glitter edge, double. Dark olive green glossy, plain, red reverse foliage. Standard. (RPRED2ds)

RASPBERRY ROYALE (Granger Garden) Orchid semidouble with white edge. Dark green slightly wavy foliage. Standard.

RASPBERRY SPRITE (Violet Atlanta) White double, raspberry eye. Semiminiature.

\* RASCAL DAZZLE (6363) 8/28/86 (Lyon/Sorano) Pink, red edge double star. Green and white variegated plain foliage. Large. (PCR27dcl)

RED COMET (Volkman Bros.) Red, slightly ruffled, single stickitie. Dark green round foliage. Standard.

RED PINWHEEL (Epps) Red and white pinwheel chimera. Plain foliage. Standard.

RED RIDER TRAIL (L. Ray) Dark red double. Tiny pointed foliage. Trailer.

\* REGAL BLUE (6364) 8/28/86 (Lyon/Sorano) Blue double. Dark green plain foliage. Large. (B2dL)

RENOVN (Volkman Bros.) Red, ruffled edge, large star. Plain foliage. Standard.

\* RHAPSODIE BETTY (6608) 5/25/87 (Holtkamp) White with purple eye fringed edge single. Deep olive green, plain slightly ruffled edge foliage. Standard.

\* RHAPSODIE CLAUDIA (6609) 5/25/87 (Holtkamp) Red purple two-tone fringed single. Deep green, plain, glossy, fringed foliage. Standard.

\* RHAPSODIE CORINNA (6610) 5/25/87 (Holtkamp) Light pink ruffled single. Deep olive green, red reverse, plain, glossy foliage. Standard.

\* RHAPSODIE ELLEN (6611) 5/25/87 (Holtkamp) Rose purple two-tone single. Medium green plain foliage. Standard.

\* RHAPSODIE EVELYN (6612) 5/25/87 (Holtkamp) Deep violet single. Dark green, plain, glossy foliage. Standard.

\* RHAPSODIE GISELA (6613) 5/25/87 (Holtkamp) White with dark pink ruffled edges, single. Deep green plain foliage. Standard.

\* RHAPSODIE LAURIE (6614) 5/25/87 (Holtkamp) Deep rose two-tone with dark eye single star. Medium green with brown tinge, plain foliage. Standard.

\* RHAPSODIE MARGIT (6615) 5/25/87 (Holtkamp) Violet single. Medium green plain, glossy foliage. Standard.

\* RHAPSODIE MARILYN (6616) 5/25/87 (Holtkamp) White fringed single with occasional light purple center and edge. Glossy, fringed, plain foliage. Standard.

\* RHAPSODIE MARY (6617) 5/25/87 (Holtkamp) White multicolor with light pink tinge and deeper center, fringed single. Deep olive green, plain fringed foliage. Standard.

\* RHAPSODIE MICHELLE (6618) 5/25/87 (Holtkamp) Purple two-tone single. Deep olive green, plain foliage. Standard.

\* RHAPSODIE ROXANNA (6619) 5/25/87 (Holtkamp) White with red purple radiating from center, single to semidouble. Deep olive green, plain foliage. Standard.

\* RHAPSODIE SUSI (6620) 5/25/87 (Holtkamp) White with red purple center radiating toward edge, fringed single. Medium green, plain foliage. Standard.

\* RHAPSODY VANESSA (6621) 5/25/87 (Holtkamp) Peachy pink slightly ruffled single. Deep olive green, plain, glossy foliage. Standard.

RHONDA SPORT (Unknown) Blue and white stripe, white center stripe, single, chimera. Standard.

\* RIBBONS 'N' LACE (6365) 8/28/86 (Lyon/Sorano) White, pink stripe, ruffled double. Chimera. Plain medium green foliage. Large. (WCP2dfyL)

\* RICHELIEU (6458) 12/23/86 (D. Croteau) Dark blue, darker center, single. Dark green quilted foliage. Large, semi-umbrella. (DBX3sL)

RIGEL (Granger Garden) Medium blue double. Dark green tailored foliage. Standard.

RIVER SHADOW (B. Sisk) Pale pink, semidouble. Slightly wavy white variegated foliage. Standard.

\*\* ROBERT JAMES (6368) 4/10/79 (J. Boer) Semidouble fringed white with pink. Ruffled pointed foliage. Semiminiature. (Corrected registration # to agree with application. 4/3/87)

\* ROB'S BEDAZZLED (6470) 1/27/87 (R. Robinson) Lavender-mauve, white geneva double. Medium-dark green Tommie-lou variegated, pointed, lightly serrated foliage, dark red reverse. Miniature. (OWE79dM)

ROB'S BLUE DEVIL (Robinson) Large dark blue stars. Dark quilted serrated foliage. Semiminiature.

\* ROB'S BLUE LIGHT (6468) 1/27/87 (R. Robinson) Light blue semidouble. Medium green and light yellow variegated, pointed foliage. Semiminiature. (LB79dsM)

\* ROB'S LITTLE SHMOOZIE (6508) 2/20/87 (R. Robinson) Medium pink, semidouble. Dark green Tommie Lou variegated, plain foliage, red reverse. Miniature. (MP27sdM)

ROB'S MIDNITE MADNESS (Robinson) Double dark blue, white geneva edge. Dark pointed foliage. Miniature.

ROB'S ORCHID ECLIPSE (Robinson) Semidouble orchid, purple stripes and fantasy speckling. Chimera.

\* ROB'S STARBERRY (6469) 1/27/87 (R. Robinson) Rose-pink, semidouble, star. Dark green, lightly quilted, serrated, pointed foliage, red reverse. Miniature. (P39sdcM)

\* ROB'S STICKY WICKET (6467) 1/27/87 (R. Robinson) Light fuchsia, semidouble. Medium green pointed foliage. Semiminiature Trailer. (LF9dsMT)

\* ROB'S SWEETPEA (6509) 2/20/87 (R. Robinson) White to light pink, green edges double star. Medium green T.L. variegated pointed, lightly quilted, serrated foliage. Miniature. (WLPGE379dcM)

ROMANCE-N-LACE (Sorano) Fuchsia semidouble, wide geneva edge. Medium green foliage. Standard.

\* RON TEW (6687) 6/5/87 (Jeannette's Jesneriads) Bright pink, two-tone single, star. Dark green, plain, glossy, slightly serrated foliage. Large.

\* ROSANNE (6302) 6/30/86 (Jeannette's Jesneriads) Dark blue, color varies, double star. Dark green, plain glossy, serrated foliage, red reverse. Large. (DBX2dcl)

ROSE EMBROIDERY (Swifts) Rose and fuchsia, geneva, double. Dark tailor foliage. Standard.

ROSIE O'DAY (Volkman Bros.) White, cherry-red center, semidouble. Medium green plain foliage. Standard.

ROSITA (Volkman Bros.) Rose pink, double, star. Plain foliage. Standard.

\* ROSY IMAGE (6533) 4/13/87 (I. Fredette) Deep pink, fringed, double. Dark green plain foliage. Standard. (DP2dFS)

ROULETTE (Egenities) Pink pansy, purple center stripe, chimera. Dark foliage. Standard.

RUBY LOVELACE (H. Pittman) Rosey fuchsia, edged with deep fuchsia with strong geneva edge, double. TL variegated tailored foliage. Compact standard.

ROYAL CREST (Elkin) Dark burgundy star, darker maroon edge. Medium green. Standard.

ROYAL PRINCE (Granger Garden) Deep purple single, strong white edge. Dark olive tailored foliage. Standard.

RUBY CELEBRATION (Elkin) Fuchsia red two-tone, semidouble, white green rolled edge. Medium green notched foliage. Standard.

RUBY JUBILATION (Elkin) Single, fluted fuchsia red star, darker red

band, white edge. Dark quilted foliage. Standard.

\* **RUFFLED PETUNIA** (6264) 6/9/86 (P. Cherry) Purple, white center stripe, ruffled single. Ruffled, glossy foliage. Standard. (PWC5sfyS)

**RUFFLES** (H. Pittman) Dark purple, ruffled, feathered white edge, double. Dark green holly foliage. Standard.

\* **RUFFLES-N-LACE** (6366) 8/28/86 (Lyon/Sorano) Pink geneva, some green edge, double fringed. Medium green ruffled foliage. Large. (PWEG5dfl.)

\* **RUFFLES 'N ROMANCE** (6367) 8/28/86 (Lyon/Sorano) White, pink stripe on edge ruffled double. Chimera. Medium green plain foliage. Large. (WCP2dfly.)

\* **RUTH ANN** (6459) 1/3/87 (Pirone/Nadeau) Pink, darker pink eye, single. Olive green plain foliage, light red reverse. Miniature. (PX2sM)

**RUTHIES BELL** (Elkin) Light blue, single, bell. Medium green variegated Tommie Lou foliage. Miniature.

\* **RUTHIE TEE** (6313) 7/3/86 (David Lass) Pink single. Light green quilted foliage. Standard. (P3sS)

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\* **SAILORS SUNSET** (6518) 4/10/87 (P. Cherry) Pink, lavender-pink stripe, fringed, single, chimera. Dark medium green, plain foliage. Standard. (PCO2sfyS)

**SALLY HERTEL** (Elkin) White, fine red edge, semidouble. Tommie Lou variegated foliage. Standard.

**SANDRA KAY** (Elkin) Single, bright pink, star, fused fuchsia pink edge, light pink eyebrows. Medium green foliage. Standard.

\* **SAPPORO** (6405) 9/25/86 (R. & K. Nadeau) Lavender two-tone single. Chimera. Medium green plain foliage. Standard. (LX2syS)

**SARASOTA** (Volkman Bros.) Pink, semidouble, heavy blooming. Plain foliage. Standard.

\* **SARATOGA TRAIL** (6429) 12/2/86 (T. Khoe) Purple and blue fantasy single. Plain foliage. Semiminature Trailer. (VCB2sSMT)

**SASSAFRAS** (B. Sisk) Two-tone lavender, double. White variegated pointed foliage. Large.

\* **SATIN: 'N-LACE** (6368) 8/28/86 (Lyon/Sorano) white, blue stripe, ruffled double. Chimera. Medium green plain foliage. Large. (WCB2dfly.)

**SATURN** (Volkman Bros.) Dark wine-red, semidouble star. Dark green tailored foliage. Standard.

**SAVANAH** (Elkin) Pink, rose center stripe, single, star. Medium green foliage. Standard.

\* **SEA BELLS** (6698) 6/25/87 (Elkin) Orchid two-tone, single, bell. Dark green, plain, pointed, reddish reverse foliage. Miniature.

**SEA JAY** (David L. Thomas) Burgundy, single, geneva. Popcorn blooms. Pointed, serrated pink and white variegated foliage. Semiminature.

**SEA PRINCESS** (Sorano) Medium blue slightly cupped semidouble star. Variegated semiminature.

**SEA SPRAY** (C. Sotkiewicz) Pink pansy, heavy purple splashes. Dark heart shaped heavily quilted foliage. Semiminature trailer.

**SENSATIONAL SANDRA** (L. Ray) Wine single. Pink, cream and green variegated foliage. Miniature.

**SEQUEL** (Elkin) Bright pink semidouble, dark red speckles and bands, pink edge. Medium green foliage. Standard.

**SHAINA ANNE** (Elkin) White, blue edge. Tommie Lou variegated foliage. Standard.

\* **SHAMELESS FLIRT** (6688) 6/5/87 (Jeannette's Jesneriads) Pale lavender, two-tone, darker tip and edges, semidouble, star. Dark green, plain, pointed, glossy, red reverse foliage. Large.

**SHAULA** (A.E. Adams) Cerise two-tone fluted star. TL variegated foliage. Semiminature.

\* **SHEER HEAVEN** (6369) 8/28/86 (Lyon/Sorano) Pink double star. Pink, dark green variegated wavy foliage. Large. (P57dcl.)

**SHEER ROMANCE** (Sorano) Medium pink semidouble star, dark pink veining. Standard.

**SHENANDOAH** (Granger Garden) Large blue-white. Light green foliage. Standard.

**SHERY LOVE** (Elkin) Semidouble white bells, fuchsia markings. Notched foliage. Standard.

**SHERY'S SIN** (Elkin) Wine, white stripes, semidouble. Dark green Tommie Lou variegated foliage. Miniature.

**SHIRLEY** (Volkman Bros.) Powder blue, double. Plain tailored foliage. Standard.

\* **SHOOTING STAR** (6466) 1/16/87 (Toolan/Nadeau) Pink two-tone, slightly fringed single star. Dark green slightly quilted, glossy, strawberry foliage, red reverse. Large. (PX3scfL)

**SHOWBOAT** (Volkman Bros.) Deep pink, single, heavy blooming. Medium green round foliage. Standard.

**SHY BELLZ** (Murphy) Pink bell. Tiny foliage. Miniature.

**SILENT MAJESTY** (G. Boone) Creamy pink, glittery fuchsia overlay, large double. Medium green and cream variegated, lightly wavy foliage. Large.

**SILENT POETRY** (S. Williams) Mauve lavender, semidouble. Round variegated foliage. Standard.

\* **SILK REFLECTIONS** (6341) 7/31/86 (J. Wells) Pink, lavender stripe center and some fantasy, double ruffled star. Chimera. White and green Tommie Lou variegated plain ruffled foliage. Large. (PCO27dcfL)

**SILVER BELLS SPORT** (Japanese) White bell, red center stripe, single, chimera. Light green tailored foliage. Semiminature.

**SILVER TARPON** (S. Williams) Large white and purple, semidouble star. Emerald green foliage, trimmed in yellow and white variegation. Large.

\* **SINGING SUSAN** (6510) 3/2/87 (J. Feeney) Burgundy, double. Dark green variegated, quilted, ovate, glossy foliage. Large. (R378dL)

\* **SIMPLICITY** (6506) 2/21/87 (L. Hale) Rosy-pink, deeper hues and edges single and semidoubles. Medium green, scalloped girl foliage. Semiminature. (PX4sSM)

**SIX PENCE** (Elkin) Bright blue bells. Semitrailer, semiminature.

**SKAGIT PIXIE TRAIL** (Lindstrom) Fantasy bell with blue flecks.

Medium green miniature trailer.

\* **SKETCH BOOK** (6712) 7/10/87 (Jeannette's Jesneriads) Bright pink two-tone ruffled double. Medium green, plain, glossy foliage. Large.

**SKYLARK** (Elkin) Semidouble, bright pink, white edge. Medium green foliage. Standard.

**SLIGHTLY SASSY** (Sorano) Large pink semidouble star, slightly darker pink edge on fully open blossoms. Medium green foliage. Standard.

\* **SMITTEN** (6342) 8/22/86 (G. Albrecht) White, violet edge single chimera. Champion variegation, quilted foliage. Semiminature. (WCV37sySM)

**SNOWBELLE TRAIL** (L. Ray) Tiny white bell. Light green miniature trailer.

**SNOW BUNNY** (Nichol) Semidouble white. Champion foliage. Semiminature.

\* **SNOW CHILD** (6641) 6/11/87 (Pittman) White, sometimes touch of purple, semidouble. Light green, plain, quilted foliage. Semiminature.

**SNOW PEAK** (Volkman Bros.) White, yellow eye, sometimes fuchsia markings, ruffled, semidouble. Plain foliage. Standard.

**SNOW SQUALL** (Sorano) White semidouble star. Dark green foliage. Standard.

**SNUGGLE BEAR** (L. Ray) Pink bell. Tommie Lou variegated foliage. Miniature.

\*\* **SNUGGLES** (5018) 8/27/82 (Lyon) Pink semidouble. Variegated foliage. Semiminature. (Corrections - 1/86, 2/87)

\* **SNUGGLES DELIGHT** (6370) 8/28/86 (Lyon/Sorano) Peach double. Green and white variegated plain foliage. Semiminature. (P27sSM)

**SNUGGLES LOVE** (Sorano) White double, some dark pink in center. Small variegated miniature.

**SNUGGLES SUNSHINE** (Sorano) Fuchsia double star. Variegated miniature.

**SOFTLY ROSE** (David L. Thomas) Light pink, rose-pink overlay, geneva star, semidouble. Tailored, medium green Tommie Lou variegated foliage. Semiminature.

**SOFT THUNDER** (Swifts') Purple and wine, some green edges, fringed, double. Dark green slightly ruffled, shiny foliage. Standard.

**SOUTH BOUND** (B. Sisk) Large two-tone fuchsia, double. Wavy heart shaped dark green foliage with pink and white variegation. Standard.

\* **SOUTHERN DAYDREAM** (6517) 3/6/87 (P. Cherry) White, blue stripes double, chimera. White and medium green variegated plain foliage. Standard. (WCB27dyS)

**SOUTHERN TRADITION** (B. Sisk) Large two-tone fuchsia, double. Pink and white variegated serrated foliage. Standard.

SPACEWAY (H. Pittman) Sky blue, double. TL variegated tailored foliage. Standard.

SPARKLING CHARM (Swifts') Medium pink, double. Dark tailor foliage, some red backing. Standard.

\* SPICE OF LIFE (6689) 6/5/87 (Jeannette's Jesneriads) Fuchsia, two-tone ruffled double. Medium green plain, glossy foliage. Large.

\* SPIDER WEB (6480) 2/7/87 (E. Champion) White, dark blue edge fringed double. Plain, quilted Champion variegated foliage. Standard. (WCDBE237dIS)

\* SPIRIT OF CARNIVAL (6690) 6/5/87 (Jeannette's Jesneriads) Purple, darker vein and eye, single, star. Medium green plain, glossy foliage. Large.

SPLASH TRICK (S. Williams) Dark pink, splashed with purple, fantasy, semidouble. Deep green foliage. Standard.

SPORT OF GROTEI (Unknown) Blue and white stripe, white center stripe, chimera. Standard trailer.

SPRING FANCY (Sorano) Large medium pink single star, blue stripe down center, blue fantasy markings. Compact variegated foliage.

\* SPRING PROM (6642) 6/1/87 (Pittman) Pink, double. Tommie Lou variegated, plain foliage. Semiminiature.

SPRING SONG (Volkman Bros.) Pink, some green edge, double. Dark green wavy foliage. Standard.

SPRING TIME (Volkman Bros.) Shell pink, semidouble. Small dark green tailored foliage. Standard.

STANDING OVATION (G. Boone) Deep violet, broad sugar-white edge, double star. Plain tailored foliage. Standard.

STAR BITS (A.E. Adams) Pink star with darker eye, single. TL variegated foliage. Miniature.

\* STARCROSSED (6713) 7/10/87 (Jeannette's Jesneriads) Lavender two-tone semidouble star. Dark green, plain, glossy foliage. Large.

\* STAR DUSTER (6507) 2/21/87 (L. Hale) Pinkish-lavender, purple fantasy single and semidouble star. Dark green and white quilted variegated foliage. Standard. (POCV37sdcaS)

STARДУST BLUE (Sorano) Light blue double. Medium green foliage. Standard.

STARION (Elkin) Pink single star, red tips. Medium green foliage. Standard.

STARRY NIGHT (A.E. Adams) Dark violet, frilled semidouble. TL variegated foliage. Semiminiature.

STARS AND STRIPES SPORT (Japanese) Reddish/purple, pinkish white pinstripe, single star, chimera. Standard.

\* STARS OVER KONA (6303) 6/30/86 (Jeannette's Jesneriads) Dark purplish-blue, geneva, single star. Black/green plain glossy, serrated foliage, red reverse. Large. (DVBWE2scL)

\* STELLAR CLOUDS (6691) 6/5/87 (Jeannette's Jesneriads) White, semidouble, star. Medium green, plain, glossy foliage. Large.

STRAWBERRY FESTIVAL (S. Williams) Brilliant pink, double. Dark green, bright pink variegated foliage. Standard.

\* STRAWBERRY LACE (6371) 8/28/86 (Lyon/Sorano) White, pink edge ruffled double. Medium green plain foliage. Large. (WCP2dfL)

STRAWBERRY SPRITE (Hightower) White and red double. Medium green pointed foliage. Semiminiature.

STUART (Elkin) Light violet single bells. Standard.

\* SUE ESLINGER (6334) 6/13/86 (J. Wickell) Pink and purple fantasy, fringed single star. Heavy bloomer. Green, white and variegated plain foliage. Large. (PVX27scall)

\* SUGAR DADDY (6372) 8/28/86 (Lyon/Sorano) White, blue eye, green tips, double star. Medium green plain foliage. Large. (WCBG2dcl)

\* SUGAR DOLL (6643) 6/11/87 (Pittman) Rose-pink, double. Tommie Lou variegated, plain foliage. Semiminiature.

\* SUGAR TRINKET (6482) 2/7/87 (E. Champion) White fringed, bell, star single. Plain, quilted, variegated foliage. Semiminiature. (W237scbFSM)

\* SUMMER SIGH (6375) 9/3/86 (J. Muster) Lavender, upper petal darker lavender, single. Plain emerald green, pointed, glossy foliage. Standard.

\* SUM PUMKIN' (6630) 5/13/87 (Haywood) Pink, deep peach edge, ruffled, semidouble, star. Medium green and white variegated, plain, pointed foliage. Miniature.

SUNCOAST ALL AGLITTER (S. Williams) Strawberry pink, spatter type, white at edges, double. Green tailored foliage. Standard.

SUNCOAST ANGEL MAGIC (S. Williams) White, hints of sky blue,

semidouble pansy. Round quilted emerald green foliage. Standard.

SUNCOAST ANTIQUE LACE (S. Williams) Large white, ruffled, top petals edged in green, lower petals edged in lavender, semidouble. Wavy soft green foliage. Large.

SUNCOAST ARTIST'S PALETTE (S. Williams) Deep pink, purple splashes, fantasy. Dark green foliage. Standard.

SUNCOAST AUGUST MOON (S. Williams) Large creamy pale pink, single star. Bright green and yellow variegated foliage. Standard.

SUNCOAST BEWITCHED (S. Williams) Deep wine, ruffled, single pansy. Dark wavy foliage. Standard.

SUNCOAST BIRTHDAY PARTY (S. Williams) Large deep red pink two-tone, double. Yellow, green, pink and white variegated foliage. Standard.

SUNCOAST CALICO (S. Williams) Delicate pink, purple fantasy, semidouble pansy. Bright green foliage. Standard.

SUNCOAST CANDY LACE (S. Williams) White, wide red-pink edges, semidouble pansy. Medium green foliage. Compact standard.

SUNCOAST CANDY SPLASH (S. Williams) Large pink, purple splashes, double. Medium green foliage. Standard.

\* SUNCOAST CANDY STRIPE (6520) 3/7/87 (S. Williams) Red, white stripe pansy shape semidouble chimera. Emerald green plain foliage. Large. (RCW2sdYL)

SUNCOAST CHRISTMAS SPARKLER (S. Williams) Large red, strong white edges, double star. Deep green, white and pink variegated foliage. Standard.

SUNCOAST CRAZY QUILT (S. Williams) Deep pink, heavy purple fantasy, round semidouble star. Dark green foliage. Standard.

SUNCOAST DREAM FANTASY (S. Williams) Lavender pink, purple speckles, semidouble star. Dark green foliage. Standard.

SUNCOAST FABULOUS FANTASY (S. Williams) Large deep pink, purple speckles, more numerous around petal edges, double. Dark foliage. Standard.

SUNCOAST FANTA-SEA (S. Williams) Pink, purple speckles, fluted, semidouble star. Deep green foliage. Large.

SUNCOAST FANTASY SURPRISE (S. Williams) Large lavender, splashed with purple, single star. Slightly ruffled green, yellow and pink variegated foliage. Standard.

SUNCOAST GALA EVENT (S. Williams) Large dark purple, ruffled star, white edge. Dark green quilted foliage. Standard.

SUNCOAST GARDEN PARTY (S. Williams) Large candy pink, wide green ruffled edge, single star. Wavy green and creamy white variegated foliage with pink touches. Standard.

SUNCOAST GLORY MORNING (S. Williams) Deep pink, double. Heavy variegated foliage, lots of pink. Standard.

SUNCOAST GULFSTREAM (S. Williams) Large blue-purple, dark veining, double. Deep green, yellow and pink variegated foliage. Standard.

SUNCOAST ISLAND MAGIC (S. Williams) White, slightly ruffled, touched with pink, single. Green round foliage. Standard.

SUNCOAST LAVENDER SILK (S. Williams) Silky lavender, slightly ruffled edges, dark pencil edge, semidouble pansy. Bright green and bright yellow variegated foliage. Standard.

SUNCOAST LILAC LACE (S. Williams) Lilac, ruffled, single. Dark green pink and white variegated foliage. Standard.

SUNCOAST MELON DELIGHT (S. Williams) Bright coral, double. Dark green round foliage. Standard.

SUNCOAST MIDNIGHT MAGICIAN (S. Williams) Deep wine, slightly ruffled edges, double pansy. Dark green quilted foliage. Large.

SUNCOAST MIDNIGHT MYSTERY (S. Williams) Midnight blue purple, heavily ruffled, double. Dark quilted slightly wavy foliage. Standard.

SUNCOAST ORCHID GOLD (S. Williams) Orchid, slightly fluted edge, semidouble. Velvety bright green white and cream variegated foliage. Standard.

SUNCOAST ORCHID RUFFLES (S. Williams) Large two-tone orchid and red-purple, ruffled, semidouble. Tailored green, cream and yellow heavily variegated foliage. Standard.

SUNCOAST PAINTED RADIANCE (S. Williams) Deep pink, purple speckled, fantasy, semidouble. Green foliage. Standard.

SUNCOAST PAINTED SILK (S. Williams) Light pink, purple speckles, semidouble star. Emerald green tailored foliage. Standard.

SUNCOAST PAISLEY PRINT (S. Williams) Deep pink, purple speckles and splashes, fantasy, semidouble. Dark green quilted tailored foliage. Standard.

SUNCOAST PASTEL LACE (S. Williams) Peachy pink, fluted and ruffled, double. Wavy bright green, creamy yellow variegated foliage. Standard.

SUNCOAST PEPPERMINT KATHY (S. Williams) White, deep red stripes, many fluted petals, double. Dark quilted green tailored foliage. Standard.

SUNCOAST PERFECT LOVE (S. Williams) Light pink, frilled, semidouble. Golden yellow and green variegated foliage. Standard.

SUNCOAST PINK LACE (S. Williams) Deep pink, reddish pink top petals, ruffled edges, single. Quilted dark green foliage. Large.

SUNCOAST PURELY JOYOUS (S. Williams) White, royal purple trim, single. Bright green tailored foliage. Standard.

SUNCOAST RIBBON CANDY (S. Williams) White, green and touches of pink, semidouble. Bright green slightly wavy quilted foliage. Standard.

SUNCOAST RUBY ROSE (S. Williams) Large ruby red, double. Deep green, candy pink and cream variegated foliage. Large.

SUNCOAST SAPPHIRE (S. Williams) Dark blue, double. Slightly wavy green variegated foliage, lots of pinks and yellow. Standard.

SUNCOAST SATIN MAGIC (S. Williams) Two-tone reddish pink, fluted, semidouble. Bright green tailored foliage. Standard.

SUNCOAST SECRET FANTASY (S. Williams) Large pink, purple speckles, fluted, double. Medium green tailored foliage. Standard.

SUNCOAST SENTIMENTAL (S. Williams) Two-tone lavender, ruffled, semidouble. Dark green quilted foliage. Large.

SUNCOAST SILVERCREST (S. Williams) Large white, purple splashed, fluted, semidouble star. Slightly ruffled bright green and creamy yellow-white foliage. Large.

SUNCOAST SOFT ILLUSIONS (S. Williams) Light pink, ruffled, semidouble. Round tailored dark green, cream and pink variegated foliage. Standard.

SUNCOAST SPRINGTIME (S. Williams) Pink, occasionally splashed with white, single star. Slightly wavy pink variegated foliage, tinged yellow and white. Standard.

SUNCOAST STARFRILLS (S. Williams) Large pale pink, ruffled, chartreuse green edges, single star. Wavy dark green foliage, lightly trimmed in creamy variegation. Standard.

\* SUNCOAST STARSPLASH (6519) 3/7/87 (S. Williams) Pink, white stripe, single star chimera. Emerald green plain, quilted foliage. Large. (PCW23scyl)

SUNCOAST STRAWBERRY SPARKLE (S. Williams) Medium pink, white edge, double. Tailored, green, lots of light and dark pink, variegated foliage. Standard.

SUNCOAST SUMMER MADNESS (S. Williams) Dark deep reds, ruffled, double. Dark quilted round foliage. Standard.

SUNCOAST SUMMER ROSE (S. Williams) Two-tone pink and cherry, double. Medium green foliage. Standard.

SUNCOAST SWEETNESS 'N' LIGHT (S. Williams) Large light pink, ruffled, double. Dark green tailored foliage. Standard.

SUNCOAST SWEET SOPHISTICATION (S. Williams) Deep pink, double. Black-green foliage. Large.

SUNCOAST TWINKLE (S. Williams) Pink, purple speckles, fantasy, semidouble pansy. Compact standard.

SUNCOAST WEDGEWOOD (S. Williams) Icy blue, double. Round foliage. Large.

SUNCOAST WINTER SKIES (S. Williams) White, blue center, double. White and green heavily variegated foliage. Standard.

SUNDEW (Volkman Bros.) Red, large, slightly ruffled, star. Dark green quilted foliage. Standard.

SUNDOWN'S GIRL (H. Pittman) White, highlighted with blue, semidouble. Girl foliage. Compact standard.

SUNDOWN'S SON (H. Pittman) Dark blue, geneva edge, double. Emerald green tailored foliage. Standard.

SUNFLARE (Sorano) Large semidouble star, bright fuchsia, white edge. Large variegated foliage.

\* SUNNYVALE TRAIL (6431) 12/2/86 (T. Khoe) Blue and purple, touch of pink, single star. Plain foliage. Semiminiature. Trailer.

(BVP2scSMT)

\* SUNRAY TRAIL (6475) 2/3/87 (C. Sotkiewicz) White, fuchsia side stripe, single, star, chimera. Apple green, quilted, pointed, cupped up. Compact standard trailer. (WCF289scST)

SUNSET MOON (Travis' Violets) Iris blue, large double, white edge. Dark green and white variegated foliage. Standard.

SUNSHINE PRINCE (Sorano) Dark fuchsia double star. Dark green foliage. Standard.

\* SUNSHINE SUSIE (6486) 2/12/87 (Lambert) Deep blue fringed semidouble star. Quilted, variegated, pointed foliage, red reverse. Standard. (DB379sdcfS)

\* SUN SKIPPER (6373) 8/28/86 (Lyon/Sorano) Fuchsia, white edge double star. Medium green quilted foliage. Large. (FWE3dcL)

\* SUPER SKIRT (6631) 5/13/87 (Haywood) Pink, with ruby fantasy and edge, ruffled, semidouble. Dark pink, cream and green variegated, plain, pointed, red reverse foliage. Semiminiature.

SURPRISE PARTY (Tracey) Lavender speckled and streaked in purple. Tommie Lou foliage. Semiminiature.

SWAMP LAND (B. Sisk) Large deep orchid, frilly double. Wavy heart shaped white variegated foliage. Large.

\* SWAMP TURTLE (6714) 7/10/87 (Jeannette's Jesneriads) Deep red orchid two-tone ruffled semidouble. Medium green, plain, glossy foliage. Large.

SWEET AMY REBECCA (Travis' Violets) Baby-pink, darker eye, star. Green, white and pink variegated foliage. Large.

SWEET CAROL (L. Ray) White and pink. Cream and green wavy variegated foliage. Semiminiature.

SWEET FAWN (H. Pittman) Rose to fuchsia, semidouble. Bright, shiny, dark green slightly wavy foliage. Semiminiature.

\* SWEET MAMA (6626) 5/13/87 (Cox) White, sticktite single, pansy shape. Deep green plain, quilted foliage. Large.

SWEET ONE (H. Pittman) Rosey pink, semidouble. Dark green tailored foliage. Semiminiature.

SWEET PRALINE (B. Sisk) Medium blue, frilly double. Variegated foliage with a pink overlay. Large.

SWEET SHAINA (Elkin) Double white, some green edges. Medium green foliage. Standard.

\* SWEET TEMPTATION (6304) 6/30/86 (Jeannette's Jesneriads) Bright pink two-tone double star. Black/green plain glossy, serrated foliage, pink reverse. Large. (PX2dcL)

SWIFTY BONANZA (Swifts') Purple and white double. Slightly ruffled, variegated foliage. Standard.

SWIFTY HARLEQUIN (Swifts') Wine and lavender, double, star. Very mottled variegated foliage. Standard.

SWIFTY ICICLE (Swifts') White, double, slightly ruffled variegated foliage. Standard.

SWIFTY MYSTIQUE (Swifts') White and lavender double. Slightly ruffled variegated foliage. Standard.

SWIFTY PEARL (Swifts') Lavender streaks, lavender edge, some white, semidouble star. Variegated foliage. Standard.

SWIFTY PRECIOUS (Swifts') White, fuchsia markings, fringed, double. Variegated foliage. Standard.

SWIFTY SERENE (Swifts') Dark blue double. Variegated, ruffled foliage. Standard.

SWIFTY SUNSHINE (Swifts') Lavender, double. Variegated, speckled, red backed foliage. Standard.

\* SWIRLING PETTICOATS (6305) 6/30/86 (Jeannette's Jesneriads) Pink, fuchsia overlay, white glitter, lighter edge fringed, double. Medium green plain glossy, serrated foliage. Large. (PFWCE2dfl)

SYMPHONY (Volkman Bros.) Deep purple, large, heavily ruffled edge, single, sticktite. Dark green wavy foliage. Standard.

## T

\* TAFFY SWEET (6644) 6/11/87 (Pittman) Pink, geneva, ruffled, double. Dark green, ruffled, red reverse. Standard.

\* TAHOMA LITTLE JULIE (6279) 6/28/86 (J.T. Smith) Royal purple, green edges, fringed double. Dark green plain, quilted, ruffled foliage. Dark bright maroon reverse. Standard. (VGE235dS)

\* TAHOMA MERRY MARY (6280) 6/28/86 (J.T. Smith) Light purple, darker purple spots and stripes, fringed double fantasy. Dark green plain,

glossy hairy foliage. Standard. (LVX2dafS)

\* **TAHOMA SALLY PETRUSHA** (6330) 7/21/86 (J.T. Smith) Light fuchsia, fringed, single, star. Plain, ruffled, hairy, glossy foliage. Standard. (LF25scfS)

\* **TAMSEN** (A.E. Adams) Deep rose, two-tone, pencil green edge, single. Dark green girl foliage. Miniature.

\* **TEEN CRAZE** (6645) 6/11/87 (Pittman) Bright pink, double. Dark green, plain, quilted, red reverse foliage. Semiminiature.

\* **TENSIE'S TOUCH** (6647) 6/11/87 (Pittman) White, touched with pink and green, fringed, double. Light green wavy foliage. Standard.

\* **TERRY** (Volkmann Bros.) Pink, large star. Medium green tailored foliage. Standard.

\* **TETE A' TETE** (6347) 8/26/86 (T. Malinich/D. Lineberger) Medium purple, deeper purple pinwheel, single. Chimera. Dark green plain foliage, purple reverse. Standard. (MVX5sS)

\* **TETON** (Volkmann Bros.) Orchid bicolor, darker orchid petal tips. Dark green round foliage. Standard.

\* **TEXAS** (6666) 6/1/87 (B. Bryant) Red, two-tone, dark tips, ruffled, semidouble, star. Dark green, quilted, slightly wavy, ovate foliage. Standard.

\* **TEXAS BLUE MOON** (6667) 6/1/87 (B. Bryant) Light blue, two-tone, single-semidouble. Dark green, variegated, longifolia, quilted, slightly wavy, thick leaf. Large.

\* **TEXAS BRAZOS TRAIL** (L. Ray) Fuchsia double. Dark green foliage. Semiminiature trailer.

\* **TEXAS HOTSHOT** (6668) 6/1/87 (B. Bryant) Rose-pink, two-tone, ruffled single pansy. Dark green, longifolia, quilted, wavy, supreme, spooned, ovate, pointed, glossy foliage. Large.

\* **TEXAS SUNBONNET** (6669) 6/1/87 (B. Bryant) Pink, two-tone, single semidouble star. Dark green, ovate, longifolia, quilted, ruffled, pointed, variegated foliage. Large.

\* **THAT'S ITALIAN** (6692) 6/5/87 (Jeannette's Jesneriads) Fuchsia, pink with wide fuchsia edge, semidouble, star. Dark green, plain, glossy foliage. Large.

\* **THE HOUSTONIAN** (6670) 6/1/87 (B. Bryant) Fuchsia-rose, two-tone, geneva, ruffle, double, pansy. Dark variegated, longifolia, quilted, slightly wavy, pointed foliage. Large.

\* **THUMBELINA** (A.E. Adams) Violet, semidouble. TL variegated foliage. Miniature.

\* **THUNDER CLOUD** (6374) 8/28/86 (Lyon/Sorano) White, purple mottling ruffled double star. Medium green plain foliage. Large. (WCV2dcfL)

\* **TIC TOCK TRAIL** (6417) 11/5/86 (Patt's AVS) Pink, single pansy shape bloom. Medium green plain compact medium size foliage. Miniature trailer. (P2sMT)

\* **TIFFANY LOU** (David L. Thomas) Fuchsia, double star. Variegated Tommie Lou foliage. Semiminiature.

\* **TIGER LILY** (6419) 11/6/86 (L. Egenites) Coral-pink, double star, has the appearance of a single but is tufted in center. Dark green plain foliage. Standard. (P2dcS)

\* **TIME BANDIT** (Travis' Violets) Pastel pink, double. Flat, variegated foliage.

\* **TIME MACHINE** (Jeannette's Jesneriads) Dark blue fantasy, pink and white streaks and spots, semidouble. Medium green plain foliage. Standard.

\* **TINKER TOY** (6718) 8/22/87 (A.E. Adams) Lavender single with deep mauve eye. Light green, quilted, pointed, hairy foliage. Miniature.

\* **TINY GYPSSY** (L. Ray) Lavender fantasy star. Pointed green foliage. Miniature.

\* **TINY TWIRLS** (H. Pittman) Fuchsia, frilled edge, semidouble. Wavy dark green foliage. Semiminiature.

\* **TINY WOOD TRAIL** (Khoe) Blue single. Microminiature trailer.

\* **TIPPY TOES** (Swifts') Light pink, magenta tip, semidouble star. Dark, red backed foliage. Standard.

\* **TIPT** (Tinari) Large lavender single, purple tips. Standard.

\* **TIP TOP** (6646) 6/11/87 (Pittman) Lavender-pink, semidouble. Dark plain, red reverse foliage. Semiminiature.

\* **TOMOKO** (6451) 12/23/86 (Granger's/Eyerdom) Peach, thin red edge double. Dark green, glossy plain foliage, red reverse. Standard. (PRE2dS)

\* **TOODLES** (B. Elkin) Two-toned orchid single star. Semiminiature trailer.

\* **TOUCHE'** (6452) 12/23/86 (Granger's/Eyerdom) Pink-orchid, red specks mostly on edge, double. Olive green glossy, quilted foliage, red reverse. Standard. (POCR3dS)

\* **TOY CASTLE** (Sorano) Medium lavender frilly edged semidouble. Very small variegated cream, green and white. Miniature.

\* **TRAILING LOVE SPOTS** (6536) 4/16/87 (E. Lloyd) Purple, fantasy double. Medium green plain foliage. Standard trailer. (VCP2dST)

\* **TRAVIS' LOVE** (Travis' Violets) Magenta pink, semidouble. White and pink variegated foliage.

\* **TREVOR** (Fisher's AV) Cerise, double. Cream edge variegated folk foliage. Standard.

\* **TRIUMPHANT** (Swifts') Fuchsia with pink, pink edged, fringed double. Medium green shiny foliage. Standard.

\* **TRUDY** (6463) 1/10/87 (McCawley's AV) Pink, fuchsia on fringed edge, flecked with fuchsia, pansy-shaped double. Green and cream variegated, plain, quilted foliage. Large. (PCF237dS)

\* **TUCSON** (Volkmann Bros.) Blue, semidouble, large star. Plain tailored foliage. Standard.

\* **TURKEY TRACKS** (S. Williams) Lavender pink, purple splashed, fantasy, semidouble star. Bright green foliage. Standard.

\* **TWILIGHT PRINCESS** (Volkmann Bros.) Purple, green edge, large double. Dark green wavy foliage. Standard.

\* **TWILITE SONG** (A.E. Adams) Violet, semidouble. Yellow and green variegated foliage. Semiminiature.

\* **TWILITE TAN** (A.E. Adams) Violet, semidouble. TL green and tan variegated foliage. Semiminiature.

## U

\* **U-HAUL TRAIL** (Murphy) Blue bell. Tiny trailer.

\* **UMBRELLA DAYS** (K. Stork) Large orchid, darker eye, lavender-blue fantasy semidouble, star, heavy bloomer. Dark, quilted, tailored foliage. Standard.

## V

\* **VALLEY PURPLE** (Tinari) Semidouble, wavy edged, indigo purple. Medium green foliage. Standard.

\* **VAMPIRE'S KISS** (G. Boone) Deep blood-red shaded near-black, semidouble to double. Light quilted dark green foliage. Standard.

\* **VELVET SHADOWS** (Sorano) Large light purple double star, darker petal tips touched with white. Medium green foliage. Standard.

\* **VERY CHERRY** (Baker) Dark red double. Quilted foliage. Semiminiature.

\* **VICTORIA** (Volkmann Bros.) White and blue, some blue and green edges, ruffled, double. Slightly ruffled, medium green foliage. Standard.

\* **VOODOO NIGHT** (6693) 6/5/87 (Jeannette's Jesneriads) Purple, two-tone, darker edge, ruffle, double. Medium green, plain, slightly cupped, glossy, serrated, pink reverse, foliage. Large.

\* **VULCAN QUEEN** (Granger Garden) Coral-red double. Dark green tailored foliage. Standard.

## W

\* **WEE HUMMER** (6648) 6/11/87 (Pittman) Rosey-pink, semidouble. Medium green plain foliage. Semiminiature.

\* **WEE STEVIE** (6329) 7/5/86 (B. Elkin) Lavender, slightly darker edge, single bell star. Dark green plain, pointed foliage, red reverse. Microminiature. (OXE29scbM)

\* **WHAT FUN** (3310) 1/28/78 (D. Good) Double pink, plain foliage. Semiminiature. (Registration number in MVL does not agree with application number, changed to agree 4/3/87.)

\* **WHIRL WIND** (Swifts') Lavender fantasy, very large, double. Medium green tailored foliage. Standard.

\* **WHITE GLO** (6453) 12/23/86 (Granger's/Eyerdom) White fringed double. Light green glossy ruffled foliage. Standard. (W5sfS)

\* **WHITE SUPERSTAR** (Phillips) Large white star, streaked with dark purple. Cream and green variegated foliage. Semiminiature.

\* **WHITE VERONA** (Tinari) Large double white, tinges of deep pink. Medium green heart-shaped foliage. Standard.

\* **WHOLE WHEAT** (6306) 6/30/86 (Jeannette's Jesneriads) Pink two-tone, semidouble to double. Dark green, pink and yellow Tommie Lou variegated, plain glossy foliage. Large. (PX27dL)

\* **WILD CARD** (G. Boone) Vibrant purple, semidouble star. Creamy

white, medium green variegated, lightly quilted foliage. Large.

\* WOMAN OF MYSTERY (6694) 6/5/87 (Jeannette's Jesneriads) Fuchsia, white markings, single stictite, star. Medium green, plain, slightly cupped, glossy, serrated edge foliage. Large.

WRANGLER'S CAMPFIRE (W. Smith) Red, fringed, semidouble. Deep hot pink variegated tailored foliage. Standard.

WRANGLER'S CHEATING HEART (W. Smith) Red, single star. Pink and green variegated foliage. Standard.

WRANGLER'S COMANCHE CUFFE (W. Smith) Red-violet, ruffled fringe, semidouble. Slightly quilted tailored variegated foliage. Standard.

WRANGLER'S CONESTOGA (W. Smith) Two-tone rust-red, deeper colors on upper petals, double. Variegated foliage. Standard.

\* WRANGLER'S DESERT MIRAGE (6384) 9/25/86 (W. Smith) Light pink, darker eye, semidouble. Plain quilted variegated foliage. Large. (LPX237s-dL)

\* WRANGLER'S DIXIEDAWN (6385) 9/25/86 (W. Smith) Rose-coral, darker veins, semidouble. Plain dark green, cream and pink variegated. Standard. (PX27s-dS)

WRANGLER'S DOUBLE PLEASURE (W. Smith) Pink, fringed, semidouble. Pink variegated foliage. Standard.

\* WRANGLER'S DREAM FANTASY (6386) 9/25/86 (W. Smith) Orchid, purple fantasy, pansy-shape, semidouble. Medium green, white and pink variegated, plain, quilted, slightly glossy, serrated foliage. Standard. (OCV237s-daS)

WRANGLER'S DRIFTER (W. Smith) Red, fringed, semidouble. Pink and white variegated foliage. Standard.

WRANGLER'S EL DORADO (W. Smith) Red-violet, light blue cast, semidouble. White and pink variegated quilted foliage. Standard.

\* WRANGLER'S FARGO OUTLAW (6405) 9/25/86 (W. Smith) Purple, light purple-blue cast double. Dark green, white, pink variegated, ruffled, holly foliage. Large. (VX57dL)

WRANGLER'S FRINGED SURREY (W. Smith) Light pink, fringed. Ruffled pink and white variegated foliage. Standard.

\* WRANGLER'S GAMBLING FEVER (6387) 9/25/86 (W. Smith) Fuchsia, semidouble pansy. Dark green, pink variegated, slightly serrated, plain, quilted foliage. Standard. (F237s-dS)

WRANGLER'S GHOSTRIDERS (W. Smith) Light pink pansy, darker dots in upper petals, single. Dark grayish pink tailored smooth foliage. Standard.

WRANGLER'S GOSH GERTRUDE (W. Smith) Red, fringed, semidouble. Dark plain foliage, pink edging. Standard.

WRANGLER'S GRIZZLY BEAR (W. Smith) Red, double. Green and white variegated foliage. Standard.

WRANGLER'S GUNSLINGER (W. Smith) Reddish plum, lighter orchid center, green edged fringe, double. Tailored quilted pink and cream variegated foliage. Standard.

WRANGLER'S GUNSMOKE (W. Smith) Pale blue, double. White zebra variegated foliage. Standard.

WRANGLER'S HIGH COUNTRY (W. Smith) Purple, semidouble. Dark foliage, white and pink variegation. Standard.

WRANGLER'S HIGH JUMPER (W. Smith) Red, white reverse, semidouble. Dark plain pink variegated foliage. Standard.

WRANGLER'S HIGH STAKES (W. Smith) Purple, single. Pink and white variegated foliage. Standard.

WRANGLER'S HIGH SIERRAS (W. Smith) Lavender, fringed, silver edging, double. Green and white variegated foliage. Standard.

WRANGLER'S HITCHING POST (W. Smith) Reddish-pink, fringed, single. Plain variegated foliage. Standard.

WRANGLER'S HONKYTONK BLUES (W. Smith) Light lavender-blue, double. Medium green and white variegated foliage. Can fleck white. Standard.

WRANGLER'S JACKPOT (W. Smith) Hot pink, deeper pink frosty overlay, deeper eye, semidouble. Variegated foliage. Standard.

\* WRANGLER'S LADIES DESIRE (6388) 9/25/86 (W. Smith) Light pink, deeper eye, double. Dark green/pink variegated, plain foliage. Standard. (LPX27dS)

WRANGLER'S LADY LEE (W. Smith) Red, fringed, semidouble. Pink tailored foliage.

\* WRANGLER'S LADY VALLIN (6389) 9/25/86 (W. Smith) Raspberry, darker eye, tips, semidouble. Dark green/pink variegated, plain

slightly spooned. Standard. (RPX278s-dS)

\* WRANGLER'S LAVENDER LASSO (6390) 9/25/86 (W. Smith) Lavender, mauve splotches, darker purple outline, single bell. Gray green, cream, pink variegated round foliage. Standard. (OXVC76bS)

WRANGLER'S LINE SHACK (W. Smith) Red, single. Green and white variegated foliage. Standard.

WRANGLER'S MASKED OUTLAW (W. Smith) Pink, dark band on edge. Dark green quilted white and pink variegated foliage. Standard.

WRANGLER'S MASKED RIDER (W. Smith) Orchid, dark band on edge. Dark green quilted white and pink variegated foliage. Standard.

WRANGLER'S MOON DANCE (W. Smith) Light pink, fringed, semidouble. Soft gray-green foliage with pink variegation. Standard.

WRANGLER'S MOUNTAIN SUNSET (W. Smith) Reddish purple, fringed, pink flecks and streaks, semidouble. Dark foliage with pink edging. Standard.

\* WRANGLER'S MYSTIC WARRIOR (6391) 9/25/86 (W. Smith) Lavender, darker tips, semidouble. Dark green, white border variegated, pointed, plain foliage. Standard. (OX279s-dS)

\* WRANGLER'S NAVAJO NATION (6392) 9/25/86 (W. Smith) Dark blue, semidouble pansy shape. Green, pink, white variegated foliage. Standard. (DB7s-dfS)

WRANGLER'S PARADISE CANYON (W. Smith) Large deep purple, green ruffled edge, double. Wavy rose pink variegated foliage. Standard.

\* WRANGLER'S PAT'S PLEASURE (6393) 9/25/86 (W. Smith) Lavender, two-tone, double. Green/pink variegated, ruffle foliage. Standard. (OX57dS)

\* WRANGLER'S PETTICOAT CHASER (6394) 9/25/86 (W. Smith) Light pink, green edge, fringed double. Dark green, pink, cream variegated hairy plain foliage. Large. (LPGE27s-fL)

WRANGLER'S PRARIE FIRE (W. Smith) Red, semidouble. White variegated foliage with some pink. Standard.

WRANGLER'S RED RIVER (W. Smith) Red, double. Variegated foliage. Small standard.

\* WRANGLER'S RICOCHEET ROMANCE (6395) 9/25/86 (W. Smith) Lilac, darker eye, green edge, fringed, double. Medium green, pink, cream variegated plain foliage. Standard. (OXGE27dS)

\* WRANGLER'S RIDIN' TALL (6396) 9/25/86 (W. Smith) Lavender (transparent), semidouble. Dark green and pink variegated plain foliage, light rose reverse. Large. (O27s-dL)

WRANGLER'S RODEO QUEEN (W. Smith) Two-tone rose veined, semidouble. Pink and cream medium green quilted variegated foliage, light rose reverse. Standard.

\* WRANGLER'S ROUGH RIDER (6412) 9/25/86 (W. Smith) Medium blue semidouble occasional pink flecks. Quilted dark green, pink variegated foliage. Standard. (MB37s-dS)

\* WRANGLER'S ROUNDUP (6397) 9/25/86 (W. Smith) Pink two-tone, double. Green, pink, white variegated foliage. Standard. (PX7dS)

\* WRANGLER'S SADDLE TRAMP (6398) 9/25/86 (W. Smith) Light red-violet, darker eye, green edge, fringed semidouble. Dark green, pink, cream variegated quilted, ruffle foliage. Large. (LRVXGE357s-dfL)

\* WRANGLER'S SIOUX NATION (6399) 9/25/86 (W. Smith) Pink, darker eye semidouble star. Dark gray green, white border variegated, plain foliage. Standard. (PX27s-dcS)

WRANGLER'S SKY DANCER (W. Smith) Large light pink, fringed, single. White and pink variegated foliage. Standard.

\* WRANGLER'S SMOKEY BANDIT (6400) 9/25/86 (W. Smith) Red violet, smokey blue-pink, semidouble star. Green, white some pink variegated plain foliage. Large. (RVMBCP27s-dcL)

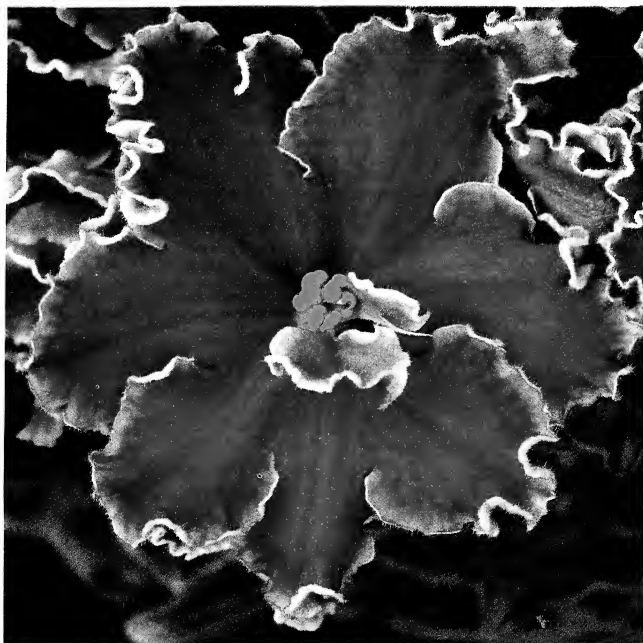
WRANGLER'S SONUVAGUN (W. Smith) Dark purple, frilled edge, double. Green and pink variegated foliage. Standard.

WRANGLER'S STALKING MOON (W. Smith) Large pale pink buttercup, semidouble. Cream, pink, and medium green variegated foliage. Standard.

\* WRANGLER'S TEXAS BLUES (6401) 9/25/86 (W. Smith) Light blue double. Dark green, pink, cream variegated ruffled foliage. Large. (LB57dL)

WRANGLER'S TWILIGHT TRAIL (W. Smith) Reddish-purple, semidouble. Pink and white variegated foliage. Standard trailer.

WRANGLER'S VALLEY SHADOWS (W. Smith) Silvery pale lavender



**Lyndon  
Lyon  
Greenhouses**  
•  
**Paul & Sidney  
SORANO**

(Photos by  
Paul Sorano)

Hello Sunshine

Painted Sunrise



der, outlined in darker lavender with green edge, semidouble. Slightly quilted pink variegated foliage.

WRANGLER'S VIGILANTE RAGE (W. Smith) Two-tone rose red, semidouble. Dark green zebra variegated foliage. Standard.

WRANGLER'S WAGON WHEELS (W. Smith) Red, pink blotches. Dark plain tan and pink variegated foliage. Standard.

WRANGLER'S WALTZING MATILDA (W. Smith) Large lavender, darker border and white edge, double. Creamy white and dark green variegated foliage. Standard.

WRANGLER'S WANDERIN' STAR (W. Smith) Large light pink, green and white ruffled edge, single star. Dark green wavy rose pink variegated foliage. Standard.

WRANGLER'S WESTERN DAZE (W. Smith) Medium lavender purple, yellow eye, single star. Pink and cream variegated foliage. Standard.

WRANGLER'S WESTERN PLEASURE (W. Smith) Two-tone pink, upper petals much darker, semidouble. Dark plain pink variegated foliage. Standard.

\* WRANGLER'S WEST TEXAS (6402) 9/25/86 (W. Smith) Fuchsia red single. Dark green, white, pink border variegated glossy foliage. Standard. (FR7sS)

WRANGLER'S WESTWARD HO (W. Smith) Two-tone rose, semidouble. Pink and white variegated foliage. Standard.

\* WRANGLER'S WINTER HARVEST (6404) 9/25/86 (W. Smith)

White, fringed, pansy double. Cream, dark green, little or no pink variegated. Standard. (W7dFS)

WRANGLER'S WINTER HOLIDAY (W. Smith) White, single. Green and white variegated foliage. Standard.

\* WRANGLER'S WINTER PLAYGROUND (6403) 9/25/86 (W. Smith) White semidouble, pansy shape. Dark green, white variegated plain foliage. Standard. (W27s-dS)

WRANGLER'S WINTER ROMANCE (W. Smith) White, hint of blush-green, semidouble. Tailored creamy white variegated foliage with hint of pink. Standard.

WRANGLER'S YANKEE YODLER (W. Smith) Large dark blue, hazy blue edge, semidouble. Variegated foliage. Standard.

\* WUNNERFUL (6719) 8/22/87 (A.E. Adams) Deep lavender two-tone with deeper eye semidouble. Tommie Lou variegated, pointed foliage. Miniature.

#### **X,Y,Z**

\* YOSEMITE TRAIL (6418) 11/5/86 (Patt's AVS) Blue, single star. Quilted foliage. Semiminature trailer. (B3scSMT)

\* YVONNE (6671) 6/11/87 (B. Bryant) Rose-pink, two-tone, dark edge, geneva, fringed single-semidouble star. Dark variegated quilted, ovate, slightly wavy foliage. Large.

ZELDA (Fisher's AV) Deep pink. Dark green variegated foliage. Standard.

## **Out of Africa . . . to Philadelphia, PA**

*Joy P. Brooks  
AVS of Philadelphia*

The African Violet Society of Philadelphia has, for many, many years, prominently participated in the Philadelphia Flower Show . . . the most prestigious and internationally recognized horticultural event of the year.

The 1988 Philadelphia Flower Show theme, *The World Is Your Garden*, inspired AVSP to do an "Out of Africa" display to educate the public in a "Then and Now" theme, featuring species and their progression through hybridization, to the huge variety of African violets available today. The AVSP booth will show species in their original environment through the hybridization process to a wonderful display of the newest and best plants we can acquire.

Each year, our members avidly grow plants for display in this eight-day event which attracts hundreds of thousands of people from throughout the world. Two members man the display from opening to closing each day, answering questions and encouraging the public to grow African violets.

Every year we give out literature and make available as much information about our plants as possible. For the first time ever, we have invited many of our AVSA hybridizers to join us in displaying plants for the March 6 - 13, 1988 Philadelphia Flower Show. We are hoping to feature 1987/1988

hybrids prominently, and have available for the public, lists with the names of the plants, the hybridizers and where the plants can be purchased. The most frequently asked questions at the show are:

1. Where can I buy that plant?
2. How do you get them to bloom that way?
3. Why can't I grow African violets?
4. Where can I learn to grow plants like that?

The Philadelphia Flower Show is one of the greatest sources of new members to our Society. We always have back issues of our magazine available to tantalize their curiosity and tell the public about AVSA. Many people, like myself, join AVSA for the magazine — long before joining a local club. We also encourage joining a local club by having club flyers available for nearby residents of the Tri-State area.

We would like to encourage all AVSA members who plan to be traveling between March 6 and 13, 1988 to add Philadelphia to their itinerary, and visit the Philadelphia Flower Show and the AVSP booth.

#### **Request from Member**

If anyone knows where Black Magic potting soil can be purchased, please drop a line to:

Rosalyn M. Bennett, 7230 Nelwood Dr.,  
Fort Wayne, Indiana 46835

## QUESTION BOX



*Mrs. John Hayes  
9 Cobblestone Road  
Bloomfield, CT 06002*



Holiday time is family time and a busy time for so many of us. The largest percentage of our violet "showers" have spring shows and therefore we must be most cautious to not neglect show plants at this time of the year. Neglect will haunt you in an obvious culture change, never seen right away, but after the holidays have come and gone. As an exhibitor, you must be aware of this shortcoming that many of us suffer.

This is the time of year that we reflect on what we have accomplished throughout the year and what we are going to do for our loved ones and those we care about. Those extra leaves put down after stripping spring show plants can now be put to good use. Shower a new club member with a few plants to encourage him or her; offer a plant to a new neighbor; stimulate the growth of African violets in these and many other ways. A membership to the African Violet Society, and the *African Violet Magazine* makes a dandy gift to someone beginning their interest in our beloved plant. A donation to our Building Fund or the Boyce Edens Research Fund, in memory of or in honor of a special person is a genuine gesture of goodwill.

**Question:** I have seen some of the species plants and I find them not at all spectacular. Why are people in my new club encouraging me to grow them?

**Answer:** This lady asked the wrong person this question! I have always encouraged any member — old or new, young, inexperienced, mature, experienced, everyone — to grow these beautiful plants. I feel that we need to know what our "roots" are (pardon the pun) to better understand and appreciate what we have. Have you looked at those tiny, often described as nondescript, blossoms? They are *not* nondescript! Take a look at some of those gorgeous two to three inch blossoms that our hybridizers are allowing us to enjoy. They came from those tiny

species blooms, and that is a miracle of growth that I feel needs to be encouraged.

**Question:** I have been told to firmly plant my little plants. What does "firmly" mean?

**Answer:** I suspect this lady was being advised in a round about and most unclear manner, not to allow air pockets in her soil. Air pockets must be avoided; however, planting too firmly can make it difficult for new feeder roots to find their way through the soil. A gentle tamping down with a pencil will be sufficient after lightly tapping pot on side of table to settle soil.

**Question:** I have heard that I should be cleaning my pots between using them for different plants. I am puzzled by so much well-meaning advice on what to soak them in, just cleaning them, microwaving, etc. What do you suggest?

**Answer:** Microwaving was a new suggestion, but I have no idea as to what setting or for how long. Our plastic pots could well become permanently cleaned AND melted! All pots should be cleaned. It is suggested to also soak them in a Clorox solution. I find that it is easier to use a two-night system — soaking one night in a soapy water solution, using whatever detergent you use for doing dishes, and then cleaning and rinsing them well. Soak them the second night in a solution of one cup of bleach to one gallon of water. I have friends who clean them quickly by hand and soak for a few hours in a mixture of one cup of bleach to four cups of water.

**Question:** When should I separate my baby plants from the mother leaf? I have so many to do, but they seem so small and delicate to me.

**Answer:** When the tiny plants attached to the mother leaf are two to three inches in height, I find I can work with them the best. Many of my friends are in a hurry and try it when they are smaller. I find that I risk breaking them and prefer to wait until they

# RAINWATER VIOLETS

•  
Janet Wickell

Frank White



Snowberries

(AVSA Library Collection)



are on the larger side and usually have two to three rows of leaves. Of course the miniatures will be on the small side and they do take a bit more care in separating. Be careful to pot with the base of the leaf petioles even with the soil mix. If you transplant new babies below the soil, you may have a problem with rotting. It is very important to settle them well and firmly so that they are secure and have no air pockets. Many do not fertilize these fragile babies. I have found no problems with using a diluted mixture. I also have used Alpha-Vita when transplanting new babies, setting leaves or repotting older plants.

**Question:** I have recently seen a Kohleria. What a striking blossom; is it hard to grow?

**Answer:** Kohlerias have some specific needs, as I have found in my own home by trial and error over the years. Because I cannot adjust the light fixtures I grow under, I have found that I cannot grow this plant as it reaches for my lights very quickly. I have been told by many gesneriad growers that it actually prefers windowsill light and often a strong west window will make it perform well. The plants themselves do need more frequent repotting and cutting back. This is a rhizomatous gesneriad and does not have a long dormant period, if any at all. These plants will grow two to three feet in height and that alone may prevent some people from enjoying their striking and different bell-shaped flowers. Kohleria Rongo is one variety that does not grow as tall as many of the others.

**Question:** Thrips are my malady, according to a visitor to my home. My eyesight is not very good and I asked a member of my club to help me out with the changing appearance of my blossoms. What do you suggest?

**Answer:** Some of you may be saying — Oh, that thrips question again! Yes, I say that too, as I open my mail each month! It is by far the most frequently asked question. Remember, we have new members reading our AVM each and every issue. Thrips have NOT been conquered as you well know if you are a grower and a reader of our magazine. Dr. Cole at Texas A&M is doing very important, on-going work on this pesky insect with our research money from the Boyce Edens donations you and our Commercial members make. Dr. Cole tells us now, that the most successful product for getting rid of thrips is Orthene at the rate of 2 teaspoons per gallon of warm water. You must use it three times, at weekly intervals. Spray the tops and bottoms of leaves and drench the

soil. Don't forget to remove *all* buds and bloom stalks. If you don't do the latter, don't bother to waste your efforts for you won't get rid of them. With the use of any pesticide, you must use caution. Wash your hands after use, use a mask if you can, and especially with Orthene. In the powder form, Orthene has an obnoxious smell, but it does not smell after it is mixed with water. The fumes, however, are still noxious. Spray in a well-ventilated room and avoid living and eating areas. You can never be too careful with sprays and drenches.

**Question:** As a judges clerk I recently watched a panel of judges who used their fingers or pencils to regularly look about plants for evidence of disease, suckers, stubs, etc. Is this not unfair to the exhibitor, like looking behind the stage curtain?

**Answer:** This is NEVER acceptable, but I have to say that here in New England, as well as elsewhere, we have our fair share of those judges who feel it is their duty to look about to find problems. I go back to what I have often said — let us give the exhibitor the benefit of the doubt. My first judging school teacher, Harriett Churchill, was always telling us to put ourselves in the seat of the exhibitor and be fair. You can still be fair and not too "easy." I get nervous when I see a judge pick up a very large plant to examine it more closely. Those larger plants are works of art and casually touching those long petioles can cause a leaf to break. If you read your Shows and Judges column written by Emilie Savage, you will find that she referred to this very problem — tactfully, but firmly — in the January/February, 1987 AVM.

**Question:** I am going to take a judging school soon and I am so nervous about the design section. I have not entered this area and feel woefully inadequate. How can I increase my knowledge?

**Answer:** First and foremost, your first reference, as far as your judging school, should be your new handbook. One of the obvious strengths of this new handbook is the expanded and more clearly defined section on design. You will find it most informative and less puzzling than in the past issues. I would also recommend a series of articles that began in last year's November 1986 magazine. Ray Lange, a judge and teacher from Houston, has written a most informative series titled, "Floral Design - An Art." You can learn much from these articles that will perhaps enlighten you as to what is available in the Judges Handbook. Those of you that want to expand

your knowledge on this creative part of African violet exhibiting, I suggest you purchase a handbook from the AVSA office. You will find information on ordering inside the front cover on the Strictly Business page.

**Question:** How can I best prevent the loss of columnea cuttings? I have been trimming the leggy, bare stalks back and repotting them in my pot, and they are dying.

**Answer:** This young man was from a nearby community and so I used "Ma Bell" to get a few questions of my own answered. We forget so often to give complete information to beginners and be sure we know what their growing conditions are. He was growing *Columnea Early Bird* in a window in a hanging basket and probably it was drying out too frequently and preventing new cuttings from taking hold. If you are wicking or growing in a moist atmosphere, you would probably not have any difficulty. I can sympathize with him. My columnea is growing in a dining room window — not much humidity and often is forgotten. For the grower concerned about cuttings, I suggest that they cut off the woody stalks, trim them to green stalks, cut with a sharp knife at an angle, and place in water for a few weeks until roots are produced. Then place in the top of your plant by making a hole with a pencil so as to not damage tiny roots as you replant it. Tap soil firmly to hold in place and make a special effort for a few weeks to see that the plant does not dry out at all. Your reward should be evident soon!

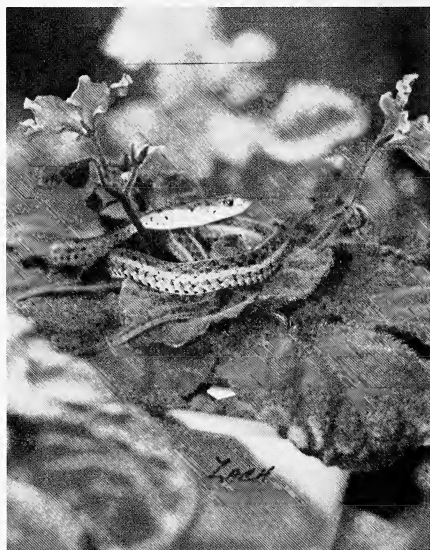
**Question:** How many plants should I select to grow for show? I have just begun my new hobby and was gratefully rewarded with blue ribbons on the four plants I entered last spring.

**Answer:** The bug has bitten again, and her habit will soon not be just a hobby. Many people have one fault when they bite the African violet dust, so to speak. They get in over their heads and have a difficult time handling what they have assumed. I feel that you should not start out with too many. You can baby and pamper fewer, easier, as you learn your craft. We are all, always in a state of learning. If you really want to grow for competition, limit your collection to a few dozen plants, perhaps 40-50 and concentrate on those. If you grow a larger number of miniatures and semiminiatures, then you can increase that number slightly. By concentrating on fewer plants, you can improve your quality. Few people can grow significant numbers and consis-

tently take home large numbers of top prizes. For many years our Connecticut State show was graced by spectacular and perfect plants grown by Ralph Goddard. He limited himself to about 12 plants and was a top winner every time.

The spring and summer months have brought a torrent of letters that make it very difficult to answer. It is not always easy to make decisions that some questions will be answered in this column and some may not get answered at all. We try to vary the information given in this column to assure covering a variety of subjects.

Enjoy the coming holidays — Thanksgiving, Christmas and Hanukkah. May you enjoy them in your own way and use them as a renewal for the new year to come.



Mrs. Carol Cattlett of Wilmington, DE was surprised one morning when reaching for 'Grandma's Zach' and finding this garter snake coiled in the middle of the plant on the middle shelf of her three-shelf plant stand in the basement. She says it is her answer to bug problems. Her son, Sam Cattlett was at home with a loaded camera and got living proof of his mother's adventure. All the snake left behind was one broken blossom.

# AVSA Commercials

(Editor's Note: This is the Commercial List as reported from the AVSA Office. Please notify the office at P. O. Box 3609, Beaumont, TX 77704, if there are any changes or corrections.)

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## A Book Review

# Growing African Violets And Some Other Flowering House Plants by Ruth Coulson

*Reviewed by Shirley R. Jeffrey*

It's a monumental occasion when a book about African violets is published. There are too few and yet there is probably nothing more eagerly awaited than the arrival of a new book. *Growing African Violets And Some Other Flowering House Plants*, written by Ruth Coulson is a book which descriptively illustrates all facets of African violet growing. The author is a renowned grower and award-winning exhibitor. She is an editor as well as an author, a founding member, and past president of The African Violet Association in Sydney, Australia. Therefore, Mrs. Coulson writes from a personal knowledge of the plants and procedures she describes.

An essential ingredient of any good book is its practical value. This is a book which meets the needs and interests of readers who reach for greater heights of growing success. The value of the book is that it promotes an interest to cultivate serious hobby of African violet growing, and simultaneously inspires and challenges the advanced hobbyist to acquire greater knowledge and success. The book includes all that a reader would look for in the care of African violets.

A favorite chapter is one that provides much information about decorating the home with African violets and other gesneriads. The author offers original and creative uses of plants for handsome decorum. After providing a good informational basis for growing and the decorative uses of African violets,

the book then encourages the affiliation with African violets societies for greater growing and showing opportunities.

The book has a well-designed layout. It has good clarity, identification, and continuity, taking the reader through the fundamentals of good growing and exhibiting. It is well illustrated with 141 photographs, of which 120 are in color. The photographic material is some of the best I have seen. The text, photographs, and fine production make it an excellent book.

The weakness, if one must be found, is that there could be further elaboration of the organizing and producing of flower shows. The book was written about African violets grown in the South Pacific and while it is not specific to the Australian and New Zealand reading audience, some of the culture relates to their cultural conditions. However, it is but a small challenge for those in other regions to adapt the methods to their own environmental conditions.

This is an excellent book which merits world-wide recognition. It commands importance among African violet collectors and is one to add to your personal library.

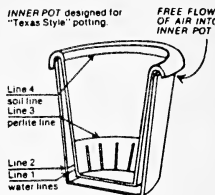
International Specialized Book Service Inc. will act as wholesales in the United States. To order, send direct to the publisher, Kangaroo Press, P. O. Box 75, Kenthurst, N.S.W. 2156 Australia. The price of the book is \$10.95 in U.S. funds and \$10.95 (A).

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—D. Penland

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—V.R.

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—M. Hogan

*I should have pictures before I gave away 3 baby plants. I had grown 3 examples of the same plant in an Oyama, and 1 grown on capillary matting. The difference was*

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- \* **DOMIANO:** 7 new standards from Jeannette's Jesneriads.
- \* **FREDETTE:** 21 new outstanding 'Originals.'
- \* **PITTMAN:** 16 new standards, 12 new minis and semimini 'Honeys'
- \* **WASMUND:** 15 new colorful 'Rainbows'

**ALSO THE NEWEST BEAUTIES FROM \* c/o COOKIE \* GRANGER**

**\* LYON/SORANO \* SMITH'S WRANGLERS \* SANDRA WILLIAMS**  
**\* and other top hybridizers**

Send for my 1988 catalog listing over 300 varieties, old and new.

\$1.00 (refundable with order) - ready around February 15.

Shipping of starter plants and leaves will begin about May 1. USA only.

**Genola B. Cox**  
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Visit my growing family in the beautiful  
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Closed Sundays.

# HORTENSE'S AFRICAN VIOLETS

12406 Alexandria St.

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512-656-0128

## HOME OF HORTENSE'S HONEYS

### NEW FOR 1988

#### 16 NEW STANDARDS — 12 MINIS & SEMIMINIS

All are heavy bloomers with regular and variegated foliage. Send 25¢ for descriptive list of these and many previous releases. Ready for shipping. **USA only**



## Travis Niolets.

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Phone 1-912-574-5167

1-912-574-5236

ALL ORDERS SHIPPED WITHIN 48 HOURS WITH SUBSTITUTES LISTED.

New and older varieties of African violets, from leading hybridizers, and our own new plants. All orders before Nov. 31 will receive 2 FREE PLANTS with every 10 plants ordered. Send \$1.00 for our new 1988 catalog, or order from our ads in back issues of AVSA magazines.

All of our 1987 customers will receive our catalog free.

Try our **Super Special** - 12 husky starters all different \$20 postpaid - all plants our choice.

**Watch for our ad in January for some exciting news!**

**INTRODUCING our NEW AFRICAN VIOLET FERTILIZERS** — A very special blend for **VIVACIOUS VIOLETS** of only the highest quality materials containing our **EXCLUSIVE TIME RELEASE FORMULA** in our new **LIQUI-PAK** — *Easy to use, no measure, no mess*

### Growth Products

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Unique,  
Easy-To-Use  
Tip in Measure  
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### Growth Products

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Name: \_\_\_\_\_

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State: \_\_\_\_\_ Zip Code \_\_\_\_\_

**All prices include postage. Thank you for your order.**

I am enclosing \$\_\_\_\_\_, please send me

\_\_\_\_ 6 1/4 oz. liqui-pak \$2.00 ea. \_\_\_\_\_

\_\_\_\_ 16 oz. Tip & Measure 4.98 ea. \_\_\_\_\_

\_\_\_\_ 1 gal. Tip & Measure 19.95 ea. \_\_\_\_\_

Sub Total \_\_\_\_\_

NYS Sales tax if resident — 7 1/4%

Total \_\_\_\_\_

## Give Your Violets A Lift With Elisa's African Violet Rings



1. Keep leaves from getting cut on pot edges.
2. Plants cannot hug the pot.
3. Light is distributed to plant evenly.
4. Show plants are easier to train.

**Patches And Pots**  
583 El Cajon Blvd.  
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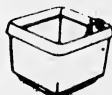
**VISA & MASTERCARD  
ACCEPTED**

If your business or club is not using our rings please write for a free price list. For the latest in African violets and supplies visit our shop.

Hours: 10:00 a.m. - 4:00 p.m. Tuesday - Saturday.



## The House of Violets



Charlyne and Ralph Reed

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Camden, Arkansas 71701

"MOIST-RITE" PLANTER (Check color desired)

Name \_\_\_\_\_

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City \_\_\_\_\_ St \_\_\_\_\_ Zip \_\_\_\_\_

Phone (501) 836-3016

\_\_\_\_ Green \_\_\_\_ White \_\_\_\_ Black

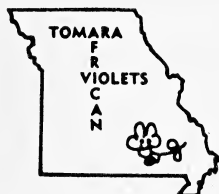
Single planter . . . . . \$ 3.95 ppd.

Carton of 6 . . . . . 18.50 ppd.

Carton of 12 . . . . . 32.95 ppd.

Carton of 24 . . . . . 55.00 ppd.

**Prices subject to change without notice.**



## TOMARA AFRICAN VIOLETS

There are three phases in a person's life: Youth, middle age, and 'how well you look.' We are 'slightly' past the first two!! To avoid a 'left out' feeling, some changes have to be made!! My husband retired a couple of years ago and is ready to do a bit of traveling (with or without me, I'm afraid). Something has to 'give,' and we decided it will be our mail-order business. Beginning in 1988 we will no longer ship plants. Our sincere appreciation to our many customers who have helped make our mail-order business successful over the past 14 years. A special 'thank you' to all who have expressed satisfaction and encouragement over the years regarding our service, packaging and plant quality.

We regret that we were unable to fill some orders this past fall, but the the process of 'winding down' we just simply ran out of a number of varieties. Sorry.

However, we will still be open for business to walk-in customers on a somewhat reduced scale. We will try to keep some of the newer varieties from leading hybridizers, especially Fredette, and will continue to do some hybridizing on our own to develop some really nice Tomara releases. We welcome you to stop by if you are in mid-Missouri, but we strongly advise calling ahead since we definitely will not be adhering to a strict 9 to 5 year-round schedule. We are located on Hwy. 5, one mile north of the Hwy. 5 and 240 junction. Phone 816-248-3232.

In the process of getting out we will be disposing of some of our plant equipment: light fixtures (2' and 4', singles and doubles); metal shelving; a couple or three Tube Craft carts (3 and 4 tray) complete with Combo fixtures; a large quantity of various sized shipping boxes (new); and other miscellaneous shop equipment. Anyone interest, drop by or send SASE for details and prices. We will not ship equipment — it will have to be picked up.

**MRS. R. D. TOMPKIN**  
Rt. 3, Box 116  
Fayette, MO 65248

# REPORT.



# REPLENISH.

# RESULTS.



Potting Soil • Violet Food • Plant Food • Watermaid

## OPTIMARA® GROWS!

For mail order information, write to:  
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HYBRID SAINTPAULIAS and RELATED GESNERIADS  
Send \$1.00 for CATALOG and "currently Available Listing"

(OVERSEAS: \$2 U.S. please)

weather permitting — we ship starter plants and cuttings

all year . . . also supply items

OPEN TO THE PUBLIC

Wednesday thru Sunday 9 am 'til 5 pm

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\*\*\* arranged Tour Groups Invited \*\*\*

George & Darlene Hightower  
(Country Peddler & Violet Nook  
of Tulsa, Oklahoma)

are moving to Houston, TX and have  
sold their violet business to Joann  
Spielman of Topeka, Kansas.

We thank you for your  
past patronage.

Mary E. Gall  
913-642-4357  
List \$1.00

MARY'S VIOLET



OY

3200 W. 82nd Terrace  
Leawood, Kansas 66206

### SPECIALIZING IN MINIS, STANDARDS, AND TRAILERS OF PROVED SHOW QUALITY

This first year has been an adventure. A profound THANK YOU to all who have given so much help and guidance. It has been a pleasure to serve new violet customers. THANK YOU for taking a chance on me! May the peace and beauty of the coming holiday season remain with you throughout the new year.

### NO. 1 BLUE RIBBON WINNER

Granny's Bloomers (0-6-5) Specific African violet food has proven to be the No. 1 African violet food hands down! African violet clubs around the country are telling us, that the results that they are getting are **UNBELIEVABLE!**

Once you've tried GRANNY'S BLOOMERS you'll be amazed too! You'll have the most blooming and beautiful African violets you've ever had! Zero Nitrogen with special trace makes the difference.

JUNGLE JUICE (2-5-4) for foliage, to promote lush green plants and exceptional strong root systems.

SITTING PRETTY (1-3-2) for Ferns, you'll have beautiful ferns with a plant food just made for them.

CACTUS JUICE (1-7-6) The only cactus plant food made just for cacti. Have beautiful specimens as well as promote flower blooming.

FLOWER CRACKER OUTSTANDING BLOOMER for Impatiens, Orchids, Petunias, Geraniums, Begonias, etc.

ORCHIDS EXOTICA (5-5-3) A specific formula for all orchids grown either on fir or Osmunda.

All products are 100% Guaranteed to work better than anything that you've ever used or your money back. All products are Clean, Odorless, Triple Filtered, Liquid Concentrates and capful measures.

RECOMMENDED BY THE TOP AUTHORITIES



CLAREL LABORATORIES, INC. DEERFIELD, IL 60015

Granny,

I am enclosing \$\_\_\_\_\_ please send me

2 oz. JUNGLE JUICE . . . . . \$2.00 ea. \_\_\_\_\_

2 oz. GRANNY'S BLOOMERS . \$2.00 ea. \_\_\_\_\_

2 oz. CACTUS JUICE . . . . . \$2.00 ea. \_\_\_\_\_

6 oz. JUNGLE JUICE . . . . . \$3.00 ea. \_\_\_\_\_

6 oz. GRANNY'S BLOOMERS . \$3.00 ea. \_\_\_\_\_

6 oz. CACTUS JUICE . . . . . \$3.00 ea. \_\_\_\_\_

6 oz. FLOWER CRACKER . . . \$3.00 ea. \_\_\_\_\_

6 oz. SITTING PRETTY . . . . \$3.00 ea. \_\_\_\_\_

6 oz. ORCHIDS EXOTICA . . . . \$3.00 ea. \_\_\_\_\_

1 pint JUNGLE JUICE . . . \$5.50 ppd. ea. \_\_\_\_\_

1 pint FLOWER CRACKER . . . \$5.50 ea. \_\_\_\_\_

\_\_\_\_\_ 1 pint ORCHIDS EXOTICA . . . . . \$5.50 \_\_\_\_\_

\_\_\_\_\_ 1 pint GRANNY'S BLOOMERS . . \$5.50 ppd. ea. \_\_\_\_\_

\_\_\_\_\_ 1 pint SUPER HARVEST (vegfood) . . . \$5.50 \_\_\_\_\_

\_\_\_\_\_ 1 gal. JUNGLE JUICE . . . . . \$20.95 ppd. ea. \_\_\_\_\_

\_\_\_\_\_ 1 gal. CACTUS JUICE . . . . . \$20.95 ppd. ea. \_\_\_\_\_

\_\_\_\_\_ 1 gal. GRANNY'S BLOOMERS . \$20.95 ppd. ea. \_\_\_\_\_

SAVE \$1.46 Any 4-2 oz. . . . . \$ 6.50 ppd. \_\_\_\_\_

Specify \_\_\_\_\_

SAVE \$1.40 Any 4-6 oz. . . . . \$10.56 ppd. \_\_\_\_\_

Specify \_\_\_\_\_

All prices include postage. Thank you for your order. handling \_\_\_\_\_ 75

TOTAL \_\_\_\_\_

Name \_\_\_\_\_

Address \_\_\_\_\_

City, State \_\_\_\_\_ Zip \_\_\_\_\_

**FLORA CART:** Indoor greenhouse of furniture quality. Lustrous, rugged 1 1/4" aluminum tubing. Adjustable shelves, 49" X 20" X 1 1/2" fiberglass trays with drain, easily cleaned, impervious to chemicals. Scientific lighting forces seeds and plants fast. Ideal for seedlings, tissue culture, mericlone, or flasking. 2-tray model - \$139.00; 3-tray model — \$199.00. Prepaid (add 5% west of Denver). Wheels and light fixtures extra. Checks, C.O.D., Money Orders, MasterCard, and Visa accepted. Shipped UPS. Free literature. Dealer inquiries invited.

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314-997-2859  
List - 2 stamps - free with order

## African Violets from *Rocky Knoll Greenhouse*

ROUTE 2, BOX 306A, WAYNESBORO, VA 22980

Phone (703) 943-9772

Selections from leading hybridizers

Leaves - \$9.00/Doz. (My choice)

12.00/Doz. (Your choice)

Starter Plants - \$2.75 each

List - \$1.00 (refundable)

Minimum order - \$15.00

Shipping/Handling - \$3 min., 15%

Virginia residents add 4.5% Sales Tax

UPS 2nd day air, add \$3.00

Shipments USA only

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(across freeway from

Westwood Mall)

(near Gulf Station)

**Monday - Saturday**

African Violets

Supplies

Plant Stands

Ceramics

Gifts

# Violets 'n Gifts

## Strikingly Beautiful!

A beautiful new way to show your African Violets, growing in a rock. The Pumicestone is nature's own sponge rock of very light weight, water absorbent, and found floating on the shores of Oregon's world-renowned Crater Lake. No two rocks are the same configuration. Each is original, created by Mother Nature from an active volcano about 6,000 years ago!

African Violets, Cactus and many other plants thrive with little care in the factory cut recesses which can easily be enlarged at home for other type plants.



**WHOLESALE PRICES: 1-hole \$3, 2-hole \$4**  
**SUGGESTED RETAIL: 1-hole \$6.50, 2-hole \$8**

•ADD \$3.50 POSTAGE & HANDLING ON FIRST 4 ROCKS •ADD 10% ON 5 OR MORE ROCKS

•ORDERS OF 100 OR MORE ROCKS, WE PAY FREIGHT •FLOWERS NOT INCLUDED.

# CRATER LAKE PUMICESTONE Co.

1006 Niantic, Medford, Oregon 97501 (503) 772-4480

"Suppliers of the World-Famous Sponge Rock"

## BIG SKY VIOLETS

Available now - in time for Christmas: "Dandy Pot" - The prettiest Reservoir Wick Planter ever, w/built in leaf lifter and in gorgeous colors: White-Mocha-Apricot-Ice Blue-Rose Pink-Violet.



Price: \$5.35 ea - \$62.50 per case of 12 (12 of one color or 2 of all 6 colors)  
Shipping add \$1.60 for first pot and 40¢ for ea addn. pot.

Angelika Brooks

Rt. 2 Box 55, Moiese, MT 59824 (406) 644-2296

## Carol's VIOLETS and GIFTS

5109 Summit St.  
Toledo, OH 43611  
419-726-9580



Our new expanded list of trailers is available now for a SASE, business-size.

### CAROL'S VIOLETS New Trailers for 1988

PLUM PIXIE - purple and white variable semidouble bells on a mini trailer.

WATERSPRITE - white semidoubles with pink & lavender fantasy dots on a semimini trailer.

HONEY TRAIL - hot pink semidoubles, some with a glitter edge, on a semimini trailer with dark foliage.

SUN DROPS - purple and mauve fantasy semidoubles stand high over light green foliage on a semimini trailer.

FIRESPRITE - white butterfly blooms with wide blue edges, medium green foliage on a semimini trailer.

## SHIRLEY'S HOUSE OF VIOLETS



### NEW & OLD VARIETIES AVAILABLE

As authorized distributors of Fredette, we will be offering their 1988 collection in January. We will also have 1988 varieties from: Hortense-Boone-Dean and Kent. We will have Granger-Lyon and Wranglers on our Spring list. Our 1987 list will be available the remainder of this year for 50¢. The 1988 list will be available in January.

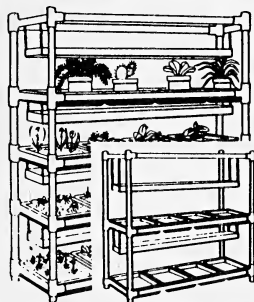
Leaves only ..... Labeled  
24 ..... \$18.00

Our choice-New

24 ..... \$14.00  
New and previous releases

50 ..... \$25.00  
New and previous releases

Add \$3 shipping & handling. Texans add 6% tax. We ship priority mail. Please make check payable to: Shirley Sanders, 1034 Rayburn Dr., San Antonio, TX 78221(512)923-1093



## LARGEST SELECTION IN U.S.A. SAVE 20/40% ON PLANT STANDS, LIGHT FIXTURES, LAMPS, POTS, METERS & ACCESSORIES

New adjustable shelf 11/4" round tube Wonder Gardens. Start with the 2 shelf model B208 R (Lower Right). With the "Add On" Kit B104 R (AO) you can make a B312 R stand. If more shelves are needed add the "Extra Shelf" Kit B104 R (ES) to make a B416 R stand (Upper Left). Also available with a Flora Cart tray in C202 R, C303 R and C404 R Models.

### FIXTURES EXTRA. ALL SHIPPED BY UPS.

Order #	SH.	H"	L"	D"	Trays - Size	Between Shelves	Aluminum
B208 R	2	54	51	23	8-22" x 12"	2-25"	\$ 89.00
B104 R (ES)	1	—	51	23	4-22" x 12"	Extra Shelf	39.00
B104 R (AO)	1	27	51	23	4-22" x 12"	Add On Shelf	49.00
B312 R	3	81	51	23	12-22" x 12"	3-26"	119.00
B416 R	4	81	51	23	16-22" x 12"	4-19"	159.00
C202 R	2	54	51	20	2-20" x 49"	2-24"	109.00
C101 R (ES)	1	—	51	20	1-20" x 49"	Extra Shelf	49.00
C101 R (AO)	1	27	51	20	1-20" x 49"	Add On Shelf	59.00
C303 R	3	81	54	20	3-20" x 49"	3-16"	149.00
C404 R	4	81	51	20	4-20" x 49"	4-18"	199.00
3-C-R					Set of 4-3" wheels with inserts for 1 1/4" tubing		15.00

Wonder Gardens also available in Furniture Style Square Tube models with "A" Aluminum and "B" Brown finishes.

GRO-LUX, NATURESCENT, VITA-LITE Powertwist Fluorescent & PLANT LITE Incandescent Lamps available at these discounts from List Prices: 4-25%; 6-30%; 12-35%; 24-40%; 48 + 42 1/2%.

We offer 8 new plantlites with wide spacing between the lamps. The plantlites are made of aluminum to spread the heat and operate 15/25 F° cooler than steel fixtures. The wide spacing gives better light distribution, permitting the fixtures to be located closer to the plants.

All plantlites are fully assembled, come complete with a 3 wire cord, a plug-in receptacle, an on/off switch, 4 - 24" chains for 1 1/4" adjustment and GRO-LUX (WS) LAMPS. All plantlites are 2" deep. 2 lamp models are 14" wide with lamps 10 1/2" apart. 3 & 4 lamp fixtures are 20" wide with lamps 7 1/2" and 5 1/2" apart.

Also available with super saver (FSW) and electronic (FEW) ballasts. FSW models operate 20/30 F° cooler and use 10% less power, while FEW models operate 30/40 F° cooler and use 25% less power. Since the fixtures and lamps are cooler and have wide spacing on the lamps, they can be located closer to the plants and operated for shorter periods of time. The total savings are 10/33% with FSW models and 20/60% with FEW models.

PLR-42WS: \$ 54.00 ( 92 WATTS);

PLR-43WS: \$ 81.00 (147 WATTS);

PLR-44WS: \$ 87.00 (184 WATTS);

PLD-42WS: \$ 58.00 ( 82 WATTS);

PLD-43WS: \$ 85.00 (147 WATTS);

PLD-44WS: \$ 95.00 (164 WATTS);

PLE-42WS: \$ 79.00 ( 66 WATTS)

PLE-43WS: \$109.00 ( 99 WATTS)

PLE-44WS: \$137.00 (132 WATTS)

FREE CATALOG - SHIPPING: Add 10% (Zip 0-7), 15% (Zip 8 & 9)

## INDOOR GARDENING SUPPLIES

PHONE (313) 427-6160 FROM 2:00 P.M. UNTIL 8:00 P.M. EST.

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Latest releases from ACA's VIOLETFREE  
(Brownlie), FREDETTE, GRANGER GARDENS,  
LYON, SUSAN'S VIOLETS and much more.

**WE CARRY ALL THE SPECIES AND THE ORIGINAL 10.** Also striped blossom varieties including MT. FUJI, CONCORD, HAWAIIAN TRAIL, and PARISIENNE. Catalog \$1.00 refundable with order. Overseas catalog \$2.00.

Gifts, Cards, Notes, Paper Goods and Jewelry available.

## PLASTIC FLOWER POTS

SIZE	COLOR	TYPE	10	25	50	100	500
3"-3 1/2"-4"	round tubs have rolled rims						
1-1/4"	Wt. (only)	Thumb Pot	\$ 1.00	\$ 2.30	\$ 4.00	\$ 7.50	\$ 34.65
2-1/4"	Gr. or Wt.	Rd. or Sq.	.80	1.50	2.75	5.00	22.00
2-1/2"	Gr. or Wt.	Rd. or Sq.	.90	1.65	3.00	5.50	27.00
3"	Gr. or Wt.	Rd. Tub	1.00	2.30	4.00	7.50	34.65
3-1/2"	Gr. or Wt.	Rd. Tub	1.15	2.75	5.10	9.50	43.45
4"	Gr. or Wt.	Rd. Tub	1.45	3.20	6.00	11.25	49.50
4-1/2"	Gr. or Wt.	Rd. Tub	2.00	4.70	6.70	13.00	61.60
5"	Gr. or Wt.	Rd. Tub	2.25	4.95	9.50	17.30	78.50
6"	Gr. or Wt.	Rd. Tub	2.85	6.85	12.85	23.10	106.70
6-1/2"	Gr. or Wt.	Rd. Tub	3.20	7.20	13.85	25.40	110.00

## VIOLET POT WITH DETACHABLE SAUCER-ROLLED RIM

3-3/4"	Gr. or Wt.	Rd. Tub	2.85	6.60	12.50	22.50	103.65
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## PLASTIC HEAVY DUTY POT SAUCERS

3-1/2"	Gr. or Wt.		1.15	2.75	5.10	9.50	
4"	Gr. or Wt.		1.90	4.40	7.60	14.00	
5"	Gr. or Wt.		2.20	4.90	9.25	17.30	
6"	Gr. or Wt.		3.00	7.20	13.20	24.20	

## PLASTIC WICK WATER RESERVOIRS

(recessed snap-on-lids) 16 oz		2.75	6.50	12.00	21.90	98.90
(wicks not included) 32 oz		4.25	10.00	19.35	36.00	147.95

## PLASTIC LABELS

3" Lavender, White, Red, Orange, Yellow		100	500	1000
Blue, Pink, Green				
4" Lavender, White, Green, Pink, Blue		1.00	4.40	6.25
5" Lavender, White		1.25	5.50	8.80
4 1/2" Heavy Vertical Stakes - White only		1.50	6.60	11.00
		2.00	8.80	15.40

## PLASTIC HANGING PLANTERS

4-1/2"	Gr. or Wt.	3" Deep	.70	3.10	5.60	12.75	23.00
5-1/2"	Gr. or Wt.	3-1/8" Deep	.75	3.50	6.50	15.00	28.00
6"	Gr. or Wt.	4-1/4" Deep	.90	4.30	8.10	19.00	36.00
8"	Gr. or Wt.	5" Deep	1.10	5.25	10.00	24.00	46.00
10"	Gr. or Wt.	6-1/4" Deep	1.50	7.25	14.00	33.75	65.00

## PERMANENT TRAYS - Light Green - No Holes

4" x 8" x 2-1/2"		1	6	12	25	50
8" x 8" x 2-1/2"		.50	2.75	5.00		
8" x 12" x 2-1/2"		1.00	5.75	11.00		
22" x 11" x 2-3/4"		1.25	6.00	11.50		
13" x 15" x 3-1/2"		3.50	20.00	38.00		
		3.50	20.00	38.00		

## PLASTIC TRAYS - No Holes

25-1/2" x 13-1/2" x 3-3/16"	Gr. or Wt.	3.25	17.00	31.90	60.50	
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## Ella's African Violet Rings

9"	Gr. only	1.00	5.50	9.90	18.70	35.00
13"	Gr. only	1.25	6.60	12.10	23.10	45.00
Mini	Gr. only	1.00	5.00	9.00	17.00	32.00

## BATEMAN'S

### BOUNTY 6-2-2

8 oz. - \$2.75  
16 oz. - \$4.75

### STURDY 0-15-14

4 oz. - \$2.75  
8 oz. - \$4.75

### PLANT DINNER

8 oz. BOUNTY,  
4 oz. STURDY +  
Mixer Dispenser Bottle  
\$5.80

### TRUSTY 6-8-6

6 oz. - \$2.75  
16 oz. - \$5.80

### PHYSAN 20

16 oz. - \$5.95  
32 oz. - \$9.95  
Gal. - \$29.95

## SAFER'S

### INSECTICIDAL SOAP

8 oz. - 4.49  
16 oz. - 6.49  
32 oz. - 10.95  
8 oz. Ready to Spray  
\$2.59

## SUPERTHRIVE

1/2-oz. - \$1.39  
1-oz. - 1.98  
2-oz. - 2.98  
4-oz. - 4.98

## ORTHENE

75% Soluble Powder  
1 lb. - \$12.50

## I LOVE AFRICAN VIOLETS

### BUMPER STICKERS

\$1.00 each with order.  
Without order please  
include SASE

## FREDETTE'S ALLEGRO Plant Tonic

Excellent for starting leaves and small plants. Use 3 tsp. per gal. water. 4 oz. bottle - \$2.75 each; 3 for \$7.50; 6 for \$13.50; 12 for \$25.00. 1 gal. (for large growers) \$34.00 each.

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White - Brown - Beige - Terra-cotta

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Supplies - Parcel Post \$5.00

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Please include STREET or ROAD, Zip Code & Phone Number.

Prices subject to change without notice.

## PETER'S WATER SOLUBLE FERTILIZERS

Formula	Type	Size/Price	
12-36-14	African Violet Special	4 oz.	12 oz.
5-50-17	Variegated Special	\$1.20	\$2.75
15-16-17	Peat-Lite Special	1.20	2.75
		1.20	2.50
20-20-20	General Purpose	4 oz.	16 oz.
15-30-15	House Plant Special	1.20	2.50
Dolomite Limestone		1.20	2.50
Charcoal	No. 4 Coarse	20 oz.	2 lbs./\$1.25
	No. 6 Medium	1.50	40 oz.
		1.50	2.75
Vermiculite	(No. 2 Coarse)	5 qts.	16 qts.
Perlite	(Coarse)	1.25	3.50
		1.50	4.00
Long Fibered Sphagnum Moss			8 qts./\$2.50
TROY Capillary watering mat — a full 4 foot wide			
\$2.25 per running yard — whole yard lengths			

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#D - MINI MIX: Mixture of bloom colors on medium green 6" diameter foliage.

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## PLASTIC FLOWER POTS

Inch Size	Color	Type	10	20	50	100	500
2	Wh only	RS	.85	1.50	3.25	5.25	22.50
2 1/4	Wh or Gr	RS, SQ	.85	1.50	3.25	5.25	22.50
2 1/2	Wh or Gr	RS, SQ	1.00	1.75	3.75	6.00	27.00
3	Wh or Gr	RS, RT, SQ	1.20	2.20	4.75	8.50	40.00
3 1/2	Wh or Gr	RT, SQ	1.40	2.60	6.00	10.50	47.50
4	Wh or Gr	RS, RT, SQ	1.65	3.05	6.90	12.50	55.00
4 1/2	Wh or Gr	RS, RT, SQ	2.10	3.90	8.25	15.40	74.00
5	Wh or Gr	RS, RT	2.50	4.75	10.50	18.50	83.00
6	Wh or Gr	RS, RT	3.10	5.50	12.75	24.25	114.00
6 1/2	Wh or Gr	RT	3.60	6.25	14.25	27.00	120.00
7	Wh or Gr	RS	6.00	11.50	27.00	48.50	225.00
8	Wh or Gr	RS, RT	6.50	12.25	28.25	52.00	240.00

COLORS: WT - White; GR - Green

TYPE: RT - Round Tub (3/4 Size); RS - Round Standard; SQ - Square

## PAN POTS

(Very shallow) about half as deep as they are across the top.

Bottom Holes only on all pan pots

Inch Size	10	20	50	100	500	Color
5"	3.00	5.75	13.00	22.50	97.50	White or Green
6"	3.65	6.70	15.50	29.50	132.00	White or Green
6 1/2"	4.15	8.00	18.50	35.00	163.00	White or Green
8"	6.25	11.50	27.00	52.00	240.00	White or Green
10"	9.75	18.25	43.50	83.00	400.00	White or Green

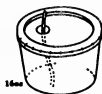
## Plastic Water Reservoirs

With Snap-on Lids

	8 oz.	16 oz.	32 oz.
20 for	\$ 6.00	\$ 6.00	\$ 10.00
50 for	13.50	13.50	22.00
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500 for	95.00	95.00	135.00

Wicks not included.

Translucent container holds enough water to keep plants moist for 2 to 4 weeks.



## PLASTIC SAUCERS

Inch Size	Color	10	20	50	100
3"	White	1.60	2.85	6.25	11.25
4"	White	2.10	3.95	8.50	15.00
5"	White	2.40	4.25	9.50	17.75
6"	Clear	2.75	—	—	—
7"	Clear	4.30	—	—	—
8"	Clear	5.10	—	—	—
9"	Clear	6.40	—	—	—
10"	Clear	7.30	—	—	—
11"	Clear	10.25	—	—	—
12"	Clear	11.75	—	—	—

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**How To Grow African Violets**, Booklet by Ronn Nadeau - has 24 pages with 42 beautiful color photos: ..... \$2.95

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Description of seeds can be found in previous Nadeau ads and in our free catalog.

## POTTING MATERIALS

\*Please Note:

Due to the bulkiness of soil, perlite, and vermiculite, I am able to ship only 8 gallons of any one or combination of these three items with each order.

*Violet House Potting Soil	1 gal.	\$1.30
*Perlite	1 gal.	1.30
*Vermiculite	1 gal.	1.30
Dolomite Limestone	1 lb.	1.30
Charcoal	12 oz.	1.35
Sphagnum Moss-Long Fiber	1/4 cu. ft.	2.50
Canadian Peat Moss-Milled	2 gal.	2.50
Fish Emulsion-liquid	10 oz.	1.59
Leaf Shine & Cleaner-with sprayer	8 fl. oz.	1.50
House Plant Insect Spray (pump)	10 fl. oz.	1.50

**Violet House Soil** is a soilless soil and contains Canadian peat, vermiculite, perlite, dolomite lime and a small amount of fertilizer, pH approximately 6.5.

## PETERS FERTILIZER

Formula	Quantity	Type	Price
12-36-14	12 oz.	Violet Special	2.75
5-50-17	12 oz.	Variiegated Special	3.00
20-20-20	16 oz.	General Purpose	2.50
10-30-20	16 oz.	Blossom Booster Orchids	2.50
15-30-15	16 oz.	House Plant Special	2.50

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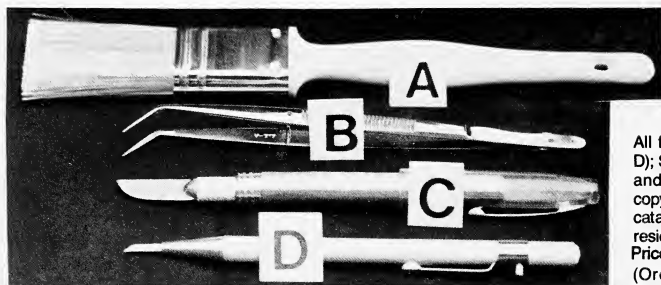
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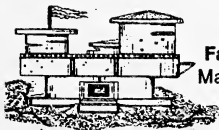


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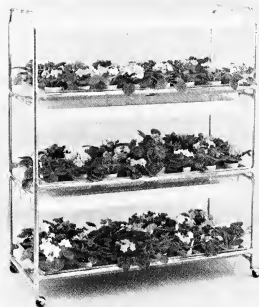


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10 ..... \$3.00  
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**SPECIAL:**...Indoor Garden on Wheels...one of each **\$5.25 ppd.**

**MODEL BA-3**—3 tray Flora Cart, includes aluminum framing, top bracket, three fiberglass trays and casters for easy moving. Overall size: 68" high x 53" long x 19" wide. Shipped prepaid via UPS... **\$219.00**  
(Light fixtures not included, see below)

**MODEL BA-4**—4 tray Flora Cart, includes aluminum framing, top bracket, four fiberglass trays and casters for easy moving. Overall size: 88" high x 53" long x 19" wide. Shipped prepaid via UPS... **\$279.00**  
(Light fixtures not included, see below)

**COMBOLITE FIXTURES**—for use with all size Flora Carts, one fixture needed per tray, two tubes per fixture included of the Gro-Lux Wide Spectrum. Shipped prepaid via UPS... **\$57.95**

**TUBES**  
Four 40 watt 48" Gro-Lux wide spectrum... **\$21.95 postpaid.**  
Six 40 watt 48" Gro-Lux wide spectrum... **\$32.95 postpaid.**

These tubes can be ordered and sent with a Flora Cart or separately in units of four or six.

**SWIFT "MOIST-RITE" PLANTER**  
Green or white (specify color) 4" x 4" Single planter... (ea) \$3.75 postpaid  
Carton of 6... **\$17.50 postpaid**  
Carton of 12... **\$30.95 postpaid**  
Carton of 24... **\$52.00 postpaid**

**TINARI'S AFRICAN VIOLET SOIL**...properly blended potting soil, pasteurized to remove most harmful bacteria. Soil is the same mixture used in our greenhouse operation, pH of about 6.4.

Soil is packaged ready to ship in:  
10lb plastic bag...zone 0-1-2... **\$9.95 ppd.**  
10lb plastic bag...zone 3-4-5... **\$10.95 ppd.**  
10lb plastic bag...zone 6-7-8-9... **\$11.95 ppd.**

(First number of your zip code indicates zone you should use.)



**NEW**—2-piece ceramic self-watering footed pots. Choose from 6 sparkling colors in Lavender, Robin's egg blue, green, deep blue, yellow and white. Attractive violet cluster glazed decal decoration on both sides. (Please state 2nd color choice.) These pots can be watered from side holes to the reservoir or removal to refill reservoir. Helps to avoid overwatering and very convenient for people who must be away for periods of time. Plants flower more readily and come into bloom faster. Directions for planting included.

### THE IDEAL GIFT

#### "NEW HANDCRAFTED 2-PIECE SELF-WATERING POT"

**STYLE CSW-1**  
Height... 4-1/2" overall  
Width... 7" overall  
Pot Size... For 3" or 4" pots  
Price... **\$14.95 postpaid**

**STYLE CSW-2**  
Height... 3-1/4" overall  
Width... 5-1/2" overall  
Pot Size... For 2-1/4" or 3" pots  
Price... **\$10.95 postpaid**

**NEW... MINI SIZE IN TIME FOR CHRISTMAS!**  
Height... 3-1/2" overall  
Width... 5" overall  
Price... **\$8.95 postpaid**

**GROW-LITE FLUORESCENT STAND**  
An ideal fluorescent light fixture to grow choice African violets. Gray top, black wrought iron legs, height is adjustable from 12" to 24". Light fixture comes complete with 2-20 watt Gro-Lux tubes. App. size 24" high, 24" long and 13-1/2" deep. May be used with an automatic timer... **\$47.95 postpaid.**



**"SUNLIGHTER" SPACE-SAVER STANDS**  
May be operated with automatic timer.  
Each stand includes only one top bracket.

2-Tray gray Sunlighter is 30" high x 24" long x 14" deep. Steel tube frame with 2 removable shatter-proof, polystyrene trays in choice of gray or light green which hold about 50/2-1/4" pots. **\$27.95 ppd.** W. of Omaha, add 10% (Lights not included, see below.)

4-Tray gray Sunlighter (pictured) is 55" high x 24" long x 14" deep. Steel tube frame with 4 removable shatter-proof, polystyrene trays in choice of gray or light green which hold about 144/2-1/4" pots. **\$57.95 ppd.** West of Omaha, add 10%. (Light fixtures not included, see below. One light fixture needed for each tray level.)

8-Tray gray Sunlighter is 55" high x 24" long x 27" deep. Steel tube frame with 8 removable shatter-proof, polystyrene trays in choice of gray or light green which hold about 288/2-1/4" pots. **\$69.95 ppd.**, west of Omaha add 10%. (Light fixtures not included, see below. One light fixture needed for each tray level.)

**FLUORESCENT FIXTURES FOR SUNLIGHTER STANDS**  
Fixture with two 15 watt Gro-Lux tubes (for use with any tray sunlighter)... **\$33.95 ppd.**  
One light needed for each level. Each light adjusts up and down for optimum distance from plant foliage.

**AUTOMATIC TIMER**—For use with fluorescent lights that have "rapid start" ballast. Capacity 875 watts. Can be set to go on or off automatically... **\$19.95 ppd.**

**Tinari**  
**GREENHOUSES**  
Box 190, 2325 Valley Road  
Huntingdon Valley, Pa. 19006

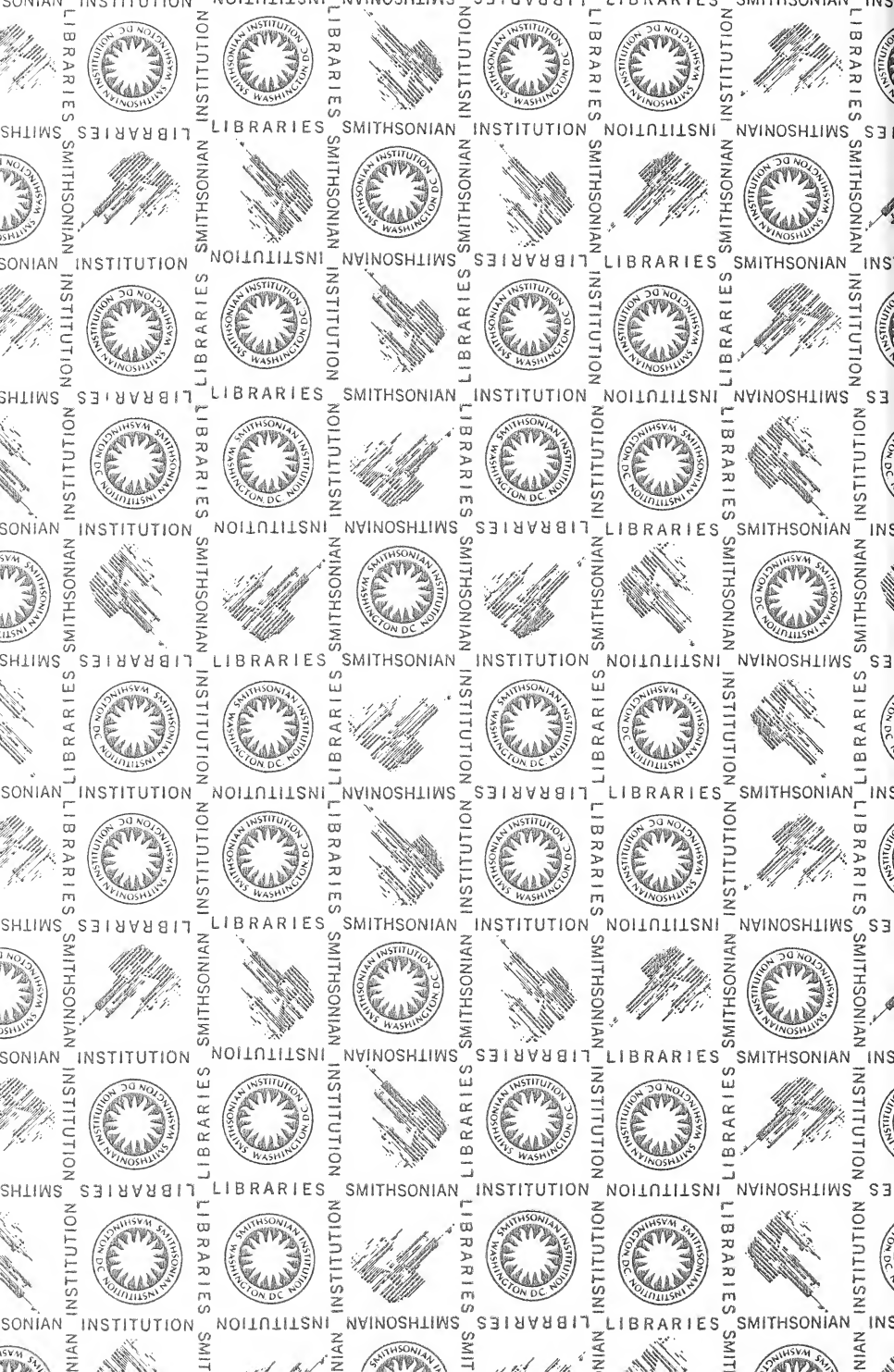
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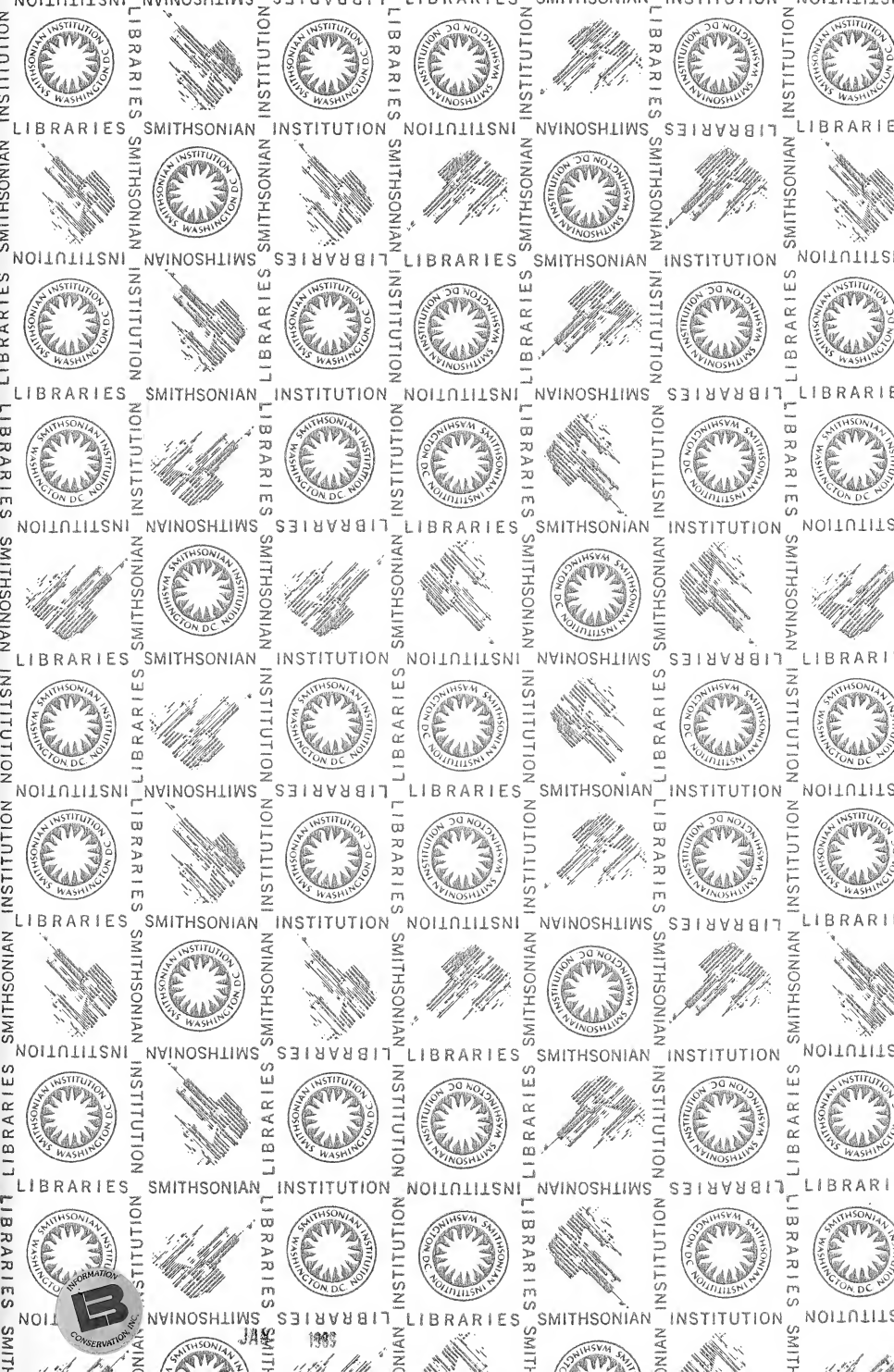
Send 35c for color catalog.











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